Comics INTERNATIONAL

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Dreaming Up the World of Spider-Man 2
MARK COTTA VAZ
COMICS CREATORS ON SPIDER-MAN
Tom DeFalco

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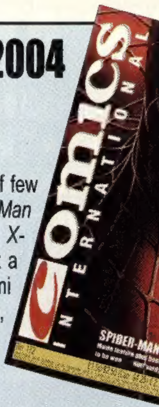
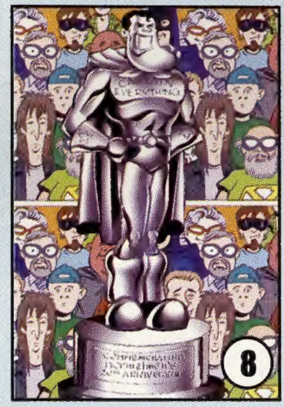
#172 **JUNE 2004**



Inside this issue

COVER: Bucking the established trend of few sequels matching the originals, *Spider-Man 2* looks like being as hot a follow-up as *X-Men 2*. To celebrate, we've not only got a special feature on the new Sam Raimi movie, but also a great tie-in competition, courtesy of Titan Books. See page 16 this issue for the full lowdown.

News



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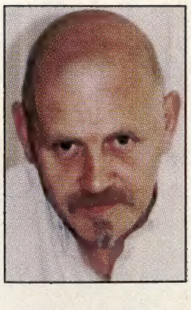
Sez Dez



Editorial

Dez Skinn

WHAT's in a name? Quite a bit if you're starting out what you hope will be a commercial enterprise. Make it too clever (aka it doesn't do what it says on the can) and you run the risk of being totally overlooked.

I've always believed that, f'r instance, if you're opening a comics shop, make *Comics* the first word of the name. That way, you'll be instantly trackable in phone books when a first timer goes looking for their local. My old shops were named Quality Comics, after Quality Communications, of course. But the problem was who'd look under Q in a phone book?

Then there's how it sounds. Short, snappy and memorable is my dictum. A good test is how the name sounds when you answer the phone. I'd bought my first shop off an old EC Comics fan, Frank Dobson. Unfortunately, he'd named it *Weird Fantasy*, which not only sounded dodgy, but resulted in the sort of phone calls you'd only want if you were publishing Eros Comics.

Of course, short and snappy isn't the answer to everything, despite the K.I.S.S. journalistic acronym (Keep It Simple, Stupid). But it helps.

Somehow, I never expected Vertigo's **Chiaroscuro** to be a big hit. After all, we're talking about an audience which still insists on saying Sub-Mar*ee*ner, folks! And don't get me started on CrossGen's **Sojourn**, **Sigil**, **Scion** and the rest. Not only meaningless comics titles, but how many fans – without a clue how to pronounce them – would avoid ritual humiliation by simply not asking for them?

Sticking with humiliation, I always used to envy fellow sub-editors in my Fleetway days. They'd answer the phone proudly announcing the title of the comic they worked on. "**Lion**!", "**Tiger**!", "**Eagle**!", "**Valiant**!" and suchlike.

I always answered the phone with "4389", or whatever my extension was. Then one day, I thought "Sod it", and picked up the ringing phone proclaiming the name of the comic I worked on... "**COR!!!**"! Recipient John Sanders, the editorial director, was not amused.

I went back to "4389" until I was moved on to **Buster**, which was arguably worse for somebody who still had a strong Yorkshire accent.

Design magazine **Dazed and Confused** avoids wisecracks by simply answering with, "Hello, **Dazed**," while we simply announce "Quality".

Perhaps if US comics had dedicated staff for each title we'd never had seen such gems as **Giant Size Man Thing**, but we'd all be the poorer for it, wouldn't we?

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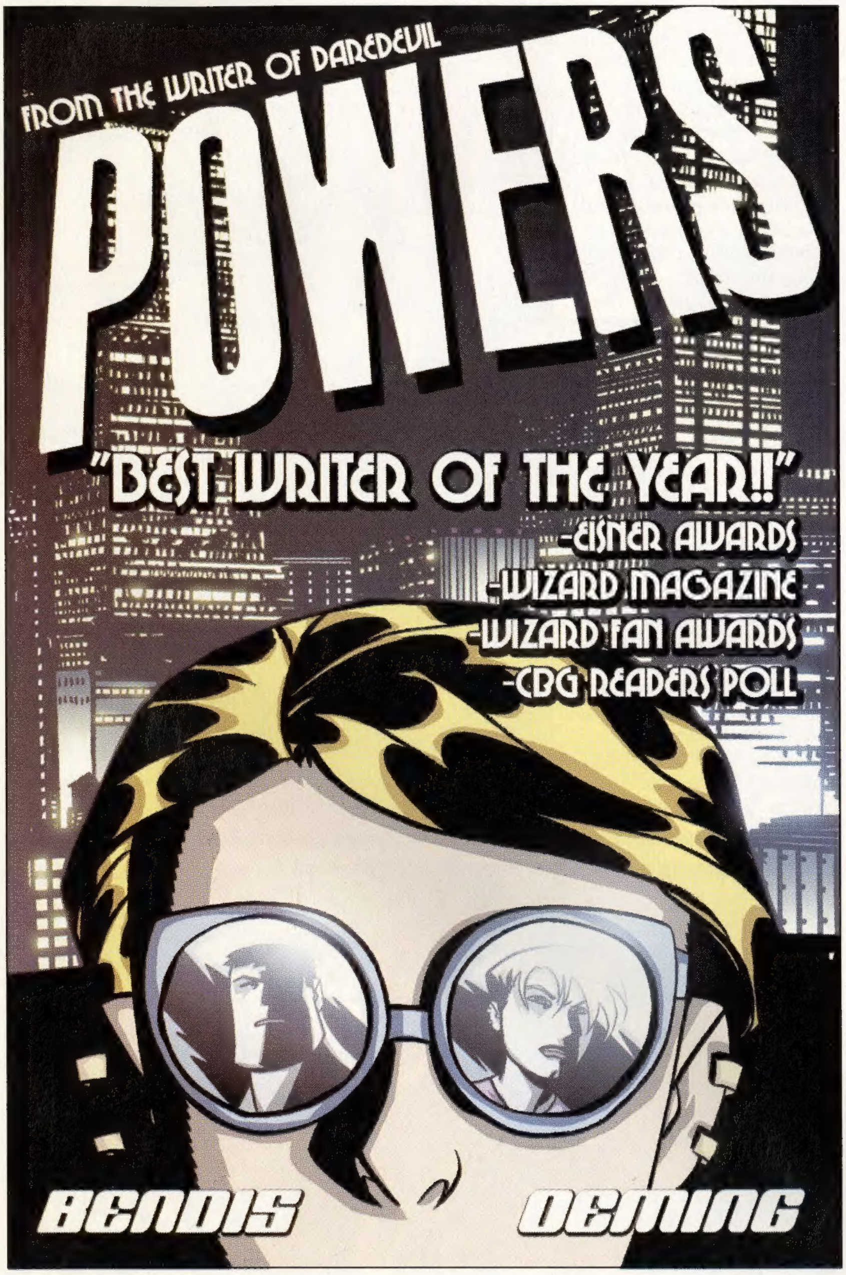
Image loses two as Marvel unveils creator-owned Icon



Above: The cover to the $2.95 ***Powers*** *#2/1; art by Michael Avon Oeming. The former Image series launches through Icon in July as does* ***Kabuki: The Alchemy****, a $2.99 six-parter. Below: The cover art for MVCreations' 2002* ***Masters of the Universe Dream Halloween Special*** *by Enza Fontana.*

Epic successor entices Brian Michael Bendis, Michael Avon Oeming and David Mack to move acclaimed titles

ERIK Larsen's first few weeks as Image publisher have not been entirely happy ones.

The California-based co-operative he now heads has lost two high profile titles to Marvel, which is using them as the basis for a creator-owned line, which succeeds its failed Epic imprint.

Award nominees

Icon kicks off with the relaunch of Brian Michael Bendis and Michael Avon Oeming's **Powers** and of **Kabuki** by David Mack. Although both titles were outsold by Todd McFarlane's **Spawn**, the Bendis/Oeming monthly has been among the Image top sellers in recent months and, while Mack's occasional miniseries sells half what **Powers** does, both titles constantly garner good reviews and award nominations from fans and professionals alike.

Asked by **CI** how he felt about the loss of the two titles, Larsen responded, "I think it's terrific that Marvel has come to its senses and finally realised that there is value in letting creators actually create.

"Its been dependent on 40 year-old characters for too long and while Marvel has yelled from the rooftop that it's the 'house of ideas' – it's nice to see the possibility of a few new ideas actually getting out there from this publishing giant," he added. "And – in what has become typical Marvel fashion – its first move is not to innovate but to imitate.

"It's not creating something new," he stressed, "but is instead taking titles that have been around for years and have stood the test of time, essentially trying to imitate us in the process.

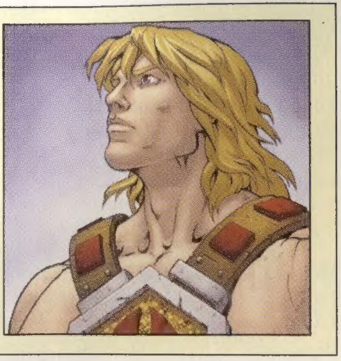
"As you might expect, I'm less than thrilled that Marvel is cherry picking from Image," Larsen, who writes and draws **Savage Dragon**, continued. "And I'd be lying if I said I wasn't concerned about the future of Brian, Mike and David and their creations. I can't help but feel this is ultimately an unwise move for these creators but part of supporting creators' rights is supporting a creator's right to choose."

Invitation only

Asked by **CI** for his comments, Mack responded, "The move to our new imprint at Marvel is not a competition with the service Image offers to the creative community, but a unique opportunity that offers **Powers** and **Kabuki** the best of both worlds for the new launch of our books.

"Marvel saw we were in a certain situation and offered us this solution. *Icon* is an invite-only imprint that Marvel created for us as a reward for our level of work with it," revealed the writer/painter, who celebrates 10 years of **Kabuki** with his **The Alchemy** six-parter.

Image regains Masters of the Universe

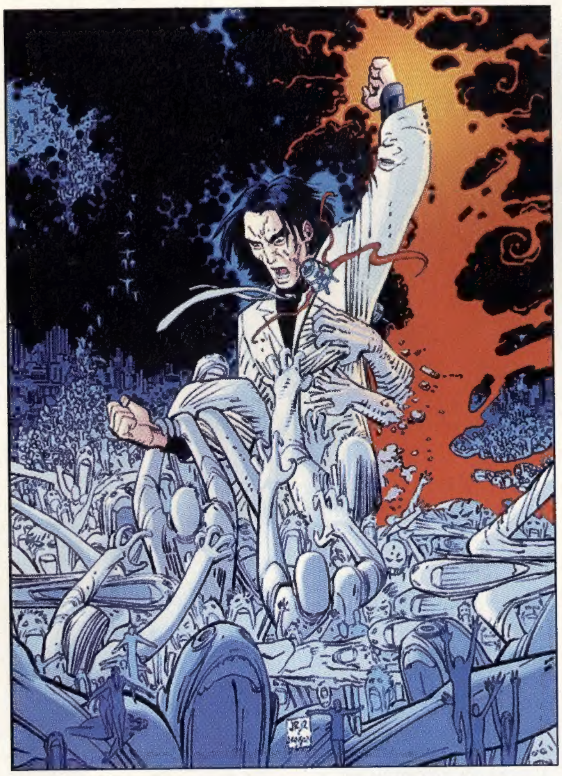


IT HAS not all been bad news recently for Erik Larsen.

Although the newly-installed Image publisher has had to bear the loss of **Powers** and **Kabuki** *[see main story]*, he has also seen one prodigal return to the fold.

MVCreations, which joined the exodus from Image along with Devil's Due, UDON and Roaring Studios, initially moved to CrossGen before being forced to go solo as a result of the Florida-based publisher's continuing financial problems. It is now returning to the California-based cooperative, bringing with it such titles as **Masters of the Universe** and **Tales from the Realm.**

Commenting on the move, which kicks in in August, Eric Stephenson, Image's recently-promoted managing editor said, "MV has taken a financial hit for its flirtation with CrossGen, and Image, with its prime position in the front of Diamond's **Previews** catalogue, can offer the kind of marketing clout that cash-strapped independent publishers can only dream about."



JRJR takes Gray Area to Image

THE ARTIST often referred to as JRJR is to produce his first non-Marvel work since he made his professional debut pencilling a six-page backup in 1977's **Amazing Spider-Man Annual** #11.

A collaboration with co-writer Glen Brunswick, John Romita Jr's **The Gray Area** is an Image mini originally destined to be published as part of Marvel's ill-fated relaunch of its Epic imprint. The series – inked by Klaus (**Daredevil**) Janson – comprises three 48-page issues.

Tony Soprano

Brunswick told **CI** it features a guy like Tony Soprano or Vic Mackey of *The Shield*, who after being thrust into the afterlife, is offered a shot at redemption. "As a comic book pitch it's the Punisher meets Deadman with a smidgen of Doctor Strange thrown in."

Brunswick, the writer of 2000's *Frequency* movie, added that it is about what happens to the majority of people after death. "Our concept suggests that when we die 80% of us go to a place we refer to as the Gray Area.

"The other 20% ascend to Heaven or slide down into Hell," he explained. "In the Gray Area it's now sudden death time for your soul. You can't be idle. If you don't learn to care for others and better yourself, the Gray Area will become your purgatory. On the other hand if you do well, you can ascend and gain a shot at paradise."

Corrupt cop

According to Brunswick, the Gray Area, which has existed on this basis for centuries, is now vastly overcrowded and completely unmanageable.

"John pitched me an idea about a corrupt cop who does his job really well," the writer explained. "But he helps people only because it's his job, not because he cares about them. His position as a narcotics detective gives him access to plenty of stolen goods, cash and loose women. Ultimately, his greed leads him to a set of circumstances that result in his own murder and the execution of his family.

"So the question is, when he gets to the afterlife does a guy like this get any points for all the good he did on his job? And the answer is, yes he does. Instead of going to Hell he gets to serve as an afterlife police officer until he learns to care about others from within the core of his being," Brunswick concluded.

***The Gray Area* #1, priced $5.99, ships on June 23.**

Starjammers revamped

ACCLAIMED SF author Kevin J Anderson is to add a six-issue **X-Men** spin-off to his comics resume.

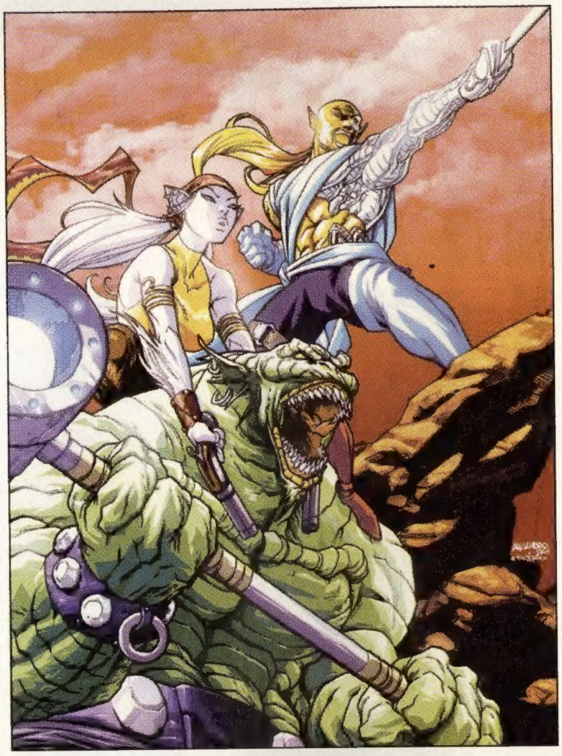
With **Star Trek: The Next Generation – The Gorn Crisis**, **Grumpy Old Monsters** and **The Saga of the Seven Suns: Veiled Alliances** already to his credit and **JSA: Strange Adventures** imminent, the writer is teaming up with Ale Garza on **Starjammers**.

Introduced in 1977's **[Uncanny] X-Men** #104, the Starjammers are a band of noble space pirates led by Corsair, who just happened to be the father of Scott Summers aka Cyclops. They previously starred in 1990's **X-Men Spotlight On... Starjammers** two-parter and 1995's four-issue **Starjammers**.

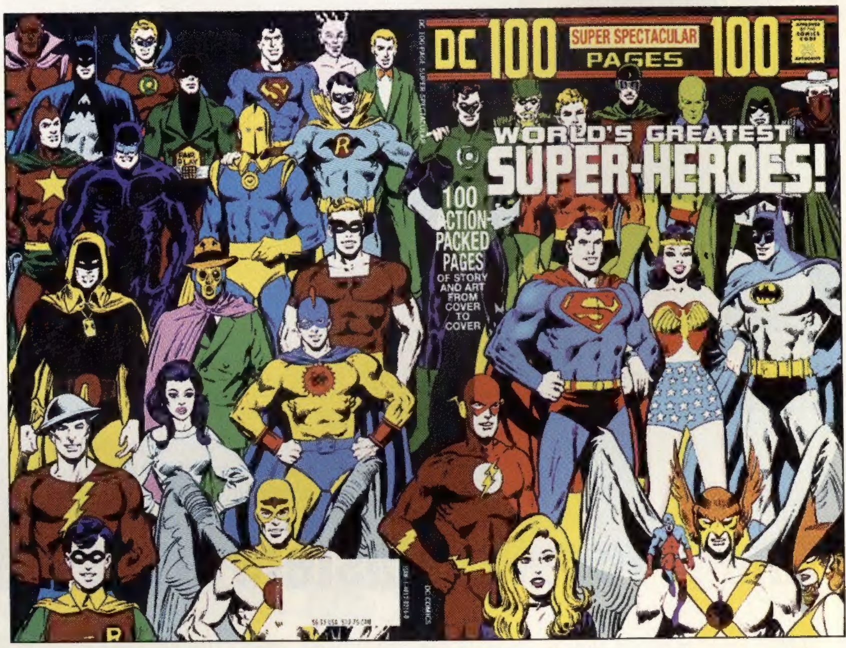
However the writer of the **Star Wars: Jedi Academy** trilogy, the multi-volume galaxy-spanning SF epic **The Saga of the Seven Suns** and **The X-Files: Ground Zero** is not planning to focus on the original team.

"First off," he said, "readers have to be prepared for this being a completely new version of Starjammers, retooled from scratch.

"In fact," he explained, "my instructions from the Powers That Be were to scrap everything, keep the good stuff, and begin over. This has no continuity with the old series or with other parts of the Marvel Universe. No Shi'ar Empire, no 'Corsair' Summers – it's an original science fiction tale that will have some familiar aspects for those who remember the old issues, but new readers don't have to haunt comic shops to pick up all the back issues. It's stand alone in the Marvel universe, with no continuity with other titles."



*Above: Ale Garza's cover art for the first $2.99 issue of Marvel's **Starjammers** six-parter, which launches on July 7.*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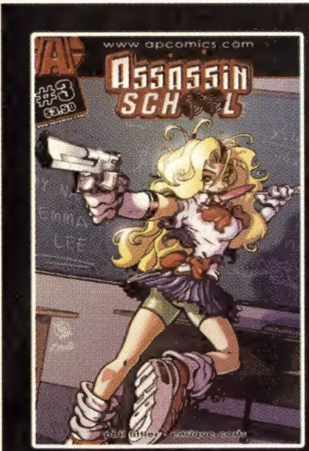
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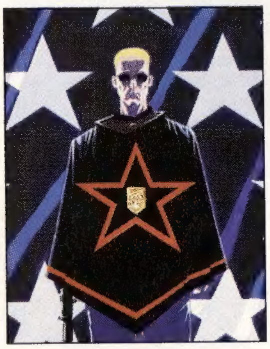
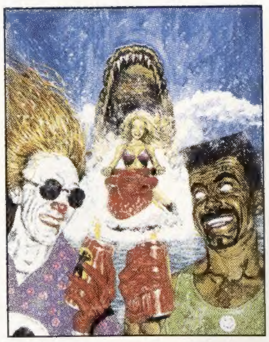
Dredd back with DC

REBELLION is linking up with DC for the latest in a series of so far unsuccessful bids to sell **2000 AD** material to the US market.

This most recent attempt gives DC the North American rights to Judge Dredd, Rogue Trooper, Sinister Dexter and the rest of the characters from the weekly that styles itself the "Galaxy's Greatest Comic" and its **Judge Dredd Megazine** spin-off.

The move comes as the album rights, held by Titan in recent years, revert to Rebellion, which is to issue European-style hardcover editions of the titles its New York-based licensee will be releasing in regular US trade paperback format.



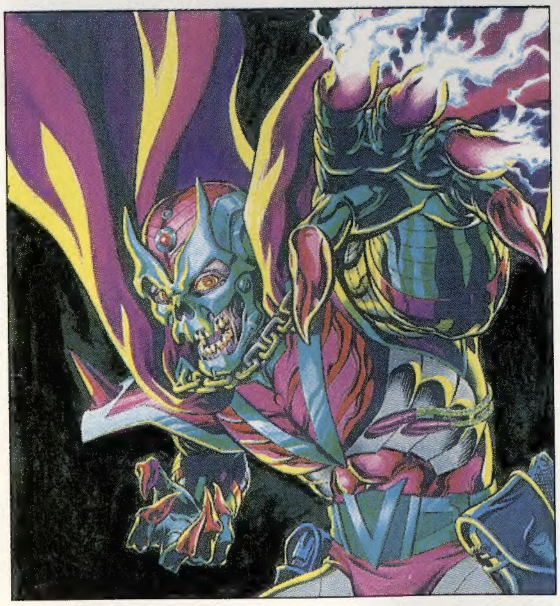


Pictured: Cover art for two DC/Rebellion's first graphic novels: **Red Razors** by Steve Yeowell [above] and **Sinister Dexter: Gunshark Vacation** by Simon Davis [top].

The new deal calls for 36 reprint volumes a year. It kicks off in September with the 208-page **The Batman/Judge Dredd Files** – which contains the three painted intercompany crossovers from 1991, 1995 and 1998 – and **Sinister Dexter: Gunshark Vacation**. Titles lined up to follow include **Red Razor**, **Judge Dredd: Judgment Day**, **Nikolai Dante: The Romanov Dynasty** and **Devlin Waugh: Swimming in Blood**.

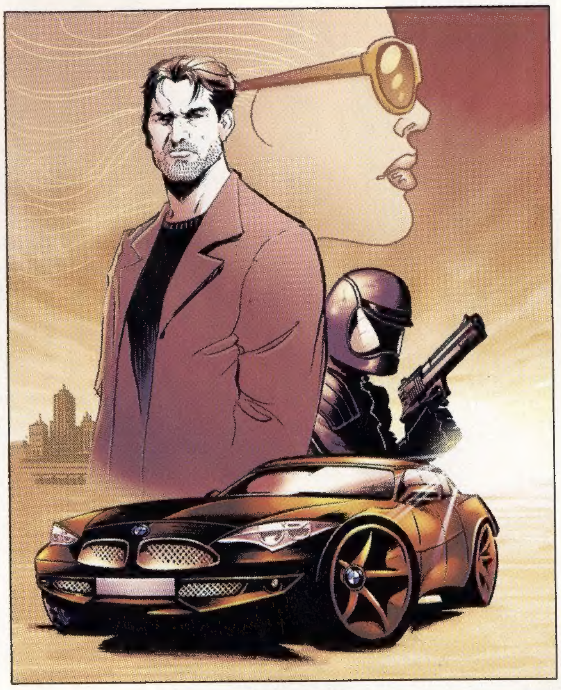
● Between 1983 and 1991 several attempts were made to successfully market US-format **2000 AD** reprints for America, most notably by Eagle, Quality and Fleetway.

In anticipation of the release of Sylvester Stallone's *Judge Dredd* the following year, in 1994, DC acquired the rights to originate two **Judge Dredd** comics. Both were cancelled within months of the movie flopping at the US box office.



*FOLLOWING the sellout of **500 Great Comic Book Action Heroes**, Chrysalis has commissioned a follow up from **CI**'s Mike Conroy. In the same 7x7" format as the author's first title, the 376-page **500 Comic Book Villains** goes on sale October 15, priced £12.99. The softcover features cover art [above] by the pseudonymiously-named "Ungara", who also supplied new cover art for the second edition of the original volume, to be published at the same time.*

Grendel creator for Hire



*Above: Matt Wagner's cover art for the first issue of **BMW Films' The Hire**, a $2.99 Dark Horse six-parter premiering on July 14.*

PRODUCT placement in comics is not an entirely new development but Dark Horse is taking it to a whole new level.

A six-parter coming from the Oregon-based publisher is to spotlight a character introduced as the focus of a series of movie-style ads promoting BMW cars.

BMW Films' The Hire is to feature the mercenary driver in a series of stand-alone stories, each by a different creator or creative team. The series kicks off with *Scandal*.

Describing his story, writer/artist Matt **(Grendel)** Wagner said, "A young, celebrity party girl finds herself in the midst of a public exposure that leads to a paparazzi feeding frenzy. The Hire is retained to ferry her out of this photographic clusterfuck but soon finds himself also having to defend her against an apparent kidnapping attempt."

normalman resurrected

RECENTLY ousted Image publisher Jim Valentino is returning to his roots to celebrate the 20th anniversary of the satirical hero he introduced back in 1983.

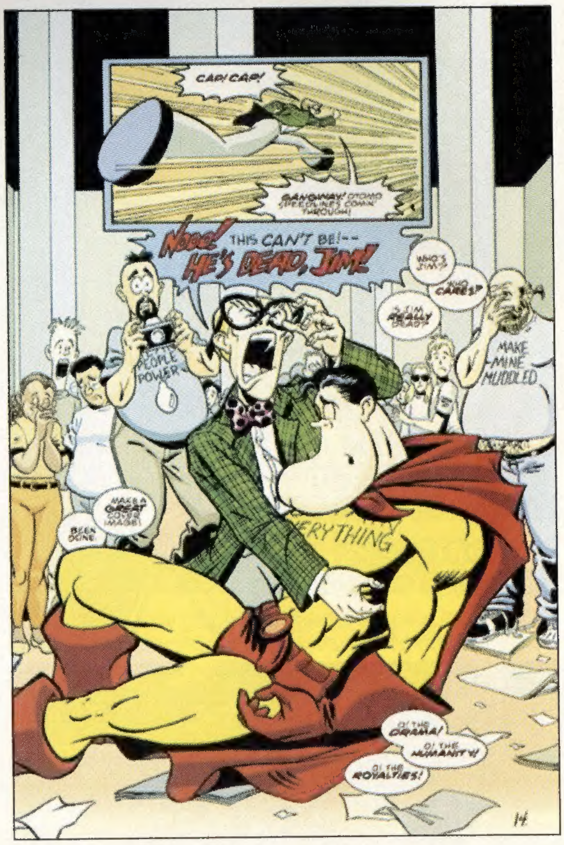
First seen in a four-page backup in **Cerebus** #57, **normalman** is the story of norm, any everyman who was rocketed as a baby to Levram, a planet where everybody but him has superpowers. He gained his own black and white title in 1984 but **normalman** was cancelled in 1987 after 12 issues and a 3-D special.

"Originally **normalman** was a soft parody of the comics I grew up with," says Valentino, who recently revealed that, during his five-year tenure, he had brought Image into the black and paid the partners dividends for the first time in over a decade. "But, somehow or another, after years spent in the trenches of the business it's wound up being more cynical in nature, more of a satire. The way I see it, it's cheaper than therapy."

The new story in Image's **normalman 20th Anniversary Special** is *Captain Everything – Superstar* . Its star, said the writer/artist, is the omnipotent but astoundingly dense hero of Levram and normalman's best friend.

Valentino is in the first stages of osteo-arthritis and is restricted in his creative output as a result. Referring to the likely reaction to his satirical attack on the industry, he said, "Some people are bound to be offended. To which, all I can say – that's printable – is... sacred cows make great burgers."

***normalman 20th Anniversary Special** #1, priced $2.95, ships on July 14.*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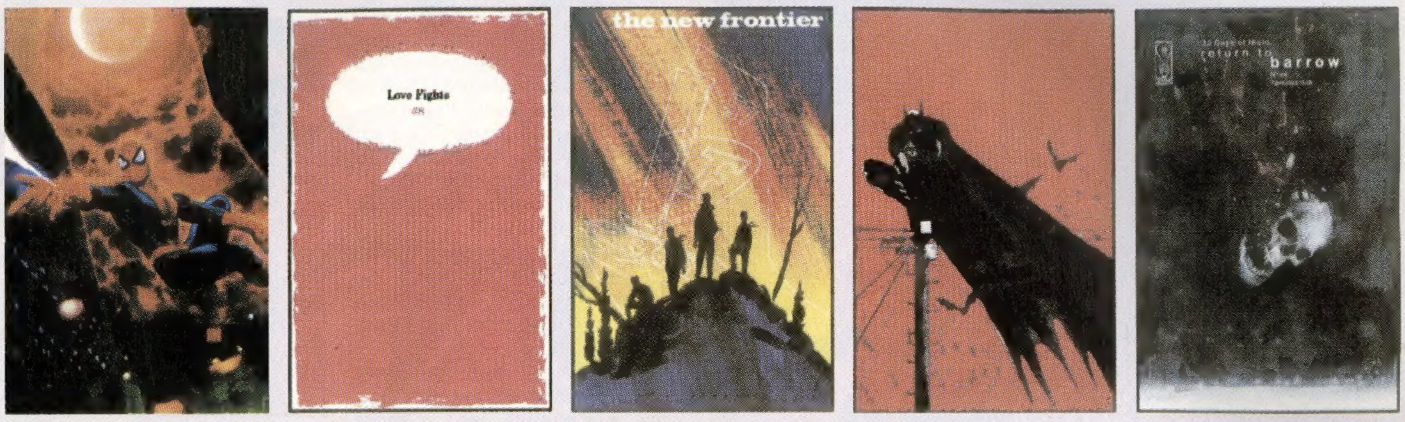

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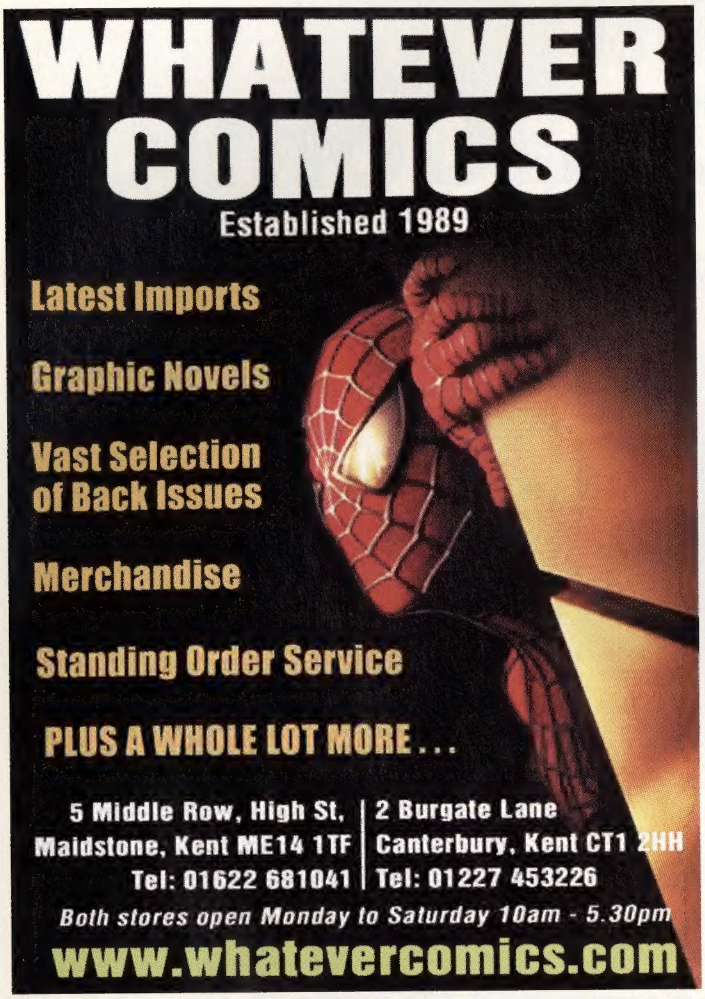

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Rebranding WildStorm

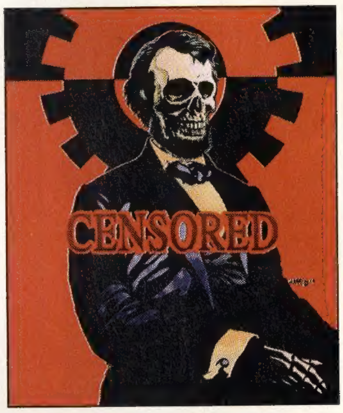
SLEEPER, **Planetary**, **Astro City**, **Arrowsmith** and the forthcoming **Ex Machina** are among the titles affected by WildStorm's decision to restructure its imprints.

Having axed its existing *Homage* and *Cliffhanger* lines, the DC subsidiary is launching three new brands:

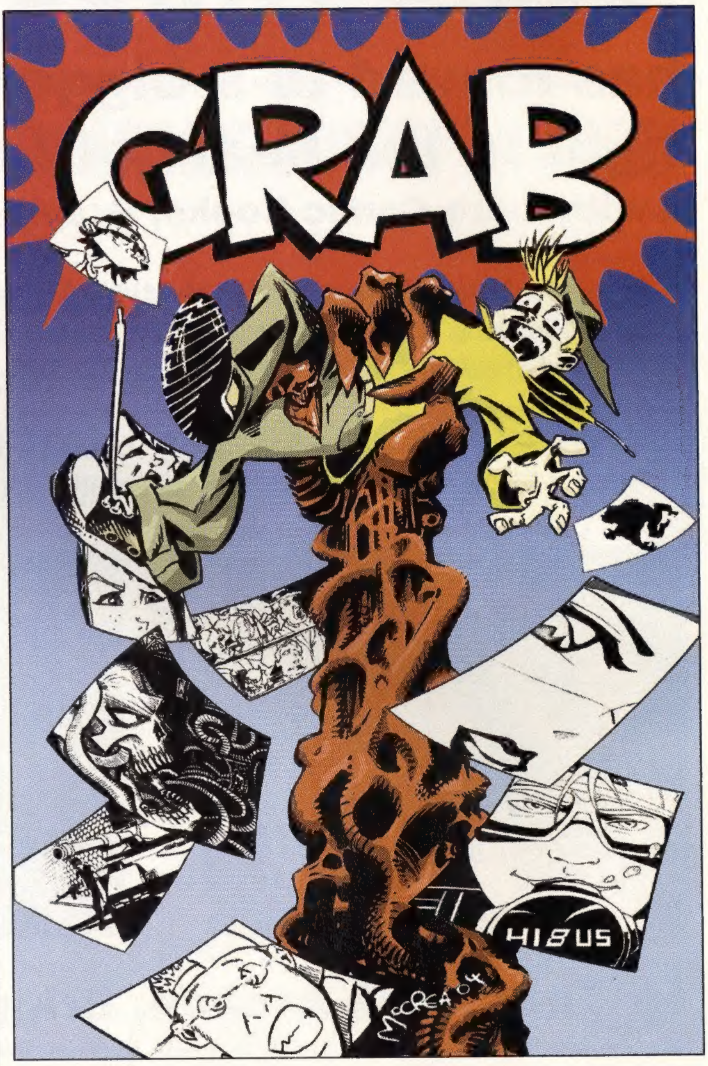
- *WildStorm Universe* which will include such titles as **The Authority**, **Sleeper Season 2** and **Planetary.**
- *WildStorm Signature Series* for **Astro City**, **Arrowsmith**, **Ex Machina** and other creator-owned projects that are not part of the WildStorm Universe.
- *WildStorm* for licensed properties including **Thundercats**.

With all titles out by June, each imprint is to have a unique identity and cover design.

"It just made more and more sense in recent years to consolidate what we publish into a more manageable number of imprints," announced Jim Lee, WildStorm editorial director. "The idea is to push the WildStorm name and imprint to the forefront so that there is a clear call-out to kickass books. Now we can focus our efforts more than ever on *WildStorm* and [Alan Moore's] *America's Best Comics*."



Above: Tony Harris's cover art for the second issue of WildStorm Signature Series' ***Ex Machina****, which ships in July.*



A COMPETITION aimed at discovering and nurturing comics artists from the West Midlands has led a dozen newcomers to each contribute two-page stories to a black and white 24-pager, which goes on sale at the Bristol Comics Festival on May 29. Stripsearch was funded by Hi8us, in conjunction with Equal and IDEAS Factory. It gave the winners the opportunity to take a six-month course tutored by John McCrea – who provided the art for the cover [above] *to their £1* ***GRAB*** *– and visited by such guest lecturers as Phil Winslade, Hunt Emerson, Andi Watson and James Hodgkinson.*

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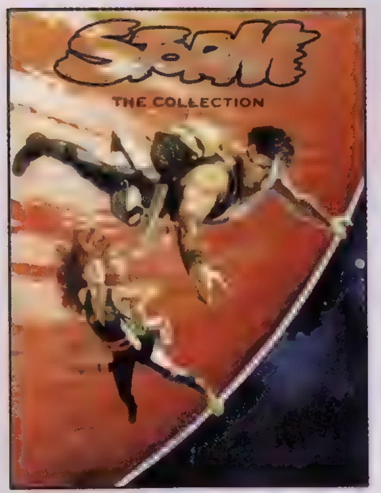

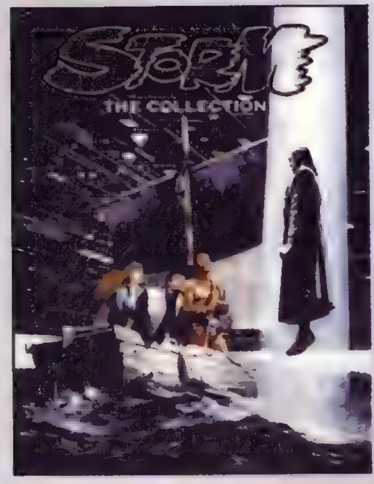

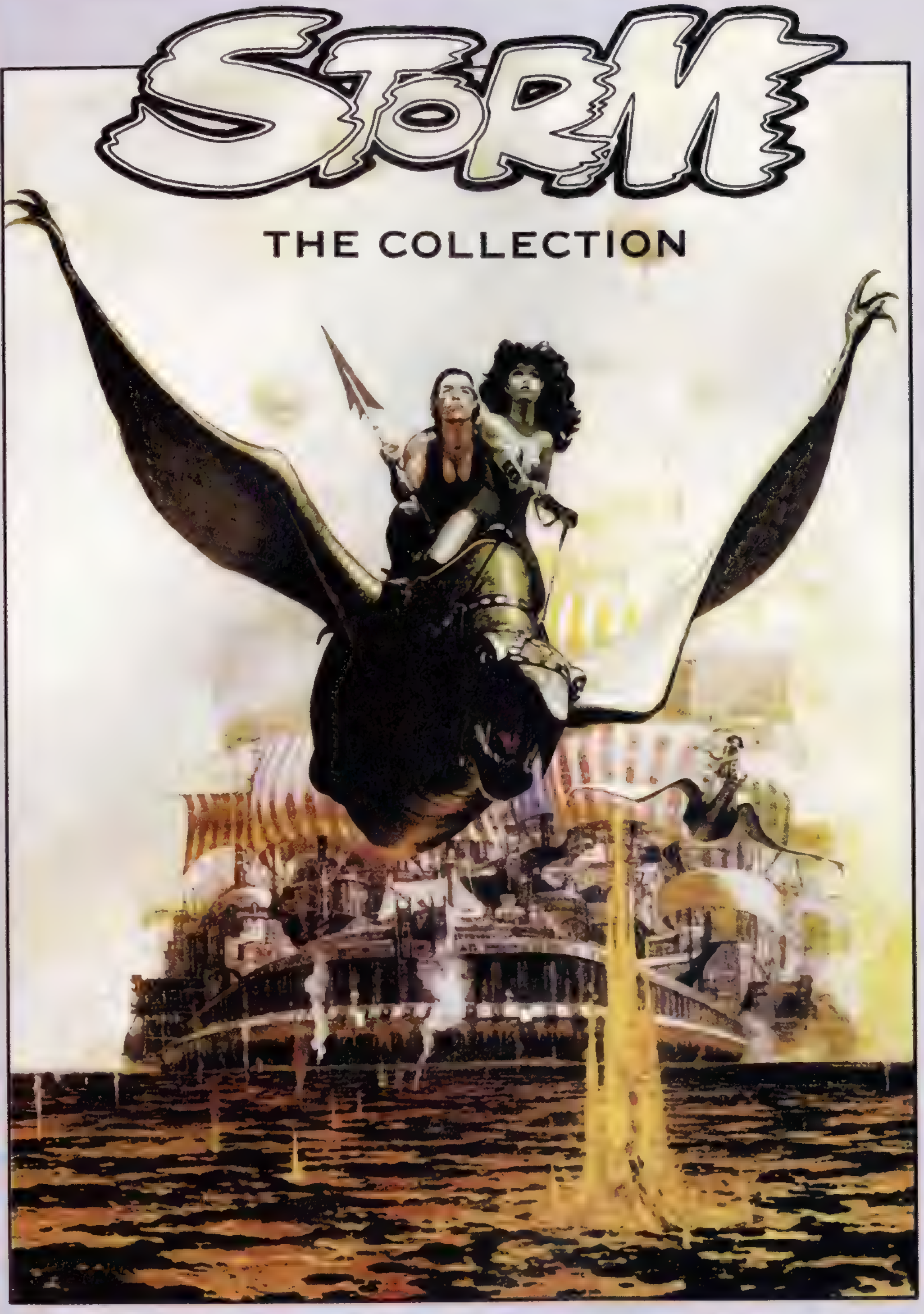

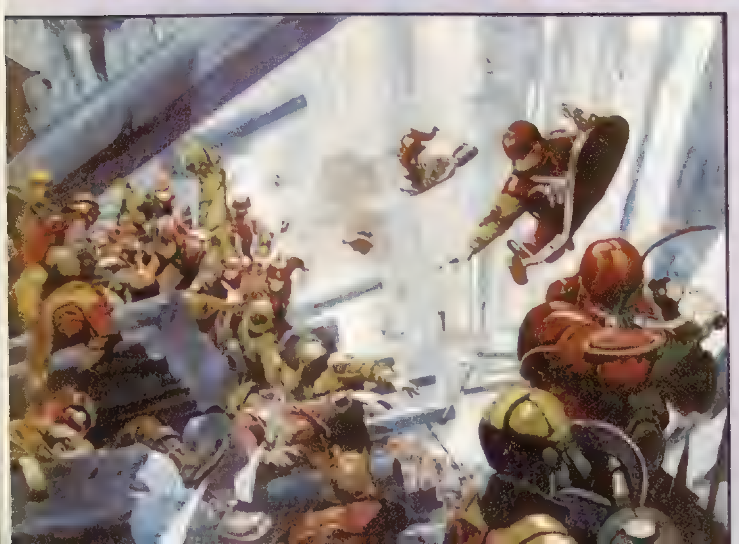

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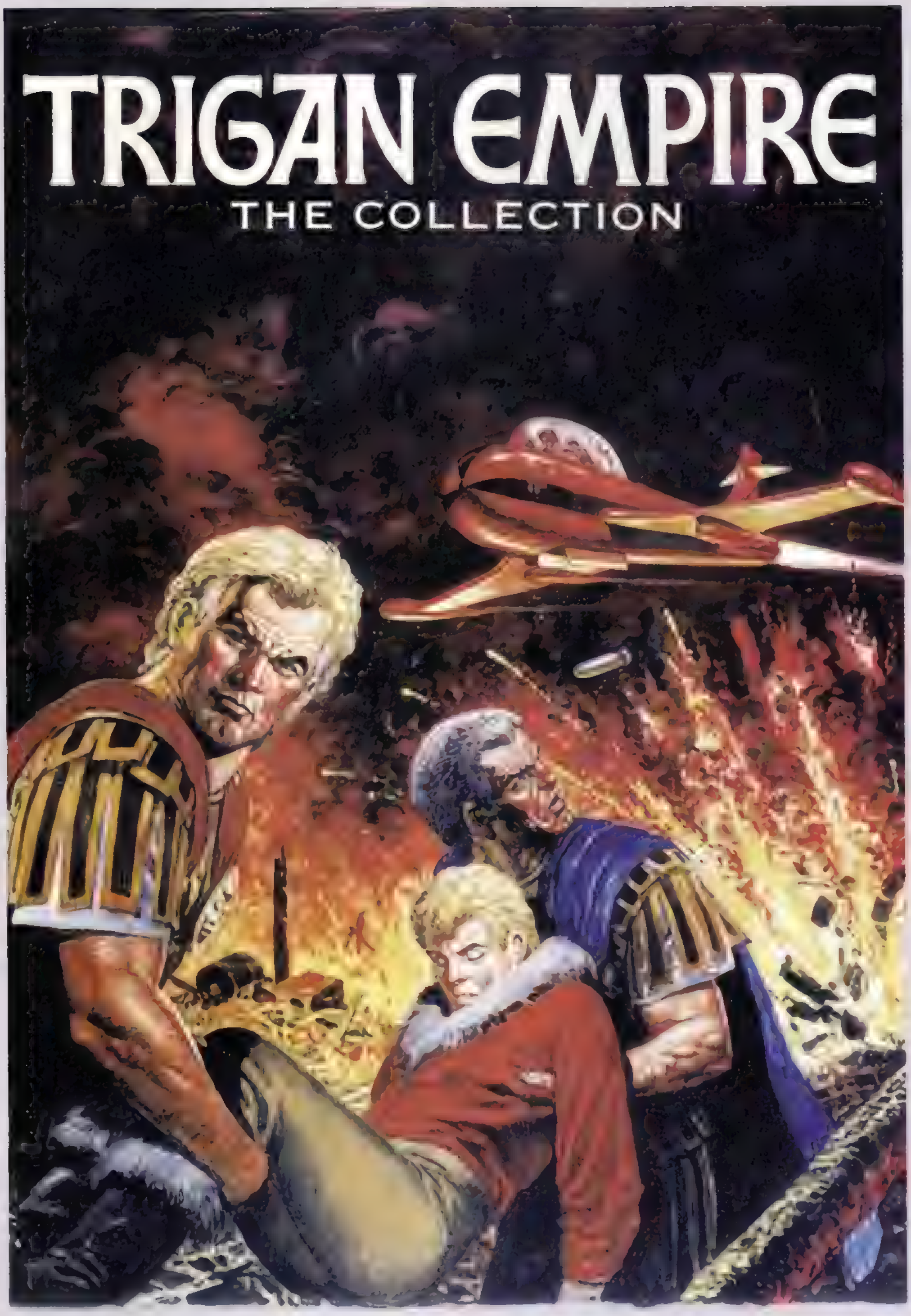
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In Brief

CI'S *Novel Graphics* columnist Paul Gravett is exploring the history of the phenomena that is manga in a 176-page softcover to be released by Laurence King Publishing in June.

His fully illustrated **Manga: Sixty Years of Japanese Comics** is priced $19.95.

THE OFFICIAL Handbook of the Marvel Universe is making a comeback.

Instead of the all-encompassing multi-volume series of the past, the title is to be a line of one-shots each focusing on a single subject – including supporting cast and enemies. First up on June 9 is the 48-page **Spider-Man 2004**. Priced $3.99, it is released to tie in with the premiere of *Spider-Man 2* as is **Spider-Man/Doctor Octopus: Year One**.

Written by **Peter Parker, Spider-Man**'s Zeb Wells, the $2.99 five-parter chronicles the factors that drove the mad genius to become one of the wall-crawler's deadliest foes. The mini, which is pencilled by **Incredible Hulk**'s Kaare Andrews, premieres on June 16.

PVP IS going monthly. The last bimonthly issue of the $2.95 black and white Image title, which reprints Scott Kurtz' on-line strip, is #9, which ships on July 21.

PAT BRODERICK is to leave Devil's Due's **Micronauts** after #4, which ships in June.

The penciller, who came to fame with his 1980 work on Marvel's incarnation of the action figure tie-in title, is to form a new comics publishing company. Financed by an NFL player, Twilight Press, which is to launch early in 2005, is to publish both graphic novels and monthly comicbooks.

CROSSGEN has run into yet more problems.

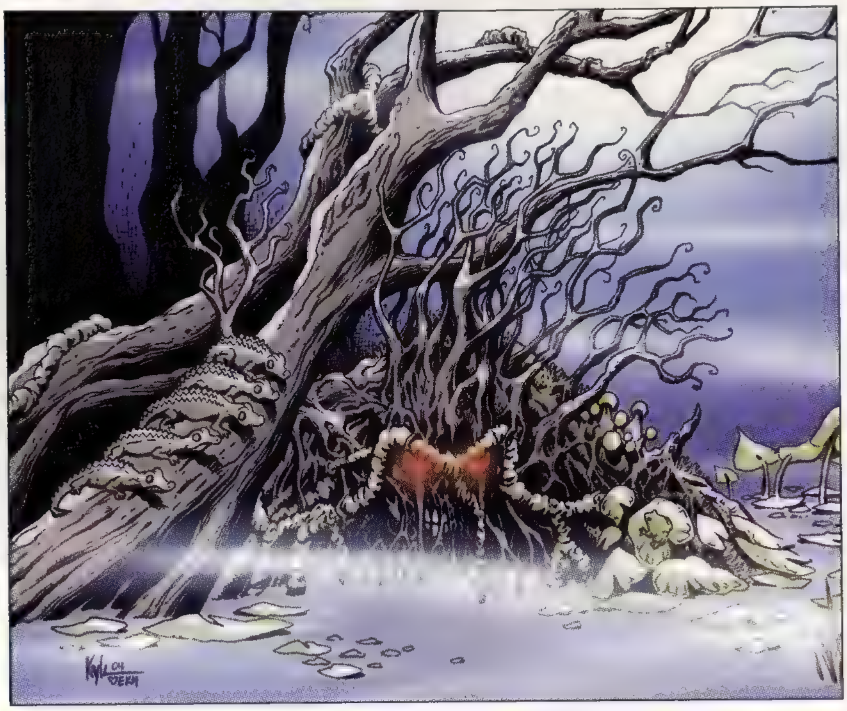
The struggling Florida-based publisher has had to push its latest launch back to August from June following the departure of Leonardo Manco. A replacement artist has not yet been announced for the $2.95 **Raven House**, which is written by Chuck Dixon.

UK-BASED Mongoose Publishing is moving forward with its plans to bring **Starship Troopers** back to comics.

The RPG producer's first three graphic novels are to be 96-pagers written by relative newcomer Tony Lee.

Lined up for October, the first is **Alamo Bay** drawn by Paul Ridgon, who contributed alongside Lee, to **Trailer Park of Terror**. The second, a December release, is illustrated by **Warhammer**'s Jim Brady.

The final book in the black and white **Blaze of Glory** trilogy follows in February.



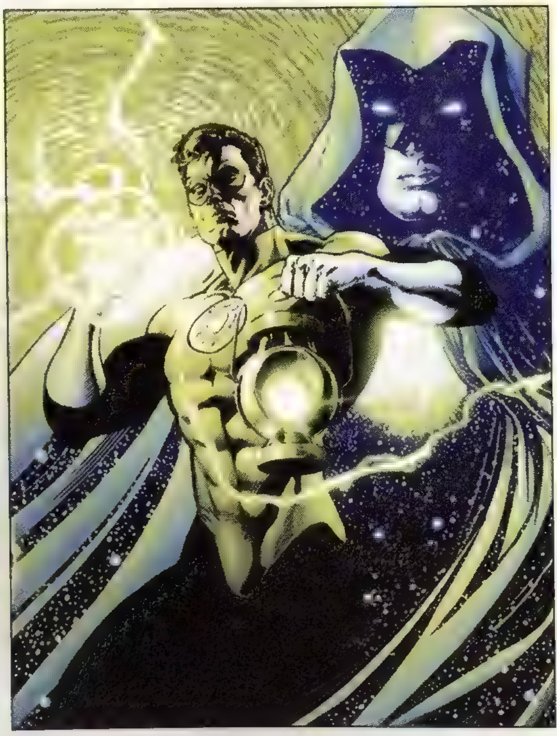
MAN-THING *screenwriter Hans Rodionoff – whose first comics work was DC's recent* **Lovecraft** *graphic novel – is writing a three-issue prequel to his Lion's Gate Entertainment movie, originally announced as a direct-to-DVD project. Pencilled by Marvel/MAX's* **The Hood** *artist Kyle Hotz* [see cover art, above], *the first issue of Marvel's simply titled* **Man-Thing** *is scheduled to ship on July 21 as a lead in to the film's scheduled August 27 premiere. Marvel has yet to announce if the comic is to be delayed as a result of the movie's opening having recently been pushed back to October.*

Johns resurrects Jordan

Silver Age Green Lantern to be brought back from dead in DC six-parter reuniting ***Iron Heights*** *team of* ***Flash*** *writer and former* ***X-Men*** *artist*

HAL JORDAN has remained a popular component of the DC Universe despite being destroyed by Ron Marz and Darryl Banks in 1994, who created Kyle Rayner to take his place as Green Lantern.

Resurrected as the current Spectre in 1999's **Day of Judgment**, Jordan is being restored to what many fans consider to be his rightful position as the Silver Age Green Lantern. Working with former **X-Men** artist Ethan Van Sciver, who partnered him on **The Flash: Iron Heights**, writer Geoff Johns is developing the aptly-titled **Green Lantern: Rebirth**.



Above: Ethan Van Sciver's promotional art for **Green Lantern: Rebirth**, *a DC five-parter launching in October.*

Discussing the five-parter, which begins in October, Johns said it is the return of Jordan. "But we are not out to wipe the slate clean and go backwards to 1975. That's immediately a response from some. Or that nothing ever changes."

Alluding to the rancour that continues to surround the changes made to the Green Lantern mythos by Marz and Banks, the current writer, continued, "...Or that someone 'lost' and someone 'won.' Truth is, you don't know where we're going, but we're going forward.

"We're out to tell a killer story utilising the Green Lantern mythology," Johns, writer of **The Flash**, **Hawkman** and **JSA**, added. "There will be a lot of surprises, a lot of curve balls, some major revelations and some amazing artwork."

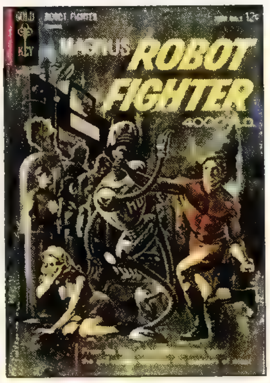
US trade organises

FOR THE first time in the 70-year plus history of the US comicbook industry, an organisation is being formed to promote the medium to the general public.

Intended as an alliance between all interested parties, The International Comic Arts Association has established membership levels for fans and collectors, industry professionals, publishers and other companies as well as for libraries, schools and institutions. Each level offers a unique set of benefits.

The ICAA also plans a number of initiatives. These include an ad council, a research and reference library and an outreach programme.

The non-profit trade federation can be reached via *www.comicarts.org*.



Gold Key hero returns

A 1960s SF hero created by Russ Manning is making a comeback six years after the last issue of his own title was published by Acclaim, the successor to the early '90s success story that was Valiant.

Introduced in the first issue of his own Gold Key comic in 1963, Magnus, Robot Fighter is returning under the auspices of ibooks – the Byron Preiss-headed imprint distributed by Simon and Schuster – which has licensed the rights to the futuristic superhero.

ibooks, which is planning a series of **Magnus, Robot Fighter** prose as well as graphic novels, is currently inviting established creators to submit proposals for the hero's reintroduction.

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Swing when you're winning

*With Columbia Pictures' release of Spider-Man 2 webbing its way to our screens shortly, **CI** takes a look inside Peter Parker's not-so friendly neighbourhood. Special feature by **STEVEN TURNER**.*

WHEN the first movie took over $800 million at the box office, *Spider-Man 2* became not an if, but a when and who? As in who would be the wall crawling, wise cracking Spider-Man's next antagonist. With a plot that reflects Peter Parker's struggle to balance college with superhuman crime fighting and Mary Jane's impending marriage to John Jameson, the psychotic Doc Octopus is the ideal follow-up to Spidey's arch nemesis, The Green Goblin.

Director Sam Raimi stated, "There was only one real choice for which villain to use. I tried to put Doc Ock in the first film, but we couldn't do it, multiple villains wouldn't work. So I made sure he was the villain in 2. And Alfred (Molina) is perfect for the part."

> "You get to be as outrageous as you want. All bets are off."
> *...Alfred Molina on being Doctor Octopus*

The veteran Brit actor was quick to explain what makes it fun playing the role of one of comic-dom's most infamous villains.

"It's not like anything most of us do in the course of our work. It is its own world and has its own rules, its own conventions. The thing is, it's a whole different universe. And you

Top: Tobey Maguire reprises his web-slinging role, "For the first movie, I read, like, the first four years of the comicbook and did all the research on the characters and the relationships and the villains..." Above: The unlikely, but extremely convincing, Alfred (Prick Up Your Ears) Molina as Doc Octopus.

Spider sense

Tobey Maguire commented recently, "Sam (Raimi) has given me a version of what he's thinking for the third movie .. Who's the villain? I won't say anything." So the **CI** crew thought it time for speculation. .

VENOM: Good tongue, and hero doppelgangers are a fave Hollywood cliche. In the cartoon series, the Venom symbiote made it to Earth care of John Jameson's space shuttle, so he would fit in nicely. A top pick.

SANDMAN: Think *Mummy Returns*, swirling sand FX, and a native New York bruiser to boot. Shame Warner Bros may have a Neil Gaiman movie using the name though... Could fall before the winning post. Shame.

THE VULTURE: Big-nosed bald bloke who flies, and is about 70. Could rival Ang Lee's *Hulk* as another green Marvel non-event. Needs work.

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Top : Peter Parker (Tobey Maguire) and Mary Jane (Kirsten Dunst) share a soul searching moment. Bottom: Spider-Man in a bind after battling his eight-limbed nemesis.

have to embrace that, be as authentic as you can. And playing villains is the perfect job, really because you get to be as outrageous as you want. All bets are off."

Recounting the experience of revisiting his Spider-Man role, Tobey Maguire stated, "This time round there was a lot of preparation for the role, getting to know the story, but it was much easier going into the second film. And Sam (Raimi)... Sam is awesome."

With Kirsten "I-scream-a-lot-less-in-this-one" Dunst and James Franco reprising their roles as MJ and Harry "he-goes-to-some-dark-places" Osborn respectively, the film is a certified blockbuster.

As for the director, self confessed comic-nut Raimi has plans for what he wants to do after the wall crawling franchise, "I love Spider-Man. I'm into him, but I think after doing the Spider-Man movies I'll do something different. I always liked The Green Lantern, that's a good idea. The core of The Green Lantern is so universal. Yeah."

Spider-Man 2 opens in the UK on July 16th through Columbia Pictures.

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The winners will be selected and announced in Comics International #174

Please also complete the following:

My five favourite features this issue are (please mark in order as *1st, 2nd, 3rd, 4th, 5th* – no ticks):

- ___ NEWS INTERNATIONAL
- ___ SEZ DEZ
- ___ SPIDER-MAN FEATURE
- ___ LOKI PREVIEW
- ___ TALKING SHOP
- ___ NOVEL GRAPHICS
- ___ FRAME TO FRAME
- ___ REVIEWS
- ___ BIFF'S ILLUMINATIONS
- ___ ADVANCE LISTINGS
- ___ IN THE GUTTER
- ___ NETWORKS
- ___ COMICS ECONOMICS
- ___ Q AND A
- ___ LETTERS/COMIC CUTS
- ___ COMMENT
- ___ EVENTS GUIDE
- ___ ADVERTISEMENTS
- ___ COMPETITION
- ___ DIRECTORY

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Daredevil writer resurfaces at DC

*Typhoid Mary creator Ann Nocenti returns for prestige format **Batman/Catwoman** miniseries*

BEST-known as the creator of Longshot and Typhoid Mary, writer Ann Nocenti *[pictured]* only recently returned to comics after an eight-year break.

Now the co-editor of **High Times**, the legendary pot mag which she, together with Richard Stratton and Norman Mailer's son, John, is relaunching as an outlaw politics/culture and activist magazine, Nocenti left the industry in 1996 after the four-issue **Daredevil** spin-off, **Typhoid**. She returned last year with a John Bolton-illustrated backup story in **Batman: Gotham Knights** #38, which she is following with **Batman/Poison Ivy: Cast Shadows**. Shipping in May, this 64-page one-shot is painted by **Typhoid**'s John Van Fleet.

Feline foe

Her next project, which debuts in September, teams Batman with another of his female adversaries.

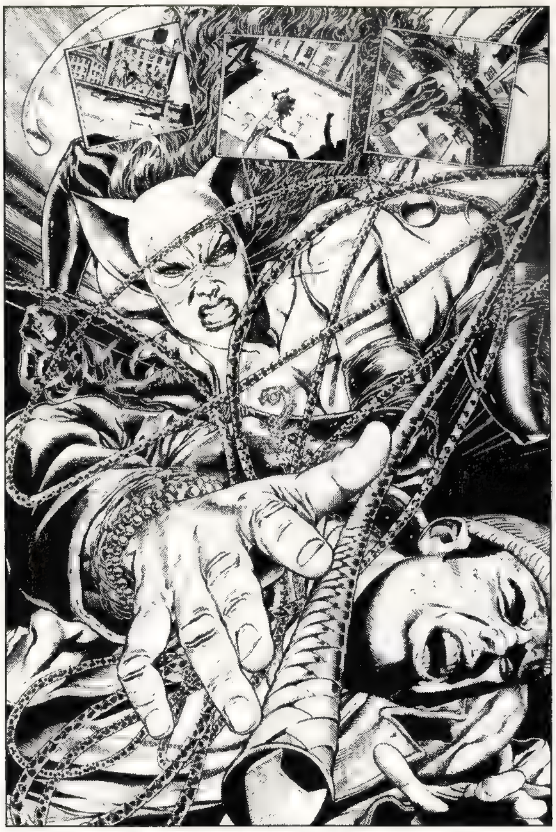
A prestige format two-issue series, **Batman/Catwoman** is illustrated by **The Flash: Iron Heights** artist Ethan Van Sciver. According to the publisher, it is subtitled **Trail of a Gun** although the writer told **CI**, "I've been calling it **Run of a Gun**. I don't think they changed the title over at DC, I hope not."

Criminal Olympics

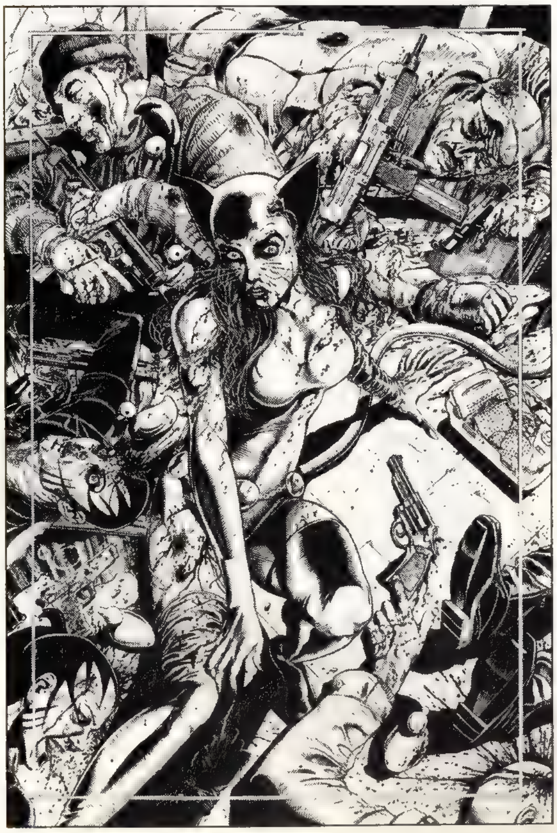
Describing the process by which she came up with the story, Nocenti, who had a highly acclaimed run on **Daredevil** between 1986 and 1991, said "I wanted to do a story about the greatest thief in Gotham... I started out by thinking; what if there were Olympic competitions for criminals? Who'd win the gold?

"For best thief, it'd have to be Catwoman," she continued. "But I wanted the 'gold medal' to be ironic, so instead of a big diamond or something, I chose 'the gun to end all guns' – kinda like the atom bomb of guns, a gun so dangerous it ends street warfare.... but, it doesn't turn out like that.

"Then of course, since Batman hates guns, he was a perfect fit in the story," added Nocenti, who said that, once she had picked a gun as the 'gold,' she started researching guns. "That led me down all kinds of roads about who buys them, who they kill, what the major problems are with guns in terms of trafficking, gun law, etcetera. And, of course, all the second amendment issues."



*Pictured: Ethan Van Sciver interior art from the first issue of DC's tentatively-titled **Batman/Catwoman: Trail of a Gun** two-parter.*



Old school thief

"The story was originally supposed to be this fun romp and a race among thieves... but it has been in the works for many years – it sat around a long time waiting to find an artist – and during that time Catwoman was changed; she was suddenly no longer a thief," she explained. "So, at first [editor] Joey Cavalieri over at DC thought we should rewrite the story with her as a 'hero' but we realised that would ruin it, so we decided to set it just before her 'change of heart.'

"I rewrote it to give her a more brooding conscience, and an edge to her lust after all that glitters that was not so pleasant to her any more," she explained. "Kind of just seed the story with the idea that she was about to change. Of course, with Batman nudging her that way... with Pike Peavy [an old school thief – a legend, but a fading one] kind of representing her fate if she continued on her 'greatest thief' path."

Asked what she was trying to do with **Run of a Gun**, Nocenti replied, "I wanted a dark mood, a noir mood, with touches of humour coming from the old school thugs in the story... I guess I wanted the story to be an ironic one. In a strange way it makes you think about guns within a story that kind of glorifies guns and action... and within a genre, superhero comics, that does the same.

"I wanted to have fun but also think about guns... how they tend to kill the wrong people, like kids that stumble on them, explore why people feel so vulnerable they reach for guns," she added.

Gun control

"I guess, in the end, I'm not trying to say get rid of guns," the writer explained, "but if you have one in your house, lock it up, or keep it at the shooting range locked up, do anything possible to keep them out of the hands of kids.

"In my research I found out shocking facts; like a gun in the house is 50% more likely to kill a friend than an intruder... that most gun deaths are friend against friend... that between eight and 10 kids a day die from accidental gun deaths, guns lying around the house that should have been locked up," she concluded.

In Brief

POOR old Warren Ellis. He takes on more work, **Ultimate Fantastic Four**, while **Planetary** has all but disappeared from the schedules again.

On top of that, two of his $2.95 WildStorm titles are also running seriously late. **Global Frequency** is set to conclude over eight months late – #12 has been rescheduled from September 24 to June 9 – while **Two-Step** is to end five months behind schedule with #3 hitting the stores on May 12 instead of December 10.

THE CREW'S Joe Bennet is replacing Bart Sears on Marvel's **Captain America and the Falcon**.

The move, as of the $2.99 #5, reunites the penciller with the singularly-named Priest, who wrote **The Crew**.

A1 Big Issue #0 marks the return of London-based Atomeka's 1989 anthology. Originally planned at 144 page collections *(News, **CI** #147)* it is now a 48 page one-shot.

Shipping in July, the $4.99 black and white title reprints Alan Moore and Steve Parkhouse's **Warrior** strip *The Bojeffries Saga* as well as Ron Shusett and Steve Pugh's *Shark-Man, Kathleen's House* by Steve Dillon and a reprint of the Dave Gibbons and Ted McKeever strip, *Survivor*.

FORMER **Wolverine** and **X-Men** editor Mark Powers has resurfaced at Devil's Due, which has hired him as senior editor.

BRITISH comics legend Leo Baxendale is among the contributors to the second **Just 1 Page** comic magazine, which goes on sale at the Bristol Comics Festival on May 29.

Others contributing to the 72-pager include Bryan Talbot, Chris Weston, Mike Carey, Hunt Emerson, Peter Gross and Euan Kerr. **J1P2**, which includes colour pages, is priced £5.

All profits from the sale of the magazine and accompanying art auction go to the London-based Trinity Hospice Charity.

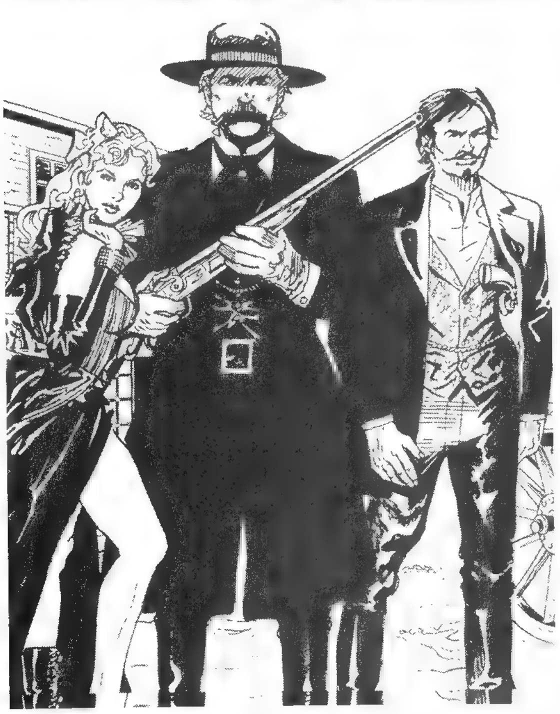
LEINEL Francis Yu is taking over from Joseph Michael Linsner as cover artist on Dark Horse's hugely-successful **Conan** series in October.

He moves in on #9 while **Freaks of the Heartlands**' Greg Ruth fills in for the series' regular artist, Cary Nord, on #8.

Bonfire weekend marks a second Bristol comics event as Comics Festival co-organisers Area 51 team with **Comics International** to present Comics Expo 2004. The three day event kicks off with a ProCon on the Friday and is set to mark the return of the Eagle Awards.

Guests include Gene (**Dr Strange**) Colan and **TV 21**'s Mike Noble, both making their first-ever UK event appearances.

Oni and Moonstone head West



Above: Enrique Villagran promo art for Moonstone's **Wyatt Earp: Dodge City** series. Right: Cody Plummer, the star of Oni Press's **The Long Haul** graphic novel; art by Eduardo Barreto.

ONCE a staple of the industry, cowboy comics are a rare sight these days but two different publishers each have a western title in the pipeline.

Coming up first is **The Long Haul**. Shipping from Oni Press in September, the black and white graphic novel is by **Three Days in Europe** writer Antony Johnston and **Marvel Knights** artist Eduardo Barreto.

Speaking of the project, which he describes as a heist caper set in 1871, Johnston said it spotlights Cody Plummer. A notorious old-time bank robber, he is now middle-aged, recently out of prison and trying to go straight in Chicago.

"He hears through the grapevine that a Federal 'money train' is leaving the city in a few weeks, bound for San Francisco – carrying the last major payment to Central Pacific for their portion of the transcontinental railroad construction, promised to them by Lincoln way back when," the writer explained.

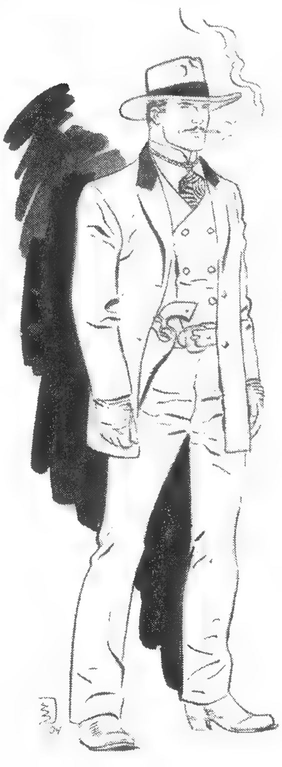
"This train's going to be carrying hundreds of thousands of dollars, an absolute fortune in the 1870s. Thus, security will be ultra-tight – hell, the public don't even know of the train's existence – which in itself an irresistible challenge to an old hand like Cody," added Johnston.

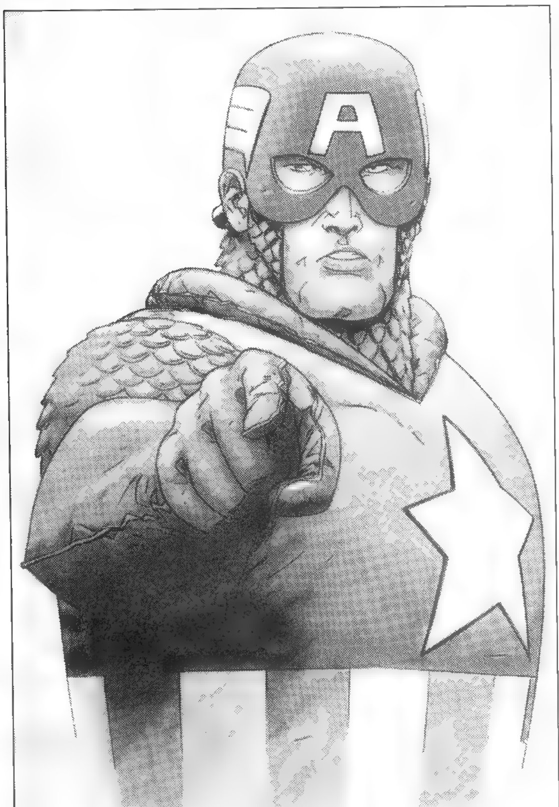
Wyatt Earp

Lined up to follow early next year is **Wyatt Earp: Dodge City**, an ongoing black and white Moonstone series.

Written by **El Cazador**'s Chuck Dixon, the title is illustrated by **The Punisher**'s Enrique Villagran. It brings the real-life hero – the subject of numerous movies and a 1955 TV series starring Hugh O'Brian as the US marshal – back to comics after an absence of almost 40 years.

Of the three previous Earp titles Atlas/Marvel's came first in 1955. The following year Dell launched a TV tie-in while Charlton brought up the rear in 1956.





MARVEL is resurrecting the Invaders, although the team that appears on June 23 in **Avengers #84** is a new, contemporary version of the World War II superhero troop. The new line-up is introduced in a story that concludes one week later in the **Invaders** #0 [see Scott Kolins' cover art, above]. Written by Chuck Austen and Allan Jacobsen and pencilled by **StormWatch: Team Achilles**' C P Smith, the $2.99 one-shot paves the way for an ongoing title that launches in August. The series is to showcase a team lead by Namor and including the original Human Torch, Union Jack, Spitfire, Blazing Skull and the Thin Man.

Adam Strange next for Diggle

FOLLOWING his successful resurrection of Vertigo's **Swamp Thing**, former **2000 AD** editor Andy Diggle is bringing his writing skills to the revival of one of the DC Universe's Silver Age heroes.

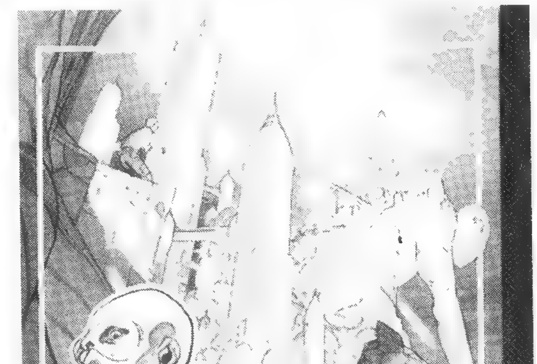
In conjunction with ex-**Action Comics** artist Pascual Ferry, Diggle is to spotlight Adam Strange in the tentatively-titled **Planet Heist**. An eight-parter, it premieres in September.

According to the writer, it starts off grim and gritty in Gotham City, with the interplanetary SF hero a washed-up drunk, down on his luck and in deep trouble with the GCPD.

"But," Diggle explained, "things soon take a turn for the cosmic as he becomes embroiled in an explosive inter-galactic conspiracy. Insane aerial jet-pack dogfights, psychotic alien bounty-hunters, giant killer robots and exploding star systems follow in short order."

Explaining why he was attracted to the character, an archeologist from Earth, who travels via Zeta Beam to the planet Rann, the writer said, "The great thing about Adam Strange is that he doesn't have this huge weight of continuity baggage, unlike, say, Swamp Thing. There's no need to throw anything away and I'm presenting it all in a way that's accessible to new readers."

Diggle said that Strange still has a wife and child on the planet Rann "but shortly before the first issue begins, something has happened that throws his worlds into turmoil and hits Adam hard."



Above: Pascual Ferry art from DC's tentatively-titled **Adam Strange: Planet Heist** eight-parter, which premieres in September.

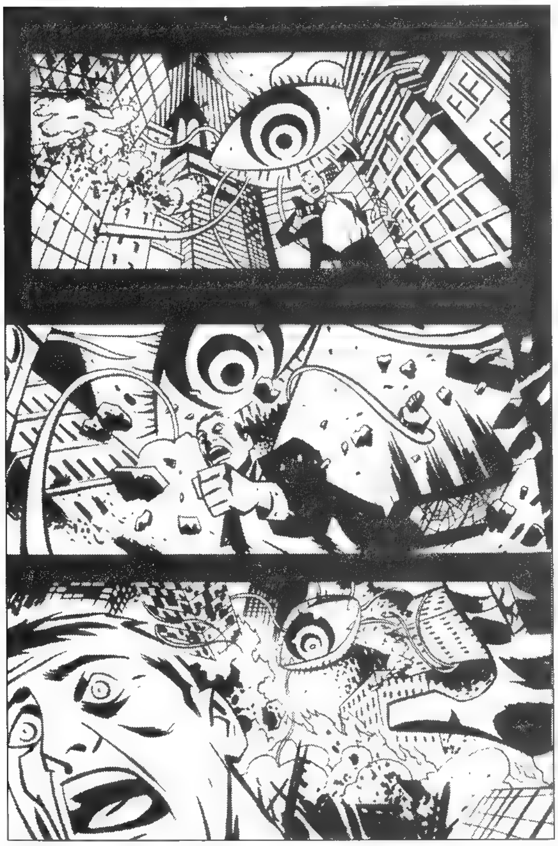
Oeming knocks out Six for Image

POWERS artist Michael Avon Oeming is stepping away from the drawing board to write another one-shot for Image.

With **Parliament of Justice** already under his belt and a four-issue run on Marvel's **Thor** imminent, Oeming is teaming up with co-writer Dan Berman – a newcomer – and penciller Ethen Beavers, who has drawn backups in Jay Faerber's **Noble Causes**, for the 56-page **Six**.

Describing the concept, Oeming, who is also inking the black and white comic, said, "The story is really weird, kind of a mix of Richard Linklater's *Waking Life* and *The Hidden*, a great B-movie from the '80s. Or, for you art snobs, Jean-Luc Godard's whacked-out classic, *Alphaville*."

Six tells the story of Agent Six, who chases rogue alien agents sent to Earth to study mankind through its dreams. To track them down, he has to take a trip through the human psyche.



Above: An interior page from Image's ***Six****, an August shipping 56-page one-shot drawn by Ethen Beavers and Michael Avon Oeming.*

CI #170 competition winners

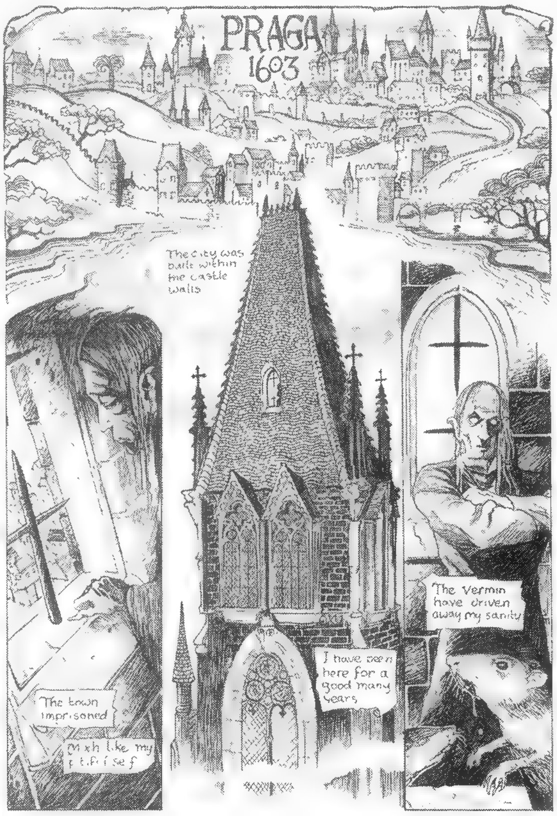
IN **CI** #170, 10 readers were offered the opportunity to each win a copy of **Mythology: The DC Comics Art of Alex Ross**. The winners were:

S Appleton, London NW3
Mrs E Cassidy, Edinburgh
Mr S Charalambous, Enfield
Karen Collins, Walsall
Steve Field, Bromley, Kent
Graeme Hubble, Newark
Clifford Jones, London SW1
Larry Smart, Colchester
B Stabler, Beverley, Yorks
Robert Owen, Willenhall

Reader votes scored the 10 most popular sections of the issue as:

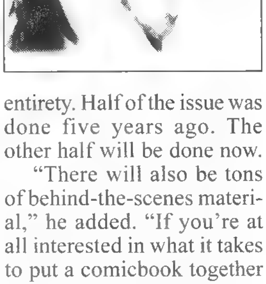
1 News International (21.8%)
2 Reviews (11.5%)
3 Advance Listings (8.5%)
4 Q&A (7.0%)
5 Letters/Comic Cuts (6.6%)
6 Frame to Frame (6.3%)
7 NetWorks (6.0%)
8 Mythology competition (4.7%)
9 Biff's Illuminations (4.7%)
10 Talking Shop (4.6%)

The highest scoring section as least popular was the late lamented Panel Beaters at 19.4%. The first time "Nothing, they're all fine" (at 18.1%) has ever been topped. Now you know why they call it *small* press.


PRAGA 1603
The city was built within the castle walls
The town imprisoned
Much like my
I have been here for a good many years
The Vermin have driven away my sanity

PREMIERING at the Bristol Comics Festival on May 29 is ***Immortal****, a 12-page vampire tale by David Hitchcock* [interior art, above]. *Priced £3, the sepia A5 one-shot is limited to only 60 copies with 25 of these available with a colour vampire sketch for an additional £2. Also on sale at Bristol from the Derby-based creator are two black and white titles – a 36-page A5 sketchbook, which is priced £3, and a 24-pager: his £2.50* ***Spring Hell Jack*** *#2 – as well as Full Circle's £3.99 colour edition of his 48-page* ***Whitechapel Freak****.*

Lee's Hellshock sets new record



IN THE annals of the comicbook industry, the slowness of such artists as Brian Bolland, Dale Keown and J Scott Campbell is legendary but Jae Lee has managed to surpass them all.

The time it has taken the Korean-born artist to complete his **Hellshock** project puts the delays suffered on **Camelot 3000**, **Pitt** and **Danger Girl** in the shade.

Lee introduced the concept in an Image four-parter, which he completed in five months. The second and concluding – mini did not appear until 1997. It was abandoned a year later, after only three issues.

Over seven years later, the final chapter is to be included in Dynamic Forces' **Hellshock**. Scheduled for late this year, this compilation is to be available in both hard and softcover.

Lee stated, "This won't be a mere reprint of the series. Fans will finally be able to read issue #4 of **Hellshock** Volume II in its entirety. Half of the issue was done five years ago. The other half will be done now.

"There will also be tons of behind-the-scenes material," he added. "If you're at all interested in what it takes to put a comicbook together and the chaos that can follow, you'll be able to read my first hand account of the story behind the story of what really happened during the making of **Hellshock**... It's insane. It'll be but one of the many bonuses to be included in the hardcover."

In Brief

B CLAY Moore has joined Image as PR and marketing coordinator.

The **Hawaiian Dick** writer takes over from Eric Stephenson who has moved up to managing editor in the wake of Jim Valentino's replacement as publisher by Erik Larsen.

IT LOOKS like Marvel is getting ready to axe its Peter Milligan-written X-title.

Series artist Mike Allred recently announced, "We're wrapping up **X-Statix**. We want to go out with a bang and I don't know what's ever going to be bigger than the Avengers arc, which starts this month."

A 1993 Image crossover which featured the artistic talents of Marc Silvestri and Jim Lee is being reprinted as a 160-page trade paperback by DC.

Shipping in August, the $14.95 **WildC.A.T.S/ Cyberforce: Killer Instinct** collects Top Cow's **Cyberforce** #1-3 – pencilled by Silvestri and co-written by him and his brother, Eric – and WildStorm's **WildC.A.T.S** #5-7, pencilled by Lee and co-written by him with Brandon Choi. All six issues are inked by Scott Williams.

VAMPIRELLA and Witchblade are getting together again in a second Harris one-shot.

Shipping in September, this latest team-up of the Harris and Top Cow bad girls comes courtesy of **Monolith**'s Justin Gray and artists Liam (**Chosen**) Sharp and Jimmy (**Midnight, Mass**) Palmiotti.

DC HAS postponed its six-issue tie-in miniseries with Mattel's now-delayed line of Batman action figures.

Written by Ron Perazza and illustrated by Francisco Rodriquez de la Fuente and Aaron Sowd, the first $2.95 issue of **Batman: Cyber Revolution** was to have shipped on May 26. It will be rescheduled for an undetermined later date.

FLIGHT is the title and the theme of a 208-page anthology shipping from Image on July 28.

The trade paperback, which features stories by animators, newcomers and creators of online strips, is priced $19.95.

DYLAN Horrocks is leaving **Batgirl** to concentrate on getting **Atlas** back on schedule with Drawn & Quarterly.

DC has yet to confirm the news let alone announce a replacement writer or provide any further details.

AMAZING Spider-Man writer J Michael Straczynski is bringing his **Dream Police** to Marvel.

Originally set up at Top Cow, the unscheduled series is drawn by **Elektra**'s Mike Deodato Jr.

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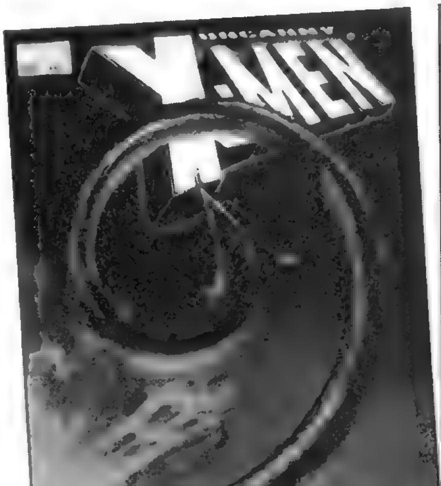
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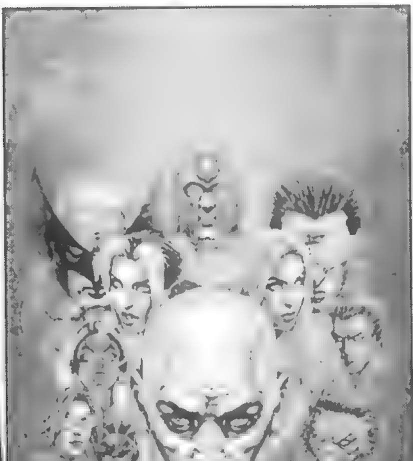
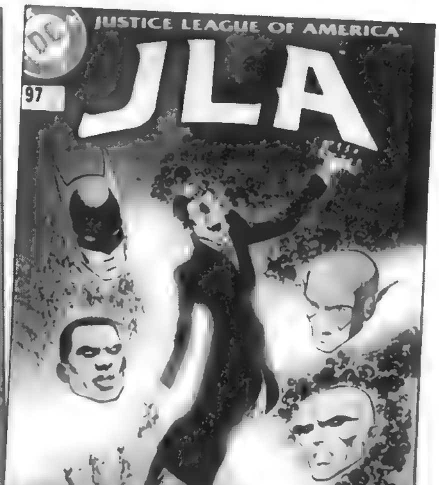
Uncanny X-Men #444



Excalibur #1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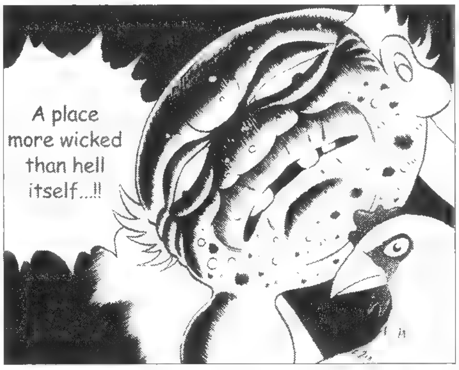
Bones, bugs and [dis]harmony

Boy bitten by insect transforms into more than human being. A different kind of bug-bite... Ditko meets Kafka in DH Publishing's Hino Horror


A place more wicked than hell itself...!!

Top : An unsettling scene from ***The Red Snake****, and you don't want to know what he's going to do with that chicken.*

WITH the international explosion of manga on the western market and the resurgence of the horror genre in the mainstream comic industry – led by Steve Niles' **30 Days of Night** and **The Walking Dead** by Robert Kirkman – it is no surprise that Japanese mangaka, Hideshi Hino's unique brand of twisted cartoon horror would find itself washed up on our shores.

Through Japanese indie, DH Publishing (not to be confused with the US's Dark Horse), readers are about to be subjected to the chilling back catalogue of a true horror craftsman.

Acknowledged as Japan's king of manga horror, Hino is responsible for some of the more twisted tales to come out of South East Asia, further establishing his iconic status in the late '80s with his directorial debut, *Chiniku No Hana* (*Flower of Flesh and Blood*).

The fictional snuff movie led to Hino gaining the freedom to fully express his vision in the manga medium and his stories became yet more horrific, twisted and downright nasty. What should not be overlooked either is Hideshi Hino's masterful capacity to tell a captivating story. He sucks his audience into bizarre worlds, chews them up and spits them out, yet makes them laugh along the way.

Through the Looking Glass

The first English-language title to be released, **The Red Snake**, is a twisted **Alice in Wonderland** meets *Evil Dead*. The protagonist guides readers through a possessed house, introducing them to his dysfunctional family. The emergence of the red snake from the mirror is the beginning of the end as the family deteriorates from slightly insane to outright psychopathic. The sister becomes a vampiric figure, the mother gives birth to a mutated child and the narrator goes to hell, which all leads to a wonderfully twisted ending.

With superbly gross art, the story is even more disturbing than it sounds.

A Bug's Life

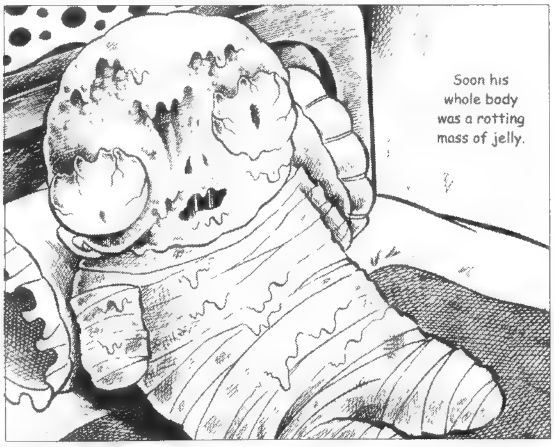
In **The Bug Boy**, Hino's second book, the tale follows the literal falling apart of Sanpei, an outcast who befriends bugs. After being bitten by one, he mutates slowly, painfully and somewhat graphically into an insect before chowing down on anyone from the school bullies to random strangers.

Reminiscent of *The Fly*, **The Bug Boy** is both repulsive and comical.

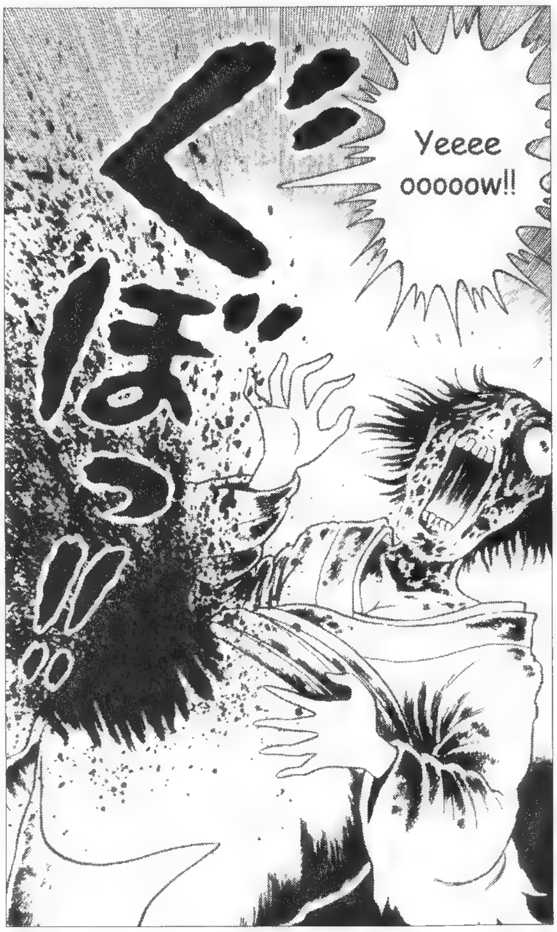
The good news is that DHP plans to publish the *Hino Horror* series ad infinitum, and with over 200 titles available in Japan there is no shortage of material to print.

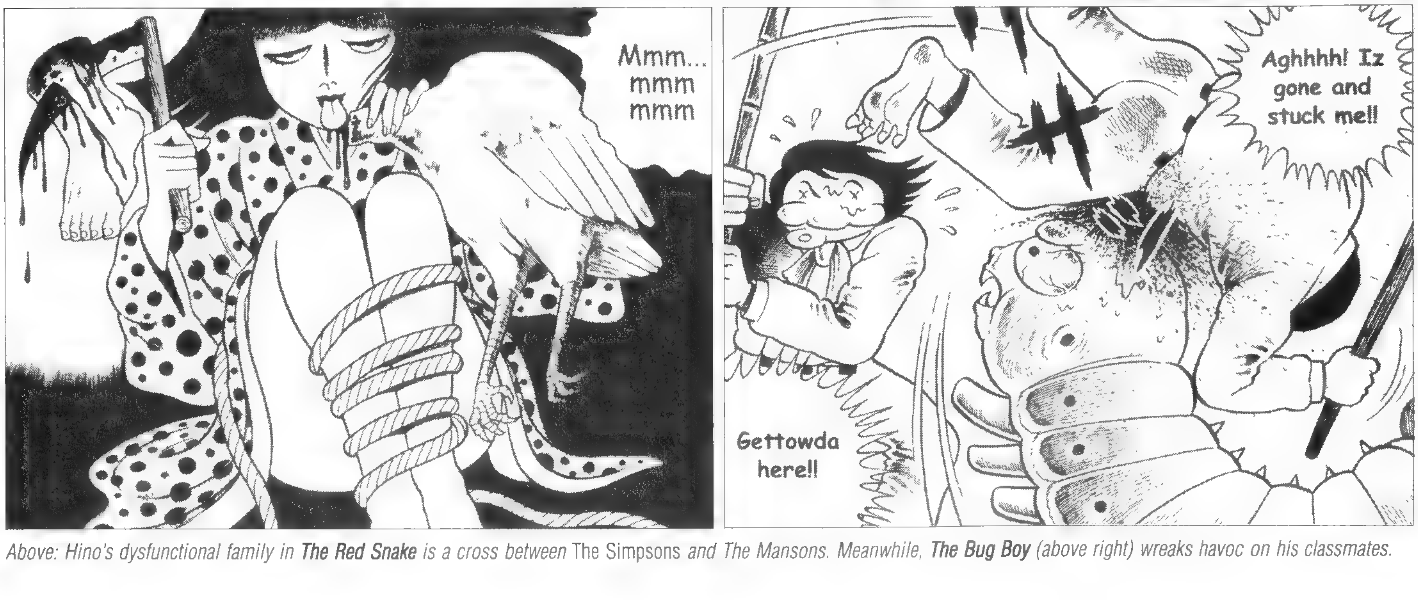
The bad news is that you'll never look at bugs in the same way again.

The Red Snake *and* ***The Bug Boy*** *are out now.* ***Oninbo and the Bugs from Hell*** *Part 1 ships 13th May, with Part 2 and* ***Living Corpse*** *arriving in June. All titles distributed by Turnaround, retailing at £6.99.*


Soon his whole body was a rotting mass of jelly.

Above: Hideshi Hino's Kafka-esque hero, Sanpei, goes through some grisly changes in ***The Bug Boy****. Below: A Caesarean section birth manga horror style from Hino's* ***The Red Snake****.*


Yeeee oooooow!!
ぐぼっ!!


Mmm... mmm mmm
Aghhhh! Iz gone and stuck me!!
Gettowda here!!

Above: Hino's dysfunctional family in ***The Red Snake*** *is a cross between* The Simpsons *and* The Mansons*. Meanwhile,* ***The Bug Boy*** *(above right) wreaks havoc on his classmates.*

PAGE 45

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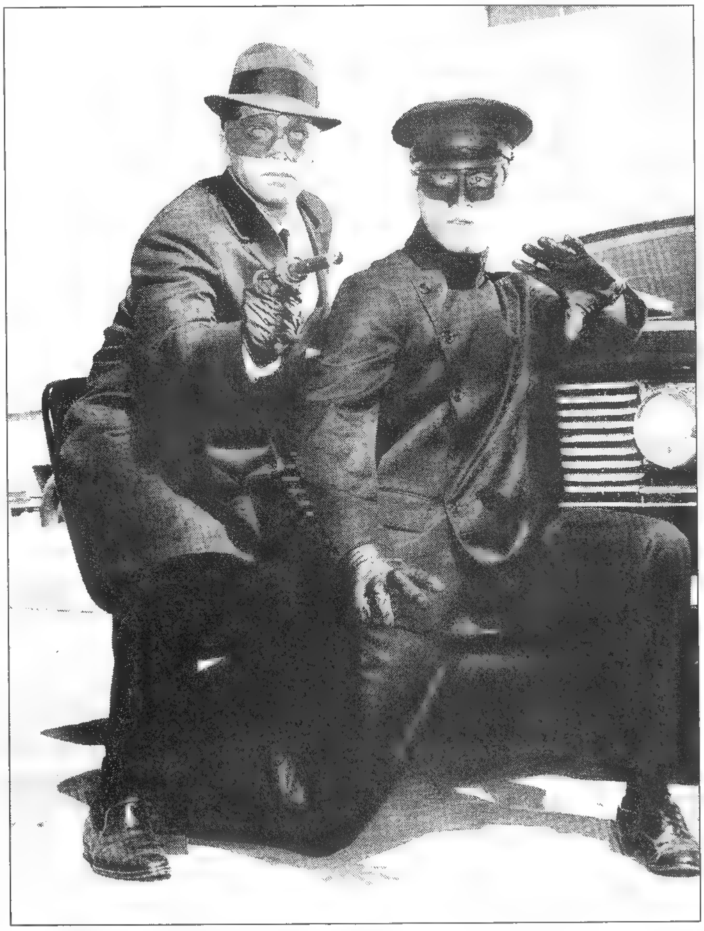
Dogma director buzzes around on movie starring Lone Ranger's nephew

Captain Conroy? See Letters, p57

Captain Conroy's Frame to Frame

Charting the latest news between films and comics



HE DOESN'T mean anywhere near as much to the British audience as he does to the Americans, but the Green Hornet is an icon of the pre-superhero days of masked mystery men. He's also likely to be the crimefighter who allows Kevin Smith to fulfil his long-standing dream of bringing a comicbook character to the big screen.

The comic fan turned movie maker has already made two abortive attempts to get involved with a superhero movie project. Famously, he wrote a *Superman* script, which has been rejected as the film moves into development under J J Abrams and the enigmatically-named McG, but he also lost out on *Daredevil* to Mark Steven Johnson, who wrote and directed the 2003 flick.

Now Miramax has tagged the *Dogma* director – whose most recent film was *Jersey Girl* – to write and direct *The Green Hornet*, a project that co-chairman Harvey Weinstein acquired from Universal, where it had languished for several years.

"Longtime comics geek gets to make comic book movie? This is a dream come true," stated Smith, who has written acclaimed runs of **Green Arrow** and **Daredevil** for DC and Marvel respectively (although he is rapidly becoming infamous for the delays his titles suffer as readers are still awaiting the final two issues of the **Spider-Man/Black Cat – The Evil that Men do** five-parter that began almost two years ago).

Also on-board the movie is George Trendle, who is to executive produce the film along with Harold Berkowitz.

Trendle's father, also named George, co-created the Hornet with Fran Striker for a Detroit radio station. Starring the publisher-by-day, crimebuster-by-night nephew of the Lone Ranger (another hero conceived by Trendel and Striker) and Kato, his Japanese sidekick – who became Filipino in the wake of Pearl Harbour – *The Green Hornet* radio show first aired in 1936. It ran until 1952 and the Hornet also appeared in two 1940 Universal movie serials.

Bruce Lee

Probably best-known in the UK for a two-episode guest appearance on the *Batman* TV series, the Hornet's major claim to fame is for introducing Bruce Lee to the world. The martial arts movie legend played Kato in 1966's short-lived *Green Hornet* TV show.

Discussing the hero, who was brought to comics by Holyoke in 1941, Smith said, "I dig the fact that he kicked off a run of billionaire playboys who decided to put on a mask and fight crime, he was Batman before there was a Batman."

But Smith, who hopes to get the movie into production this summer, does see a problem with the original Green Hornet concept – the total absence of any truly worthy opponent in the hero's entire, almost 70-year history. "I've got to create one for him. I've got to give him a villain, at least in this one, because having him go after jip artists doesn't really make for a big action movie. If you listen to the old radio shows, that's what he's always doing is going after mobsters, racketeers and jip artists. There was one radio show I listened to where he's going after an insurance scam racket, and it's like why do you have to put on a mask to do that?"

Chop-socky filled

Smith is obviously relishing this latest challenge. "Making this movie with Miramax means that not only will we deliver an exciting, chop-socky-filled action flick, but it's gonna have a compelling story, believable characters, and great dialogue to boot! Let's roll, Kato!"

One can only hope he can walk the walk as well as he talks the talk.

Batman & Robin

After Holyoke [1941-43], **Green Hornet** comics came from Harvey [1942-49], Dell [1953], Gold Key [1966-67] and Now [1989-1995]. The licence is now up for grabs.

Prior to 1997's *The Peacemaker*, George Clooney was attached to star in *The Green Hornet*, which makes one wonder how *Batman & Robin* might have turned out if production had gone ahead. Also tied to the project at one time was Jet Li, who many aficionados consider Bruce Lee's natural successor.

Greg Rucka

Two comics projects that have been around a while are also moving ahead.

Writer Greg Rucka says the script for Columbia's *Whiteout* movie is now going through a second draft and the producers are beginning the hunt for a director.

Reese Witherspoon is set to star as US Marshal Carrie Stetko in the Antarctica-based murder mystery, which she will also executive produce. The *Legally Blonde* actress seems a bit lightweight for the role but who knows? Who'd have thought Charlize Theron would have been so able to re-invent herself for *Monster*?

And speaking of Theron, she's on board to play the lead in Universal's *Jinx* movie, which Brian Michael Bendis is scripting based on his own Caliber/Image comic.

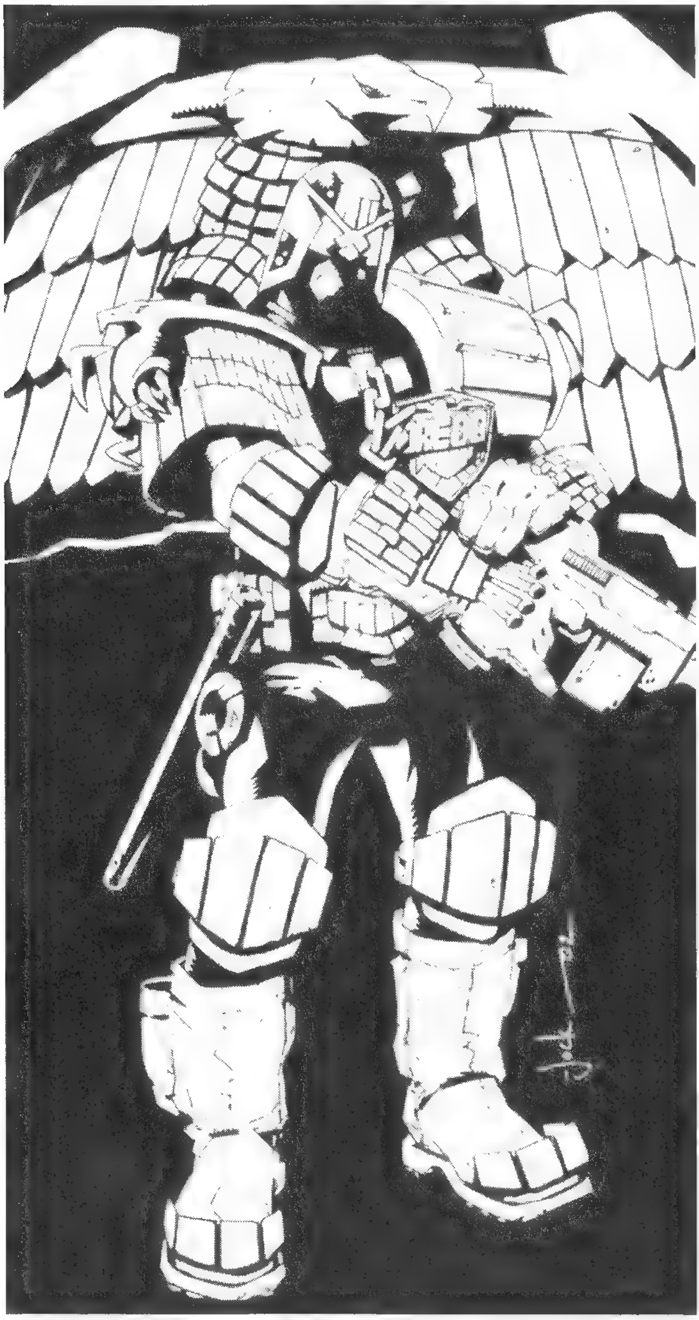
Getting back to Rucka, the writer says *Queen and Country* has also gone through two drafts, which he describes as phenomenal.

He believes the Fox production is likely to move ahead faster than *Whiteout*. It's written by **The Core**'s John Rogers, who says the movie stays fairly faithful to the first two serials in the Oni Press title, although he has had to make some changes. "Tara [Chase] does slightly less laying around hung-over in her T-shirt and slightly more running around doing spy things."

Dredding it

It looks like Shoreline Entertainment's plans to shoot two *Judge Dredd* movies back-to-back – *Dredd Reckoning* and *Possession* – have gone out the window.

The rights to the futuristic **2000 AD** cop are now with Framework and the appropriately-named I am the Law Productions, which have their own *Dredd* movie in development.



Above: Judge Dredd by Jock. Left: Van Williams and Bruce Lee as the Green Hornet and Kato from ABC's 1966 Green Hornet *TV series.*

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Global Comics: Confessions & Convictions

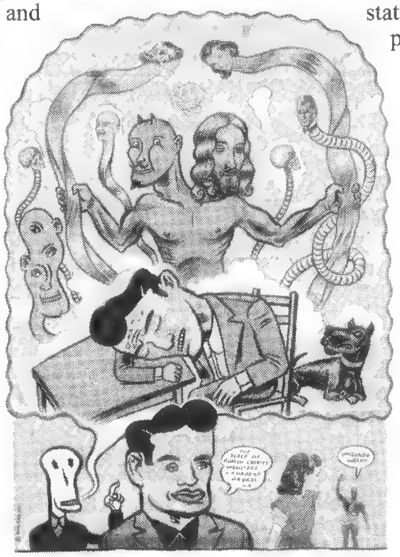
Novel Graphics by Paul Gravett

Highlighting the latest and best in graphic novels

ALL OF life is finding its way into comics these days, where it always belonged.

In the footsteps of R Crumb's confessionals and Joe Sacco's war correspondence, what connects so many of the recent vibrant comics and graphic novels from around the world is their authors' engagement with realities. Their slices of life encompass both the personal through observation and autobiography and the political through reportage and exposé.

Nowhere is this more evident than in South Africa. For years under apartheid, most of the indigenous comics culture was stifled by internal censorship and British and American imports. The few local products rarely evolved beyond competent teaching aids or distinctly suspect photo-fumetti.



Above: Joe Dog's surreal artwork from his self-published South African ***Bitterkomix****.*

In this repressive and dangerous climate, it was only via underground channels that any creator-driven expression could eventually be attempted. It took some courage in 1992 for two white Cape Town students, Conrad Botes and Joe Dog, alias Anton Kannemeyer, to found their fiercely critical and controversial **Bitterkomix** publication in Afrikaans. Their furious, no-nonsense clarity and uncensored gall poked and prodded at the politicos and racists.

For many opponents of the system it was empowering to discover such uncompromised comic strip tracts, privately printed and secretly circulated. Botes' luscious brush style and historical researches give his stories a sombre, persuasive gravitas. Joe Dog appears more playful but is equally merciless, referencing numerous loaded sources from the colonialist trappings of Tintin to the sad allure of Charles Atlas body-building ads.

After the fall of apartheid, the **Bitterkomix** crew were initially hailed as heroes for their political daring. But once it became clear that they were going to continue to expose hypocrisy and corruption under the new democracy wherever it might be lurk, they were soon perceived once again as seditious undesirables. It's the status any serious political cartoonist strives for. Ten years since the release of Mandela, Botes and Dog remain as critical and uncompromising of the system and of themselves. They thrive as tireless tricksters, who see no reason to stop antagonising anyone in power and dissecting the most sacred of cows. As Dog puts it, "You brought me up and taught me to fear, to discriminate and hate. And now I must forgive you? No, fuck that." (*www.comicsbrew.com*)

Living and drawing on another frontline is the Serbian cartoonist Aleksander Zograf. Tapping into a realm somewhere between waking and dreaming, he has been recording his feelings and fears in haunting hypnogogic comics that explore the former Yugoslavia's complex psyche.

Using strips and e-mails in his book **Bulletins from Serbia**, Zograf brings home the physical and psychological damage on him and his country of the 1999 NATO bombings with vivid intimacy as no other medium can.

Both Zograf and the **Bitterkomix** founders will be in London to join British and international artists taking part in the second Comica festival from June 5th to 13th, brought together under the theme of

Confessions & Convictions.

This year Comica is based again at the ICA (*www.ica.org.uk*) but is also spreading to the French Institute (*www.institut-francais.org.uk*) and other venues such as The British Museum, V&A and National Maritime Museum – tying in with their 75th anniversary Tintin at Sea exhibition (*www.nmm.ac.uk*).

Amid renewed US controversy over gay marriages, José Villarrubia will be over to launch his re-interpretation of Alan Moore's **The Mirror of Love**, originally Moore's powerful salvo against Thatcher's homophobic Clause 28.

Moore's world views are also the subjects of an extraordinary 80-minute movie documentary getting its European premiere. Directed by Dez Vylenz, *The Mindscape of Alan Moore* (*www.shadowsnake.com*) is a psychedelic journey from his working-class childhood through his meteoric rise in comics, to his immersion in magic and shamanism. Guests within the auto-biographical strand include two of the most original new voices from the USA and France.

Craig Thompson grew up within a strongly religious household, which inevitably shaped his teenage sexual awakening. He has recounted the tentative stages of his first love in the 600-page journal **Blankets** (*www.topshelfcomix.com*), hailed by **Time** magazine as the graphic novel of the year and the sort of book that makes you want to wrap yourself inside its life-affirming tenderness.

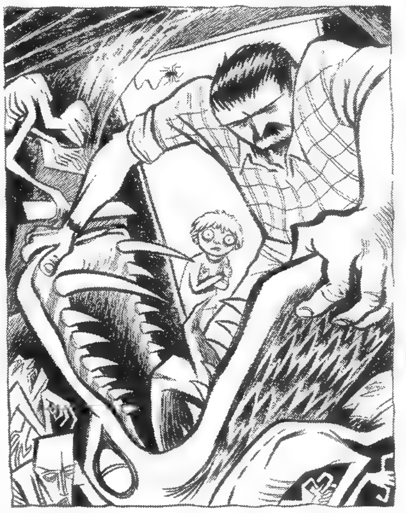
Family secrets of a different kind run through the first-person comics of David B. With disarming honesty and humour he examines the conflicting emotions he and his family felt as they tried to cope with his elder brother's epilepsy. I raved about the first part of **Epileptic** in an earlier column; now he has completed the six-volume series in French, next year Pantheon/Cape are releasing it in one bravura 300-page volume.

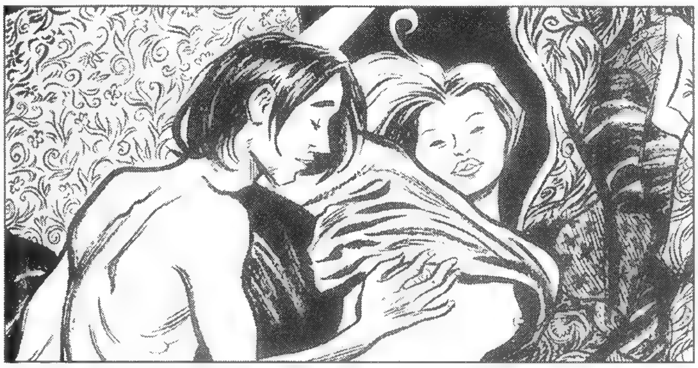
From Canada comes the nostalgic tenderness of Seth, of **Palookaville** fame, who will be unveiling a collection of his current serial *Clyde Fans*, a gracefully melancholic tale of two salesmen's daily struggle, as well as an illustrated prose novel of his father's Great Depression memoirs (*www.drawnandquarterly.com*).

Meanwhile, from India arrives Sarnath Banerjee with his hugely successful new graphic novel, a first for Penguin India and already in its second edition. In **Corridor**, he sweeps you up in the dramas of present-day Delhi street life, revolving around a second-hand bookseller.

Add to all these the genius behind **Jimmy Corrigan**, Chris Ware, over again to launch the glorious hardback comics edition of **McSweeney's** filled with the cream of North American creators (out in the UK from Hamish Hamilton), plus French superstar duos Dupuy & Berberian and Sfar & Trondheim, *Belleville Rendezvous* director Sylvain Chomet. Add to this, book launches with Glenn (**Temptation**) Dakin, Carol (**Foodboy**) Swain and Simone (**Fluffy**) Lia and movies of *Corto Maltese* and *Blueberry*, webcomix and live drawing demos and you haven't even began to hear about everything happening.

Look out for the complete Comica programme in comic shops or check the websites. It's going to be unmissable.





*Above and top: Scenes from Craig Thompson's acclaimed epic, **Blankets**.*

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COMIX

Nice!

You call that an incentive?!

Talking Shop with Stephen Holland

Reminding people there's a real mainstream out there

THE THINGS a publisher will say or do to convince you to stock their comics. Last October we received the following email:

"Dear Retailer, Firstly, I would like to say how impressed we are here at Graphic Illusions Studios with your storefront. We liked what we saw and are interested in doing business with you..." That's G.I. Studios in America, the lying little toe-rags. Nonetheless, we looked at what they were offering (**The Rift**, since you ask), and needless to say it met our expectations, which weren't that high, so we passed. A word to the wise: blatant bullshit doesn't enamour you to your perspective clientele.

On which note, if I read the word "ground-breaking" from DC once more, I will skip straight to the next line without ordering a single copy of whatever it is they're mis-peddling. It's said – by self-imposed monitors of our mental well-being – that repetitive swearing devalues its currency; the same applies to transparent hype – it's fucking atrocious. DC has now used "ground-breaking" so often it's earth-shattering and almost as meaningless as Marvel's "Nothing will ever be the same again!" (Although once Grant Morrison left **New X-Men**, that was unfortunately true.)

> DC has now used "ground-breaking" so often it's earth-shattering and almost as meaningless as Marvel's "Nothing will ever be the same again!"

I'm sorry, you probably think I got out of the wrong side of bed this morning. That's not possible – the bed's lodged firmly against a wall. So let me instead give you a good example of the incentives which have persuaded me to order more copies of a comic for the shelves than I otherwise would have.

Coming soon is DC's summer blockbuster **Identity Crisis**. Actually, that's probably Azzarello and Lee's run on **Superman**, but DC knows it doesn't need to sell that either to the retailer or to the public. **Identity Crisis**, however, is an unknown quantity, so a little nudge might go a long way.

"Retailers whose initial order for **IC** [is] equal [to] or greater than their initial order for **Batman** #618 will be eligible to return up to 50% of their initial order of **IC** #1." Corrected syntax aside, confidence inspires confidence, and that's a pretty confident offer. I was reasonably sure we'd sell half the quantity we sold of Jim Lee's run on **Batman**, but thanks to this I can double my guess at no risk to ourselves, and if DC is right, we've kept the issue in stock, customers have full access and we've both made more money than we would have without the incentive.

Harking back to last month's column, this is precisely the strategy Dave Sim proposed in his appearance at UKCAC in 1993. Which was pooh-poohed at the time by both DC and Marvel – but there you corporately go. Since then DC has put its thinking cap on, dug into its capacious pockets and found there a generosity matched only by Top Shelf and Alternative Comics. From the latter we've had offers like "buy ten, get ten free." That's the sort of incentive that's going to send my initial orders rocketing. And as far as the publishers are concerned, it allows them to set higher print runs and maximise the chances of the works reaching potential readers.

What doesn't impress me are offers like Avatar's, "For every five copies of Frank Miller's **Robocop** #4 purchased, retailers may order one copy of #4 Platinum Foil incentive." May we? A copy with a slither of silver on it? And at twice the regular price, you say? How fantastically lucky of us!

Cheekier still, Image originally blessed us with the following tosh, "For every 10 copies ordered and received of **Hedge Knight** #1, retailers will receive one free Special Edition cover valued at £5.95." Valued by whom, precisely? Get out of town!

But for sheer confusion, let's turn our attention to Marvel. If you weren't already perplexed by the recent title-changing horseplay on its mutant books, here's some more. Are you sitting comfortably? You won't be for long. As an "incentive" Marvel originally stated that there'd be a variant cover for **Astonishing X-Men** #1. Retailers will receive one variant for every 10 copies of the title they order lowest of, out of four on offer that month. For us that was **New X-Men: Academy X** (now no longer called **Academy X**, just **New X-Men** – is Marvel deliberately attempting to hoodwink readers? I think so).

Then, once we'd set our firm, non-returnable orders (see **CI** #165) they stated that there'd be a "Director's Cut" of **Astonishing X-Men** #1, at a slightly higher price with a new variant cover and extra sketches. But wait! Once we'd ordered that, they announced a third variant cover, which would be automatically dispatched in a 1:1 ratio for all copies of **Astonishing X-Men** #1 ordered in excess of copies ordered of **Ultimate Fantastic Four** #1.

Are your heads hurting, boys and boys? (I suspect the girls, being into reading, don't actually give a toss. Sorry if that's sexist.) I put it to you: is this really an incentive for retailers to sell more copies of **Astonishing X-Men** #1? No, it's a desperate attempt for Marvel to secure revenue for a title it knows will not be monthly.

Joss Whedon's **Fray** staggered onto the shelves at a rate which would try the patience of a saint, and **Astonishing**'s artist, Mr. John Cassady, is so inestimably good he's so not monthly.

I'm not a fan of variant covers. "You don't have to buy them if you don't want to." Of course, yet the motivation on the publisher's part can only amount to sheer greed – tempting a collector to buy more than one copy of a single comic with exactly the same content. If they weren't printed, there'd be no temptation. It's rapacious and unworthy.

Likewise signed editions, which can be up to £50 more expensive. It's no secret that I believe Dynamic Forces to be the spawn of Satan, making bonds out of comicbooks.

This is an entertainment medium, not a stock exchange.

Stephen Holland and Mark Simpson, co-own Nottingham's Page 45.

ROUGH CUT COMICS

SHOWTIME

IT'S SHOWTIME ... and the movers and shakers at Rough Cut Comics are gearing up for their Comics 2004 presence - a sizemic tsmami of creative cartwheels which will display the best from Britain's indie-comic supremos (yes, that's us!)

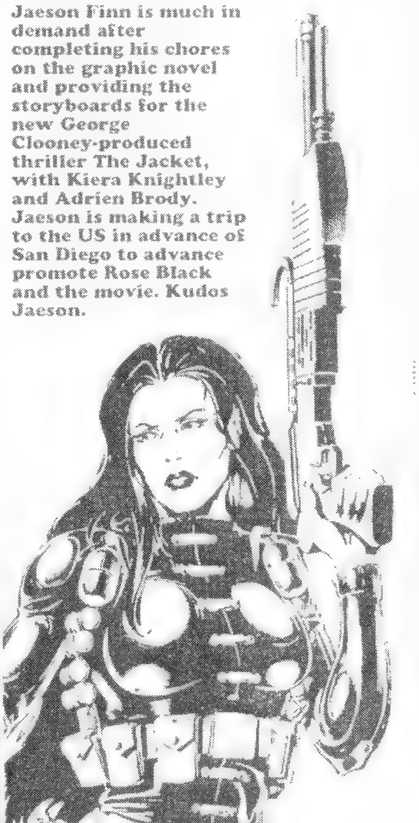
Top of the agenda is our very own Rose Black, a kick-ass babe if you every saw one (pictured below). She was immortalised in her first graphic novel at the beginning of the year ... and she's turning up in personal at Bristol to crack the whip for the uninitiated.

The Daily Mirror referred to the character as 'a comic-book babe out to get Lara' - and subsequent publicity has indicated she could seize the throne from Queen Croft herself.

The live-action beauty - all of six foot and clad in luxurious leather - has just completed a whistle-stop tour of the UK and is gearing up for a stint across the Pond.

The graphic novel has sold 5000 copies to date and we've just arranged a UK re-release through Diamond UK. Keep your eyes peeled for new developments.

ITEM: Rose Black artist Jaeson Finn is much in demand after completing his chores on the graphic novel and providing the storyboards for the new George Clooney-produced thriller The Jacket, with Kiera Knightley and Adrien Brody. Jaeson is making a trip to the US in advance of San Diego to advance promote Rose Black and the movie. Kudos Jaeson.



WHAT ED SAYS ...

Believe it or not, Rough Cut Comics is four years old this May. Who'da thought we'd ever go the distance? Well, me - for one. Who am I? I'm Ed Murphy - the hyper active, billiard-ball headed Scotsman running a UK comics company described by one US publisher as "an exciting new European independent."

For everyone who asks me how I ended up running the company, here's the stock answer.

Five years ago, I was at the Cannes Film Festival finalising a production deal on the last portion of a science-fiction thriller called The Surgeon. It was being co-financed by Vic Bateman (Dog Soldiers, Death Machine) and Alan Latham (Circus), and ever hungry Euro financiers were scrapping to come up with a final £150,000.

I remember one Spanish distributor gazing at our storyboards (done by Craig Forrester and Colin Barr) and telling me the project looked like it had been based on a comic.

In an instant, I recalled the triumphs of comic impressario Dez Skinn, movie mogul Milton Subosky and artist John Bolton getting The Monster Club movie financed on the back of an indie-produced comic.

Then, I envisaged a roster of lovingly created characters and backdrops which could be a perfect canvas for BETTER movie financiers than me.

Suddenly, Rough Cut Comics was born. A simple business plan.

Hard to believe, that four years ago, we started without a PC or Apple Mac and designed our first pages as actual comic-book size, which were scanned 100 percent by the printer.

Four of us worked on the debut Surgeon title - about a time-travelling serial killer which constructed its machine from living human bodies - which eventually got us in the door and paid off our first overdraft.

Today, we manage to hold together a couple of departments (who also produce and print contract publications) and have good distribution with Diamond and Cold Cut in the United States. We're looking forward to signing a deal with Bud Plant and making a big impact at this year's San Diego Comic Con.

We started the company as die-hard followers of British Marvel and early 2000AD and we make no apologies for our unashamably old-fashioned comic style.

It is the biggest compliment when we get name-checked in the industry and receive emails from respected artists and writers.

We've managed to hold on to a great creative team - artists Jaeson Finn, Colin Barr and Dom Regan - and an enthusiastic crew of promotions people,headed by Luan Johnston, Danielle Barry, Fiona Lindsay, and Rachel Grimsley.

It is still great to be working with my oldest friend Tom Campbell, who really put the bones into Rose Black - our biggest success story to date.

Birthdays are supposed to make you feel older - but, personally, I'm looking ahead to our first ten years when we can do one of those big compilation books and stand at the bar commemorating 'the old days.'

'The old days' ... Jeepers, that was just last week for me.

Come round and see us in Commonwealth Museum in Bristol and share some birthday lemonade with us. Hey, we might even talk about some comics.

Kudos

Eddie

ITEM: The Freedom Collective, our critically acclaimed tribute to the genius of Stan Lee and Jack Kirby, has been picked up by Raisdorf-based Weissblech Comics for a German translation. The company has been specialising in Marvel/Kirby books and horror material for years and we're proud to be linked up with Weissblech.

The Collective will also appear in The Superhero Book: An Encyclopedia of Comic Book Icon, scheduled for publication by Visible Ink Press in August 2004. The softcover trade reference title is a historical overview of the genre, with reviews of superheroes from various forms of media.

We're happy to note that Dom Regan, El Sloano and Colin Barr's witty tribute one-shot, published by Rough Cut last year, was recommended by The Slings and Arrow Guide (We were one of the few UK indie companies to get a mention), and The Jack Kirby Collector. Grant Morrison also rated it highly in his website. Nuff said.

ITEM: Dom Regan (sketched above) will be available at Bristol to sign copies of The Freedom Collective where he no doubt will be basking in the glow of the esteemed company from the new revived A1 anthology publication this year. Dom was one of the original contributors to the Atomeka title which is being relaunched with the likes of Alan Moore, Ronald Shusset, Steve Pugh and Gary Leach. We'd seriously advise all visitors to Bristol to ask Dom to sign something because we reckon he'll be worth a fortune soon. Nuff said for now.

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Rich Johnston's LYING IN THE GUTTER

The mild-mannered creator/writer of the Internet's original comics industry rumour and news column has outraged many a publisher and survived more than one change of website. But, despite several attempts to stop it, the Squiddy Award-winning gutterpress site continues to thrive, with over 20,000 hits a week at its new home of www.comicbookresources.com

From his unique vantage point, Rich often scoops the industry newshounds with his stories. Here are the highlights from this month's Gutter...

Compgate III, No IV, What Are We On Again Now?

I hear the Compgate has claimed another DC employee. Unnamed as yet, the only clue I've been given is that the individual was working in the film library at DC and was caught selling comps on eBay.

On that note, the recently dismissed Lysa Hawkins is suing for wrongful dismissal. With the whole question of whether it's actually possible to be fired for selling items which were gifts from the company up in the air, some say she has quite a good case.

Without Walls

Girlamatic.com, the female-centred online comic service has had an interesting time over Donna Barr's work of late. Author of such works as **Stinz** and **Desert Peach**, Donna has found new spurts of productivity and revenue in online comics.

On her weblog *www.wolffood.blogspot.com*, Donna described her new Girlamatic series, **Paid Home**, as "Full sets of teeth knocked out, and punishment and banishment, and beatings, and submission, and oral sex with sea serpents and mixed-race mermaids. And mermen. And blackmail and sexual compulsion and drowning and sexual power games and intentional hamstringing and tormenting cripples and... It's like *Sex in the City* in black, with no sense of humor. Girlamatic is gonna frickin' love it."

Editor Lea Hernandez was a little freaked. It seems their explicitness had never gone beyond plain nudity and **Paid Home** looked like going that way. She asked Donna to put up a warning page before viewers saw the comic in question. Donna wasn't happy with that and moved her whole inventory to rival online comics site, *ModernTales.com*. In later blog entries she has decried "people with kids want the whole world to be safe for them" by locking them up and suggesting that by having children, Lea was overpopulating the planet.

My favourite line? "Just because I have a twat, doesn't mean I'm going to be their paid baby-sitter." No wonder Donna referred to herself as *Girlamatic.com*'s "Company Doberman".

Crossed Off

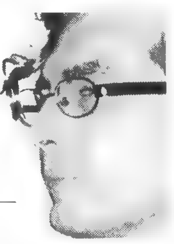
CrossGen's quitlist gets bigger and bigger. Everyone knows Greg Land left on Tuesday. But he's not alone. Matt Ryan quit to accompany Greg onto whatever his next project is, as has Tom Ryder. Epting, Pelletier and Cheung will finish their current assignments – if they're paid – and then they're gone as well.

This means the only in-house pencilers left will be Perkins, Cariello and Moline. Randy Martin in production quit after getting in a shouting match with Mark Alessi that got quite... heated. Laura Martin quit her freelance colouring assignment on **The War**. She's apparently still owed money as well.

The last couple of staff cheques were still not paid in full. And one of the reasons they got what they did was that CrossGen found a few unpaid invoices against Diamond. And even though the staff numbers are

continued on next page...

Networks



Comics news and gossip on the Internet

Compiled by Chris Rice and his team of Netmites

Net sightings

Faux Ranger

*Micah Wright is the writer of the recently cancelled WildStorm book, **Stormwatch: Team Achilles**, and the author of a book of anti-war propaganda called **You Back The Attack**.*

Since he first appeared in comics a few years back, he's traded on the fact that he used to be an army ranger, and had been in Panama during the early nineties, putting this experience to use in writing his comics and using it to defend his anti-war stance. In late April, however, he posted the following statement on his website:

Hi. My name is Micah Wright and I've been lying to you. I've kept the secret for years now, but all lies grow and eventually get out of control. This is me coming clean about my Big Lie. What did I lie about? Oh, nothing much...

Except that I was never an army ranger. I never served a day in a ranger regiment. I never went to ranger school. The closest I ever got was Army ROTC.

This entire army ranger thing is a stupid lie which has its roots back in college. When I was in the Army ROTC (and I really was, trust me), I met a lot of rangers and got to know some of these amazing men. They always impressed me with their inspired competence and their commitment to one another. Though I enjoyed my time in Army ROTC, I decided that eight years of military service was not for me and I left the program. That ended my involvement with the military.

So why come clean now, you ask? Well, frankly, I'm sick of it. I'm sick of lying to my friends, to employers, to my fans, to myself... I've lied to so many people about this that it's made me physically ill... It's all become too much. I'm stopping the lies.

In the last year dozens of real rangers have been killed or wounded overseas – how can I keep lying in the face of that kind of dedication? When I read about the death of Pat Tillman, who sacrificed a high-paying football career in order to join the rangers, I felt like even more of a fake and a heel. It's time it all ended: I'm not a ranger, I was never a ranger and I'm sorry for ever saying that I was. I apologize to every ranger and to the families of every ranger.

Above: Micah Wright, comics' very own Walter Mitty, with his anti-war book, **You Back the Attack**.

Immediately the Web erupted. On the news sites, reaction was mixed, with some people not caring, but many people utterly horrified and disgusted. It was worse on his own forum (which is now looking for a new name), with many members, having defended him in the past, now feeling totally betrayed.

Predictably, the most voracious outpouring was from genuine veterans, especially those with an anti-war stance, who feel that Wright has harmed their cause immeasurably.

*Things seem to be worsening for Wright as time goes on. It now seems that he may have been forced to confess, as the **Washington Post**, having filed for his records under the freedom of information act, were apparently about to expose him, and had informed the publisher of **You Back The Attack**, who then confronted Wright.*

In addition, an ex-girlfriend who was dating him at college at the time he'd claimed he was in Panama, has popped up and revealed that he'd always been a bit of a scammer, with others who knew him at the time generally confirming it.

*The immediate fallout has begun, with his publisher cancelling the sequel to **You Back The Attack**, and promising to remove all references to Wright's "army" experiences from future printings of the original.*

*He was also due to have a new **Vigilante** series with Carlos D'Anda upcoming, but it seems to have vanished from the schedules, with DC currently having no comment on it's status.*

Wright's a good writer, so it would be a shame if this destroys his career, but it seems likely that the aftershocks from this will reverberate for a good while yet.

Choe Finds God

*David Choe is an amazing underground artist, who's produced a few books through Giant Robot and has appeared in Jordan Crane's **Non**.*

He's always been fairly extreme in both his art and life so it was with some surprise when many of his friends and press-sites received a long *rambling email in which he declared he'd found God.* Networks *has excerpted some of it:*

On December 18th 2003, a few weeks before Christmas, less than 24 hours after getting off a plane in Tokyo, Japan, I was arrested, for violent assault. I destroyed an undercover security guard's face with one solid punch. I've never seen anything like it, the guy's face literally exploded, and I have been in a room the size of your closet, behind bars, since then till just last week…

Since I was 5 or 6 the only three things I've ever excelled at is art, crime, and cursing… I had my own code of honor, justified all my own bullshit to serve my needs, I had a whole Robin Hood complex going, steal from the rich and give to the poor (and a lot of the time the poor happened to be me). Stealing spray paint, rare expensive books, a pack of gum, to sneaking into movies, to credit card fraud, looting, scams, robberies, groceries, auto theft, re-selling stolen drugs, breaking and entering, sneaking onto planes and trains, etc. I've done it all… I've lived a charmed, spoiled, selfish life…

Prison Life

[In jail] my hair was falling out, my kidneys were damaged, I had three nervous breakdowns, contemplated suicide, bench-pressed toothless 90-pound junkies, played soccer games with rolled-up sock thieves & junkies vs Persians & yakuza, two prison fights and one prison escape attempt, one month in general population, one month in solitary confinement… found God after telling him to fuck off 20 years ago, lost him again after one month, found his son, who reintroduced me to his dad, until I finally said fuck it, and surrendered.

How will this change my art? We'll have to wait and see. It was easy to be religious and self-righteous in prison because it's basically a military monastery or nunnery, there's no temptation, nowhere to stray, no drugs, or girls, but now I'm out in the real world again and my real test and battle begins.

The full text is on numerous small news sites, a search for "David Choe finds God" should pull it up. Networks *certainly hopes Choe reappears in comics. The last creator to publicly find God was Joe Chiappetta, creator of the wonderful* ***Silly Daddy*** *and he never produced another page.*

Chris Bunting's COMICS WEBWORLD

Starring Thomas Jane and John Travolta, The Punisher *movie blasts into cinemas soon, but will it out-do the 1989 version? Which to be frank – missing skull emblem aside – really wasn't that bad. Time will tell, but in the meantime to celebrate the release, here are some sites related to everyone's favourite vigilante nutcase…*

DOLPH LUNDGREN: OFFICIAL *www.dolphlundgren.com*
James Bond: A View to a Kill, Rocky IV, Masters of the Universe and, of course, the original screen outing of *The Punisher*, Lundgren has starred in them all. Lundgren has always appeared as a grounded, personable movie star, and this high-tech site's message board, in which he regularly addresses fans' questions himself, proves that. The filmography is a treat too, giving interesting facts, such as revealing that karate-expert Lundgren had to fight for real in *The Punisher*, which is why it often looked so intense. 8

MIKE ZECK: OFFICIAL *www.mikezeck.com*
Mike Zeck is rightly regarded as one of, if not the, best Punisher artists of all time, so it's fitting to see that character grace his site so prominently. Here the creator – currently involved with titles **G.I. Joe** and **Damned** – provides a checklist of his work, a biography, and most mouth-watering of all for fans, art for sale. A strong, solid site, lacking only a fan interaction area. 8

THE PUNISHER.CO.UK *www.thepunisher.co.uk*
As Punisher sites go, this is the biggest gun. Don't believe me? Here's just some of what it covers: the comics, the characters, the toys and merchandise, the logos, the movies, the origins, the pictures, the links, the cartoons. It's also cannily designed in white on black. With a news and preview section this would stand to gain the ultimate score! 9

PUNISHER ART *www.punisher-art.com*
Far more than just reprints, this site showcases unusual, rare – and even unique – Punisher artwork. Contributing artists range from Jim Lee and John Romita Jr to Steve Dillon and Joe Quesada. Few Punisher-related stones are left unturned, as the likes of Marvel UK and **Punisher 2099** also receive the spotlight. 8

PUNISHER MOVIE: OFFICIAL *www.punisherthemovie.com*
Featuring the back story of the film's characters as well as a specially created teaser trailer, this site may well be innovative and interactive, but the problem is that without knowing what you're meant to be doing beforehand, the result is utter confusion. Not only does it attempt to be too clever, but it's remarkably slow. And it was so convoluted that I never did find that teaser trailer! 5

STEVEN GRANT *http://damage.comicbookresources.com*
Who is Steven Grant? Here, he is the regular *Permanent Damage* columnist, but he has also written such comics as **Robocop**, **Mortal Souls**, **My Flesh is Cool…** and most importantly, **The Punisher**. With artist Mike Zeck, Grant transformed Frank Castle into the movie-spawning star that he is today. An insightful column into the comic industry, by the man Warren Ellis calls "the best crime writer in comics." 7

Honourable mentions: **CAM KENNEDY** *[www.camkennedy.com]*, **CHUCK DIXON** *[www.dixonverse.net]* and **THE PUNISHER ARCHIVE** *[www.thepunisher.com]*.

Rich Johnston's LYING IN THE GUTTER

continued from previous page…

dropping, they are not falling quicky enough to match the lack of books at the company now. People like Tom Ryder, Larry Molinar, Sumi Pak, and Dave Meikis have been mentioned as names for the chop.

I am still being told that in a few weeks there will be news that will turn this company around. But I've been told that for nine months now.

Eye Out

There are a number of reasons being given why the **Eye of the Storm** books didn't make the splash they were intended to. Some see it as a lack of marketing. Others see it as a lack of understanding of the concepts. But when it comes down to it, **Eye of the Storm** created mature superheroes for the Vertigo audience, not the WildStorm audience. And Vertigo readers don't buy those anymore.

Thoughtful, clever, intelligent and some of my favourite books, nevertheless they didn't grab the possibilities with the same balls-out way that **Authority** Vol. 1 did and **Wanted** is doing now. Put it this way, issue 2 of **Wanted** had the line from the protagonist, "Can you believe I just raped an A-list celebrity and it didn't even make the news?" The **Eye of the Storm** writers couldn't have written a line like that because DC wouldn't have published it. **Wanted** sells, sells more and sells out. **Eye of the Storm** sits between two stools and is treated as such by the buying public.

Cast In Jelly

Talking about **Wanted**, the recent issue of **Wizard** had Mark Millar give a run down on who he'd like to see play the main characters in a movie of **Wanted**. Funnily enough for Wesley Gibson, he cast Colin Farrell. As opposed to Eminem, who JG Jones was instructed to model Wesley on and who Millar told his agent to tell the media had signed on to play the character in order to drum up some publicity for the comic (which worked) and helped make the actual film option happen.

So why choose Colin Farrell now? Well, Eminem's people are rather annoyed with Mark Millar right now and are very aware of the media trickery he played using Eminem's stature to further his ends. And Millar doesn't want to push it.

More Sinned Against

Nate Southand emailed me with a *Sin City* location report from the upcoming Rodriguez/Millar movie.

"A friend of mine worked as an extra on *Sin City* yesterday and he had some exciting news. 'They were filming the strip club scene. Apparently, this will be the most faithful adaptation of a comic in history because their shooting script was xeroxed copies of **Sin City**. They line up the camera to look like the panel, and they shoot.

"'They're filming **Sin City: That Yellow Bastard** and **The Big Fat Kill**. The stories will be cut together *Pulp Fiction* style. An intro starring Josh Hartnett is from **Booze, Broads and Bullets…** Mickey Rourke as Marv. They used prosthetics to make him true to the comic: square jaw, flat nose, everything… Nancy hasn't been cast yet. They used a stand in… Frank Miller is on set.'"

Better The Devil You Know? No.

So, on top of the world with the *Hellboy* movie, you'd expect Mike Mignola back scribbling more **Hellboys** down onto the Bristol board, right?

Wrong. Mignola is taking a three-year break from drawing **Hellboy**. Oh, he may do the odd short story, but he has a replacement artist in mind for the next three miniseries. He plans to return to the much-larger fourth series however.

So what'll Mike Mignola be drawing? I hear there's a Lobster Johnson series in the works. Good thing too, considering the rumours about his involvement in **Hellboy 2**.

Dave's COMICS

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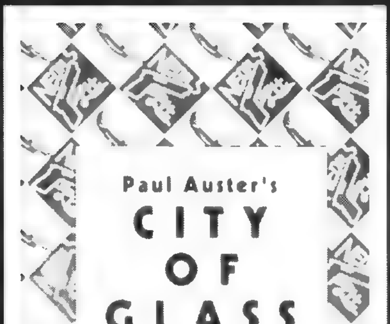
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Comment is a forum to enable fans and professionals alike to express their personal points of view on aspects of the comics industry. As such, the following opinions do not necessarily reflect those of this publication, but space will be given in subsequent issues to well-reasoned opposing views. Submissions are edited only for grammar, clarity and brevity.

The second coming of Conan

Comment by Andy Biddlescombe, Southwick, Sussex

I HAVE to agree with Tom McSween *(Comment,* **CI**#171) about the value-for-money quality of the new line of Dark Horse **Conan** collections. But I'd add that they're wonderfully complemented by the company's line of new **Conan** comics.

Somehow, when it comes to adaptations, Dark Horse seems to be the only company that can get it right. Marvel seriously dropped the ball towards the end of its own **Conan** run. Considering the high point of the breakthrough early days, courtesy of Messrs Smith and Thomas, I think it's embarrassing that Conan in America ended up being a cheap reprint of European editions.

Now Dark Horse has got it so right it hurts. Well, it should hurt Marvel to see how good it could have been for them. Cary Nord and Tom Yeates are doing pure Frazetta with their interpretation of the brooding barbarian. OK, so they can't draw horses and he does look about 20 years older than the Kurt Busiek-scripted 16 he's supposed to be, but many of the individual frames would be good enough for paperback covers.

I just love that Dark Horse has such a fine tradition with making a class act out of adaptations. Instead of the cheesy cash-ins that Marvel and DC make of their film spin-offs, ever since the days of **Aliens**, **Terminator** and **Predator**, Dark Horse has got it right.

But, Mr Scott Allie, editor of this fine title... why do you pay Joseph Michael Linsner to do such crap covers that nobody would even look inside to see the brilliance therein? At least get Nord and Yeates to do cover layouts so the power of the interior is there in the shop window. You can still getLinsner to draw the thing if you think you'll boost sales with the **Cry for Dawn** cult artist's name attached.

Linsner's colours are crap, Conan looks like he's just spent too long in the sun. He's stading there doing buggar all, without even looking menacing or brooding. And why the bird's eye view? There are five interior panels which would work far better, and that way you'd be able to give Nord and Yeates a bit more money instead of embarrasssing them behind such piffle from a girly artist.

Let's show in the shop window what's on offer inside, instead of alienating everybody and dooming sales like this on such a class act.

Ultimately, it has to happen

Comment by Richard Binnington, Mousehole, Cornwall

IF MARVEL was half as amazed or pleased to see how its latest Ultimate title launched as I was, the writing has to be on the wall for the old Marvel Universe.

I mean, fact facts, **Ultimate Fantastic Four** is selling three times what the poor old regular **FF** title can achieve, like 173,000 versus 50,000 in December and 126,000 against 50,000 in January. OK, so those are the first two issues, but in this age of readers rather than the speculator-fuelled Nineties, there's no way they're going to lose another 70,000 readers soon.

You don't needs a double A at Oxford to see the way things are going, or why. According to *Comics Economics* (**CI**#171) for December 2003, six of the top ten titles are Marvel Ultimate ones. Three of the others are much-hyped mini series, and the final one is the ever-reliable **New X-Men**. January sales show the same, with only **Batman** breaking Marvel's Ultimates and X-book monopoly.

I'd say the reason's pretty obvious too. Just as our very own **2000 AD** has levelled out selling to its core audience only, so have the mainstream Marvel and DC books. There are no new fans coming in because US comics are expensive, they preach to the converted and can't easily be found in newsagents. But they carry a hell of a lot of baggage. Their history's obvious – with issue numbers in the hundreds, which alone would deter new readers from wanting to start collections.

However, the Ultimate line is new-reader friendly. Origins have been updated, the art style reflects

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COMICS COLLECTION FOUND

A collection of stolen comics has been recently recovered by the police. It comprises of approximately 1,000 issues, mainly DC, Vertigo and assorted US titles plus a small collection of UK comics.

The owner had stored these comics in Collectorline boxes, with very few individually bagged or boarded.

If this sounds like a close description of a collection you have lost, contact **DC Paul Turner on 01622 608045** (Maidstone, Kent).

To help him identify if these are your missing comics, please be ready to name the title of the UK TV sci-fi comic series included in the recovered collection.

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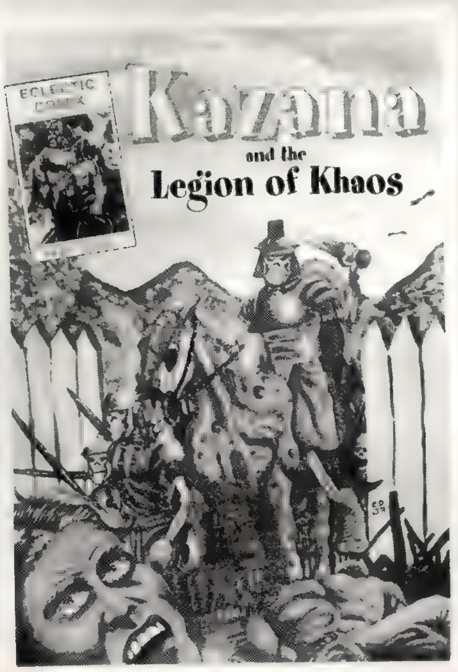

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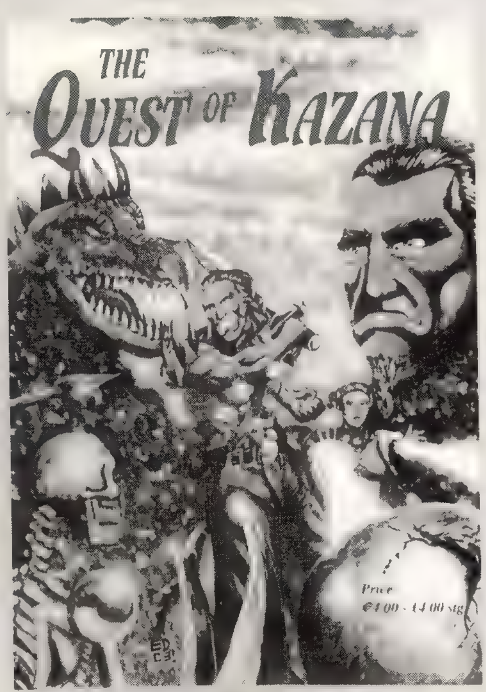

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the ever-popular widescreen meets manga with brilliant colour, and if you've missed any issues at all, you can easily find them in collections (at all good bookshops).

So, what's the mileage in Tony Stark wanting another tipple, Thor worried that Loki's taken over Asgard, Hank Pym having another nervous breakdown, Hulk being misunderstood, ad nauseum. It seems the only time any of the old reliables, and this includes DC mainstream, achieve any worthwhile sales is when some fan flavour of the month creator takes over for six issues.

Right now Jim Lee is saving DC's mainstream arse. He kicked **Batman** into the big league (where he belongs) and is now doing the same for **Superman**. But we're also being told that John Byrne is reviving **Doom Patrol**. Why? Is this to do with market share or keeping a cheap bulk paper buying price with the printer?

I mean, what's the point? It takes something like three or four John Byrne (short-lived) titles to equal the sales of one Jim Lee or Eduardo Risso Bat-book. Is that what it's all about? Better to have fifty so-so sellers a month out, even if they only make $20 profit each, than focus on improving a handful of worthwhile titles. It sounds crazy to me. Or at least, it sounds like DC (and Marvel) editors really don't have a clue what will sell, so they thrown any old tat out, hoping that if they produce enough, something might stick.

So, getting back to Marvel, dump the old tat, trim the line (and costs) back and just give us a good strong (a la 1960s) slim line of top sellers. You know it makes sense!

JLA spin-offs: a parodiddle

Comment by Ben Spashett, Whitby, North Yorkshire

WHERE will it all end? A parody of a parody is now appearing in the parodied [sic] title itself before getting its own off-shoot title. Confused? I am.

What I'm referring to is **The Elite**, DC's mainstream equivalent to WildStorm's **Authority** (a company which in itself is an imprint of DC Comics).

When **The Authority** hit the real big time with Frank Quitely's run – taking sideswipes at the JLA – the ailing **Superman**'s writers introduced Manchester Black and his crew as a plot device to explain why the anarchic hyper-violent team wouldn't work in the DC Universe (and possibly in superhero comics as a whole).

Fair enough. Great story, good art and a throwaway concept. Black became a cult figure in Superman, again nothing wrong with a few cameos, especially as he died at the end (a la Jenny Sparks).

But how can DC justify giving the Manchester Black-less team (headed by his sister – he has a sister?!) its own title? Does anyone want to remember that earlier "hard edged", "jobs too dirty for the JLA" team book... **Justice League Task Force**?

Maybe I'm wrong but when the parody, which is the basis of the concept is taken away what have you got? A concept that no-one cares about with characters who we care even less about.

How's this for a crap idea: a superteam parody called.... delete!

A few of my favourite things

Comment by Rob Adamson via e-mail: robad1348@aol.com

WHILE nobody else appears to have mentioned it (at least, not in print), I must say I really appreciate the way you guys run your competitions.

I've only won one in the last two years, but at least I know... because you tell us when the results will be printed. Then I can at least get somebody to buy the book/DVD/whatever, instead of waiting in hope forever.

Not only that, but I enjoy seeing the results of your favourites features bit that you run along with the results. I remember filling in those little forms when I sent my jokes in to **Valiant**, lo those many moons ago. They did it for years, so I guess the system must work and that's why you're keeping the tradition alive today.

It makes sense that your news section always seems to come top, you producing a news magazine and all, but it's nice to see that my favourite sections *(Q&A, Letters, Comment)* usually do well in your published Top Ten. I don't know how much the results influence your decision about what stays and what is replaced, but it gives me the impression you actually care about what readers think.

Which, sadly, is more than I can say for **2000 AD**. Not only do they seem to feature a letters column only when they don't have any paid ads for the inside back cover, but I've entered two of their competitions across the last few years and they never publish the names of the winners. Is that actually legal? Come to that, they also used to ask readers writing in to detail their favourite features (in the mag that is, not their favourite physical features!). But they jacked that in too.

I can only guess that, with them not bothering say just who (if anybody) wins their competitions, Tharg's probably got the best collection of DVDs in the galaxy!

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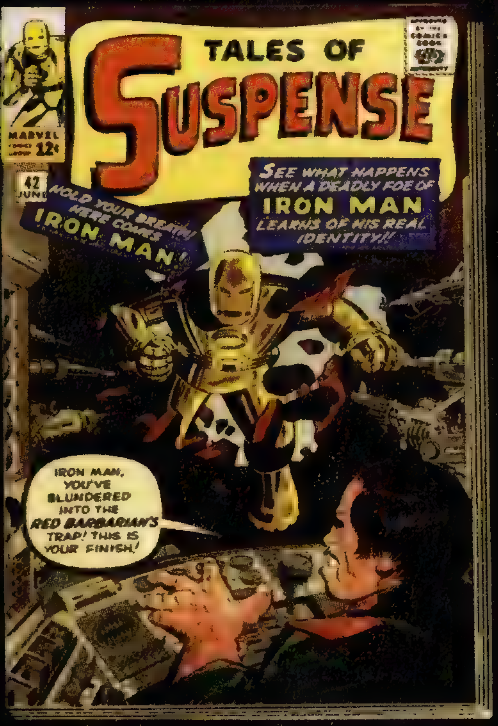
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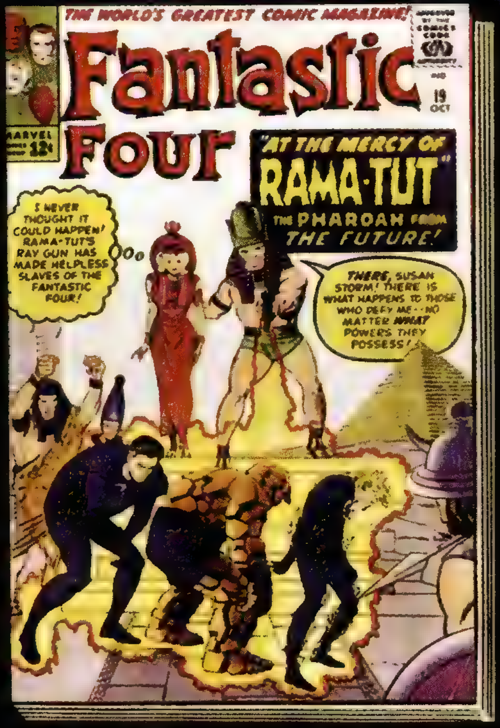
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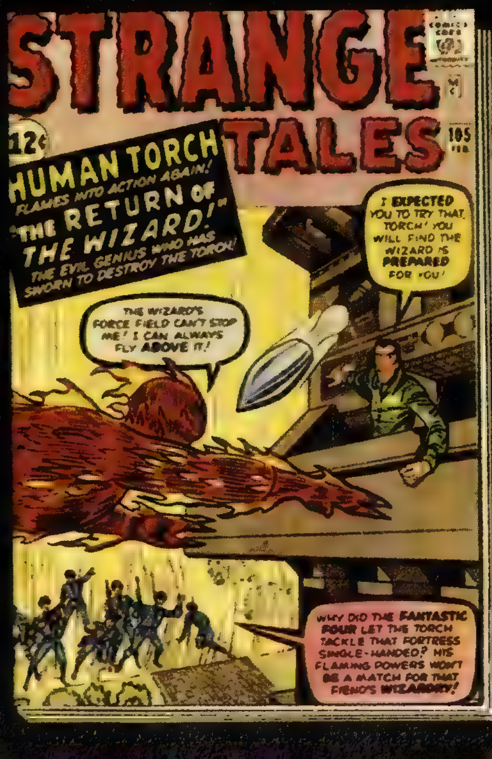
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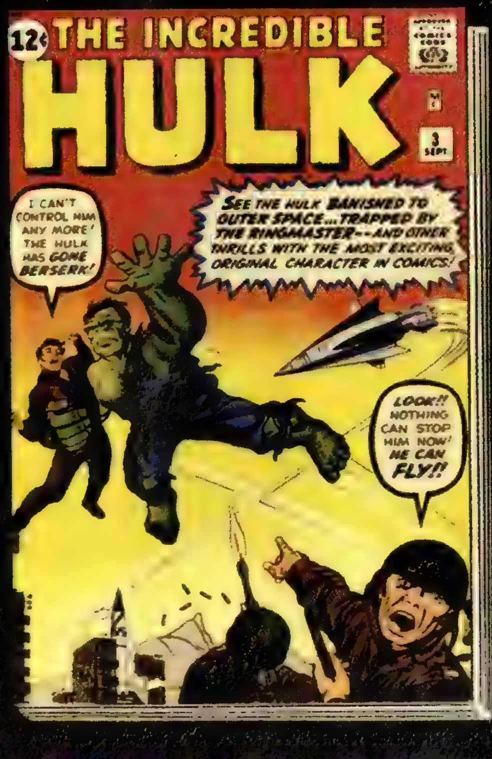
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CATALOGUE # 3 / 2004

Welcome to our latest catalogue for 2004. The new Overstreet Price Guide is out, and I'm pleased to announce that we are not increasing our prices in line with this. We remain committed to bringing you the best available Silver & Bronze Age books at the best possible prices.

New acquisitions this time include a tremendous batch of EC's - early issues of Tales From the Crypt, Vault of Horror, Shock Suspense and even the first two issues of Weird Science - these books represent the finest talents of the 1950's on show doing their own thing in Bill Gaines' greatest productions : my own personal favourites too - I'll be sorry to see these go ! High grade pence copies continue to turn up - a gorgeous copy of FF# 25 is in stock now, along with various other Silver Age books in nice shape, and all priced at well below guide for their cents equivalents.

Our discount section lists thousands of 80s, 90s and beyond books at a third off the guide price - so don't miss out on these !

ONLINE SHOPPING

www.qscomics.com

is absolutely the best way to shop online - this is the most up to date version of our stock, as the site is updated daily. The site is completely secure, and even if you don't like to buy online, the 40,000 plus cover images on the site are surely worth their weight in reference material. No other site can offer this service !

NEW !! NEW !! NEW !!

24 HOUR DELIVERY SERVICE

Place your order with us in the morning and we'll deliver to your home or workplace the next day !!
(weekends excepted)

24 HOUR DELIVERY SURCHARGE - an extra £1.50 to postage rates.

COLLECTIONS

We are always looking to buy collections large or small and will pay a fair price for your collectibles. Just call us to arrange viewing.

POSTAGE & PACKING RATES

1-4 items - add on £4.00
5-8 items - add on £5.00
9-12 items - add on £6.00
13-16 items - add on £7.00
17-20 items - add on £8.00
over 20 items - add on £9.00

24 HOUR DELIVERY SURCHARGE
If Required - add on extra £1.50.
THESE CHARGES INCLUDE INSURANCE.
OVERSEAS ORDERS WILL BE CHARGED AT COST.
(This includes Rep. of Ireland)

~ Unfortunately the new policy on the part of the Post Office to no longer offer compensation for lost parcels has forced us to increase our rates for postage, packing and insurance, however, if your order totals less than £30, please feel free to reduce your P & P total by £1

HOW TO ORDER

Just list the issues you require on the enclosed order form, keeping the Discount Section separate from the Main Section, and give us your personal and payment details. Please list any acceptable alternative choices (or alternative grades) in the event of your first choice being out of stock. If you have received this catalogue with your copy of Comics International, then please accept our apologies for the lack of an order form, but we just ran out of room, so please, just write out what you require. Alternatively, you can phone, e-mail or fax in your order or to check availability of items. Items can be reserved on payment of a small deposit. If they are not paid for after two weeks, they will be released to be fair to other customers. Payment with order please -- cheques/ P.O.'s in U.K. funds only, should be made out to Quicksilver Comics.

Please only send cash by registered post.

Should you prefer, payment can be made by Visa, Mastercard, Delta, Amex or Switch cards. Credit notes issued for amounts under £10 (please return these with your next order), otherwise a refund will be made. Orders will normally be sent out within three days of receipt - the speed of our service is second to none - you will normally have your books within one week of us receiving your order.

GRADING

Grading is as per Overstreet: Issues without a grade listed are a standard vf-nm grade.

nm - near mint: virtually perfect, only the subtlest amount of wear noticeable

vf - very fine: slight wear only, perhaps light stress or a very small light crease here or there.

fn - fine: shows some wear, but still a nice bright copy.

vgf - very good to fine: about average or slightly better with wear, creases etc, but still sound.

vg - very good: an average well read copy showing age, creases, splits etc, but solid.

gvg - good to very good: worn/creased, below average, often with splits, pen marks etc, only 'gap fillers' or reading copies.

gd - good: badly creased/worn, tatty but complete.

fa - fair: very tatty, possibly with tape, marks, tears, chunks out, etc., not a nice copy.

poor - very tatty indeed, all kinds of faults

mvs - the 70s nightmare - Marvel Value Stamp clipped from an otherwise solid book.

nbc - no back cover

WANTS LIST SERVICE

Instead of just waiting to see which comics we get into stock, why don't you tell us what you're looking for and we'll do our best, through our contacts in this country and the States to source them for you. Just get in touch with us via phone, e-mail or a plain old handwritten list, giving us details of the titles and issues you're looking for, with grade required (maximum or minimum), and what sort of budget you're working with. Then leave us to do the rest. Easy isn't it ? As with everything else, please give us a call if you want to discuss your requirements in more detail.

CENTS/PENCE PRICES

The vast majority of our stock is imported directly from the U.S. and so most issues are unstamped cents copies. However, a * symbol after the price denotes that an issue is either pence priced or has a pence stamp (usually T & P).

A

ACES HIGH
EC 1955
3 vg+ 16.50
4 vg+ . 16.50
5 fn/- . 10.00

ACTION COMICS
DC 1938
55 gd . 75.00
small pieces off
corners - sticker
inside cover
80 g- ... 75.00
edge chips -
minor tape repair
to staple - solid
2nd Mr.Mxyzptlk
89 vg+ 100.00
classic rainbow
cover
101 fn . 300.00
some colour
retouching to
cover crease -
classic atom
bomb cover
115 gvg . 60.00
corners off back
127 vg ... 80.00
1st Tommy
Tomorrow
152 fn- 110.00
189 vg ... 60.00
190 vgf .. 80.00
192 gvg . 45.00
198 vg .. 60.00
203 vg+ 60.00
loose cover
205 vgf .. 65.00
small corner off
top o/w fn
207 vg+ . 60.00
213 fn- .. 75.00
218 vgf .. 65.00
219 vg- . 45.00
221 gvg . 35.00
223 gvg . 35.00
vg+ . 55.00
224 vgf .. 60.00
226 gvg . 35 00
227 vg ... 50 00
228 vg ... 50 00
small corner off
inside page
229 gvg . 35.00
231 vgf .. 60.00
232 vgf . 60.00
1st Swan cover
234 gvg . 35.00
235 vg+ . 55.00
236 vg+ . 55.00
237 gvg . 35.00
240 fn- .. 65 00
241 fn- .. 55.00
242 vg- 150.00
1st Brainiac
243 vg ... 40 00
vgf .. 55.00
244 vg ... 40.00
245 vgf .. 50.00
246 gvg . 30.00
247 fn- .. 55.00
249 vg- . 30.00
fn- .. 55.00
250 vgf .. 50.00
251 gvg . 30.00
252 vg/+185.00
tear to upper
staple but solid
1st Supergirl
253 vg- . 60.00
2nd Supergirl
254 vg- . 45.00
255 vgf .. 50 00
256 fn- . 40 00
257 vg/+ 30.00
spine tape
vg+ . 35.00
258 fn- .. 40.00
259 fn- .. 40.00
light sub crease
260 vg .. 27.50
vgf . 35.00
261 vg ... 30.00
262 gvg . 18.50
corner off back
263 vgf .. 45.00
Origin Bizarro
World
264 vg . 25 00
vg+ . 27 50*
265 fn- . 33 50
266 vgf .. 30.00
267 fn ... 95.00
minor pen to
advert page
3rd Legion
268 fn- . 33.50
269 vgf . 30.00
270 fn ... 37.50
sub crease
271 vgf .. 25.00
272 fn ... 30.00
273 vg- . 16.50
fn- . 25.00
274 vg+ . 23.50
275 vg+ . 23.50
276 vgf .. 40.00
6th Legion
277 gvg . 15.00
vg+ . 20.00*
vgf . 25.00
278 vgf . 25.00
279 fn- .. 27.50

280 vg- . 16.50*
vg ... 20.00
cover loose
fn ... 30.00
281 fn- .. 30.00
282 vgf .. 25.00
scarce
283 vg ... 15.00
vgf .. 20.00
285 vg+ . 20.00
Supergirl
revealed
286 fn ... 18.50
287,288 vg+13.50
289 vgf .. 15.00
290 fn ... 20.00
291,292vg12.00
293 gvg . 12.00
1st Comet
294 fn+ . 22 50
295 vf- .. 30.00
296 vg ... 12.00
pen to cover
vg+ . 15.00
297 fn ... 18.50
298,299vgf15.00
300 vgf .. 16.50
301 vgf .. 10.00*
302 fn- .. 11.00*
303 vg 8.00
305 vg 8.00
vg+ . 9.00
306 fn+ . 17.50
307 vg+ ... 8.50
fn ... 12.50
308 vg+ ... 8.50
310,316,317
vgf .. 10.00
311 fn- .. 12.50
315 vg+ ... 8.50
315,318,320
fn+ . 17.50*
321 vg+ ... 7.50
fn+ . 13.50
323 vg+ ... 7.50
324 fn ... 10.00
325 vg 6.75
fn+ . 13.50*
326-328,332,333
fn- 8.50
329 fn+ . 13.50
330 vgf 7.50
330,331,335,336
fn ... 10.00*
334 vg ... 10.00
vgf .. 18.50
fn- .. 20.00
80 pg gt
335,338,339
vgf 8.00
339 vf- .. 17.50*
340 vf- .. 20.00*
1st Parasite
341 fn 8.00
342 vgf . .. 6.50*
343 vg 5.00*
343,346,349,350
fn 8.00
347 vgf .. 17.50
80 pg gt
348 vgf 6.00*
fn- 6.50
fn+ . 11.50
349 fn- 6.50*
350 vf- .. 15.00
351 vgf ... 6.00
352 vf- .. 15.00*
vf 17.50
353 vgf 6.00*
354 fn- ... 6.50
vf 17.50
355 vgf 6.00
vf- .. 15.00
356 fn 8.00*
fn+ . 11.50
357 vg+ ... 5.75
fn- 7.00*
358 vg+ ... 5.75
fn- 6.00*
fvf ... 12.50*
359 vgf ... 6.00*
360 vgf .. 12.50
fn- .. 15.00
fn ... 20.00
80 pg gt
361 fn- 6.00*
362 fn+ . 10.00
363 vf 15.75
364 vf- .. 12.50*
365 vf 15.75
366 fn 6.75
367 fn 6.75*
368 fn+ . 10.00
vf- .. 12.50
369 vgf 5.75*
fn 6.75*
370 vf- .. 12.50
371 fn+ . 10.00
372 vg+ ... 5.00
373 vg+ . 12.00
vgf .. 15.00
fn ... 20.00
v. scarce 80 pg gt
374 vgf 5.00
fn- 6.00
375 fn+ . 10.00
376 vgf 5.00
fn+ . 10.00
vf+ .. 17.50*
377 fn- 6.00
fn 6.75
378 vg+ ... 4.50
vgf 5.00
379 fn 6.00
fn+ . . 7.50
380 fn 6.00
381 vf 12.50
382 vgf ... 5.00

383,385,390,393-
396 vf- .. 10.00
384 fn 6.00
385 vgf 5.00*
386 vf- 8.50
387 fn- 5.00
388,397,399,
401 fn+ ... 7.50
389 fn- 5.00
394 vgf 5.00*
vf 12.00
395 vgf 5.00*
fn 6.00
396 fn- 5.50*
397 vgf 5.00*
398 vgf 5.00*
fn 6.00*
399,401vf 12.00
400 fn- 6.50
vf- .. 12.50
vf 15.75
402 vg+ ... 4.00*
vf+ .. 15.00
Superman v
Supergirl
403 fn- 6.00
fn+ ... 8.50
52 pg #'s begin
404 vf- .. 12.00
405-407,410
vf- .. 12.50*
405,411-413
vf 15.00
405 nm . 25.00
406 vg+ ... 3.50*
fn- 5.00
407 vf/+ . 16.50
408 fn+ .. 8.50
vf 15.00
410-412
vf+ .. 17.50
411 fn+ ... 8.50
413 fn 6.00
414-416,418,421,
423,424,427
vf 6.00
414,416,419
vf+ 7.50
418-421vgf 3.50
418 fn+ ... 5.00
420,421,425,427
fn 4.00
422,424 .. 10.00
424 fn+ ... 4.50
425 vf+ .. 12.00
Adams
427,428,430,431,
434-436,439
.... 6.75
432 fn+ ... 6.00
1st SA Toyman
433 vf- 5.00*
433,435,439
vf 6.00
437 vg 4.00*
fn- 7.50
437 vf 17.50
100 pg #
440 vgf 3.00
fn 4.00
vf- .. . 6 00*
441 vgf 2.00*
.... 6.50*
442 fn 2.50*
vf- 4.00
vf 4.50
443 vgf 7.50
100 pg #
444 fn 2.75
444,446,447,450,
455 vf 4.50*
447 vgf ... 2.50*
vf- 3.75
447, 455,459,465,
473,474,479,480,
484-486 .... 5.00
448 fn- 2.50*
449 vgf 3.75
vf- 6.00
100 pg #
455 fn- 2.50*
459,466,472,476,
478-480 vf 4.50
460 fn 2.75
464 fn- 2.50
465 vf- 4.00
467 vgf 2.00
467,472,476,479
fn 2.75
467,476fn+ 3.50
478 fn+ ... 3.00
481 fn- 2.00
scarce
482 fn- 2.00
vf- 4.00
484 vf- 4.00
40th Anniv.#
487 fn- 2.50
scarce
492,493,495-499
vf/nm 3.50
494 vf 3.00*
497 fn+ ... 2.00*

ADAM-12
Gold Key 1973
6 vg+ .. 6.00
7 fn+ . 10.00

ADDAMS FAMILY
Gold Key 1974
1 vgf .. 15.00
3 vg+ ... 8.50

ADVENTURE
COMICS
DC 1938
78 vg/+250.00
98 vg/+130.00
Sandman &
Starman
111 fn/- 125.00
127 vg+ 85.00
minor tape repairs
to inside staples
Origin Shining
Knight
135 fn+ 130.00
156,158
fn+ 110.00
160 fn- .. 80.00
162 vgf .. 70.00
164,165,170
g+ .. 35.00
171 fn/- . 80.00
176 fn ... 85.00
177 vg- . 45.00
186,194,195,198
fn/- . 75.00
188 vg ... 60.00
two extra staples
191 vg ... 60.00
192,197,199
fn- .. 70.00
193 vgf .. 65.00
196 vgf .. 65.00
200 vgf .. 90.00
203 fn- . 65.00
204 fn- 65 00
205 vg ... 50.00
206 vg+ . 60.00
207 fn- .. 80.00
208 gvg . 35.00
212 vg+ 50.00
215 vg+ . 52 50
216 gvg . 35.00
vg ... 45.00
219 gvg . 35.00
222 fn/- . 60.00
223 gvg 30 00
227 vgf .. 50.00
228 vg+ . 45.00
229 vg- . 33.50
230 vg ... 40.00
231 vgf .. 50.00
233 vgf .. 50 00
234 vgf .. 50.00
235 fn- .. 60.00
236 gvg . 30.00
bad spine split
238 vg ... 40.00
239 vg+ . 45.00
240 gvg . 30.00
241 fn/+ 65.00
243 vg- . 30.00
covers split /
detached
244 vg+ . 45.00
245 vgf .. 50.00
246 vgf .. 50.00
247 g+ 275.00
cover part split &
loose
vgf 450.00
tear seals and
minor colour
touches to spine
1st Legion
248 vgf . 40.00
252 fn- .. 45.00
253 fn- .. 65.00
Superboy meets
Robin
254 vgf 40.00
255 fn- .. 45.00
256 vg ... 75.00
Origin Green
Arrow
257 fn+ . 50 00
258 gvg . 20.00
loose cover
259 fn/+ 47.50
261 vgf .. 30.00
263 vg+ . 25.00
264 fn- .. 35.00
265 fn- .. 35.00
266 vgf .. 30.00
1st Aquagirl
267 vgf 150.00
2nd Legion
268 vgf .. 30.00
269 fn ... 65.00
1st Aqualad
270 vgf .. 30.00
271 vgf .. 50.00
Origin Luthor
272 vg+ 23.50
fn- .. 27 50
273 vgf .. 25.00
274 fn ... 30.00
275 vg ... 33.50
Origin Superman-
Batman team
276 vgf .. 25.00
277 fn- .. 25.00
fn ... 30.00
278 vf/- . 60.00
279 vg ... 20.00
fn- .. 25.00
280 fn ... 30.00
281 vgf .. 22.50
fn- .. 25.00
282 g+ .. 25.00
corner off cover
fn/- . 50.00
scarce/Origin Star
Boy
283 vg+ . 35.00
1st Phantom
Zone
284 fn ... 27.50
285 fn- .. 45.00
1st Bizarro World
286 vg ... 25.00
small tape at
corners

Bixarro Mxyzptlk
287 vg . 18.50
288 vg+ . 20.00*
fn ... 27.50
289 vg+ . 20.00*
290 gvg . 23.50*
vg ... 30.00*
fn ... 45.00
Origin Sun Boy
291 fn- .. 15.00
292 gvg ... 8.50*
fn ... 20.00
293 vgf .. 25.00
294 vg+ . 17.50*
Bizarro Marilyn/
Kennedy
295 fn- .. 17.50
296 vg ... 13.50
297 vgf .. 13.50
298 vg+ . 12.50
vgf . 13 50*
299 gvg 10.00*
fn ... 20.00
300 vg+ . 50.00*
1st Legion series
301 vg+ . 20.00
302 vg ... 13.50
pen on cover
304 fn+ . 30.00
305 vg- ... 8.50
306 vg .. 10.00*
307 vg ... 10.00
309 vg+ . 12.50*
vgf .. 13.50
310 vg ... 10.00
fn- .. 15 00
311-318
vgf .. 12.50*
fn- .. 13.50
313 vg+ . 11.50
314 fn ... 15.00
315 fn+ . 22 50
316 vf- .. 30.00
318 vg+ . 11.50*
fn- .. 13.50
319 fn- .. 13.50
fn ... 15.00
320 vg ... 10.00
321 vg+ . 10.00
fn ... 15.00*
322 fn ... 12.50
fn+ . 17.50
323 vg+ ... 8.50
fn ... 12.50
fn+ . 17.50
324 vg- ... 6.00
spine tape
fn- .. 10.00
325 vg+ ... 8.50
326 fn ... 12.50
327 fn ... 15.00
328 vg 7.50
small tape repair
vgf .. 10.00
329 vg 7.50*
vg+ ... 8.50
vgf . 10.00
330 vgf .. 10.00
331 vg 7.50
vg+ ... 8.50
332 fn+ . 17.50
334 vg 7.50
vgf .. 10.00
335 vg+ ... 8.50
fn ... 12.50*
336 vg 7.50*
loose cover
vg+ ... 8.50
338 fn- .. 11.50
339 vgf .. 10.00
fn ... 12.50
340 vg 7.50
341 fn+ . 13.50
343 g+ 3.75
vg 5.00
346 vg 8.50
1st Karate Kid
347 vg+ ... 5.00
vgf 6.00*
fn- 6.50*
348 vgf 6.00
348 fn- 6.50
349 vg 5.00
fn- 6.50
350 fn 7.50
351 vg 5.00
vgf 6.00
fn+ . 12.50
352 vg 5.00
vg+ ... 5.75
vf 20.00
353 vg+ ... 6.50
fn ... 10.00
fn+ 15.00
Death Ferro Lad
354 vg 5.00*
fn+ . 12.50
vf- .. 15.00
355 vgf 6.00
357 fn+ . 12.00
359 vgf 6.00
fn- 6.50
360 vg 5.00
vg+ ... 5.75
vgf 6.00
vf- .. 15.00
361 vg+ ... 5.75
vgf 6.00
fn- 6.50
362 fn- .. . 6.50
vf 17.50
363 fn- .. . 6.50
fn 7.50
vf- . 15.00*
364 vg+ ... 5.75
fn- 6.50
fn+ . 11.50*
365 vg 5.00*

vgf 6.00
fn- 6.50
366 vg 5.00*
fn- 6.50
vf 17.50*
367 vg 5.00
vgf 6.00
fn+ . 11.50
368 vgf .. . 6.00
fn- 6.50
369 vgf 6.00
fn 7.50
370 fn- 6.50
fn+ . 11.50
371 vgf 6.00
fn- 6.50
vf- .. 15.00*
372 vgf 6.00
fn- 6.50
fn 7.50
373 fn- 6.50
vf- .. 15 00*
374 vgf ... 6.00
fn- 6.50
375 vgf 6.00
fn- 6.50
vf- .. 15.00*
376 fn 7.50
vf- .. 15.00*
377 vgf 6.00
vf- .. 15.00*
378 vgf .. 6.00
fn- 6.50
vf- .. 15.00*
379 fn- 6.50
fn 7.50
380 vgf 6.00
fn- 6.50
fn 7.50
381 fn+ . 27.50*
1st Supergirl
series
382 vg+ ... 4.00
vf- .. 12.50
383 fn- 5.00
fn 6.00*
vf- .. 12.50*
384 vgf 4.50
385 vgf 4.50
vf- .. 12.50
386 vgf 4.50
fn+ . 10.00
vf 15.00
387 fn 6.00
vf- .. 12.50
vf 15.00
388 vg+ . . 4.00
fn- 5.00
vf 15.00
389 vgf 4.50
fn 6.00
vf 15.00
390 vg+ ... 7.50
fn- .. 12.50*
scarce Supergirl
giant #
391 fn- ... 5.00*
fn 6.00
392 fn 6.00
fn+ ... 7.50
vf- .. 10.00
393 vgf 4.50
fn 6.00
394 fn- 5.00
395 fn+ ... 7.50
396 vf 13.50
397 vgf .. . 4.50
vf- .. 15.00
1st New Supergirl
398 fn- 5.00
fn 6.00
vf- . 12.50
399 fn- 6.00
fn 6.75
vf- .. 12.50
GA Black Canary
400 fn- 6.50
fn 7.50
New Costume
402 fn 4.00
403 vg 8.50
Legion gt #
404 fn 4.00
vf 8.00
405 vgf 3.50
fn- 3.75
fn+ ... 5.00
406 fn- 3.75*
fn 4.00
407 fn- 3.75*
fn+ . 5 00
408 fn- 3.75*
409 fn 6.00
vf- .. 10.00*
vf- .. 12.00
1st 52 pg #
410 fn 6.00*
411 vf 13.50
412 vf 12.50*
vf 13.50
413 nm- 20.00
414 vg+ ... 4.50*
vf 13.50
414 vf+ .. 17.50
415 vf- .. 10.00
vf 13.50
416 gvg . 10.00
vg+ . 15.00
fn ... 20.00*
fn+ . 25.00*
100 pg #
417 vf 13.50
418 fn ... 6.00
419 vf- .. 10.00*
vf 13.50
420 vgf 5.00
fn+ ... 8.00*
vf- .. 10.00*

421 vf 6.00*
422 fn- 3.50
vf 6 00
423 fn 3.75
vf 6.00
424 vf- 5.00
vf 6.00
nm- .. 8.50
425 fn- 6.00*
vf- .. 10.00*
New Look-Toth
426 fn+ ... 5.00*
vf 6.00
427 vgf 3.50
fn+ ... 5.00*
vf- 6.75
428 vg+ ... 6.00
fn+ . 15.00
1st Black Orchid
429 vg 3.50
vf 13.50
430 vf . .. 13.50*
431 vgf .. 10.00*
vf+ .. 30.00
1st Spectre + Toth
432 vgf 5.00
fn- 5.75
fn 6.00
vf+ .. 17.50
433 fn .. . 6.00
434 vgf . 5.00
fn- 5.75
fn 6.00
435 fn 6.00
435-439
vf 13 50*
436 fn 6.00*
441 fn- 2.00
442 vgf 1.75
443 vgf 1.75
fn 2.50
445 fn . .. 2.50
449,449,458
vf- 3.50
453 .... 5.00
454,455,457
vf 4.00
456 vgf 1.75*
fn 2.00*
458 vgf 1.50*
.... 5.00
459 vf 10.00
...... 12.50
80 page #'s begin
460 vf- 8.00
vf 10.00
...... 12.50
463 vf 7.50
464 fn 4.00
vf- 6.00
465 vg+ ... 3.00
466 vf- 6.00

ADVENTURE
INTO MYSTERY
Atlas 1956
1 gvg . 38.50
small corner off
most of book
2,4 vg+ . 35.00

ADVENTURES
INTO DARKNESS
Standard 1952
11 fn/- . 50.00

ADVENTURES
INTO TERROR
Atlas 1950
6 vg- . 30.00
sm.tape repairs to
staples

ADVENTURES
INTO THE
UNKNOWN
ACG 1948
34 vg ... 35.00
84,90 vg+ 12.00
97 vg+ ... 8.75
98 vg+ ... 8.75
99 fa- 3.00
large corner off
cover
101 vgf .. 12.00
111 vg+ ... 8.50
151 fn- 7.00
158 fn 8.00*
159 vgf 6.50
162 vg+ ... 5.00
164 fn 8.00
168 vgf 6.50*
loose cover/Ditko
173 fn 8.00

ADVENTURES
INTO WEIRD
WORLDS
Atlas 1952
19 vg ... 30.00

ADVENTURES
ON THE PLANET
OF THE APES
Marvel 1975
5 vg 1.75
6 vf 6.00
7-10 fn 3.00
11 fn- 3.00
scarce

ALARMING
ADVENTURES
Harvey 1962
1 vg+ . 12.00
Crandall/
Williamson
2 vg+ . 10 00

ALEXANDER
THE GREAT
Dell 1956
688 vg+ ... 6.00

ALIENS, THE
Gold Key 1967
1 fn ... 10.00

ALL AMERICAN
COMICS
DC 1939
51 g- ... 60.00
corner off foot
cover -
waterstained -
loose CF
67 vgf 135.00
small piece out
back cover
73,76 vg+100 00
83 gvg . 75.00
tape repairs to
inner edges

ALL AMERICAN
MEN OF WAR
DC 1952
11 g+ .. 22.50
12 vg- . 35.00
26 vg- . 25 00
47 vg ... 20.00
103 fn- 7.00*
105 vgf 6.50*
114 vgf 4.50
127 vg+ 120 00
Actually 1st # of
series - scarce

ALL AMERICAN
WESTERN
DC 1948
107 vg+ . 50.00

ALL FAMOUS
CRIME
Star 1950
8 fa/g 10.00

ALL FLASH
DC 1941
15 fn- 175.00
16 vg- . 80 00
tape repair to
spine
20 vg . 110.00
one inch spine
split foot / solid
copy
22 fn . 140.00
browning to inside
covers o/w VF

ALL GREAT
COMICS
W.H.Wise 1944
1 vg- . 40.00
132 pgs : Baron
Doomsday app.

ALL STAR
COMICS
DC 1940
11 gvg 300.00
loose CF - solid
12 vf .. 895.00
slight restoration
work on spine
corners
18 vg . 225.00
20 vg+275.00
21 vf . 750.00
22 fn- 325.00
25 vg . 200.00
31 fn- 250.00
32 vg/+225.00
58 fn- 4.50
fn 5.00
fn+ ... 7.50
vf- .. 10.00
59 vgf 3.50
60 fn 4.00*
fn+ ... 5.00*
60,61,63-67,70,
72,73 .... 8.50
63,66vf 7.50*
64 vgf 3.50*
vf- 6.00
65 fn+ ... 5.00*
67 fn+ ... 5.00
69 vg+ ... 4.50
fn 6.00*
vf 10.00
...... 15.00
1st Huntress
71 fn 4.00
fn+ ... 5.00*
vf- 6.00*
72 vgf 3.50*
74 ...... 12.00
scarce last #

ALL STAR
WESTERN
DC 1951
65 fn- .. 45.00
89 vg+ . 18.50
108 vg ... 27.50
Origin J.Thunder
109 vg+ . 15.00
110 vg+ . 15.00
113 fn- .. 18 50
Vol 2 1970
1 vgf 7.50
2 vgf 6.00
fn- 6.50
3 vgf 6.00
4-6 fn 6.50

fn+ ... 7.50
5 vgf 5.00
vf 12.50
6,7 fn- 6.00
7 vf- .. 12 50*
8 vgf 5.00
9 vf+ .. 15.00
10 vg+ . 40.00
1st Jonah Hex
11 fn ... 30.00

ALL TRUE
CRIME
Atlas 1948
31 vg ... 15.00
32 gvg . 10.00
40 vg ... 15.00

ALL TRUE
ROMANCE
Harwell/Ajax
1951
14 vg+ . 10.00
drug use story

AMAZING ADULT
FANTASY
Atlas/Marvel
1961
7 vg+ . 80 00
9 vg+ 60.00
10 vg- . 40.00*
three inch back
cover tear
11 gd .. 25.00
cover loose
12 vgf . 70.00
14 vg ... 65.00
small pen to cover
& inside cvr/
splash page

AMAZING
ADVENTURES
Atlas 1961
2 vg ... 65.00
vg+ . 80.00
4 vgf .. 70.00
fn- .. 75.00
5 vg- . 45.00
6 vg ... 55.00
vgf .. 65.00

AMAZING
ADVENTURES
Marvel 1970
1 fn ... 12.00
vf- 20 00
vf+ .. 30.00
2 vgf 5.00
vf- .. 10.00
3 vf 12.00
vf+ .. 13.50
4 fn+ ... 7 50
vf- .. 10.00
5 vf+ .. 20.00
6 vgf 6.00*
fn 7.50
vf- .. 12.50
7 vf+ .. 20.00
8 vf 17.50
Thor
9 fn 5.00
vf 10.00
10 fn 5.00
vf . . 10 00
11 fn ... 20.00
fn+ . 30.00
1st Beast series
12-14 vf .. 18.50
14 vgf .. 6.00
15 vf 17.50
17 vf- .. 12.50*
vf+ .. 20.00
18 vf 10.00
vf+ .. 12.50
19-22 vgf .. 2.00
19,20,28
vf- 3.50
19,21,23,26,27,29-
31,33-36,39
vf 4.50
20,21,32
fn+ ... 3.00
22-25 fn 2.50*
22,27,30,34,
37 .... 6.00
32,33,35,36,
38 fn 2.00*
35 fn- 1.50
39 vgf .. . 1.50
fn- 1.75

AMAZING
ADVENTURES
Ziff-Davis 1950
1 gvg . 70.00
Very scarce -
Anderson + Wood
art, painted cover
2 fn- .. 80.00
4 vgf .. 75.00
5 vgf .. 75.00

AMAZING
FANTASY
Marvel 1962
15 vg+ 1850.00*
very solid/good
colour/slight ink
marks

ANGEL & THE
APE
DC 1968
1 vg 5.00
vg+ ... 6.00
2 fn+ ... 8 50

3 fn+ ... 8.50
4,5 fn 6.00
6 vf- .. 17.50
very scarce

ANNIE OAKLEY
Atlas 1948
3 vg- . 25.00
5 vg- . 20.00
7 vg ... 17.50

ANTHRO
DC 1968
1 fn ... 12.00
2 vg+ ... 6.00
3-5 vf+ .. 20.00
4 vf- .. 15.00
6 fn- 7.50
Wood

APACHE KID
Atlas 1950
10 gvg . 10.00

AQUAMAN
DC 1962
1 g+ .. 50.00
vg ... 85.00*
2 fn- .. 55.00
lower staple
detached
3 gvg . 15.00
fn- .. 25.00*
fn- .. 30.00
4 fn ... 35.00
colour touched
spine o/w vf
5 vg+ . 25.00*
6 gd 7.50
vgf .. 17.50*
fn ... 25.00
7 vg . 13.50*
loose cover
vf- .. 45.00
lower staple
detached
8 vf- .. 45.00
9 fn- .. 20.00
10 vg+ . 17 50*
vgf .. 20.00
fn ... 25.00
11 fn+ . 25.00
12 fn- .. 15.00
fn+ . 25.00
13 fn+ . 25.00
14 fn- .. 15.00*
fn ... 17.50
15 vgf .. 13.50*
fn- .. 15.00
16 vg+ . 12.50*
fn- .. 15.00
18 fn- .. 15.00
19 vf 45.00
20 vg+ . 12.50*
vf- .. 35.00
21 vg+ ... 8.50
fn- .. 10.00
vf 27.50
22 vg+ ... 8.50
22,24,25,27,30,
31 vgf .. 10.00*
23 fn ... 12.50
25 fn+ . 17.50
26 fn ... 12.50
fn+ . 17.50*
27 fn- .. 11.50
28 vgf 8.75*
28 fn ... 12.50
29 vg+ ... 8.50*
fn+ . 17.50
30 fn+ . 17.50*
31 vf- .. 22.50*
32 vg+ ... 8.50*
fn- .. 10.00
vf 27.50
33 vg 8.50
fn+ . 17.50
1st Aquagirl
34 fn 7.50
35 fn- 6.50*
fn 7.50*
36 vf 20.00
37 fn+ . 12.50
38 fn 7.50*
vf+ .. 22.50
39 fn- 6.50
fn 7.50*
40 fn- 6.50*
fn+ . 12.50
41 vgf . . 6.50
fn+ . 12.00
42 vgf 6.50
43 fn- 7.50*
44 fn+ . 12.00*
vf- .. 15.00
46 vg+ ... 6.00
47 vf- .. 15.00
vf 17.50*
48 fn+ . 12.50
vf 17.50
Origin reprinted
49 fn+ . 12.00
vf 17.50
50 fn ... 12.00
vf- .. 23.50
Adams
51 fn- .. 10.00
Adams
52 vgf .. 10.00*
vf- .. 23.50*
Adams
56 fn+ ... 7.50

AQUANAUTS
Dell 1961
1197 fn- .. 13.50

AROUND THE
WORLD IN 80
DAYS
Dell 1956
784 vgf .. 12.00

ARRGH !
Marvel 1974
1 vg 4.00
2 vgf 3.50
fn 4.00

ASTONISHING
Atlas 1951
13 vg- 30.00
27 vgf .. 35.00
33,45,55,60
vgf .. 30.00
40 vgf .. 25.00
47 vg- . 17.50
58 fn- .. 26.50
63 vg ... 22.50

ASTONISHING
TALES
Marvel 1970
1 vf ... 25.00
2 vg+ ... 4.00
vf- .. 10.00
3 vf 15.00
Barry Smith
begins
4 vf+ .. 20.00
5 vgf 5.00*
vf 15.00
6 vg 4.00*
vgf 5.00
vf- .. 12.50
7 fn 3 75
vf+ .. 10.00
8 fn+ . 10.00
vf- .. 12.00
vf 15.00
scarce 52 pg #
9 vf- 6.00
vf 7.50
10 fn 4.00
fn+ ... 6.00
vf- 7.50*
11 vg 3.75
vf 7.50
nm- 10.00
12 vf 15.00
Adams Man-
Thing
13 vf 10.00
vf+ .. 12.50
Manthing app.
14 vgf 2.00
vf 4.50
15 fn- 2.50
fn 3.00
16,17,19
vf 4.50*
18 fn- 2.00
fn . . 2.50
vf- . . 3.50
19 fn 2.50*
20 .... 5.00
21 vg 3.50*
vf+ .. 12 50
1st It !
22 vgf . . 3.00*
vf- 6.00
vf+ 8.00*
24 vf 6 75
25 fn+ 12.50
vf- .. 15.00
vf 17.50
1st Deathlok
26 vf- 5.00
vf+ . 7.50*
27 vgf 2.75*
fn . . 3.50*
28 fn- 3.00*
vf- 6.00
30-32,35
vgf 2.75*
30 vf 6.00*
31-33,36
vf 5 00*
33,36 fn . . 3.50*
34 fn- 3.00*

ATLANTIS THE
LOST
CONTINENT
Dell 1961
1188 vgf .. 20.00

ATOM
DC 1962
1 vg ... 95.00
2 vgf .. 50.00
3 vg . . 25.00
tape repairs to
spine
fn ... 40.00
4 vg ... 20.00*
5 vg+ . 25.00*
vf- .. 65.00
6 vg+ . 17.50
7 vgf .. 40.00
8 vg+ . 20.00
9 vgf .. 17.50
fn ... 25.00*
10 fn+ . 30.00
11 fn- .. 15.00
12 vg+ . 12.00
fvf ... 23.50
vf- .. 28.50
13 fn+ . 22.50*
vf 40.00
small nick to
spine
14 vgf .. 12.50
vf- .. 30.00
15 vg+ . 12.00
fn- .. 13.50

fn ... 15.00
light sub crease o/w vf
16 vg 8.50
vgf . 10.00
17 fn- .. 12.50
vf 35.00
18 fn- .. 12.50
vf- .. 25.00
19 vg+ . 10.00
vgf .. 12.00
20 fn- .. 12.50*
20,21,23
fn+ . 17.50
21 fn+ . 15.00*
22 vg+ ... 8.50*
vgf .. 10.00
23 vf- .. 20.00
24 vgf . 10.00
vf . 27.50
25 fn- 10.00
vf 27.50
26 vgf 8.75
vf 27.50
27 fn- .. 10 00
vf- 20.00
28 vg+ .. 8.50
vf/- . 22.50
29 vg- . 17.50
fn- .. 25.00
G.Age Atom
30 fn- .. 10.00
vf+ .. 35.00
31 vgf 7.50
vf 27.50
32 fn+ . 15.00
vf/- . 25.00
33 fn- 8.50
vf 27.50
34 fn 7.50
vf 27.50
35 vf- .. 20.00
36 fn- . 10.00
top staple detached
vf- .. 25.00
G.Age Atom
37 fn ... 10.00
38 vf- .. 20.00*
39 vgf 8.75
fn- .. 10 00
40 vf- .. 17 50
41 fn- 8.50
vf 22.50
42 fn- 8.50
vf- .. 18.50
43 vf- . 18.50
44 fn ... 10.00
fn+ . 13.50
45 vf- .. 18.50

ATOM AGE COMBAT
St.John 1952
1 vgf .. 75.00

ATTACK
Trojan 1953
6 vg+ . 15.00
8 vg- . 12.00

ATTACK ON PLANET MARS
Avon 1951
1 vg+ 100.00
small piece out top cover o/w fn- scarce - Infantino/ Wood

AVENGER, THE
M.E. 1955
3 vg ... 35.00

AVENGERS
Marvel 1963
1 vgf 325.00*
2 vg+ 100.00
pen-name cover
3 vgf .. 65.00
4 vf- 650.00
5 vg ... 35.00
vgf .. 40 00
minor color touches o/w fn
fn- .. 45.00*
6 vgf .. 35 00
minor color touches
fn- .. 37.50*
vf/+ 125.00
7 vgf . 35.00
fn- .. 40.00
8 fn ... 45.00
fn+ 55.00
9 vg .. 30.00
fn- .. 45.00
10 vgf .. 30.00
fn ... 40.00
11 fn- .. 40 00
fn/- . 45.00
small pen to cover
12 vf- .. 50.00
vf/- . 60 00
13 fn- .. 22.50
14 vg ... 17.50
fn- .. 22.50
15 vg ... 17.50
vgf .. 23.50
16 vg+ . 22.50
fn- .. 27 50
NewLineup
17 fvf ... 35.00
18 vg+ . 15.00
vf- . 45.00*
19 vg+ . 17.50*
fn- .. 20.00
vf- .. 40.00

1st Swordsman
20 vg+ . 11.50
vgf .. 12.00
fn+ . 22.50
21 vgf .. 12.00
vf- . 33.50
22 vg+ . 10.00*
fvf ... 25 00
vf 37 50
23 vgf .. 12.00
fn ... 15.00
24 vf 27.50
25 fn ... 12.50
vf 27.50
26 vf- .. 22.50
27 vgf .. 10.00
27-29 vf- . 22.50
28 vf 30 00
29 vg 7.50
vg+ ... 8.50
30 fn+ . 17.50
vf 27.50
31 vgf 7.50*
fn ... 10.00*
vf 20.00
32 vgf 7.50
vf- .. 17.50
vf+ .. 25.00
33 vgf 7.50
fn ... 10.00
fn+ . 13.50
34 fn- 8.50
vf- .. 17.50
35 fn- 8.50
vf 20.00
36 fn . 10.00
fn+ . 13.50
vf- .. 17.50
37 vgf 7.50*
fn- 8.50*
vf+ 25.00
38 vg+ ... 6.50
fn- 8.50*
vf 23.50*
39,40 fn .. 10.00*
40 vf+ .. 25.00
41-46 vf- . 15.00
vf 18.75
43 vf 18.75
45 fn- 7.50
nm- 12.00
tiny colour touches
46 fn- 7.50
47 vf ... 20.00
Magneto
48 vgf 6.50
fn- 7.50
vf 20.00
Black Knight
49 fn- 7.50
vf- .. 15.00
vf 18.50
50 fn 8.50
vf/+ . 20.00
51 vgf 6.50
fn+ ... 8.50
vf- .. 15 00
52 fn- 7.50
fn+ . 12.50
53 fn+ . 15.00
vf+ . 30.00
nm- 35.00
X-Men
54 fn- . .. 8 50
fn+ . 12.50
vf- .. 15.00
55 vg+ ... 6.00
fn 8 75
vf 17.50
vf+ .. 25.00
56 fn- . 6.50
fn 8.75
57 fn- .. 25.00
1st Vision
58 fn- .. 12.00
vf- .. 30.00
vf+ .. 40.00
Origin Vision
59 vgf 6.50
59 fn- 7.50
fn 8.50
vf 17.50
60 vgf 6.50
fn- 7.50
fn ... 10.00
wedding #
61 vg+ ... 6.00
fn 8.75
scarce
62 vgf 6.50*
fn- 7 50
fn 8.50
vf 13.50
63 vgf 6 50
fn 8 75
vf 12.00
64 fn- 7 50
fn 8.75
fn+ . 10.00
65 fn 8.75
66 vg+ ... 6.00
vgf .. 6.50
fn- .. 7.50*
Barry Smith
67 vg+ .. 6.00
vgf . 6.50*
vf . 17.50
Barry Smith
68 vg+ ... 5.00
fn+ ... 8.00
vf/+ . 15.00
sm.pen-name to page 1
69 vgf 6.50
fn 6.75
vf- .. 12.50
70 vgf 6.50*

fn+ . 10.00
vf- .. 12.50
Squadron Supreme
71 vgf 8.75
fn- .. 10.00
fn+ . 15.00
vf/- . 25 00
1st Invaders
72 vg+ ... 6.00
fn 6.75
fn+ . 10.00
73 fn- .. 7.50
fn 8.50
73 fn+ . 10.00
74 vgf 6.50
fn 8.50
fn+ 10.00*
vf- .. 12.50
75 fn- 7 50
vf- .. 12.50
76 fn- . . 7.50
vf- . 12 50
77 fn 8.50
fn+ . 10.00
vf- . 12.50
78 vgf . 6.50
fn+ . 10.00
vf+ . 16.00*
vf+ .. 17.50
79 vgf . .. 6.50
vf+ 17.50
80 vgf . . 7.50
fn- 8.50
vf 17 50
1st Red Wolf
81 fn 8.50*
vf- .. 12.50
82 vgf 6.50
fn- . 7 50
fn 8 50
83 fn ... 10 00
vf 20.00
Liberators
84 vgf 6.50
fn- 7.50
85 fn- 7.50
fn+ . 10.00
vf- .. 15.00
vf 20.00
scarce
86 fn 8.75
vf- .. 12 50
87 fn 7 50
fn+ . 10.00
vf+ .. 20.00
Origin Panther
88 fn+ . 10 00
vf- .. 12 50
89 vg+ ... 6.00
fn 8.50
vf- .. 12.50
90 fn .. 10.00
scarce
91 fn 8.50
fvf ... 10.00
scarce
92 vgf 6.50
fn- 7.50
fn 8.75
vf- .. 12.50
vf+ .. 20.00
scarce
93 g+ ... 8.00
vg . 10.00
tape to lower spine
fn ... 18.00
vf/+ . 45.00
Adams
94 vg+ ... 7.50
signed by Neal Adams
vgf ... 8.50
vf 23.50
Adams
95 fn+ . 13.50
vf 23.50
Adams
96 vg+ ... 6 50
vgf 7.50*
fn+ . 13.50
Adams
97 fn- 7.50
fn 8 50
vf- .. 13.50
vf+ .. 20.00
99 vf 17.50
Smith
100 fn- .. 17.50
Smith
101 vf 12.00
102 fn 5.00
103 fn+ ... 8.00
vf- .. 12.00
scarce
104 vg+ ... 4.00
fn- ... 5.00
vf- 7.50
105 vgf 4.00
fn- .. 4.50
vf- ... 8.00
106 vg+ ... 3.50
vf/- ... 8 75
107 vg 3.75
fn+ ... 7.50
vf+ .. 15 00
108 vg+ ... 3.50
vf 10 00
109 gd 2.50
vf ... 10.00
110 vgf ... 6.50
fn- ... 7.50
fn 8.00
fn+ . 10.00
X-Men
111 fn+ . 10.00
vf- . 12.50

vf 15.00
X-Men
112 vg+ ... 3.50*
fn- 4.50
fn 6.00
fn+ ... 7.50
vf- 8.00
1st Mantis
113 vgf 4.00
fn- . . . 4.50
fn 5.00
114 vg 3.00
fn 5 00
vf 7.50*
vf 8.50
115 gvg ... 3.00
vg- ... 3.75
vg+ ... 3 50
vgf 4.00
116 vg 4.00
fn 7 50
fn+ ... 8 50
Defenders
117 g+ 3.50
vg+ ... 5.00
fn- 5.75
vf- .. 10.00
Defenders
118 vg+ ... 5.00
fn 7.50
Defenders
119 vg+ ... 3.50
fn- 4.50
fn+ ... 6.00
vf- 7.50
120 vg 3.50
fn 5.00
fn+ ... 6.00
vf- 7.50
121 fn 5.00
vf- 7.50
vf 8.75
122 fn- 4.50
vf- 7.50
vf+ .. 10.00
123 fn+ ... 6.00
vf- 7.50
vf 8.75
vf+ .. 10.00
124 fn+ ... 6.00
vf- 7 50
126 vf 8.75
vf+ .. 10.00
127 vgf .. . 4.00
fn . . 5.00
fn+ ... 6 50
vf 8.75
128 fn+ ... 6.50
vf 8.00
129 fn- 4.50
fn .. 5.00
vf 8.75
130 vgf 3.75
vf 8.75
vf+ .. 11.50
scarce
131 vf 8.75
scarce
132 vf 10 00
133 fn 5.00
vf- 7.50
vf+ .. 10.00
scarce
134 fn- 6.50
vf 8.50
vf+ .. 10.00
Origin Vision
135 fn+ ... 7.50
vf+ .. 10.00
Origin Vision
137 vf+ .. 10.00
138 vf- 6.00
vf 7.50
vf+ 8 75
139 vf 7.50
vf+ .. . 8.75
140 vgf 3.50
fn- 4.50
vf- 6.50
140 vf+ 8.75
scarce
141 vf- 6.75
scarce
142 fn 4.00
fn+ ... 5.00
vf 7.50
143 vf- 6.50
vf 7.50
vf+ 8.75
144 fn+ ... 6.00
vf 7.50
1st Hellcat
145 fn- 3.50
vf- 4.00
vf 5.00
146 fn- 3.50
vf- 4.00
vf+ 6.00
147 fn- 3.00
vf- 4.00
148 vf- 6.50
vf 7.50
vf/nm10.00
Squadron Superme
149 vf/nm 6.00
150 vf 6.00
vf/nm 7.50
151 vf+ 5.00
152 vf 4.50
vf+ 6.00
153 vgf 1.75
vf- .. . 3.00*
vf 3.50*
154 vf 3.50*
vf/nm 4.50
156 fn 2.50
157,158,160,162,

163 .... 4.50*
158 vf 3.50
160 vgf 1.75
165 vg 2.00
Byrne
166 .... 5.00*
Byrne
167-171,174-182,
184-190 .. . 3.50*
168 fn- 1.75
fn+ ... 2.50*
169 fn 2 00*
vf- 3.00*
170 fn 2.00
171-173,175,177-
179 vf 3.00*
172,180 fn+2.50
173 vf- 2.75
176 fn- 1.75
fn 2.00*
177 vgf 1.50
179 fn 2.00*
183 vf- 7.50
vf 8.50
vf+ .. 10.00
nm . 15.00
scarce
192 fn 1.50*
vf- 2.50*
192-199 .... 3.00*
193 vg+ ... 1.00*
195 fn 2.00*
200 fn 3.75
.. .. 6.00

ANNUAL
1 vgf .. 15.00
fn+ . 22 50
2 vgf .. 10.00
fn+ . 15.00
vf+ .. 30.00
3 nbc .. 2.50
vg+ ... 5.75
vgf 6.00*
fn 6.50
vf- .. 12.50
nm- 30.00
4 fn 5.00
5 vgf 5.00
vf- .. 12.00
6 fn+ ... 5.00
7 fn+ . 10.00
vf+ .. 20.00
Starlin Thanos
8 vf- 3.50
vf/nm 5.00
9 vgf 1.75
vf 3.50
vf/nm 4.00
10 vf 12.50
nm+ 20.00
1st Rogue
GIANT SIZE
1 fn- ... 7.50
fn ... 8.50
2 vgf ... 4.50
fn 6.00
fn+ ... 8 50
3 fn- 7.50
fvf . . 10.00
vf- . 15.00
very scarce
4 vgf 5.00
vf 13.50
very scarce
5 vf- 7.50
vf+ .. 10.00

AVENGERS, THE
Gold Key 1968
1 vgf .. 45.00
John Steed & Emma Peel - photo cover

B

BABES IN TOYLAND
Dell 1961
1282 vgf .. 20.00

BACHELOR FATHER
Dell 1962
2 vgf .. 12.50
John Forsythe photo cover

BAFFLING MYSTERIES
Ace 1951
5 vgf .. 60.00
# 1 of series - small tape repair

BANANA SPLITS
Gold Key 1970
3 vg 7.50
fn+ . 22.50

BAT MASTERSON
Dell 1959
2,5-7 vgf .. 12.00
4,7-9 vg+ . 10.00

BATLASH
DC 1968
1,2 fn ... 10.00
3,5 fn- 7.50
4 fn+ . 10.00
6 vgf 6.00

BATMAN
DC 1940
15 vg . 375.00
slight water staining - minor glue to spine
18 gd 185.00
loose cover
21 vg+ 295.00
22 vg+ 295.00
26 g+ 135.00
tspe repairs to spine
27 vg+ 295.00
minor tape repair to inner staple
classic xmas cover
28 vg- 165.00
tape repairs to spine
31 gvg . 85.00
bad chips to edge - solid
32 vg . 150.00
minor tape repair to inner cover
38 gvg 125.00
small piece out foot / three inch tear
Penguin cover / story
39 gvg 110.00
glue repair to cover
Catwoman
40 vg . 200.00
classic Joker cover
56 gvg . 80.00
small corners off cover
63 vg . 100.00
loose cover
Flying Saucer story + Joker
71 vg ... 80.00
72 gvg . 60.00
tape repairs
75 g- ... 30.00
quarter of back cover missing-small piece out pg.1
77 gvg . 60.00
third of advert page missing
78 gvg . 75.00
tape repairs to spine
Man Hunter from Mars
85 vg ... 75.00
small tape repair inside
86 vg ... 75.00
87 vgf .. 85 00
88 vgf .. 85.00
89,95,97
vg- . 60.00
94 vg ... 65 00
minor tape repairs inside spine
tape repairs
100 gvg 250.00
small tape repairs to inner covers
vg/+ 325.00
small worm-hole top corner + dampstain o/w fn-
101 vg ... 65.00
small piece out edge spine
102,108,109
vgf .. 70.00
103 vg- . 50.00
104 vg ... 57.50
107 vg ... 57.50
112 vgf .. 65.00
114 vg- . 45.00
spine tape
115 vg ... 50.00
116 vg ... 50.00
117-119
vg+ . 57.50
121 g+ .. 37.50
spine split/glued
vgf 100.00
scarce-1st Mr.Freeze
122 vg ... 37.50
124 fn ... 60.00
125 vg+ . 45.00
126 vgf .. 50.00
127 vgf .. 50.00
Thor
129 vg+ . 42.50
130 vgf .. 45.00
131,133,135
fn- .. 37.50
132 vgf .. 35.00
134 fn ... 45.00
138 vg ... 27.50
two inch spine split
139 vg+ . 30.00
1st Batgirl
141 vgf .. 40.00
2nd Batgirl
142 vg+ . 33.50
143 vg ... 27.50
small strip off inside page
144 vg+ . 25.00
Joker
145 fn ... 37.50
Joker
146 vg ... 15.00
loose cover

147 vgf . 20.00*
148 vg ... 23 50*
Joker story
Joker
149 vg+ . 18.50
150 fn ... 23 50
151 fn- .. 20 00
152 fn- .. 17.50
153 vg+ . 15.00
154 vg .. 12.00
157 vf .. . 45.00*
158 vg+ . 13.50
159 vgf .. 20.00*
Joker-Clayface
160 vg+ . 13.50*
fn- .. 17.50
161 vg+ . 13.50*
fn ... 18.50
162 fn- .. 17.50
163 fn- .. 22.50
Joker
165 fn- .. 17.50
166 vgf .. 15.00*
fn- .. 17.50
167 vg+ . 13.50
fn- .. 17.50
168 vg ... 12.00*
169 vgf 22.50*
2nd Penguin
170 fn- .. 17.50
171 gd .. 25.00*
restapled/ Riddler
fn/- . 70.00
172 vg+ ... 8.50
fn- .. 12.50
173 fn- .. 12.50*
fn ... 15.00
174 vg+ . 10.00
175 vg+ . 10.00
fn- .. 12.50
sub.crease
177 fn- .. 12.50
sub.crease
fn ... 15.00
178 fn ... 15.00*
179 vgf .. 25 00
scarce / Riddler
180 fn- .. 20.00
fn .. 23.50
scarce
181 vgf .. 27.50*
fn- .. 30.00
sub.crease
1st Poison Ivy
182 vgf .. 15.00
fn ... 20.00
80 pg gt
183 vgf .. 15.00
fn- .. 17.50
2nd Poison Ivy
184 vg+ . 10.00
vgf .. 11.50
fn- .. 12.50*
sub crease
185 vgf .. 13.50
fn ... 20.00
80 pg gt
186 vg+ . 12.50*
vgf .. 13.50
Joker
187 fn- .. 15.00
fn ... 17.50
vf/+ . 45.00
80 pg gt
188 fn- 8.50
sub.crease
vf- .. 17.50
189 vg+ . 13 50*
fn- .. 17.50*
1st Scarecrow
190 vgf .. 10.00*
fn- .. 12.00
Penguin
191 fn ... 10.00
fn+ . 13.50
vf- .. 17.50
192 fn- ... 8.50
vf- .. 17.50
193 fn- .. 15.00
fn ... 17.50
80 pg gt
194 fn- 8.50
195 vgf 7.50*
fn+ . 13.50
196 vg- ... 5.00
loose cover
196 vgf 8.50
fn- 8.50*
fn ... 10.00
197 vgf .. 12.00
fn ... 15.00*
fn+ . 20.00
Catwoman / Batgirl
198 fn- .. 15.00
80 pg gt
199 vg+ ... 6.50
fn- 8.50
vf- .. 17.50
vf ... 23.50
200 fn ... 30.00
vf 60.00*
vf+ 100.00
201 fn- 8.50
vf- .. 17.50
Joker
202 fn+ . 12.50
vf- .. 15.00
vf+ .. 22.50
203 fn- .. 12.50
fn ... 15.00
80 pg gt
204 vgf 6.50
vf- .. 15.00
205 fn+ . 12.00
206 vg 5.00
vgf ... 6.50
vf- . 15.00

207 fn- 6.50
vf- .. 15.00
208 fn- .. 12.50
vf- .. 30 00
80 pg gt
209 vg+ ... 6.00
210 vgf 7.50
scarce/Catwoman
211 vgf 6.00
fn- 6.50
212 vgf 6.00
fn- 6.50
213 fn- .. 15.00
fn ... 20.00
vf- .. 30.00
80 pg gt-Joker origin
215 vg+ ... 5.00
216 vf- .. 15.00
217 fn 8.50
vf- .. 15.00
classic cover
219 vgf . .. 7.50
vf- .. 20.00
Adams
220 vf- .. 12.50
221 fn 7.50
223 vf 27 50
80 pg giant
224 fn 6.75
fn+ . 10.00
225 fn 6.75
vf- .. 12.50
226 fn- 6.00
fn+ . 10.00
vf- .. 12.50
228 vg+ ... 6.50*
fn- .. 10 00
vf+ .. 30.00
80 pg gt
229 vg 4.75
vg+ .. 5.00*
vf 15.00
230 fn+ . 10.00
231 vg+ ... 4.50
232 fn- .. 25.00
scarce/Adams
233 vgf 7.50*
fn- 8.50
80 pg gt
234 fn+ . 45.00
Adams
236 fn+ . 11.50*
237 vf 40.00
Adams
238 fn ... 20.00*
fn+ . 30.00
100 pg #
240 vf 17.50
vf+ .. 20.00
242 vf- .. 15.00
vf 17.50
243 gvg ... 5.00
dymo tape stuck to inside cover
vg 6.50*
fn- .. 10.00
Adams
245 vg 6.00*
vg+ ... 6.50*
vgf 8.00
Adams
247 vg+ ... 4.00
247 fn 5.00
vf 13.50
248 fn- 4.50
249 fn- 4.50*
vf/+ . 15.00
250 vg+ ... 4.00*
253 vf . .. 13.50
254 vgf . .. 8.00
fn ... 10.00*
100 pg #
256 vf- .. 17.50
100 pg #
257 vgf 8.00
fn+ . 15.00*
100 pg #
258 fn . . 10.00*
fn+ . 13.50
vf- .. 17.50*
100 pg #
259 fn . 10.00
100 pg #
260 fn ... 12.00
fn+ . 17.50*
vf+ .. 35 00
100 pg Joker #
261 fn- 8.50*
fn ... 10.00*
vf 25.00
scarce 100 pg #
262 vf- .. 10.00
vf 15.00
263 vf/nm 8.00
264 fn- .. 3.75*
vf- 6.00*
265 fn 4.00
Wrightson
266 fn 4.00*
vf- 6.00
267 vf 6.50
268 fn+ ... 5.00
vf- 6.00
vf 6.50*
269 fn+ ... 5.00
271 fn 4.00*
vf . .. 6 50
272 fn .. 4.00*
vf .. 6.50
273 fn+ .. 5.00*
vf 6.50
273-276,281-285,
288-290,293,296,
299 .... 8.00
274,276,277,279-
281,298 fn- 3.75*
275,297 fn 4.00*

275,281,292,295,
297 vf 6.50
277 fn+ ... 5.00
280,281,283
vf- 6.00
295 vf 8.00
Golden-scarce
300 vf- 8.75
301 vf 5.00
301,302 .... 6.75
305 nm . 12.50
scarce
306 vf- 4.50
307,309,312,313,
315,319,320,325-
331,333-350
.... 6.00*
311 vf/nm 7.50
Batgirl
316 vf/nm 7.50*
Robin returns
320 vgf 2.50*
322,324,332
Catwoman 7.50
ANNUAL
1 vgf . 90.00
3 fn- .. 65.00
4 g+ .. 10.00*
vgf .. 25.00*
5 vg+ . 20.00
fn ... 30.00
vf- . 50.00
pen to cover
6 vg+ . 15.00
vgf .. 17.50
fn/+ 40.00
vf- .. 45.00
7 gvg . 10.00
fn . . 20.00
SPECTACULAR
DC 1978
15 vgf 5.00*
vf 10.00
UNTOLD LEGEND 1980
1 fn- 2.00
fn 2.50
UNTOLD LEGEND GIVEAWAY1989
1 nm ... 7.50
scarce cereal giveaway

BATMAN FAMILY
DC 1975
1 fn 6.50*
3 fn+ ... 5 00
3,4,14-16 .. 8.00
4,9,12,13,20
fn 4.00
6,19 vf 8.00
6,11,19,2010.00
7 vf+ 7.50
8 vf 6.00
9 vf- ... 6.00
10 vf- . . 8.00
.... . 12.50
12 fn+ .. 5 00
15 fn+ ... 5 00
16 vf 6.75
17 fn+ ... 5.75

BATTLE
Atlas 1951
9 vg+ . 15.00
39 fn- .. 15.00
42 vgf .. 13.50
54 vg+ . 15.00
minor tape repair inside cover
59 fn- .. 15 00
Torres art

BATTLE ACTION
Atlas 1952
18 fn/- . 20.00

BATTLE FOR THE PLANET OF THE APES
Power Records 1973
1 vg+ ... 3.00
water-bent

BATTLE GROUND
Atlas 1954
6 fn- .. 17.50
17 vg ... 12.50
minor tape repair inside cover

BATTLE OF THE BULGE
Dell 1966
1 fn 8.00

BATTLE STORIES
Fawcett 1952
3,3,6 fn- .. 12.00
3,4 fn ... 15.00
5 vgf .. 10.00

BATTLEFIELD
Atlas 1952
3 vg+ 20.00

BATTLEFIELD ACTION
Charlton 1957
21 vf 13.50

BATTLEFRONT
Atlas 1952
18,48 vg+ 13.50

BATTLESTAR GALACTICA
Marvel 1979
1 vg- ... 1.25
.... 4.00
2-5,8,9,12 . 3 00
10 vf 2.00
19 fn 1.50*

BEACH BLANKET BINGO
Dell 1965
1 vg+ . 12.50

BEN BOWIE & HIS MOUNTAIN MEN
Dell 1952
1 fn ... 15.00
FC # 443
4 vg 5.00
vgf . .. 6.50
FC # 599
5 vgf 5.00
fn- 6.50
FC # 626
7 vg+ .. 5.00
7,9,10 fn ... 7.50
8 vgf 6.50
11 vg .. 5.00
fn- .. 6.50
14 fn- 7.50
16 vg 4.00
corner off cover
17 vgf 5.00
fn- 7.50

BEN HUR
Dell 1959
1052 vg ... 13.50
fn ... 20.00

BEOWULF
DC 1976
1 vf- 5 00
.... 7 50
2 fn- 1.75*
3 vgf . .. 1.50*
vf- . . 3.00
4 fn+ ... 2 50
4 vf 3 50
6 vf 3.00

BEST OF THE WEST
M.E. 1951
5 vgf .. 30.00
fn+ . 45.00
6 fvf ... 40.00
9 vg- . 15.00
11 vg+ . 20.00

BEST ROMANCE
Standard 1951
6 vg+ . 10.00

BEVERLY HILLBILLIES
Dell 1963
2 vg+ . 13.50
8 vg 8.50
18 vg 8.00

BEWARE
Marvel 1973
1 vf- 7.50
2 vg+ ... 2.75
2,5,7 vf- 6.00
3 vg+ ... 2.75
fn- 3.50
4 vgf 3.00
fn 4.00
6 vf 6.50
7 vg+ ... 2.75

BEWITCHED
Dell 1965
8 fn ... 12.00

BEYOND THE GRAVE
Charlton 1975
2 vf 6.00
Modern reprint
6 fn+ ... 4.00

BEYOND, THE
Ace 1951
8 fn- .. 35.00
9 vgf .. 30.00
11 vg+ . 25.00
14 vg- . 17.50
28 vg ... 20.00

BIG COUNTRY, THE
Dell 1958
946 vg+ . 12.50

BIG TOWN
DC 1951
23,31 vg . 20.00
42 vg+ . 20.00
46 vg ... 17.50

BILL BOYD WESTERN
Fawcett 1950
2 vg+ . 40.00
14 vf- .. 40.00

BILLY THE KID ADVENTURE MAGAZINE
Toby Press 1950
3 fn- . 55.00
Frazetta
4 vg+ . 13.50
6 vgf 25.00
Frazetta
11 g+ 6.00
15 vg- ... 8.00
26 vg 8.00
28 vg- ... 6.75

BINKY
DC 1948
12 vgf .. 25.00
22 vg- . 12.00
vg+ . 17.50
23 vg+ . 17.50
24 vgf .. 20.00
25 vg ... 15.00
26 vgf .. 20.00
30 vg ... 10.00
vg+ . 12.50
34 fn ... 20 00
35 fn- .. 17.50
37 fn- .. 17.50
38 fn- .. 17.50
40 fn- .. 17.50
41 vg+ . 12.50
47 vgf .. 15.00
62 fn 6 00
67 fn+ ... 8.50
69 fn- 6.00
71 vgf 6.50
fn 8.00
74 vg+ . 4.50
75 fn- .. 10.00
scarce
80 vgf .. 12.00
scarce 52 pg #
81 vgf .. 10.00
scarce 52 pg #
82 fn 4.50

BINKY'S BUDDIES
DC 1969
1 vg+ ... 8 50
2 vg 4.00
fn 6.00
6 fn- . .. 5.00
fn .. . 6.00
fn+ ... 7 50
8,10,12
vgf 5.00
12 vg . .. 4.00

BIONIC WOMAN
Charlton 1977
1 fn- 4.50
fn+ ... 5.75
vf 8.75
2 vgf . . 3.50
3-5 vf 6.00

BLACK CAT COMICS/ MYSTERY
Harvey 1946
5 g+ .. 30.00
8 g+ .. 25 00
38 vg ... 30.00
53 vg+ . 20.00
61 vg+ . 27.50
63 vg ... 23.50
giant size #'s begin
64 vgf .. 30.00
65 vgf .. 30.00

BLACK DIAMOND WESTERN
Gleason 1949
10 vgf .. 18.50
23 vg ... 15.00
25 vg ... 15.00
45 vg+ . 10.00
48 vg 8.00
cover loose
53 vg 8.00

BLACK GOLIATH
Marvel 1976
2 vg+ ... 1.50*
2,5 vf 3.50*
3 vf- 3.00*

BLACK KNIGHT
Atlas 1955
1 vgf 225.00
very scarce
4 fn+ 180.00
5 vg ... 65.00
cover loose - two inch tear to cover
scarce/Maneely

BLACK KNIGHT
Toby Press 1953
1 vg+ . 40.00

BLACK LIGHTNING
DC 1977
2 vf/nm 3.00
4 fn+ ... 2.50
... . . 3.50
6-8,10 .... 3.00
10 fn 2.00*

BLACK MAGIC
DC 1973
1 vf 13.50
5 vgf 3 50*
6 vf- 6.00*
vf 7.50*

BLACK MAGIC
Prize 1950
5 vg ... 55.00
6 fn- .. 80 00
10 fn- .. 60.00

30 fn ... 47 50
32 vg+ . 30 00
33 vgf . 35.00
35 gvg . 10.00
36 fn ... 20 00
vf- 33.50
Vol 6 # 3
37 gvg . 10.00
vgf .. 15.00
Vol 6 # 4
39 fn+ . 25.00
Vol 6 # 6
40 vgf .. 15.00
Vol 7 # 1
42 vf 35.00
Vol 7 # 3
43 vg+ . 15.00
Vol 7 # 4
44 g+ 8.75
cover split/loose
Vol 7 # 5
45 vg+ 13.50
Vol 7 # 6
46 vgf .. 15 00
Vol 8 # 1
47 vg ... 12.00
49 vf- .. 30.00
Vol 8 # 4
50 vgf .. 20.00

BLACK PANTHER
Marvel 1977
1 vgf 3.50*
vf- 8.00*
vf 10.00*
...... 12.00*
2,7,8,11,12
vf 5.00*
8 . ... 6.00*
9 fn .. . 3.50*
10 vgf 3.00*
11 vg+ ... 2.50*
12 fn+ ... 3.50*
vf- 4.50*
14 vgf ... 1.75*
fn+ .. 2 50*
14,15 .... 4.00*
15 vgf 1 75*

BLACK TARANTULA
Fox 1950
5 vgf .. 70 00
A Feature Presentation

BLACKBEARD'S GHOST
Gold Key 1968
1 fn- .. 12.50

BLACKHAWK
Quality/DC 1944
18,19 vgf100.00
58 vg+ . 40.00
100,101
vg+ . 25.00
147 vgf .. 12.50*
148 vgf .. 12.50*
149 gvg ... 7.50*
157 vg+ . 10.00
180 vg 4.50*
183 vgf 6.00
185 vg+ ... 5.00*
fn- 6.50*
186 vg+ ... 5.00*
187 vg 4.50*
191,192,194,197
vg 3.50*
194,200,202,204,
207,213,216-218,
2225,231,237,238
vgf 4.50*
198,205,212,216,
226,234
vg+ ... 4.00*
203 fn 7.50*
Origin Chop-Chop
205,206,219,227,
233 fn- 4.75*
231,232 fn 5.00*
245 vg 1.50*
spine tape
246,249 .... 3.00*

BLAZING COMICS
Enwil 1944
4 vg ... 47.50

BLAZING SIXGUNS
I.W./Super 1964
8 fn- 3.00
vf 6.75
12 vg+ ... 5.00

BLAZING WEST
ACG 1948
10 vg ... 10.00
15 vg ... 12.50
Hooded Horseman

BLAZING WESTERN
Timor 1954
5 vg- ... 8.50

BLUE BEETLE
Charlton 1964
4 fn+ . 12.50
Vol 2 1967
1 fn+ 25.00
Ditko begins
5 vf+ .. 35.00

BLUE BOLT WEIRD
Star 1949
108 fn/- 125 00
classic L.B.Cole SciFi cover
110 fn/- 125.00
classic L.B Cole SciFi cover
111 gvg . 50.00
covers split/loose due to brittle spine o/w nice
vgf .. 80.00
classic L.B.Cole horror cover

BOB HOPE
DC 1950
1 gvg . 80.00
19 vgf . 35.00
28 vgf .. 25.00
46 vg ... 12.00
106 vgf .. 10.00
Adams
109 vg+ ... 8.00
Adams

BOBBY BENSON'S B-BAR-B RIDERS
M.E. 1950
2 vg ... 17.50
vg+ . 23.50
3 vg+ . 23.50
10 vg ... 17.50
11 vgf .. 40.00
Frazetta cover
13 vgf . 50.00
Frazetta cover
14 vf/+ 150.00
classic shrunken heads cover

BOMBA THE JUNGLE BOY
DC 1967
1 fn+ . 10.00
vf- .. 15.00*
2 vg+ ... 3.00
fn- ... 4.75*
3-6 fn 5.00*
4 vf 12 00

BON VOYAGE
Dell 1962
1 fn- .. 8.50

BONANZA
Dell 1960
5 vg+ . 18.50
Gold Key 1962
4 vg+ . 13.50
9 vg 8.50
12-15 vg+ 10.00
12 fn ... 18.50
17 fn- .. 16.50
18,19 vgf 15.00
19 fn- .. 17.50
21,22 vgf 10.00
21 fn- .. 12.50
26,27,31
vg+ ... 8.50
28 fn- .. 12.50

BOOTS AND SADDLES
Dell 1958
919 fn- .. 15.00
1029 fn ... 15.00

BORIS KARLOFF TALES OF MYSTERY
Gold Key 1963
15 vgf 5.00
26 vgf 4.00
33,34,38
vgf .. . 3.50
35,36,40,45
fn 4 00
39,44 fn+ .. 4.50
48,50 vf ... 6.00
54 fn- 3.00
68 vf 5.00
71 vf+ 6.00

BOY & THE PIRATES
Dell 1960
1117 fn- 3.00

BOY COMICS
Gleason 1942
52 fn ... 30.00
57 fn- .. 25.00
81 vg+ . 15.00

BOY COMMANDOS
DC 1942
3 g+ .. 90.00
minor tape repairs - cover loose
classic Simon & Kirby
13 fn . . 85.00
small tear to spine - tiny corner chip
DC 1973
1 fn .. . 4.00
2 vgf 3.00*
fn 4.00

BOYS RANCH
Harvey 1950
6 vg- 30.00

BRAVE & THE BOLD
DC 1955
1 vg+400.00
2 gd .. 65.00
two inch square corner off cover
4 gvg . 55.00
5 gd .. 40.00
6 vgf .. 70.00
8 fn- .. 80.00
10 fn- .. 80.00
neat tape to back cover o/w better
11-13,16,19,
20 vg+ . 50.00
14,15,17,21,24
vgf .. 55.00
17,22 fn- . 60 00
18 vg ... 45.00
23 fn- .. 70.00
Origin Viking Prince
25 vg ... 55.00
Suicide Squad
27 vgf .. 50.00
Suicide Squad
28 vgf 600.00
light sub crease - very solid
1st JLA
29 vf/- 750.00
2nd JLA
30 fn- 275.00
light sub crease
3rd JLA
31 vg- . 40.00
vgf .. 60.00
Cave Carson
32 fn- .. 45.00
34 vgf 250.00
1st Hawkman
35 vg . . 55.00
small tape repair to spine
36 vgf .. 70.00
Hawkman
37 vg ... 25.00
Suicide Squad
38 vgf .. 35.00
Suicide Squad
39 vg ... 25.00
vg+ . 30.00*
Suicide Squad
40 vg/+ 20.00*
vgf .. 25.00
Cave Carson
41 vgf .. 25.00
Cave Carson
42 vgf .. 50.00
42 fn- . 55 00
Hawkman
43 vg ... 40.00*
vf- 135.00
Hawkman
44 vg- . 20.00*
vg ... 30.00
Hawkman
45 vgf .. 15.00
46 vg ... 10.00
Strange Sports
47 fn- .. 18.50
Strange Sports
49 vgf .. 15.00
Strange Sports
50 vg ... 22.50*
vg+ . 25.00
vgf .. 30.00*
G.Arrow/J.Jonzz
51 gvg . 12.00
vgf .. 20.00
Aquaman/ Hawkman
52 vg ... 20.00
fn+ . 40.00
Sgt.Rock
53 vg+ . 12.50
fn ... 20.00*
Atom/Flash
54 vg+ . 35.00*
Teen Titans
55 vf 35.00
Metal Men/Atom
56 vg+ . 10.00
FlashJ.Jonzz
57 vg ... 20.00
vgf .. 25.00
1st Metamorpho
58 vg- ... 6.50
vgf . 12.50
Metamorpho
59 vf- .. 45.00
Batman/G.Lantern
60 vg ... 15.00*
vgf .. 18.50
Teen Titans
61 vgf .. 15.00
fn- .. 20.00
Starman/ B.Canary
62 vgf .. 15.00
fn+ . 25.00
Starman/ B.Canary
63 fn ... 13.50
Supergirl/ W Woman
64 vg 8.50
Batman/Eclipso
65 vg 6.00*
Flash/D.Patrol
66 vg+ ... 7.50*
Metamorpho/ Metal Men
67 vg+ ... 8.00
vgf .. 10.00
vf+ .. 35 00
Batman teamups
begin
68 vf/+ . 40.00
nm- 55.00
69 vgf 7.50
fn ... 10 00
70 fn ... 10 00
71 fn ... 10.00*
72 vf/+ 30.00
73 vgf 7.50
vf/+ . 25.00
74 vgf 7.50
75 fn ... 10.00
vf/+ . 25 00
76 fn ... 10 00
vf 22.50
78 vgf . .. 7.50
fn- 8.50*
Batgirl/W.Woman
79 vgf .. 11.50
Adams Deadman
80 vg 6.50
vgf 8.50*
fn+ . 17.50
Adams Creeper
81 vgf 8.50*
vf 27.50
Adams Flash
82 vg 6.50
fn- .. 10.00
Adams Aquaman
83 vgf . . 8.50
fn- .. 10.00
vf- .. 22.50*
Adams T.Titans
84 vgf 8.50
vf+ .. 30.00*
Adams Sgt.Rock
86 vgf 8.75
fn ... 12.50*
Adams Deadman
87 vf- .. 15.00
Wonder Woman
88 vf- .. 15.00
90 fn- ... 5.00
91 vgf 5.00*
92 vg 4.00
pen to cover
fn 6.00
vf- .. 10.00
vf 15 00
93 vf- .. 20.00
Adams H.of Mystery
95 gvg ... 3.50
fn- 6.00
vf- .. 12 00*
vf 13.50
96 fn- 5.00*
fn 6.00
vf- .. 12.00*
97 fn- 4.75
98 vf- .. 12 00
vf+ .. 15.00
99 vf+ .. 15.00
100 vf+ .. 30.00
nm- 35.00*
101 vg+ ... 4.00
vf 15.00
vf+ .. 20.00
102 fn 8.00
Adams
103 vf . .. 7.50*
104 vf- 6.00
105 fn- 3.75
106 fn 3.75*
vf 7 50
107 vgf ... 3.50
fn- 3.75
108 fn- 4.50
Sgt.Rock
109 fn- .. 3.75
fn 4 00
fn+ ... 4 50
110 vf/nm 8.50
111 vf- 8.50
112 fn+ . 11.50*
100 pg #
113 nm- 25 00*
100 pg #
114 fn- 6.50*
vf- .. 15.00*
100 pg #
115 fn+ . 11.50*
vf+ . 20.00*
100 pg #
116 fn- ... 7.50*
100 pg #
117 vgf 6.00*
fn 7.50
fn+ . 11.50
100 pg #
118 fn- 3.75
fn 4.00*
Joker/Wildcat
120 vg 3.00
fn- ... 4.00
52 pg # /Kamandi
121 fn+ ... 4.00
122 fn+ ... 4.00
vf/nm 6.75
127 fn- 3.00
vf- 4.00*
vf 5.00*
128 vf- 5.00
vf/nm 6.75
130 fn+ ... 5.00*
nm- 11.50
nm . 12.50
Joker/Two-Face
131 vgf 3.50
vf/nm 8.50
W.Woman/ Catwoman
132-140 .... 6.75
135 fn 3.50
136,137vf- 5.00
137 fn+ ... 4.00
137-140
vf 6.00
138 vgf 2.00
fn+ ... 4.50
139 fn ... 3.50
141 vgf 3.00*
vf 6.50
vf/nm 10.00*
B.Canary/Joker
142-144 vf 4.00
142,143,145-
150 .... 6.00
144 fn+ .. 3.50
SPECIAL 1978
8 vf 5.00
..... . 8 50

BRAVE ONE, THE
Dell 1957
773 vg 6.00

BRIDE'S ROMANCES
Quality 1953
18 fn 8.00
fn+ . 10.00
Baker
23 fn ... 20.00

BUCCANEER
I.W. 1963
8 fn+ ... 8.50
vf 10.00
vf+ .. 13.50

BUCK ROGERS
Gold Key 1964
1 vgf 8.50
4,5 .... 6.00
13 vf 3.50
14 .... 4.50

BUCK ROGERS
Toby Press 1951
101 vg- . 25.00

BUFFALO BILL PICTURE STORIES
Street & Smith 1949
2 vgf .. 27.50

BURKE'S LAW
Dell 1964
2 fn 8.50
3 fn- 7.50
fn 8.75

BUSTER CRABBE
Famous Funnies 1951
1 vgf .. 70.00
4 vg- . 50.00
Frazetta bondage cover
12 nm- 65.00

BUZZY
DC 1944
37 vg ... 10.00
41 vgf .. 12.50
46 fa/g .. 3.00
48 gvg ... 5.00
71 vg+ 10.00

CALLING ALL BOYS
PMI 1946
5 vg 7.50
7 vg+ ... 8.50
9 vgf .. 10.00

CAPTAIN 3-D
Harvey 1953
1 fn ... 40.00
Kirby/Ditko

CAPTAIN ACTION
DC 1968
1 fn ... 20.00
2 fn- .. 10.00*
2 fn ... 12.50
3 vf+ .. 20.00*
4 fn 8.50
vf+ .. 20.00
5 vgf 5.00*
loose cover
fn ... 10.00

CAPTAIN AMERICA
Marvel 1968
100 fn .. 85.00
fn+ 100.00
101 vf 35.00*
103 vgf .. 10.00
vf 22.50
104 fn- . 10.00
vf- .. 18.50
vf 22.50
105 vgf 8.50
fn ... 10.00
vf- .. 18.50
106 vgf 7.50
fn+ . 12.00
vf 22.50
107 vf 22 50
108 fn ... 10.00*
vf+ .. 27.50
nm- 35.00
109 vg+ . 10.00
vf- . 25.00
Origin #
110 fn- .. 15.00*
vf- .. 35.00
vf .. 45.00
Steranko-Bucky
111 fn ... 15.00
Steranko
112 vg+ ... 5.00*
vgf 6.50
fn+ . 12.00
113 fn+ . 25.00
vf- .. 35.00
vf 40.00
Steranko
114 fn- 6.00
vf- .. 12.00
115 vf 15.00
116 fn- 6.00
117 vgf .. 10.00
1st Falcon
118 vgf 4.50
fn- .. 5.00
fn . .. 6.00
vf- .. 10.00
119 vgf 4.00
fn+ . 7.50
vf- . 10 00
120 vgf . . 4 00
fn .. 5.00*
fn+ ... 6.00*
121 fn 4.00
vf- 6.50
122 fn 4.00
vf- 6.50
vf 8.00
123 vgf .. 3.00
vf+ ... 9.00
124 vgf 3.00*
fn+ ... 6.00
vf- 6.50
125 fn .. . 4.00*
vf 8 00
126 vf- 6 50
vf 7.50
127 fn 4.00
fn+ ... 5.00
vf .. . 7 50
vf/+ .. 8 75
128 fn- 3.50
fn 4.00
129 vf- 6.50
vf 7.50
vf+ .. 8 50
130 vf- 6 50
vf+ 8.75
131 fn 4.00
fn+ .. 5.00
vf- ... 6.50
132 fn .. 4.00
vf- . .. 6 50*
133 fn 4.00
vf- 6.50
nm- 11.50
134 fn 4.00
vf/+ . 8 75
135 fn 4 00
fn+ ... 5.00
vf 6.75*
vf 7.50
136 fn+ . 5.00
vf 7.50
137 vf- .. 10.00
Spiderman
138 fn 6.00
Spiderman / scarce
139 vgf 3.50
fn- 4.50
fn 5.00
140 fn- 4.00
141 fn+ ... 5.75
vf- 6.50
142 fn+ ... 5.00
143 fn 4.00
vf- 6.00
144 fn- . . 4.00
vf .. . 7.50
145 fn- 3.50
fn 4.00
fn+ ... 5.00
146 vg+ ... 2.75
vf- . .. 6.00
vf 7.50
147 vg 2.50
cover loose
vg+ ... 2.75
fn 4.00
148 vg+ ... 2.75
fn- 4.00
vf- 6.00
vf 7.50
149 vgf .. 3.50
fn 4.50
fn+ ... 6.00
vf 7 50
150 vgf 3.50
fn+ .. 5.00
vf . .. 7.50
151 vg+ .. 3.50
vgf .. . 4.00
fn+ . . 6.00
vf- . .. 6.75
price label
vf 8.50
vf+ .. 10.00
scarce
152 vgf 3.50
fn+ ... 6.00
vf 8.50
vf+ .. 10.00
scarce
153 vgf ... 3.50
fn- 4 00
fn . . 4.50
vf 8.50
154 vg 3.00
fn- 4.00
fn 4.50
vf- 7.50
vf+ .. 10.00
very scarce
155 vg 3.00
vgf 4.00
fn 5.00
vf+ .. 12.00
156 vgf 6.00
very scarce
157 vg+ ... 3.00
vgf 3.75
fn+ ... 5.00
vf 7.50
158 vf 7.50
nm- 10.00
159 vg+ ... 1.75
fn+ ... 3.00
vf- 4.00
vf 6.00
160 fn+ ... 3.50
161 vgf ... 2.00
fn+ .. 3.50
163 vg . .. 1.50
vgf . .. 2.00
fn+ ... 3 50
164 vg+ ... 1.75
vf . . 4.00
165 vgf .. . 2.00
vf+ 5.00
166 vgf 2.00
fn 2.75
fn+ .. 3.50
vf- .. 4 00
vf+ ... 4.50
167 vgf . 2 00
fn+ . 3 50
168 vg+ ... 1.75
vf+ 5.00
169 vf 4.00
vf+ 5.00
nm . 6.00
170 vgf . 2 00
170 nm ... 6.00
171 fn- 2.00
fn+ ... 3.50
vf- 3.50
172 vgf ... 4.50
vf- . 7.50
vf+ .. 10.00
X-Men
173 vgf 4.50
X-Men
174 fn- ... 5.00
fn+ .. 6.00
vf- 6.75
X-Men
175 vf- 6.00
nm 12 00
X-Men
176 fn 2.75
vf 4.00
vf+ 5.00
177 fn 2.50*
vf- . .. 3.50
178 vgf 1 75
fn 2.50*
vf- 3.50
179 vf- 3.50
vf 4.00
180 vf 6.50
1st Nomad
181 vf 5.00
Nomad
182 vf 3.50
183 vgf 2.00*
fn 3.00*
Death new Cap
184-192
fn 2.00*
184,187 fn+2.50*
184 vf 3.50*
185 vf 3.50
186 fn- 1.75*
186,188,190,192
vf 3.50*
189,190 .... 3.50*
191 vg+ ... 1.25*
191,192 .... 3.00
193 vf- 5.00*
vf 6.00
1st 70s Kirby
194-197,199
vf 4.50*
194,195,197-199,
200 .... 6.00*
195 vgf 2.50
198,199fn . 3.50*
200 vf- 4.50
ANNUAL
1 fn 7.50
vf- .. 13.50
vf 17.50
2 fn 5.00
3 fn 4.00
fn+ . . 5.00
vf 7.50
4 vf+ .. 10.00
nm . 12 50
scarce / Magneto
GIANT SIZE
1 fn 4.00
fn+ ... 6.00
vf 7.50

CAPTAIN AMERICA COMICS
Timely 1941
53 vg+ 395.00
CGC 4 5

CAPTAIN ATOM
Charlton 1965
80 fn- 8.75
84 vf- .. 17.50
89 vg+ .. 7.50

CAPTAIN DAVEY JONES
Dell 1954
598 vgf .. 10.00

CAPTAIN GALLANT
Charlton 1955
1 vg+ ... 3.50
vf 6.50
non-Heinz version

CAPTAIN MARVEL
Marvel 1968
1 fn/+ 27.50
vf- .. 45.00
2 vf 20.00
3 vf- .. 12.00
4 fn 6.00
fn+ .. 7.50
5 fn . .. 6.00
6 fn- . 4.50*
vf/- .. 7.50
vf . . 8 50
7 fn- ... 4 50*
vf- 7.50
8 fn 4.50*
fn+ ... 6.50
9 fn+ ... 6.50*
10 vf- . 7.50
vf+ .. 10 00
11 fn- 4.00*
fn 4.50
fn+ ... 5.00
12 fn+ ... 5.00*
vf- 5.75
14 fn 5.75*
vf/+ . 12.50
Cap vs Iron Man
15 fn- .. 4.50*
16 fn- .. 4.00*
vf+ 8 75
17 fn- 3.75
fn+ ... 5.75
17 vf- 6.50
new costume
18 vf+ 8.75
19 fn- 3.50
vf- 6.00
20 vf+ 8.50
21 fn 6.00
vf/+ . 12.50
scarce / Hulk
22 vf- 5.00
vf 6.00
23 fn- 3.00
24 vf- 5.00
25 vf- .. 10 00
vf 15.00
vf+ .. 15.00
1st Starlin
26 vf 12.00
vf+ .. 15.00
nm . 20.00
Starlin Thanos
27 vf- 8.00
28 vf- 8.00*
29 fn- 3.50
fn+ ... 5.00
vf- 6.00*
vf+ ... 8 00
30 fn 3.75*
vf- 6.00
31 vf 8.00
vf/+ ... 8.50
vf+ .. 10.00
scarce
32 vf/+ ... 8.50
nm- 12.50
scarce
33 vf- .. 12.00
vf 15.00
vf+ .. 17.50
Origin Thanos
34 vf 6.75
vf+ 8.75
35 vgf . . 2.00
fn 2.50
36 fn 2.00
vf- 3.00
37 vgf . .. 1.50
fn- .. 1.75*
vf 3 00
38 fn 2 00*
39 fn 2.00
fn+ ... 2.50*
39,41,43,44
vf 3.00*
40 vg 1.00*
vgf .. . 1.50*
fn . . . 2 00
vf- . . 2.75
41,44 vgf . 1.25*
41 fn+ .. 2.50
42 vg+ . 1 00*
... . . 4 00
43 fn 2.00*
44-56,58-623 50
45 fn- 1.75*
47 vf- 2.75*
54 fn 2.00
54,55,61
vf 2.75*
55 fn- 1.75*
56 vf- 2.50
58 vgf 1.25*
59 fn+ ... 2.50*
61 fn- 1.50
62 vgf 1.25*
GIANT SIZE
1 vgf 4.50
fn- 5.00

CAPTAIN MARVEL ADVENTURES
Fawcett 1941
43 vgf .. 65.00
50 vgf .. 45.00
52 vgf .. 55.00
53 vgf .. 50.00
small chip to foot of spine
78 vg- . 30.00
cover loose
86 vg+ . 40.00
88 vg+ . 40.00
92 gd . 10.00
third of a page missing
99 vg+ . 35.00
142 fn/- . 43 50
146 vgf .. 35.00

CAPTAIN MARVEL JR.
Fawcett 1942
36 vg ... 45.00
94 vgf .. 35.00
96 gvg . 25.00
tape repairs to spine
106 gvg . 17.50
spine tape
108 vgf .. 35.00

CAPTAIN MARVEL PRESENTS THE TERRIBLE FIVE
M.F. 1966
1 vgf 4.00

CAPTAIN NICE
Gold Key 1967
1 vg+ . 10.00

CAPTAIN SAVAGE
Marvel 1968
5 vgf 2.50

CAPTAIN STEVE SAVAGE
Avon 1950
3 vg- ... 7.50
5 vg- ... 8.75
7 vg+ . 12.00
8 vg ... 10.00

CAPTAIN STORM
DC 1964
11 fn+ ... 6.50
14 fn- 4.50

CAPTAIN VENTURE
Gold Key 1968
1 fn+ ... 4.00
2 vf- 3.50

CASTILIAN, THE
Dell 1964
1 vf- .. 12.50

CAT, CLAWS OF THE
Marvel 1972
1 vg+ ... 4.50
fn- 6 00
2 fn- 4.50
fn 5.00
fn+ . . 6.00
3 vf- . 6.50
vf 8.00
4 fn+ ... 6.00
Starlin

CAT, T.H.E.
Dell 1967
1 vgf 6.50
2 vf 8.50
3 vf- 7.50
4 fn- .. 5.00

CAT, THE
Dell 1966
1 vgf 6.50

CAVE GIRL
M.E. 1953
14 vg ... 35.00

CHALLENGERS OF THE UNKNOWN
DC 1958
1 vgf 350.00
scarce - Kirby begins
2 vgf 140.00
3 fn- 100.00
light sub crease
4 fn- . 90 00
6 vg+ . 60.00
7 vg+ . 60.00
large back cover tear
8 fn . 100.00
light sub crease
49 fn- 6.50
51 fn 7.50*
Sea Devils app.
57 vgf 4.00
58 vf- 8.50
64 fn+ ... 7.50
early Kirby reprint
71 vg+ ... 2.50
vgf 3 00*
72 vg+ ... 2 50
vf- ... 6.50
74 fn+ ... 8.50
Adams
76 fn 4.00
78 fn- 1.75
vf 3.00
80 vf .. 3 00
vf+ . . 4.00
86 fn- 1.75*
fn 2.00*
vf/nm 4.50
87 vf/nm 4.00*

CHAMBER OF CHILLS
Harvey 1951
12 fn- .. 45.00
15 vg ... 25.00
small tape repairs to spine
Nostrand art
25 fn- .. 40.00
26 vgf .. 30.00

CHAMBER OF CHILLS
Marvel 1972
1 vf 10.00
3,6,8 fn 3.75
4 fn+ ... 5.00
vf- 6.00
5,6,15,20,22
vgf 3.00
6,7,9,10,17,19,
22 vf 6.00
11 vf- 5.00
13 fn- 3.50
18,22 vg+ . 3.00
25 fn+ ... 4.50*

CHAMBER OF CLUES
Harvey 1955
27 vg ... 12.00

CHAMBER OF DARKNESS
Marvel 1969
1 fn ... 10.00
fn+ . 12.00
vf/- . 15.00
vf ... 20.00
2 fn 5.00
vf- 6.75
vf 8.00
3 fn+ ... 6.75
4 fn- .. 12.50
vf 25.00
Smith Conan tryout
5 vf/+ . 16.50
vf+ .. 18.50
6 vf 6.75
7 vgf 3.00
nm- 30.00
Wrightson's 1st Marvel work
8 fn 4.00
SPECIAL
1 fn 5.00

CHAMPION SPORTS
DC 1973
1 vf 4.00
vf+ .. 5.00*
3 fn+ ... 5.00

CHAMPIONS
Marvel 1975
1 fn 3.75*
vf- .. 6.00*
2 vf 3.75*
3-6,8,9,12 . 4.50*
4,5,7 fn+ ... 2.50
6,9 fn 2.00
7,10 vgf 1.75*
vf. .. 3.00
8 fn- . .. 1.75*
13 . ..... 7.50
14,15 .... 6.50
15 vf- 5 00
vf 5.75
16 vf+ .. 20.00
scarce
17 vf+ .. 10.00
nm- 12.50
scarce

CHECKMATE
Gold Key 1962
1 vgf .. 10.00
2 fn 6.00

CHEYENNE
Dell 1956
2 fn ... 20.00
FC # 772
5 vg+ . 12.50
vf 30.00
6 vgf .. 15.00
8 vf- .. 30.00
15 vg+ . 10.00
15,17,18
vgf .. 12.50
16,18 fn- . 15.00
17 vf- .. 27.50
18 vf+ .. 37.50
23 fn- .. 15.00
fn+ . 22.50

CHEYENNE KID
Charlton 1957
26 vg+ ... 4.00
29 gvg ... 2.50

CHILI
Marvel 1970
17 vgf ... 4.50
22 vg 2.50
fn- 4.00
23 vg 2.50
fn- 4.00
24 fn- 3.50

CHILLERS GIANT SIZE
Marvel 1975
1 vgf 5.00
2 fn 5.00
vf+ .. 10.00
3 vf+ .. 12.50

CHILLING TALES
Youthful 1952
14 vg ... 65.00
16 vg- . 85.00
small tape repairs/ stains to inside
Kipling/Poe adaptations

CINDY COMICS
Timely 1947
27 vgf .. 37.50
# 1 of series - Kurtzman
32,36 vg+ 15.00
40 gd 6.00

CIRCUS BOY
Dell 1956
785 vgf .. 20.00

CISCO KID
Dell 1950
1 vg ... 35.00
FC # 292
2 fn+ . 37.50
3 vgf .. 18.50
4 fn ... 25.00
5 gvg ... 7.50
5 fn/+ 30.00
10 vg ... 10.00
vgf .. 15.00
12 vgf .. 13.50
vf+ .. 45.00
13 vf 30.00
15 vf 30.00
18-20 vgf 13.50
21,23-26,28,36
vgf .. 10.00
29 fn ... 15.00
31 vg 7.50
large chip out edge
33 vf 25.00
37 fn/- . 22.50
photo cover
39 vf- .. 35.00
photo cover

CLASSICS ILLUSTRATED
Gilberton 1941
1 vg+ ... 8.00
HRN 64
vg+ . 4.50
HRN 143
vf 7.50
HRN 166
Three Musketeers
2 vgf .. 12.00
HRN 60
fn+ ... 7.50
HRN 169
Ivanhoe
3 gvg . 20.00
HRN 10
fn 13.50
HRN 60
Count Monte Cristo
4 vg 6.00
HRN 89
vg+ ... 8.00
HRN 64
vgf . . 5.00
HRN 167
Last of the Mohicans
5 vgf .. 12.00
HRN 60
Moby Dick
6 nbc ... 2.50
HRN 89
vg 5.00
HRN 117
A Tale of Two Cities
7 vg- . 10.00
HRN 51
vg+ . 13.50
Robin Hood
8 vg ... 30.00
HRN 51
Arabian Nights
9 vg ... 10.00
HRN 51
Les Miserables
10 g+ 7.50
HRN 51 - tape repairs
vg+ . 12.50
HRN 51
Robinson Crusoe
12 vg- ... 7.50
HRN 62
Rip Van Winkle & Headless Horseman
13 fn ... 16.50
HRN 60
Dr.Jekyll & Mr.Hyde
14 vg/+ 45 00
HRN 53
Westward Ho
15 fa 3.00
HRN 89 - large corner off cover

vg+ . 12.00
HRN 53
Uncle Tom's Cabin
16 g+ .. 15.00
HRN 22
vg- ... 7.50
HRN 60
Gulliver's Travels
17 gvg . 18.50
HRN 22
vg+ . 12.00
HRN 60
Deerslayer
18 vg+ . 13.50
HRN 60
Hunchback of Notre Dame
19 vg+ . 10.00
HRN 60
Huckleberry Finn
20 fn+ . 35 00
HRN 62
Corsican Brothers
21 vf- .. 65.00
HRN 62
3 Famous Mysteries - S.Holmes
22 vg 8.00
HRN 60
vg+ ... 8.00
HRN 70
Pathfinder
23 vgf .. 27.50
HRN 30
Oliver Twist
24 fn ... 12.00
HRN 60
Connecticut Yankee
25 fn/- . 12.00
HRN 60
Two Years Before the Mast
26 fn ... 33.50
HRN 62
Frankenstein
27 vg ... 17.50
HRN 30
Marco Polo
28 vg ... 17.50
HRN 51
Michael Strogoff
29 vg- . 50.00
Original
fn+ . 13.50
HRN 62
Prince & the Pauper
30 fn- .. 13.50
HRN 60
Moonstone
31 g+ 5.00
HRN 51
Black Arrow
32 vf 30.00
HRN 53/64
Lorna Doone
33 g+ .. 35.00
HRN 53
Sherlock Holmes
34 vgf 8.00
HRN 60
Mysterious Island
35 vg+ . 60.00
Original
fn+ . 12.50
HRN 167
vf 15.00
HRN 169
Last days of Pompeii
36 g+ .. 20.00
Original
fn ... 50.00
Typee
37 vg+ . 30.00
Original
37 fn ... 12.00
HRN 62
The Pioneers
38 fn 4.00
HRN 167
Adventures of Cellini
39 fn ... 13.50
HRN 60
Jayne Eyre
40 vg ... 70.00
Original
fn- .. 45 00
HRN 62
Mysteries by E.A.Poe
41 fn+ . 13.50
HRN 62
Twenty Years After
42 vg- ... 6.00
HRN 62
Swiss Family Robinson
43 vg+ 125.00
Original
Great Expectations
44 vg ... 37.50
HRN 62
45 vg- . 15.00
Original
fn- .. 30.00
Tom Brown's Scholldays
46 gvg . 15.00
Original
vgf 5.00
HRN 150

Kidnapped
47 gvg . 18.50
Original
vg+ ... 8.00
HRN 64
vgf .. 10.00
20,000 Leagues Under the Sea
48 vg ... 20.00
Original
vgf . 30.00
vf- .. 15.00
HRN 121
David Copperfield
49 fn ... 40.00
Original
Alice in Wonderland
50 vg+ . 22.50
Original
Tom Sawyer
51 vg ... 18.50
Original
vg+ ... 4.00
HRN 167
The Spy
52 vgf . 27.50
Original
fn- .. 10.00
HRN 142
fn 6.00
HRN 169
House of the Seven Gables
53 vg+ . 28.50
Original
A Christmas Carol
54 vg ... 20 00
Original
Man in the Iron Mask
55 vg ... 20.00
Original
Silas Marner
56 vg ... 27.50
Original
Toilers of the Sea
57 vgf .. 25.00
Original
Song of Hiawatha
58 vg+ . 25.00
Original
The Prairie
59 vgf .. 27.50
Original
Wuthering Heights
60 vg+ . 20.00
Original
Black Beauty
61 vg ... 20 00
Original
fn+ . 37.50
Woman in White
62 vgf .. 25.00
Original
fn- .. 28.50
Western Stories
63 vgf .. 22.50
Original
Man Without a Country
64 vg ... 18.50
Original
Treasure Island
65 vg+ . 18.50
Original
Benjamin Franklin
66 fn- .. 50.00
Original
Cloister & the Hearth
67 vgf .. 17.50
Original
The Scottish Chiefs
68 vg+ . 20.00
68 fn- .. 25.00
Original
Julius Caesar
69 gvg . 12.00
Original
vgf .. 18.50
Around the World in 80 Days
70 vg 5.00
HRN 92
vg+ . 15.00
Original
vgf .. 17.50
The Pilot
71 fn ... 35.00
Original
The Man Who Laughs
72 vg+ . 17.50
Original
The Oregon Trail
73 fn- .. 60.00
Original
The Black Tulip
74 vg ... 40.00
Original
Mr.Midshipman Easy
75 vg+ ... 4.00
HRN 169
vgf .. 18.50
Original
fn- .. 20.00
Lady of the Lake
76 vg+ . 15.00
Original
vgf .. 17.50
Prisoner of Zenda
77 vgf .. 17.50
Original
Homer's Iliad

78 vg+ . 15.00
Original
Joan of Arc
79 fn- .. 20.00
Original
Cyrano de Bergerac
80 gvg . 10.00
Original
vg+ . 15.00
White Fang
82 vgf 8.50
Original
Master of Ballantrae
83 fn- 8.50
Original
Jungle Book
85 vgf 6.00
Original
Sea Wolf
91 vf 6 50
HRN 169
Call of the Willd
92 fn 4.00*
HRN 169
Courtship of Miles Standish
94 fn- 6.00
Original
David Balfour
97 vgf 4.50
HRN 169
King Solomon's Mines
100 fn- 8.00
Original
fn 5.00
HRN 117
Mutiny on the Bounty
104 fn- .. 12.50
Original
Bring 'em Back Alive
105 fn 5.00
HRN 169
From the Earth to the Moon
110 vgf .. 15.00
HRN 165
Holems - A Study in Scarlet
114 vg+ ... 6.00
Original
The Red Rover
115 vgf .. 12.00
Original
How I Found Livingstone
131 vgf 4.50
HRN 169
The Covered Wagon
147 vg+ ... 7.50
Original
Ben Hur
155 fn . .. 8.50
Original
Lion of the North
169 vgf .. 20.00
Original
Negro Americans
SPECIAL ISSUE
138 fn ... 13.50
Adventures in Science

CLAW THE UNCONQUERED
DC 1975
1,9,11 .... 2.50*
5 fn 1.50*
10 vgf ... 1.00*
fn+ ... 2.00

CLUE COMICS
Hillman 1943
10 vg+ . 45.00
1st Gunmaster

COLOSSAL FEATURES MAGAZINE
Fox 1950
3 vg ... 25.00
Authentic Criminal Cases

COLT 45
Dell 1960
4 fn- .. 20 00
6 vgf .. 15.00
fn- .. 20.00

COMBAT
Dell 1961
5 vf+ .. 10.00
7 vgf 4.00
8 fn 4.50
19 vgf 3.50

COMBAT CASEY
Atlas 1953
12 vg .. 12 00
18 vgf .. 18.50
23 fn- .. 18.50
31 fn ... 17.50
32 vf- .. 25.00
34 vgf .. 12.00

COMBAT KELLY
Atlas 1951
14 vg ... 12.00
tape inside spine
16 vgf .. 15.00
30 vgf .. 15.00
32 fn- .. 17.50

35 fn- .. 17.50
Marvel 1972
1 vgf 4.50
2,5 fn+ ... 4.50
3 fn- 3.50
4,7 vgf .. . 3.00
5 vf 6.50

CONAN
Marvel 1970
1 vg . 35 00
vf- 100 00
2 vf- . 30.00
vf ... 40.00
3 vg+ . 22.50
5 vg+ ... 7.50
vf/+ . 35.00
6 fn ... 10.00
7,8 vf+ .. 30.00
9 vf- .. 17.50
vf+ .. 30.00
10 fn ... 12.50
52 pg #
11 vgf . . 8.50
fn . 12.50
vf- 22.50
52 pg #
12,13 vgf .. 6.00
12 fn- 6.50
14,15 vgf .. 7.50
vf- .. 17.50
15 vf+ . 25 00
16 vf- 13 50
vf . . 17 50
17 vgf 4.50
vf- .. 10.00*
vf+ .. 20.00
18 vg+ 4.00
vf+ 12.50
19 fn . . 7 50
vf+ .. 20.00
20 vf- .. 15.00
vf . 17.50
21 vf- . 12 50
vf 15.00
22 fn 7.50
fn+ . 10.00
vf 15.00
23 gvg .. 3.50
23 vf- .. 16 50*
vf 20.00
1st Red Sonja
24 vf- .. 15.00
vf . 18 50
vf+ 25 00
Red Sonja
25 vf 6.50
26 fn 3.75*
fn+ . 5.00*
27 vgf . 3.00
fn- .. 3 50*
fn+ ... 4.50
28 fn 2.50
vf- 4.50
29 vf- . 4.50
30 fn- . 3 00
vf- . . 4.50
31 vf- 3.50*
32 fn- 2.00
vf .. . 4 00
33 fn . . 2 50
vf- 3 50
34 vf/nm 4.50
35 fn- 1.75*
fn . 2.00
36 vf- . . 4 00
vf 4.50
37 fn+ ... 4.00
vf- 5.00
vf .. . 7.50
Adams
39 vg+ . 2 50
vf 6.00
40 vf+ 6.00
41 vgf 1.75
43 vgf . . 1.50*
44,46,48-51,57
fn 2.00*
46-48,51,53,55,
56,59 vf 3.00*
49,50 .... .. 3.50
53 vg+ . 1.50
55 fn+ . 2 50
57 .. .... 3.75*
58 fn- ... 2.00
vf- 3.50
vf 3.75*
1st Belit
59,60 .... 3.75*
61,62,64,653 00*
62 vg+ .. 1.00*
66 fn 1.50*
67-83,86-882.00*
68,79,87
vf- 1.75
73 vgf 1.25
88 fn- 1.25
94 fn+ ... 1.50
100 fn 2.00
fn+ ... 2.50
.... 3.00
ANNUAL
1 vgf 3.00
fn 4.00
vf 8.50
2 vg- . 1.75
fn- 2 00
fn 2.50
vf- . .. 3.50
3,4 vf- 3.00
4 .... 4.50
GIANT SIZE
1 vgf 4.50
fn- . . . 4.75
fn+ .. 6.75
2 vgf 3.50
fn .. . 3.75
3 fn- .. 3.50

fn 3.75
vf+ 8.00
4 fn+ ... 5.00
vf- 6.00
nm- 12.00
5 fn- 3.50
fn+ ... 5 00

CONDORMAN
Whitman 1981
2 vf- 3.75

CONFESSIONS OF THE LOVELORN
ACG 1954
63 vgf 7.50
65 fn- .. 12.50
79,83,84,89,90,
100 vg .. 8 00
81 vg+ . 10 00
82 vgf .. 12 00
87 vgf .. 12 00
90 vg+ . 10.00
92,97,101-103,
114 vg 7.00
96,113vg+ 8.50
100 fn+ 20.00
105 vgf 10.00

COUNT OF MONTE CRISTO
Dell 1957
794 vgf .. 17.50

COUNTDOWN
Dell 1967
1 fn 5.00

COW PUNCHER
Avon 1947
3 vg+ . 40 00
4 fa ... 15.00
covers split / detached
5 vg+ . 35.00

COWBOY WESTERN COMICS
Charlton 1948
46 vgf .. 35.00
Follows on from Space Western
53 fn+ . 18.50
54-56,58,59
vgf .. 13.50
57 vg+ . 10.00
61 fn- .. 12 50
62,63 fn .. 15.00
64,65 fn- . 13.50
66 vg+ . 10.00
67 vg+ .. 4.50*

CRAZY
Marvel 1973
1 vf- 7.50
3 vg 2.00

CREATURE, THE
Dell 1963
1 fn- .. 15.00

CREATURES ON THE LOOSE
Marvel 1971
10 vf+ .. 35.00
Wrightson Kull
11 fn . . 3 75
vf+ 8.75
12 vf- 6.75
13 fn 4.50
vf+ . 12.50
14 fn .. 3.75
16 fn- .. 3.50
vf- 6 50
nm . 10.00
1st Gullivar Jones
17 vf- ... 4.00
vf/nm 6 50
18 vf- . 4.00
vf 4 50
scarce
19 fn- 2.50
fn+ ... 3.50
vf- . 4.00
20 vf- . 4.00
vf/nm 6 50
21 vf 5 00
Steranko cvr
22 vf- 4.00
vf 5.00
1st Thongor
23 vf/nm 4.00
25 vf- . 3 00
26 vf- .. 3 00
26-29 .. . 4 00
30 vf- . .. 6 50
1st Manwolf series
31,33 vf- .. 4.00
vf 5 00*
32 fn- . . 3.50*
32 fn 3.75*
34-37 vf 3 50*
35,36 fn . .. 2.50*
37 fn- 2.00

CREEPER, BEWARE THE
DC 1968
1 fn- .. 15.00*
vf 50.00
2 vf- .. 20.00
3 fn ... 12.00
vf 25.00
4 vgf .. . 8.00
vf- .. 20.00

vf 25.00
5 fn ... 12 00
vf- .. 15.00
vf+ . 30.00
6 vg+ ... 7.50*
vf- .. 20 00

CREEPY THINGS
Charlton 1975
3 fn 3 00

CRIME AND JUSTICE
Charlton 1951
13 vg .. 12.00
vg+ 15.00
21 vgf .. 15.00

CRIME AND PUNISHMENT
Gleason 1948
3 vg ... 25 00
5 g+ .. 12 50
8 vg ... 15.00
13 vg+ . 15.00
14 vg ... 13.50
21 vgf .. 16.50
25 vgf .. 12.50
43 vg+ . 10.00

CRIME DETECTIVE COMICS
Hillman 1948
7 vgf .. 15.00
11 vg+ . 12.50

CRIME DOES NOT PAY
Gleason 1942
64 vg- . 16.50
66 vg+ . 25 00
67 vg ... 16.50
69 vgf .. 25.00
71 vg ... 17.50
72 vgf .. 25 00
81 vgf .. 25.00
90 fn- .. 30.00
92 vg+ . 20.00
97 vg+ . 20.00
132 vgf .. 13.50
139 fn- .. 15.00

CRIME FIGHTERS
Atlas 1948
2 gd .. 12.00
cover loose
11 vg+ . 20.00
13 vg+ . 20.00

CRIME MUST PAY THE PENALTY
Ace 1948
5 fn- . 30.00
11 fn ... 20.00
33 vgf .. 12.00
36 vg 6.00
39 g+ 6.50
non-story CF missing

CRIME MYSTERIES
Trojan 1952
15 fn- . 50.00
Acid in face cover

CRIME PATROL
EC 1948
11 fn 130.00
12 vg .. 70.00

CRIME SUSPENSTORIES
EC 1950
5 vg ... 50.00
7 vg+ . 40.00
fn ... 65.00
8,10 vgf . 60.00
9 vg .. 40.00
11,12 vgf . 50.00
13 vgf .. 55.00
Williamson
14,16 vg . 35.00
17 vg ... 45.00
Williamson/ Frazetta
18 vgf .. 35.00
22 fn+ . 75.00
Axe decapitation cover
23 gvg . 25.00
small tape repairs to staples
24 vg ... 25.00
glue to spine
25 fn+ . 45.00
26 vg ... 25.00
tape repairs
27 fa/g 12.00
bad spine split

CROSS AND THE SWITCHBLADE
Spire 1972
1 vf- 6.50

CROWN COMICS
Golfing 1944
12 gvg . 17.50
Feldstein

CRYPT OF SHADOWS
Marvel 1973
1 fn+ ... 6.00

2 fn- .. 3.50
4 vgf .. . 3.00
6 fn . . 3 75
7 fn+ . 5 00
vf- .. 6.00
9 vf 7.50
11 fn 3.75
13 vf 6.00
vf+ 6.50
14 fn 3.75
fn+ ... 4.50
15 vf 6.00
16 vf+ 6.50
18 vf+ ... 6.50
21 vgf 3.00*
fn- . .. 3.50*
vf 6.00*

CUSTER'S LAST FIGHT
Avon 1950
1 gvg 25.00

D

DAGAR DESERT HAWK
Fox 1948
23 fn- .. 75.00
some rest to spine o/w nice

DAGAR THE INVINCIBLE
Gold Key 1972
1 fn 4.00
6 vf/nm 4.50
10 vgf 2.50
11 fn 3.00
14 fn 3.00

DAKTARI
Dell 1967
2 fn+ . 10.00
3 fn+ . 10.00

DALE EVANS COMICS
DC 1948
7 g- ... 20 00
minor tape repairs - loose cover
Toth art
9 vg ... 40.00
23 vg- . 17.50
three inch spine tear

DANGER IS THEIR BUSINESS
M.E. 1952
11 vgf .. 15 00

DANGER TRAIL
DC 1950
1 vgf 200.00
scarce - pencil to logo
3 vg+ 300.00
rare

DANIEL BOONE
Dell 1961
1163 fn 5.00
vf 10.00

DANIEL BOONE
Gold Key 1965
2 fn ... 10.00
4 vg+ . 7.50
6 fn- .. 5 00
7 vgf 4 50
9 fn 6.00
10 fn- 5.00
fn 6.00
11 fn- 5.00
12 fn- ... 5.00
13 fn .. . 6.00
15 fn- ... 5.00
fn+ ... 8.00

DAN'L BOONE
Sussex 1955
4 gvg ... 7.50

DANNY THOMAS SHOW
Dell 1961
1249 vg 6 00
Manning art

DARBY O'GILL & THE LITTLE PEOPLE
Dell 1959
1024 fn ... 25.00
Toth

DARBY O'GILL & THE LITTLE PEOPLE
Gold Key 1970
1 fn- . 10 00

DAREDEVIL
Marvel 1964
1 vg/+275.00*
small tape/glue repair to spine - small pen cover
vgf 350 00
2 fn- 100.00
fn/+150 00
4 vg+ . 45.00
small tape repair

to back
fn- .. 60.00
5 vg+ . 35.00
6 fn+ . 47.50
fvf ... 55 00
7 vg . . 35 00*
8 vg+ . 27 50*
9 vg . 17.50
vgf .. 25.00
fn- .. 30.00
10 vgf .. 18.50*
fn- .. 25.00
fn .. 30.00*
11 fn- .. 15.00
11 fn+ 25 00
12 vf+ 40 00
13 vf- . 30 00
14 fn- .. 15.00
fvf ... 25.00*
15 vg+ . 12.00
vgf .. 13.50
17 fn- .. 18.50
fn ... 22.50
vf 35.00
Spiderman app.
18 fn+ . 25 00
1st Gladiator
19 vg 6 50
vg+ ... 7.50
fn+ . 17.50
vf- .. 30.00
20 vg+ ... 7.50
fn- 10.00*
vf 25 00
21 vg 4 50
fn- . 6.50
22 vgf 6.00
vf+ .. 22 50
23 vg+ ... 5.00
vgf 6.00*
fn- . .. 6.50
24 vg+ ... 5.00*
fn 7.50
vf- . 15.00
25 vg+ ... 5.00*
vgf . . 6 00
fn- 6.50
vf- .. 15.00
26 vg+ ... 5.00
vgf 6.00*
vf+ .. 25.00
27 vg 6.00*
vgf 7.50
fn+ . 15.00
pen to pg.1
Spiderman app
28 vf- . 15 00
29 vg+ ... 5.00
vgf 6.00
fn+ . 12.50
30 fn- . .. 6.50*
31 vgf .. . 6.00*
fn- 6.50
vf+ .. 25.00
32 vg+ ... 5.00
fn 7.50
vf- .. 13 50
33 vgf 6.00
fn- 6.50*
vf 15.00
34 fn- . .. 6 50
35 vf 15.00*
36 vf 15.00
37 fn+ . 11.50
Dr Doom - scarce
39 vg . .. 4.50
vgf ... 6.00*
fn 7.50*
40 vf 15.00
41 vgf .. . 4.50
42 vgf . .. 4.50
44 fn- 4.75
fn+ ... 7.50
45 fn+ ... 7.50
46 vgf 4.50
vf- .. 10.00
vf+ .. 20.00
47 fn- . . 4 75
vf- . 10 00
49 fn . .. 5 00
50 vg+ ... 4 50
fn- 5 75
vf . .. 15 00
Smith
51 vg+ . . 4.50
vgf 5.00
vf- .. 12.50
Smith
52 vg+ . 4 50*
fn- 5.75
fn 6.00
vf- . 12.50
Smith
53 fn- 5.75
Origin
54 vg+ ... 4.00
fn- 4.75
55 vg+ ... 4.00
vf- .. 10 00
56 vg+ ... 4.00
fn- 4.75
57 fn 5.00
vf+ .. 15.00
58 vg+ ... 4.00
vgf 4.50
59 vg+ ... 4.00
fn- . .. 4.75
fn 5.00
60 fn 5.00
vf- .. 10 00
61 vf .. 10 00
62 vgf 3.00
fn- ... 4.00
fn 5.00
64 vgf 3.50
fn . 4 00
fvf 6 75*
65 fn 4.00

fn+ ... 6.00
vf 10.00
66 vg ... 2.50
vf . 10 00
vf+ .. 15.00
67 vg+ ... 2.75
fn+ ... 6.00
68 vgf 3.50
vf .. 10 00
vf+ .. 11.50
70 vf- 8.00
vf 10.00
vf+ .. 11.50
71 vg+ ... 2.50
vgf 3.00
fn- 3.50
72 vgf 3.00
fn 4.00
fn+ ... 5.00
scarce
73 fn- ... 3.50
vf- . 8.00
vf+ . 12.00
74 vg+ ... 2.50*
vgf .. . 3.00
vf- 8.00
75 fn 4.00
76 vg+ ... 2.75
vgf 3.50
vf- ... 8 00
vf .. . 10.00
78 vg 2.50
vf 10.00
79 fa/g .. 1.50
vf- 8.00
79 vf+ .. 11.50
80 fn+ . . 6 00
vf 10.00
81 vgf 8.50
scarce 52 pg #
82 fn- ... 4.00
fn 5.00
scarce
83 vgf . . 3.00
fn 5.00
vf- 8.00
Smith
84 fn+ ... 7.50
85 fn- 3.75
vf+ .. 12.00
86 vgf 3.50
88 vf 8.00
vf+ .. 10.00*
89 vgf .. 3.50
vf 8 00
vf+ .. 10.00
90 vf 8.00
91 vg+ ... 3.00
vf+ . 10 00
92 vgf 3.50
fn+ ... 6.00
93 fn- 4.00
94 vgf ... 3.50
vf- .. 7.50
95 fn- 4.00
fn+ ... 6.00
96 vg+ ... 3.00
fn .. . 4.50
fn+ 6 00
vf . .. 8.50
vf+ .. 10.00*
97 fn 4.00
vf+ .. 10 00
98 vg 2 50
fn- . 3 75*
fn+ ... 5.00
99 fn- 3.75
100 vgf . 5 00*
vf . . 15.00
101 vf- 6.00
102 vg 2.50
vf- 6.00
103 fn- . .. 3.50
vf . . 6 50
106 fn . 3 75
107 vgf . 3 00*
fn . 3.75
108 vgf . 3.00
nm- 7.50*
109 vf . 9 50
vf+ . 12 00
scarce
110 vf+ .. 12 00
scarce
111 vf- 8.00
vf 9.50
scarce
112 fn- 3.50
113 vgf 3.00*
114 fn- 3 50
fn+ . 5 00
115 vgf . .. 3.00*
116 vgf 3.00*
117 fn 3.50
vf 5.00
118 fn . 3.50
119 vf- . .. 4.00
120 fn- 3.00*
121 vg+ ... 1.50
vgf 2.00
122 vg . .. 1 50*
vgf .. 1 75*
fn- 2.00
fn+ 3.00*
123 fn ... 2.50
125 vgf ... 2.00*
126 vgf ... 2.00*
fn+ .. 2.50
vf 3.50*
127 vgf 1.50*
fn- . 1.75
fn . 2 00
128 fn- .. 1.75*
fn . .. 2 00*
129 vf- 2 75
vf . .. 3 00*
130 vg+ .. 1.50*
fn 2 00*

133 fn 2.00*
fn+ ... 2.50
134 fn 2.00*
fn+ . 2 50
135 fn- 1 75*
fn+ . 2 50*
vf .. 3.00
136 vf 3.00*
137 fn 2.00*
fn+ 2.50*
138 vgf 2.50
vf- .. 3.50
vf 4.00*
Byrne Ghost Rider
139 fn 2.00
fn+ ... 2.50*
vf/nm 3.75*
140 fn .. 2 00
vf . . 3 00*
141 vf 3.00*
142 fn- 1.75
fn 2.00
143 fn+ .. 2.50*
vf 3 00*
144 vf . . 3 00
vf/nm 4.00
145 fn+ .. 2 50*
vf 3 00
147 fn+ .. 2 50*
vf 3.00*
148 vf 3.00
150 vf 6.00
vf/nm 7 50
scarce
152 vf 2 50*
154 vg 1.50*
vf 2.50*
155 vg+ ... 1.50*
158 fn+ . 30.00
1st Miller
159 gvg ... 3.50
fn 7.50
vf . . 15 00*
160 vf+ .. 13 50
nm- 15.00*
161 fn+ . 10.00
vf- .. 12.00
vf+ . 20.00
scarce
162 vf 3.50
vf/nm 4 00
163 fn+ . 12.50
vf 20.00
Hulk/scarce
164 vf- . .. 6.75
vf+ .. 12 50
vf+ .. 10.00*
165 fn+ ... 5.00
vf- 6.00*
vf 7.50*
nm 10 00*
166 vf+ 8 75*
vf+ .. 10.00
167 vf 6.50
nm ... 8.75*
nm . 10 00
168 nm . 50.00*
1st Elektra
169 vf- .. 15.00
vf 25.00
scarce
171 nm- .. 7 50
172 vf- 6.00
173 vf 6.50
174,175 .... 8.50
176-180,182-
184 .... 5.00
181 vf 10.00
...... 15.00
giant # - Bullseye v Elektra
185 fn 1.25
vf- . 1 50
4.00
186 vf 2 00
186-190 3 00
191 .. .. 2 50
192-195,198,
199 .... 2.00
196 .... 3.50
200 .... 3.00
ANNUAL
1 fn ... 12.50
2 vf- . . 6.75
4 fn+ ... 2.50
vf- 2.75
vf 3.00
GIANT SIZE
1 vf- 7 50

DARK MANSION OF FORBIDDEN LOVE
DC 1971
1 vgf . 30.00
3 vgf .. 15 00

DARK MYSTERIES
Master 1951
7 vg- . 40.00
cover loose
23 vg- . 20 00
cover loose
vgf . 35 00

DARK SHADOWS
Ajax 1957
2 vg ... 25.00
3 fn- .. 40.00

DARK SHADOWS
Gold Key 1969
2 vg+ . 12 50
fn- .. 17.50
3 vgf .. 27.50
with poster

8 fn- . 10 00
9 vgf .. 8 75
11 vgf . 8.75
12 vgf 8.75
13 fn ... 12.50
14 fn+ . 15.00
15 vf- .. 18 50
16 vgf 8.75
17 fn ... 12.50
18 fn- .. 10.00
20 vf 25 00
21 nm . 30 00
22 vf 20 00
23 fn- 8 50
24 vgf 7 50
26 vf 20 00
27 vgf 7.50
28 fn ... 10.00
29 fn- 8.50
30 vgf 7.50
31 vf+ . 25.00
32 fn . 10 00
vf- . 15 00
33 vg 6.00
35 vgf 7 50

DARLING ROMANCE
MLJ 1949
1 vgf . 40.00

DATE WITH DANGER
Standard 1952
6 fn ... 20.00

DATE WITH DEBBI
DC 1969
1 vgf 7.50
fn- 8 50
3 fn 7.50
4 fn 7.50
fn+ 10.00
5 vg+ .. 5.00
fn+ . 10.00
9 vgf 6.75
10 vgf 6.75
15 fn+ . 25.00
very scarce 68 pg
16 vg 8.50
scarce 52 pg #

DATE WITH JUDY
DC 1947
31 fn ... 17.50
33 gvg ... 4.00
vg- ... 6.00
57 gd . . 4 00
72 fn ... 13 50
76 fn 7.50

DATE WITH MILLIE
Marvel 1959
4 vg+ . 17.50
6 gvg . 12.00
7 vg ... 15.00

DATE WITH PATSY
Atlas 1957
1 fn- .. 20.00

DAVY CROCKETT
Dell 1955
631 vg ... 30.00
664 gvg 10.00
vg+ 20.00

DAVY CROCKETT FRONTIER FIGHTER
Charlton 1955
1 vg+ . 15.00
2 vgf .. 12.50

DC 100 pg. SUPER SPECTACULAR
DC 1971
4 vg+ . 20.00
vgf .. 25.00
Weird Mystery
5 fn- 150.00
very scarce/Love
6 fn- .. 18.50
fn+ . 30.00
vf- . 40 00
World's Greatest Heroes
14 vgf 7.50*
fn- 8.50*
Batman
15 fn- 6.00
vf- .. 10.00*
vf 15.00*
Superboy
17 vgf 6.00*
fn 6.75*
fn+ ... 8.00*
JLA
18 fn+ . 10.00
vf- .. 15.00*
Superman
19 fn+ . 10.00
Tarzan
20 vg- ... 3.50
vgf 6.00
fn .. . 7.50*
fn+ 10.00
Batman
21 vgf 6.00*
fn 7.50*
vf- . 12.00

Superboy
22 vgf 6.00*
fn 7.50*
vf- .. 15.00
Flash/scarce

DC SPECIAL
DC 1968
1 vf- .. 25.00
2 fn ... 20.00*
Binky
3 fn ... 17.50
vf+ .. 40.00
Supergirl/
W.Woman
4 vf- .. 13.50
7 vg 4.00*
vg+ ... 4.50
fn 6.50
8 fn- 5.00*
fn 6.50
9 vg+ ... 4.00*
vgf 4.50*
fn- 5.00*
12 vf- .. 10.00*
13 vgf 4.50
fn- 5.00*
fn+ ... 7.50*
14 fn 6.00*
vf- .. 10.00
vf 12.50*
15 vgf 6.75
fn- 8.00*
Plastic Man
17 vgf 3.00*
18 fn+ ... 5.00
19 fn 3.75
20 fn 3.75
21 vgf . . 3.00
vf . .. 6 50
22 fn 3.75
vf 6.50
23 vf 6.50
24 fn 3.75*
vf .. 6 50
25 fn 3.75
26 fn 4.50
fn+ ... 6.00
Enemy Ace
27 vf 6 50
vf+ 7.50*
28 vf 7.50
Batman/Legion

DC
SUPERSTARS
DC 1976
1 vf- 7.50
3 vf- 6.50
4 vf 4.00
5 vf/nm 5.00
6 vf 4.00
7 vf 4.00
8 fn+ ... 3.50
vf- . . 4.00
vf . . . 5.00
9 fn 2.50*
vf 4.00
10 vgf 2.50
11 vf 4.00
12 vf- . . 3 50
14 fn+ ... 4.50
16 vf 4.00
vf/nm 4.50
18 fn+ ... 3.75

DEAD OF NIGHT
Marvel 1973
2 vgf 3.00
vf- . . 6 00
3 vgf . 3 00
4 vf- .. . 6.00
5 vf 6.75
10 vf- 6.00*
11 fn- 4.50
fn+ ... 7.50
vf . . 10.00*
Scarecrow

DEAN MARTIN
AND JERRY
LEWIS
DC 1952
16,19,24
vg ... 25.00
22,28,39
vg+ . 25.00
32 vg ... 16.50

DEAR BEATRICE
FAIRFAX
King 1950
5 fn ... 23.50
7 vgf .. 12.00
8 vg- ... 7.50
9 fn+ . 17.50

DEAR LONELY
HEARTS
Comic Media
1953
6 fn- .. 10.00

DEATH VALLEY
Comic Media/
Charlton 1953
3 vg- ... 7.50
spine tape

DEBBI'S DATES
DC 1969
1 fn- .. 15 00
2,3,5,6,10
fn 6.50
6,9 fn- 6.00
7,8 vg+ ... 3.50
9 vgf ... 4.50
fn+ ... 7.50

DEEP, THE
Marvel 1977
1 vf 1.50

DEFENDERS
Marvel 1972
1 fn- .. 22.50
fn/+ 27.50
fn+ . 30.00
vf- .. 40.00
2 fn- 8.50
3 fn- 8.50
fn ... 10.00
scarce
4 fn- 6.00*
vf- .. 10.00
5 vgf 4.50*
fn- 5.00
vf 12.50
6 vgf 4.50
fn- 4.50
7 fn- 3.50
vf- 8.50
8 gvg .. 4.50
fn- 7 50
scarce
9 gvg ... 3.75
fn- 4.50
10 fn- .. 25.00
sub crease
fn/+ 35.00
fn+ . 40.00
scarce/Hulk vs
Thor
11 vg 3.00
vg+ ... 3.50
fn- 4.50
fn+ ... 7.50
vf/+ 20.00
vf+ .. 23.50
12 fn- 3.75
fn+ ... 4.50
vf- 5.00
13 fn- 3.75
scarce
14 fn- 3.50
vf 7.50
vf+ 8.00
scarce
15 vgf 3.00*
fn- 3.50
vf- 6.50
X-Men
16 vf- 6.50
X-Men
17 fn- ... 2.00
fn 2.50
fn+ ... 3.00*
18 fn- ... 2.00
fn .. 2 50*
vf 4.00
19 vg 1.50
fn- 2.00
vf/nm 6.00
20 fn- 2.00
fn .. 2.50*
vf . 4 00
21 vg+ . . 1.25
fn- 1.50*
fn+ ... 2.50
22 fn 2.00*
vf- . 2.75
vf/nm 3.50*
23 vf- 2.75
23 vf 3.00*
vf/nm 3.50
24 vf- .. 2 75*
vf 3.00
25 vf/nm 3.50
26 vgf 1.75*
vf 3.00
vf/nm 3 50
27 fn ... 2 00
fn+ .. 2 50*
vf 3.00*
28 fn- 1.75
vf 3.00
vf/nm 4 50
29 fn 2 00
vf 3.00*
30 fn+ ... 1.75
vf 2.50
31-35,37,39,40,
42-50 .... 3.50*
34,36,37
vf- 2.00*
35,38vf 2.50*
36 fn 1.50*
41-43fn 1.50*
51-54 ...... 2.50*
55 vf- . 2.50
56 fn+ 2.00
56-70 .... 3 00

63 vgf 1.50
69 vf 2.50
ANNUAL
1 fn- 4.50
fn 5.00
vf 8.75
GIANT SIZE
1 vf- .. 12.50
2 vgf 4.00
fn 4.50
vf/nm 7.50
3 fn- 4.50
fn 5.00
vf+ .. 15.00
4 fn- 4.50
nm- 17.50
5 fn- 4.50
fn+ ... 6.00
vf 7.50

DEFENDERS,
THE
Dell 1963
2 fn- .. 10.00

DEMON
DC 1972
1 fn+ . 12.50
vf- .. 15.00
2 vf- 6.75
3 vf 8.00
3 vf+ .. 10.00
4 fn 6.00
vf 10.00
vf/nm13.50
scarce
5 vf- . .. 6.00
6 vf 6.75
scarce
7 fn 3.00
vf/nm 8.00
8 vf 6.50
vf/nm 8.00
9 vg+ ... 2.00
vf- 5.00
10 fn- 2.50*
vf/nm 8.00
11 fn- 2.50
fn+ ... 3 50
vf- . 5 00
12 vg 1 25
fn+ ... 3.50
vf 6.50
12,14,16 .. 7.50
15 fn+ . 3.50

DEPUTY, THE
Dell 1960
1225 vgf .. 18.50

DETECTIVE
COMICS
DC 1937
72 fa- .. 75.00
heavy spine tape-
other repairs
96 fn+ 200.00
two inch tear back
cover o/w vf
125 g+ . 60.00
127 vgf 125.00
two inch tear seal
130 vg/+ 90.00
153 vg+ 100.00
1st Roy Raymond
163 gvg . 60.00
185 vg+ . 85.00
199 vg ... 65.00
209 gvg . 45.00
216 gvg . 40.00
225 vgf 600.00
1st Martian
Manhunter
234 gd .. 25.00
cover loose -
corner off
236 gvg 35.00
244 gd .. 30.00
259 vg+ . 45.00
260 gvg . 30.00
261 vgf .. 45.00
264 vg- . 30 00
269 vg ... 35.00
271 fn- .. 45.00
272 vgf .. 30.00
274 vgf .. 30.00
275 vg ... 25.00
vgf .. 30.00*
277 fn- .. 35.00
278 fn- .. 35.00
280 fn ... 40.00
281 vg ... 20.00
283 vgf .. 25.00
284 fn+ . 40.00
285 vg ... 20.00
288 vgf .. 27.50
290 vgf . 25.00*
fn ... 30.00
293 vgf .. 25.00*
vgf .. 27.50
Aquaman begins
294 fn ... 30.00
296 vg+ . 22.50
297 vg ... 20.00
298 vg ... 30.00
vg ... 27.50*
Clayface
299 fn- .. 25.00*
301 vgf 15 00
302,303,306-308,
311,318,320
vgf .. 13.50*
304 vg+ . 12.00
307,309,310,314,
319,321,323,326
vg ... 10.00*
313 vg+ . 12.50
315 fn ... 17.50
316 gvg ... 7.50*
fn+ . 23.50
317 vg+ . 12.00*
317 fn- .. 15.00
322 vg+ . 12.00*
323 fn+ . 23.50
324 gvg ... 7.50*
vg+ . 12.00*
fn ... 17.50
325 fn- .. 15.00
326 fn ... 17.50
328 vg+ . 13.50*
Death Alfred
329 vg+ . 12.00
fn- .. 15.00
331 fn ... 12.50*
334 vg 6.50
335 vg 6.50*
vf- .. 22 50
top staple
detached
336 vf 27.50
337 vg 6.50*
tape inside spine
338 vg+ ... 7.50*

339 fn- .. 10.00
340 vgf 8.50*
341 gvg ... 6.50
vgf .. 11.50*
Joker
342 vg- ... 4.50*
vg 5.00*
343 fn- . 8 50*
344 fn- . 8.50*
fn . 10.00*
345 vgf .. . 7 50*
fn- 8.50*
346 fn .. 10.00*
347 vf- . 20 00
lower staple
detached
348 fn ... 10 00
349 fn- 8.50*
350 vgf 7.50
fn ... 10.00
scarce
351 vg+ ... 6.50
vgf 7.50
352 vg+ ... 6.50
353 vgf 7.50*
fn ... 10.00*
354 vg 5.00*
fn- . .. 8.50
355 vg+ . 6.50
fn+ . 15.00*
356 vg 5.00
fn ... 10.00
357 vg 5.00
vf- .. 20 00
top staple
detached
358 vgf 7.50*
359 vgf .. 20.00
fn+ . 30.00*
1st Batgirl
360 vg 5.00*
fn- 8.50
fn ... 10.00
361 fn 8.50
362 fn . 10.00
Riddler
363 fn ... 12.50*
Batgirl
364 vf 27.50
Riddler
365 vg+ . 10.00*
fn ... 15.00
fn+ . 20.00*
classic Joker
cover
366 fn+ . 15.00
367 fn ... 10.00*
368 vf- .. 20.00*
369 fn+ . 25.00
Adams
370 fn+ 15.00*
vf- .. 20.00
371 fn+ . 15.00
vf- .. 23.50*
1st TV Batmobile
372 vf- .. 16.50
373 vg+ ... 5.00
fn- ... 6 50*
fn 7.50
374 vgf 6.00*
fn 7.50*
375 vgf .. 6 00
vf- . 16.50*
376 fn- 6.50
fn 7.50
vf- .. 16.50*
377 fn- .. 8.50
Riddler
378 fn- 6.50
fn 7.50
vf- .. 16.50*
379 fn 7.50
380 vgf 6.00
fn- . 6 50
381 vg 5.00
fn- 6.50
fn+ . 12.50
382 vgf 6.00
fn 7.50
383 fn- 6.50
fn 7 50*
384 vgf 6.00*
fn- 6.50
385 vg 4.50
vg+ .. 5.00
pen to cover
386 vg+ ... 5.00
fn- 6.50
387 vgf .. 10.00
vf 25.00
Anniversary #
389 fn- 6.50*
fn+ . 12.50
390 vg+ .. 5.00
fn- 6.50
fn+ . 12.50
391 vg+ ... 5.00*
fn- 6.50
vf- .. 15.00
392 vgf 6.00
vf 17.50
394 gvg ... 3.50
395 fn- 8.50*
Adams
396 vg 4.50
vg+ ... 5.00
vgf 6 00
397 vg 5 00*
fn- . .. 8.50
Adams
399 vf- 15 00
400 fn . . 30 00
Adams/very
scarce
404 fn- 8.50
Adams
405 vg+ ... 5.00
406 vg+ .. 5.00

406 fn 7.50*
407 vg+ ... 6.50
fn ... 10.00*
fn+ . 13.50
Adams
408 fn- ... 8.50
Adams
409 vg+ ... 5.00*
fn 7.50
413 vgf 4.50
415 vf 15.00
416 vf+ .. 17.50
419 vg+ ... 5.00
420 fn+ . 10.00*
421 fn 7.50
vf 15 00
423 vf .. 15 00
424 vf 15 00
426 fn+ . . 5 00
vf 8.50
427 vf- 7.50
scarce
428 fn- 4.50
scarce
431 fn 3.75
432 fn . . 3.75*
vf . .. 8.50
433 fn . 3.75
vf+ . 10.00
435 vg+ ... 2.50*
fn- 3.50
436 fn+ ... 5.00*
vf 8.50
437 vgf 6.00
fn 7.50*
1st Manhunter
438 vg+ ... 6.00
fn- 8.50*
fn ... 10.00
vf- . 20.00*
100 pg #
439 vg+ ... 6 50*
fn ... 10.00*
vf 27.50*
100 pg #
440 vf- .. 20 00*
vf ... 27 50*
441 vf- .. 20.00*
100 pg #
442 vgf 7.50
fn . . 10.00*
442 vf- .. 20 00*
100 pg #
443 fn- 8.50*
vf- .. 20.00*
100 pg #
444 fn- .. 8 50*
100 pg #
445 fn- 8.50
fn ... 10.00*
vf- .. 20 00
100 pg #
446 vgf 3.50*
vf- 6.00*
vf 7.50
447 vf 7.50
448 fn 4.00
vf . .. 7.50*
449 vf 7.50*
450 vgf 3.50*
vf 7.50
451 vgf ... 3 50
fn .. . 4.00
452 fn 4.00
vf- 6.00*
vf 7.50
453 fn ... 4.00*
vf 7.50*
454 fn 4.00
scarce
455 fn 4.00*
vf 7.50*
456 fn- 3.75*
fn+ ... 5.00*
vf 7.50
457 fn 4 00*
vf 7.50*
458 vf- 6.00
459 vgf . .. 3.50
fn+ .. 5.00*
vf 7 50*
460 vf 7.50*
scarce
461 fn- 3.50
fn 3.75
462 vgf 3 00*
fn- ... 3.50
fn 3.75
463 fn- 3.50
vf 7.50
scarce
464 fn 3.75
scarce
465 vf- ... 6.00
vf/nm 8 50
scarce
466 fn 5 00
vf 10 00
Rogers
467 fn 5.00
vf- .. 10.00
vf+ .. 20.00
Rogers
468 fn 5.00*
fn+ .. 6 75
vf 10 00*
469 vf- 7.50
470 fn 3.75
vf- .. 6 00
471 fn+ ... 7.50
vf+ 15 00
scarce Rogers #
472 fn 7.50*
vf- .. 15.00
vf 17.50
vf+ .. 20.00
rare Rogers #
473 vf 13.50

474 fn+ ... 6.50*
vf 12 50
475 vf- .. 10.00*
vf+ .. 20.00
Rogers Joker
476 vf- .. 10.00*
Rogers Joker
477 fn+ ... 6.00*
vf. .. 8.50*
478 fn- 4.50
fn 5.00*
vf 12.00
nm- 20.00
479 fn+ ... 6.50
...... 15.00
480 fn- 4.00
vf 7.50
. .. 10.00
scarce
481 vf 8 50
Starlin
482 vf 8.50
Starlin
483 vf- 6.00
40th Anniv.#
485,486,491,493,
495 vf 5.00
485,487-490,492-
494 .... 6.00
489-491 fn- 3.50
492 fn+ ... 4.00
497-499 .... 3.50
500 .... 7.50

DETECTIVES,
THE
Dell 1961
1168 fn- .. 20.00
Robert Taylor
photo cover
1219 fn ... 22.50

DEVIL
DINOSAUR
Marvel 1978
1 vf 6.00

DICK POWELL
M.E. 1949
22 vg ... 30.00
"Five Fingers of
Satan"

DICK TRACY
Dell/Harvey 1937
8 vg ... 25.00
small piece out
top page 1

DIE MONSTER
DIE
Dell 1966
1 vg+ ... 8 50
Karloff photo cvr

DIVER DAN
Dell 1962
1254 vgf .. 10.00
fn ... 13.50

DO YOU
BELIEVE IN
NIGHTMARES
St.John 1957
2 vg- . 30.00
two small corners
off cover

DOC SAVAGE
Marvel 1972
1 fn+ ... 6.00
vf- 7.50
vf 8.50
2 fn- 3.50
fn 3.75
Steranko cover
3 fn 4.00
fn+ ... 4.50
vf- 5.75
Steranko cover
4 vf- . .. 3.50
5 fn .. . 2.50
vf- 3.50
6 fn 2.50
fn+ ... 3.00
vf- . .. 3.50
vf 4.50
7 fn+ .. 3.00
vf- 3.50
8 vf/nm 6.00
GIANT SIZE
1 nm- 20.00

DOCTOR SOLAR
MAN OF THE
ATOM
Dell 1962
4 vgf 6.00
7,8,14,17-19
vg 4.50
9 fn 7.50
12,20vg+ .. 5.00
13 fn- 6 50
16 vgf 6.00
20 fn- . .. 6.50
21 fn- . . 4 75
22,24vgf . 4.50
23 fn- . . 4.75
25,27fn 5.00
26 fn- . . 4.75
30 vgf 3.00

DOCTOR
STRANGE
Marvel 1968
169 fn+ . 40.00
vf- . 55.00
170 vg+ .. 5.75*

vf . .. 20 00
171 fn 7 50
vf+ .. 22.50
172 fn- 6.50
fn 7.50
vf+ .. 22.50
173 vf+ .. 22.50*
174 vf- .. 16.50
vf . .. 20.00
175 nm- 30.00
176 vg- ... 5.00*
fn+ 12.50
vf 20.00
177 vf .. 20.00
178 vf- .. 15.00
vf+ .. 20 00
179 vf- .. 15.00
180 vf- .. 15.00
181 vf/+ . 20.00
182 vgf .. 6 50
vf+ . 25 00
183 vf- .. 15 00
vf 18.50
Vol 2 1974
1 vf 25.00
vf+ .. 35.00
2 fn 5.00
vf .. . 12.50
3 vf 8.00
4 vg+ . 3 50*
vf 8 00
vf+ .. . 8.75
5 vg+ ... 3.50*
fn+ ... 5.00
vf- 6.50
vf 8.00
6 vf- . 3 50
6-9 vf 4 00
6-10 .... 5.00
7 vg+ ... 1.75
8 fn 2.50
9 fn- 2 00
11 fn- .. 1.50*
11-17,19,203.50
13,16vf- 2.50
16,17vf 3.00
17 fn 2.00
18 vf 2.50
21,23-
27,29,30,32-
34,36-50 ... 2.50
22 vgf 1.00
vf- 1.75
23 fn+ ... 1.50
23,27,29,31
vf 2.00
28 vg 0.75
29 vg+ ... 1.00
30 fn+ ... 1.75*
31 vgf 1.25
32 vgf 1.00*
fn- 1.25
33 fn- ... 1.00*
34 vgf ... 1.00*
36 fn- 1.00
45 vf- 1.50
ANNUAL 1976
1 fn 3.50
vf- ... 5.00
GIANT SIZE
1 fn+ ... 5.00
vf 8.50
nm- 10.00

DON'T GIVE UP
THE SHIP
Dell 1959
1049 fn ... 15.00
Jerry Lewis photo
cover

DOOM PATROL
DC 1964
86 vgf . 15.00*
87 vf- . 35.00
88 vgf .. 11.50*
89 vgf .. 11.50
vf 35.00
91 vgf .. 10.00*
vf- .. 30.00
93 vgf .. 10.00
fn- .. 12.50
vf/- . 30.00
95 vg+ ... 8.75
fn ... 15.00
96 fn- .. 12.50
97 vgf .. 10.00
fn+ . 22.50
98 vg+ ... 8.75
fn+ . 22.50
99 fn- .. 15.00
101 vgf 7.50
102 vf- .. 17.50
104 vgf 7.50
fn- 8.50
105 vg+ ... 6.50
vf 20.00
107 vgf 7.50
vf 20 00
108 vg+ .. 6.50
fn+ . 13.50
vf 20 00
109 vgf 7.50
vf- .. 17.50
vf+ .. 25.00
110 vgf 7.50
fn+ . 13.50
111 vf- .. 15.00
112 fn 7.50
113 vg+ ... 5.00
114 fn 7.50
vf- .. 15.00
vf/+ . 20.00
115 vf+ .. 25.00
116 fn+ . 12.50
117 fn 7.50
119 fn+ . 12.00
vf+ .. 25.00

121 vg+ . 17.50*
scarce - death DP
124 vf/nm 4.50

DOOMSDAY+1
Charlton 1975
9 vf 3.00
11 vf 3.00

DOWN WITH
CRIME
Fawcett 1952
1 vg+ . 35.00
5 vg+ . 25.00

DR.ANTHONY
KING LOVE
DOCTOR
Minoan 1952
3 vgf .. 15.00

DRACULA
Dell 1966
3 fn- 4 75
fn 5.00
4 fn+ ... 6.50
7 fn 4.50
8 fn 4.50

DRAG 'N'
WHEELS
Charlton 1968
35 fn+ ... 6 00
37 fn 4.50
42 vg+ ... 3.00
43,47,49
fn- 3.50
46 fn 4.00
57 vf 6 00

DRAGOON
WELLS
MASSACRE
Dell 1957
815 vg+ . 12.50

DRAGSTRIP
HOTRODDERS
Charlton 1963
12 fn+ .. 3.50

DREAM BOOK
OF ROMANCE
M.E. 1954
7 vg .. 10.00

DREAM OF LOVE
I.W. 1958
1 vf 6.00
vf+ 7.50
9 fn 4.50

DURANGO KID
M.E. 1949
5 gvg . 35 00
Frazetta
9 vg+ . 30.00
Frazetta
13 fn ... 35.00
Frazetta
16 vgf .. 30.00
Frazetta

DYNAMIC
CLASSICS
DC 1978
1 vgf 1.75*
vf 3.75*

DYNAMITE
Comic Media
1953
1 vg ... 30.00
2 g+ .. 12.00
bad spine split

DYNAMO
Tower 1966
1 vg+ . 13 50
vgf .. 15.00
2 fn- .. 10.00
3 fn ... 12.50

DYNOMUTT
Marvel 1977
2,4 vf+ .. 12.00
5 nm . 15.00

E

EERIE
Avon 1947
3 gd .. 50.00
water damage
5 g- ... 30.00
covers split/
detached
9 gvg . 30.00
water damage
17 fn- .. 60.00

EIGHTY PAGE
GIANT
DC 1964
1 vgf .. 60.00
fn- .. 70.00
Superman
2 vg ... 30.00
Jimmy Olsen
4 vg+ . 25.00*
fn- .. 35.00*
vf- .. 65.00
Flash
5 vg+ . 25.00
fn+ . 45.00*
Batman

6 gvg 12.00*
spine tape
vf 80.00
slight crinkle to
spine o/w nm
Superman
7 vgf .. 30.00
Sgt.Rock
8 vg- . 30.00*
vg ... 40.00*
Secret Origins
9 vf 70.00
Flash
10 vg ... 17.50
vf- .. 65.00
Superboy
11 vg ... 17.50
fvf ... 60.00
Superman
12 vgf .. 22.50*
fn+ . 40.00
Batman
13 vg ... 17.50*
vg+ . 20.00
fn- .. 25 00
vf/+ . 85 00
Jimmy Olsen
14 vg ... 17.50
vgf .. 22.50*
fn+ . 40.00
Lois Lane
15 vgf .. 20.00
vf- .. 65.00
Superman/
Batman

ELLERY QUEEN
Dell 1961
1165 fn+ . 25 00

E-MAN
Charlton 1973
3,8-10 .... 3.00*
6 fn 1.00*

EMERGENCY
Charlton 1976
1 nm . 30.00
Byrne
3 vgf 6.50
4 nm 15 00

EMIL & THE
DETECTIVES
Gold Key 1964
1 fn- 6 50

ENSIGN
O'TOOLE
Dell 1963
1 g+ 3.00

ESCAPADE IN
FLORENCE
Gold Key 1963
1 vf- .. 25.00
Annette Funicello
photo cover

ESPIONAGE
Dell 1964
1 fn+ ... 6.00

ETERNALS
Marvel 1976
1 vf- 4.50
vf 5.75*
vf/nm 7.50*
3 vf 3.50*
6 fn 2.00*
fn+ ... 2.50*
7 vf/nm 3.50
9 fn+ ... 2.50*
vf/nm 3.50
10 vf/nm 3.50
11 vf 3.50*
14 vf/nm 3.50
15 vg+ . 1.25
16 vf/nm 3.50

EXCITING
COMICS
Standard 1940
64 vg ... 65.00

EXCITING WAR
Standard 1952
7 vgf 6.00

EXOTIC
ROMANCES
Quality 1955
28 fn+ . 20 00
Baker
30 vg+ ... 8.50

EXPLOITS OF
DANIEL BOONE
Quality 1955
2 fn ... 25.00

EXPLORER JOE
Ziff Davis 1951
1 vg+ . 25.00

EXTRA !
EC 1955
1 vgf .. 30.00

F

FALL OF THE
ROMAN EMPIRE
Gold Key 1964
1 fn- 8.50
fn .. 12.00

Sophia Loren
photo cover

FALLING IN
LOVE
DC 1955
7 nbc ... 5.00
loose front cover
8 fn- .. 25.00
10 vg+ . 18.50
12 fn- .. 20.00
14 vg ... 12.00
17,19 vgf 17.50
23 vg+ . 10.00
25,31 vgf 12.50
45,46 vgf 10.00
51,54 vgf .. 8.50
77 fn+ . 12.00
82-84,88,89,93,
94,96,116
vgf 6.75
82 fn 8.50
83,94,96
vg 5.00
90,98,101,111,
117,121,136
fn- 7.50
93,117,135
vg+ ... 6.00
100 vgf .. 10.00

FAMOUS
AUTHORS
ILLUSTRATED
Seaboard 1950
12 vg+ . 20.00
Svengali

FAMOUS
FUNNIES
Famous Funnies
1934
86 vg ... 25.00
211 vgf 225.00
classic Frazetta
Buck Rogers
cover
216 vgf 225.00
classic Frazetta
Buck Rogers
cover

FAMOUS STARS
Ziff Davis 1950
2 gvg . 25.00
Betty Hutton
photo cover

FANTASTIC
Youthful 1952
8 gvg . 45.00
Captain Science

FANTASTIC
ADVENTURES
Super 1963
17 fn ... 10.00

FANTASTIC
FOUR
Marvel 1961
1 vg+1250 00
arrival date to
cover in crayon
vgf 1650.00
2 vgf 600.00
very small tear
foot cover but
bright
vgf/fn-675.00
3 fn . 500.00
very bright
vf .. 750.00*
4 vg- 225.00
worn but solid
copy
vgf 450.00
5 vgf 400.00
fn- 500.00
small tear to cover
- very nice
scarce-1st
Dr Doom
6 vg . 150 00
water stain to
corner but solid
vgf 185.00
7 vg- . 90.00
spine roll but solid
vgf 125.00
8 vgf 125.00
vf- 250.00*
9 vg+ 110.00
slight edge
chipping
fn . 165.00
10 vg/+ 95.00
extra staple holes
but solid
fn+ 200.00*
11 vgf . 95.00
fn . 125.00*
12 vg/+200.00
extra staple holes
/ small label
removed
fvf . 450.00*
Hulk v Thing
13 fn- .. 85.00
14 vg+ . 45.00
15 vgf .. 55.00
16 vg+ . 50.00
scarce/ Ant-Man
17 vgf .. 55.00
fn ... 70.00
18 vg ... 40.00
tear to 1st two
pages o/w fn

vgf .. 55 00
19 vg+ . 45.00
20 vg+ . 45.00
fn+ . 90.00
21 fn- .. 45.00
fn . 50.00
22 vg+ . 30.00
minor color
touches
fn ... 40.00
23 fn- .. 35.00
24 vgf .. 30.00*
fn- .. 35.00
vf 85.00
25 vg+ . 65.00
fn- .. 80.00
ink to top edge
nm-375.00*
v.scarce high
grade copy
scarce/Thing v
Hulk
26 vg+ . 65 00
vgf .. 70.00
fn+ 100.00
small pen to cover
Avengers
27 vgf .. 30.00
28 vg- . 30 00
tape repairs
vgf .. 60.00
vf- 125.00
X-Men
29 gvg . 12.00
30 vg+ . 25.00*
fn/- . 30.00
fn+ . 45.00
31 vgf .. 25.00
fn- .. 27.50
33 vgf .. 25.00
35 vgf .. 20.00
fn- .. 25.00
36 vgf .. 20 00
fn- .. 25.00
37 fn+ . 30.00
38 fn ... 25.00
vf- .. 45.00
vf ... 45.00*
39 fn- .. 25.00
40 vg+ . 15.00
vgf .. 20.00
fn- .. 25.00
41 vgf .. 15.00
fn ... 20.00
fn+ . 27.50
42 vg+ . 13.50*
vgf .. 15.00
43 vgf .. 15.00
fn- .. 16.50*
44 fn .. 17.50
vf- .. 35.00
vf/- . 40.00
45 vg+ . 15.00
vgf .. 17.50
vf 50.00
1st Inhumans
47 fn ... 17.50
fn+ . 25.00*
fn+ . 27.50
vf- .. 35 00
48 fn- 160 00
light sub.crease
fn+ 250.00
1st Surfer/
Galactus
49 fn- . 55.00
vf- 100.00*
50 vg+ . 40.00
vgf .. 45.00
51 vf- .. 30.00
scarce
52 vg+ . 22.50
minor color
touches
vgf .. 25.00
1st Panther
53 vgf .. 22.50*
vf- .. 40 00
Origin Panther
54 vg 8.50*
vf- .. 30 00
55 vgf .. 17.50
fn- .. 20 00
vf+ .. 80 00
4th Surfer
56 vg+ . 13 50
vf 37.50
vf/+ . 42.50
57 vg+ . 15.00
scarce
58 vg ... 10.00
vg+ . 15.00*
59 vg .. 10.00
fn+ . 23.50
vf . . 33.50
vf+ .. 40.00
60 vgf .. 12.50*
nm- 75.00
61 vf . .. 27.50
62 fn+ . 17.50
63 vf- .. 20.00*
vf 27.50
vf+ .. 30.00*
64 fn+ . 17.50
vf 27.50
nm- 37.50*
65 vgf 9.00*
fn- .. 10.00*
vf- .. 22.50
65 vf- .. 20.00*
66 vgf .. 17.50*
fn- .. 20.00
fn .. 25.00
fn ... 23.50*
1st Warlock
67 vgf .. 15.00*
vf+ .. 85.00
Warlock

68 fn- .. 10 00*
fn ... 12 50*
vf+ . 35 00
69 vf- . 22.50
70 fn+ . 17.50
vf+ .. 30.00
71 fn ... 10.00
fn+ . 15.00
72 vgf .. 10.00
tears/stains to interior
fn+ . 25 00
vf ... 40.00
73 fn+ . 17.50
nm- 50.00
scarce
74 vf- .. 20.00*
vf+ .. 35.00
76 fn ... 12.50*
vf 27.50
vf+ .. 35.00
77 fn- .. 10.00
fn+ . 17.50*
78 vf 25.00*
vf+ .. 30.00
79 vf- .. 20.00
80 vgf 7.50
vf- .. 20.00
81 vgf 6.50
vf 20.00
82 vg+ ... 6.00
fn+ . 12.50
83 vf+ . 22.50
84 fn+ . 12.50
85 fn- 6.50
fn 7 50*
fn+ . 12.50
86 vf- .. 16.50
87 vg+ ... 5.00*
fn 7.50*
vf ... 20.00
88 vg+ ... 5 00*
88 vf- .. 16 50
vf/- . 18.50
89 vf 17.50
90 vg+ ... 4.50*
vf- .. 15.00
vf . .. 17.50
91 vf- .. 15.00
92 vgf 6 00
vf 17.50
93 vgf 6.00
fn+ . 11.50
94 fn 7.50*
vf 17.50
scarce
95 fn- 6.50
fn 7.50*
vf 17.50
96 fn- 6.50
vf- .. 15.00
vf 17.50
97 vf- .. 15.00
vf 17.50
98 vg- ... 4.50
vf- .. 15.00
vf+ .. 20.00
99 fn 7 50
vf- .. 15.00
100 vf- .. 30 00
101 vgf 6.00
vf- .. 15.00*
vf 17.50
102 fn+ . 12.50
vf- .. 15.00
vf 18.50
103 vf- .. 15.00
104 fn+ . 12 50
vf- .. 15.00
105 vf- .. 12.00
vf+ .. 15.00
nm- 18.50
106 vgf 4.50*
vf 13.50
107 vf- .. 12.00
vf+ .. 15.00
108 vf 13.50
110 vf+ .. 17.50
111 vgf 4.50
112 gvg ... 8.50
vg+ . 17.50
112 fn- .. 25.00
Hulk vs Thing
113 vg+ ... 4.00
fn- ... 6.00
vf- .. 10.00
scarce
114 vf- .. 10.00
115 vgf 5.00*
fn 6.75
117 vf 12.00
119 fn 6.00
fn+ ... 7.50
vf- 8.50
120 fn+ ... 7.50
vf- . 8.50
vf . . 10 00
121 vf . 13 50
vf+ . 17.50
123 vf- . 12 00
124 vgf . 4 50
fn+ . 5 00
vf- 6.50
125 fn- . 4.00
vf- . 6 50
126 vg . . 3 00
fn+ . 6 00
vf 10 00
127 vgf . 4 00
fn- .. 4 50
vf- . 6.50
128 vgf 4.00
fn 5.00
Friends & Foes insert
129 vgf 4.00
130 vgf 4.00
131 fn+ ... 6.00

vf- . 7 50
132 vf- .. 6 75
vf .. . 8 00
133 vg- . 1 75
vg .. . 3 00
nm- 15 00
134 fn- . 4.50
vf+ . 12.00
135 vgf . 4.00
fn+ 5.00
136 vg+ ... 3.50
vgf 4 00
vf 8 00
137 vg+ ... 3 00
137 vgf . . 4 00
fn . . 4.75*
138 fn- .. 4.50*
vf 8.00
139 vgf 4.00
vf- . . 6.50
vf . . 8.00
140 vf- .. 6.50*
141 vgf . 4.00
vf .. 8 00
142 vg . 2 50*
vgf . . 4 00
fn . . 4 75*
143 vg+ . . 3 00*
vgf 4 00
fn- 4.50*
144 vgf 4.50
fn- 5.00
vf 8.50
scarce
145 vgf . 4.50
fn . 5.00
vf- . 6 75
146 vgf 4.50
fn- 4.75
vf+ .. 10.00
147 vf . .. 8 50
scarce
148 fn- .. 4 75
fn+ ... 6.50
vf+ .. 10.00
149 fn- 4.75
fn+ 5.00*
nm 10 00
150 vg+ ... 4.00
vgf 4.50*
Crystal/ Quicksilver wed
151 fn- 3 50
fn 4.00
fn+ ... 4.50
152 vf- 5.00
vf/nm 7.50
153 vg+ . . 2.50
vgf 3.00
154 fn+ ... 4.00
vf/nm 7.50
156 fn- 4.00
vf 7.50
vf+ 8.50
Surfer
157 fn 5.00
fn+ ... 6.00*
vf 7.50*
vf 8.50
Surfer
158 vg+ ... 2.50
fn- 3.50
vf/nm 7.50
159 fn+ ... 4.50*
vf/nm 7.50*
160 vf 6.00*
161 vf- ... 3.00*
vf 4.00*
162 vf/nm 5.00
163 vg+ ... 1.50
fn 2.50
vf 4.00
vf/nm 5.00*
164 vf/nm 5.00
165 fn 2.50
vf 4.00*
vf/nm 5.00
166 vf- 4.00
vf 5.00
Thing v Hulk
167 vf 5.00
vf/nm 7.50
Thing v Hulk
168 vf- 3.50
vf 4.00
169 fn- 2.00*
vf- 3.50
vf 4.00
170 vg+ ... 1.50*
170-174
vgf 1.75
170,177,179
vf 4.00*
171 vgf 1.75*
fn 2.50*
171,172,174,178-180 .... 5.00*
173 vg 1 50*
fn 2 50*
177 vg+ ... 1.50*
fn 2.50
vf- 3.50
178 gd 1.00*
vg+ ... 1.50
179 vg+ ... 1.50
fn 2 50*
180 fn- 2.00
181 fn 2.00*
181-183 187-189 .... 4 00*
182 fn 2.00*
183 fn- .. 1 75*
184-186
vgf 1 50*
184 fn+ . 2.50*
vf 3.50*
187 fn+ ... 2.50
vf . 3 50

188 vg+ ... 1.25*
vf 3.50*
189 fn 2.00*
190-199 .... 5 00
191 fn . 2 00
192,194,199
fn- ... 1.75
192,196,199
vf . 4.00
195 fn . . 2 00
200 vgf 3 50
vf . . 6 50
... . 8.00
201,204,207,214, 216,220,221
vf ... 3 00
201-206,212,215, 216 .... 4.00
203 fn+ 2.50
219 vgf . 1 50
220 fn- 1.75
fn 2.00
221 fn- 1.75

ANNUAL
1 vg- . 60.00
ink to top edge - waterstain to spine
vg+ 90 00
vf/- 325.00
2 vg- . 30.00
vg+ . 50.00
3 vg ... 20.00
vg+ . 25.00
4 vg ... 12 50
fn . . 20 00
vf- .. 40 00
5 vg+ . 12.50
pen to cover
fn- .. 17.50*
fn ... 20.00
fn+ . 25.00
6 vf- . 25.00
vf+ 37 50
7 fn- .. 5 75
8 vf- 8 50
10 fn+ ... 6.75
11 fn+ .. 3.00
13 vf- . 3 00
14 .. .. 4 50

GIANT SIZE
1 fn- 8.00
'GS Superstars'
2 vgf 4.00
fn+ .. 6 50
vf . . 10.00
3 vgf 4.00
vf- 8.00
4 vgf ... 4.00
fn- . 4 50
vf+ 20 00
5 fn . . 4.00
vf 8.00

FANTASTIC VOYAGE
Gold Key 1969
2 vg+ ... 5.00
fn 7.50

FANTASY MASTERPIECES
Marvel 1966
1 vgf 8.50*
vf- .. 20 00
2 fn- 6.50
vf- .. 12.50
vf 15.00
3 vg 4.50*
vf- .. 13.50
4 vg+ ... 5.00
vgf 6.00
fn+ . 10.00
vf 15.00
5 fn 7.50
vf 15.00
6 vgf 6.00
vf- .. 13.50
7 fn 7.50
8 vgf 6.50
9 fn- 7.50
fn+ . 12.00
vf- .. 15.00
Origin Human Torch
10 vgf 6.00
fn+ . 10.00
11 vf- .. 12.50
Vol 2 1979
7,11 vf 1.50

FARMER'S DAUGHTER, THE
Trojan 1954
1 vg ... 30.00

FATMAN THE HUMAN FLYING SAUCER
Milson 1967
1 fn+ . 18.50

FAWCETT MOVIE COMIC
Fawcett 1949
1 gd .. 60.00
two x two inch corner off foot cover
Destination Moon - very scarce
8 vgf .. 65.00
Lash Larue - King of the Bullwhip
13 vg+ . 40.00
Warpath

FBI STORY, THE
Dell 1965
1069 vg ... 10.00
fn- .. 17.50
Toth - photo cover

FEAR
Marvel 1970
1 vgf 6.50
fn- 7.50
vf- .. 15.00
2 fn 6.00
vf- .. 10.00
3 nm- 15.00
4 vg 4.50
vg+ ... 5.00
5 vgf 6.00
vf- .. 12.00
scarce
6 vg+ ... 5.00
top edge trimmed
fn- 6.50
fn+ .. 8.50
vf . .. 12.50
7 vgf .. 5.00
fn 6.50
very scarce
8 vg+ . 4 00
fn- 6.00
scarce
9 vg 3.50
fn- 4.50
vf 10.00
scarce
10 fn+ . 10.00
vf- .. 12.50
1st Manthing series
11 fn- 4.50
fn+ ... 6.00
12 fn- . .. 4.50
vf 7.50
13 vf 6.00
scarce
14 vf+ .. 10.00
15 fn 4.50
fn+ ... 5.00
vf- .. 6.00
vf 7.50
1st full-length Man-Thing story
16 vg 3.00
vgf .. 4 00
scarce
17 vf 6.00
vf/nm 6.75
18 fn- 4.50
vf . 6 00
19 fn- .. 8.00
fn+ ... 8.50
vf- .. 10.00
1st Howard the Duck
20 vf- . 10 00
vf . .. 13.50
vf/nm17 50
1st Morbius series
21 fn- 4.50
fn 5.00
fn+ ... 6.00
scarce
22 vgf ... 4.00
fn- .. 4.50
fn ... 5.00
nm . 13.50
scarce
23 fn- 3.50
fn 4.00
vf+ .. 12.00
24 vf 7.50*
25 fn- 3.00
fn 3.50*
25 nm- .. 8.75
nm . 10.00
26 vgf 2.00*
fn 2.50
nm . 10.00
27 vg 1.25*
vf 4.00*
vf/nm 5.00*
28 fn 2.50*
vf 4.00
29 vgf 2.00*
fn 2.50
30 vf 4.00
vf/nm 6.00

FEATURE FILMS
DC 1950
3 gvg . 50.00
covers split/loose
Eagle & the Hawk - scarce

FIGHT AGAINST THE GUILTY
Story 1955
22 vgf .. 65.00

FIGHT FOR FREEDOM
General 1951
1 fn+ . 15.00

FIGHTIN' FIVE
Charlton 1964
28 vf 10.00
31 vgf 5.00
33 vgf 5.00
35 fn 6.50
40 fn- 6.00

FIGHTIN' MARINES
St.John 1951
7 g- ... 12.50
spine tape
Canteen Kate by Baker
9 vg+ 37 50
Matt Baker
Canteen Kate + cover

FIGHTIN' TEXAN
St.John 1952
17 vgf .. 15.00

FIGHTING FRONTS
Harvey 1952
3 vg 7.50

FIGHTING LEATHERNECKS
Toby Press 1952
4 vg+ . 15.00

FIGHTING PRINCE OF DONEGAL
Gold Key 1966
1 fn- 7.50
fn . . 10.00

FIREHAIR
I.W. 1960s
8 vg 3.00
vgf 4.50

FIRESTORM
DC 1978
1 fn+ . . 2.50*
.... 4.00*
2 vg+ . 1.00*
2-4 .... 3.00*

FIRST AMERICANS, THE
Dell 1957
843 fn ... 12.00

FIRST ISSUE SPECIAL
DC 1975
1 vgf 3.00*
fn- ... 3.50
fn 3.75
Atlas
2 fn- 1.75*
Green Team
3 fn .. . 2 00*
Metamorpho
7 fn 3.50
vf- 5.00
vf 6.00
Creeper
8 vgf 3.00
fn 3.50
vf- ... 6.50
vf 7.50
vf/nm 8 75
1st Warlord
9 fn+ . 3.75
vf- ... 5.00
Dr.Fate
10 vg 1.00*
vgf ... 1.50
fn . 2 00
Outsiders
13 fn 3.50
New Gods

FIRST KISS
Charlton 1957
12 vgf 4.00
13 vg 3.00
14 vg+ ... 3.50

FIRST MEN IN THE MOON
Gold Key 1965
1 vgf .. 12.50

FIRST ROMANCE
Harvey 1949
5 vg 8.00
10 vg 7.50
11 vgf .. 12.00
33 fn- 8.75
36 fn ... 10.00

FIVE STAR SUPERHERO SPECTACULAR
DC 1977
1 vg+ ... 4 50
nm- 20.00

FLASH
DC 1959
105 vgf 600.00
106 vgf 200.00
109 vg+ . 65.00*
110 fn . 225.00
1st Kid Flash
111 vg+ . 50.00
112 vg ... 55.00
1st Elongated Man
113 vg+ . 50.00
114 vgf .. 50.00
115 g+ .. 17.50
vg ... 30.00
116 vg- . 40.00
118 vgf . 40 00
119 vg- . 30.00*
120 gd . 15.00*
spine tape - cover detached
121 fn- ... 35.00
122 vg ... 22.50*
123 gvg 100.00
small piece out edge
vg- 120.00*
cover loose but still bright copy
vgf 175 00
lower staple detached
G.Age Flash / Earth II
124 vg ... 18.00
fn- .. 25.00
129 vg ... 37.50
fn+ . 75.00
130 gd 6.00*
fn- .. 25.00*
131 vg+ . 15.00
vgf .. 20.00
G.Lantern co-stars
132 vgf .. 20.00*
fn+ . 30.00
135 vg- . 12.00*
Kid Flash
136 gvg . 12.00*
137 vg+ . 50.00*
G.Age Flash
138 gd 7 50*
139 fn- .. 22 50*
fn+ . 35 00
1st Prof.Zoom
141 vg+ . 13.50*
fn- .. 17.50*
142 vg+ . 13.50
vgf .. 15.00*
144 vg- . 12.00
vgf . 15 00*
145 fn+ . 30 00
146 vg+ . 13.50
148 vf- .. 40.00*
149 fn ... 20.00*
150 vgf .. 13.50
151 vg+ . 18.50*
vgf .. 20.00*
G.Age Flash
152 gvg ... 7.50*
vg ... 10.00*
153 fn/+ 20 00*
154 fn- .. 15 00*
156 gvg ... 7.50*
vgf .. 13.50
157 vg ... 10.00*
vg+ . 12.00
vf/- . 35.00
158 vg+ . 12 00*
vgf .. 13 50*
vf 40 00
159 fn+ . 25.00
160 fn- .. 20.00*
fn+ 40.00
80 pg gt
161 fn- .. 12.50
fn ... 15.00*
vf- .. 30.00
162 vgf . 11 50*
fn+ . 22 50*
163 vg 8 50
vgf .. 11.50
164 fn- .. 12.50*
fn+ . 22.50
165 fn- .. 15.00
vf . 40 00
Barry & Iris wed
166 vg ... 10.00*
vgf .. 12.50
fn ... 15.00
fn+ . 22.50*
167 fn . . 15.00
168 vgf .. 11.50
vf- .. 30.00*
169 vg+ . 15.00
fn ... 17.50*
80 pg gt
170 vgf .. 11.50
vf 35.00
171 vf- .. 25.00*
vf/- . 30.00
172 fn- .. 12.50*
173 fn .. 15.00
vf/+ . 35.00
classic 3 Flashes cover
174 fn ... 15.00
classic cover
175 vgf .. 30.00
fn ... 35.00
Flash Superman race
176 fn+ . 18.50
vf- .. 25.00
177 vg+ . 10.00
fn+ . 18.50*
178 vg+ . 15.00
fn+ . 25.00
80 pg gt
179 fn+ . 18.50
180 vgf .. 11.50
fn- .. 12.50
vf- .. 25 00*
181 vg 5.00
fn ... 10.00*
vf/- . 22.50
182 vgf 7.50
fn- 8.50
fn ... 10.00*
fn+ . 15.00
183 vgf 7.50*
fn ... 10.00*
vf- .. 20.00
vf/+ . 27.50
184 vf- .. 20.00
185 fn+ . 15.00
vf 25.00
vf+ .. 30.00
186 fn+ . 15 00*
187 fn- .. 10 00
vf 35.00
80 pg gt
188 vg+ ... 6.00*
vgf . . 7.50
fn+ . 15.00*
189 fn+ . 15.00*
vf- 20 00
190 vf+ . 22.50
191 fn+ 12.50
vf- .. 15.00
vf- .. 14.00*
192 fn- 7.50*
vf 18.50
193 vgf .. 6 00*
vf- . 15 00
194 vf- . 15 00
vf/- . 16 50
195 vgf ... 6.00*
fn 7.50
fn+ . 12.50
196 fn . 15.00*
vf- 23 50
vf .. . 35 00
80 pg gt
197 fn 7 50
fn+ . 12.50
198 fn- 6.50
fn+ . 12.50
199 fn 7.50
199 fn+ . 12.50
top staple detached
200 vf .. 23 50
vf/+ . 25 00
201 fn- ... 5 75
fn 6.00*
vf- .. 12.50
202 vg 3.50*
fn 6.00*
fn+ . 10.00
203 fn- 5.75
fn+ .. 8 50
vf- .. 10.00
204 vf- .. 10.00
vf 15.00
nm- 22.50
205 fn- 8.50*
fn ... 10.00
80 pg gt
206 vgf 6.00*
vf- .. 12.50
207 fn- 5.75*
208 fn- . .. 6 50*
fn+ 11 50*
nm- 25.00
1st 52 pg #
209 fn 7.50*
fn+ . 11.50
vf+ . 20.00
210 vg- 4.00*
fn+ . 10.00
vf- .. 13.50*
212 fn- . 6 50*
fn+ 10 00*
vf 15 00
213 fn- ... 6 50*
vf 15.00
vf+ .. 17.50
214 fn- . 13.50*
fn .. 17.50
scarce 100 pg #
215 vf 15.00
216 vf 10.00*
217 vgf 6.00
fn 7.50*
Adams
218 vgf 6.00
vf 15.00*
Adams
219 vgf 6.00
219 fn 7.50*
Adams
221 fn ... 4.00*
vf- 6 00*
222 fn .. . 4 00*
fn+ .. 6 00
223 vf- .. 6.50*
vf . .. 7.50*
224 fn- ... 3.75
225 vf 7.50*
226 vgf 4.00*
fn- 4.50
fn 5.00*
vf 10.00
Adams GL
227 vf 8.75
228 vf+ 8.00*
229 fn ... 10.00*
vf- .. 16 50*
scarce 100 pg #
230 fn 4.00
vf+ 8.00*
231 fn . 4 00*
vf .. 7.50
232 vgf 6.75*
fn 7.50
vf .. 20.00*
nm- 30 00*
100 pg #
233 fn 4.00*
233,234,238-240, 246,248,249
vf 7.50*
234 fn 4.00
238,240-243,247, 248,250 .. 10.00
242,247,250
fn 4.00*
242,244
vf- 6.00
247 fn+ ... 6.00
ANNUAL 1963
1 vg ... 45.00
fn- .. 65.00
SPECTACULAR
11 fn- 5.00

FLASH COMICS
DC 1940
25 vg . 175.00
59 vg . 115.00
very small corner off front and back covers
Moldoff Hawkman cover
89 vg . 250.00
1st Thorn - very scarce

FLASH GORDON
Dell 1941
173 vg+ . 25.00
sl warped
King/Charlton 1966
1 fn+ . 15 00
3 vgf . .. 6.00
coupon out back cover
fn- ... 6.50
5 vgf 6 00
8 fn 7.50
vf 15.00
9 vf 13.50*
10 vf 13.50*
13 vf+ .. 15.00
35 vf/nm 4.00

FLIPPER
Gold Key 1966
1 vg+ . 10.00

FLY / FLYMAN
Archie 1959
2 fa- .. . 7.50
large corner off cover
5 vg ... 13.50
7 vg+ . 17.50
14 vg+ . 12.50
Origin Fly Girl
15 gvg ... 8.50
cover loose
19 vgf .. 12.00
21 fn ... 10.00
22 vgf . .. 8.00
33 fn .. 10.00
34 vf 15.00
36 fn- ... 6.75
37 fn 8.00
38 fn- 6.75
39 fn- 6.75

FLYING NUN
Dell 1968
1 fn- .. 10.00
4 vg 5.00

FOLLOW THE SUN
Dell 1962
1 vgf 8.50
2 vgf 5.00

FORBIDDEN TALES OF DARK MANSION
DC 1972
5 vgf 6.50
fn- 7.50
6 vf+ . 15.00
new Kirby story
7 fn 4.50
8 vf- . 7 50
9 vgf . 3 50
10 fn 4.50
11 vf- 6.75
12 vf- 7.50
14 fn 4.50
15 vgf 3.50
vf 8.50

FORBIDDEN WORLDS
ACG 1951
25 vgf .. 40.00
37 vg+ . 25.00
64 gvg . 10.00
68 vgf .. 15.00
96 vgf .. 10.00
103 vg+ .. 7.50
108 vg+ ... 7.50
112 vgf 8.50
115 fn+ . 12.00
119 vg+ ... 7.50
120 vgf 8.50
129 vg 6.50
vf- .. 15 00*
130 fn- . .. 8.50
132 vg- ... 5.00
cover loose
134 fn+ . 10.00
139 vg+ ... 6.50
140 vgf 7.50
Ditko art
144 vgf 6.50

FOREIGN INTRIGUES
Charlton 1956
14 g+ ... 6.00
15 vg 7.50

FOREVER PEOPLE
DC 1971
1 vf- . 22.50
nm- 40.00
2 vg+ .. 5.00*
vgf . . 6 00
vf- . 13 50
nm- 20.00
3 vg 4.00*
fn- 6.00*
fn+ ... 8.75
vf 15.00
4 fn+ .. 8 75*
vf- . 12.50*
vf 15.00
5 vg 4.00*
small tape to cover
fn+ ... 8.75
vf- .. 12.50
6 vgf 4.50*
fn+ ... 8 75
vf- .. 12 50
7 fn- 6 00*
fn+ .. 8.75
8 fn- .. 6.00
vf- . 12.50
9 fn+ . . 8.75*
vf . .. 15.00
10 fn+ ... 6.50
vf ... 10.00
vf+ .. 12.50
11 vf ... 10.00
vf+ . 12.50

FOUR HORSEMEN OF THE APOCALYPSE
Dell 1962
1250 vg+ . 10.00

FOUR STAR BATTLE TALES
DC 1973
2 fn 2.50

FOUR STAR SPECTACULAR
DC 1976
5 fn- 3 50*

FOX AND THE CROW
DC 1951
59 vgf . 15.00
88 vgf .. 12.00
105 vg 6.00
106 vg+ ... 6.75
108 fn- 8.50

FRANK BUCK
Fox 1950
70 vg ... 18.00

FRANKENSTEIN
Dell 1964
2 gd 2.50
loose cover
fn 7.50
3 fn+ . 7.50

FRANKENSTEIN
Marvel 1973
1 fn+ . 15.00
2 vgf 4.50
4 fn 5.00
vf- . .. 8 00
vf 10 00
5 fn+ ... 5.00
vf- 8.00
6 vf 8.50
7 vf ... 8.50
8 vf .. 12 00
Dracula
9 fn+ ... 7.50
Dracula
10 vf- 7.50
vf ... 8 50
11 vf- 5 00
vf 6 00
vf+ .. 7.50
12 vf 5.00
13 fn 3.00
vf 5.00*
14 fn- 2.50*
vf 5.00
16 vgf 2.00*
vf .. 5.00*
17 fn 2.50*
18 vf- 4.50

FRANKENSTEIN COMICS
Prize 1945
5 fn- .. 70.00
lower staple detached

FRANKIE COMICS
Timely 1946
4 vgf .. 25.00

FREEDOM AGENT
Dell 1963
1 vgf 4.00
vf+ 8.50

FREEDOM FIGHTERS
DC 1976
10 vf 4.00*

FRIDAY FOSTER
Dell 1972
1 fn+ . 10.00

FRIGHT
Atlas 1975
1 vf/nm 6.00
Son of Dracula

FROGMAN COMICS
Hillman 1952
1 vg+ 20 00
2 vgf .. 17 50
3 vg+ . 15.00
4 fn- .. 17.50
5 vg ... 12.00
Krigstein
8 vgf . 15.00
9 vgf .. 13.50

FROGMEN, THE
Dell 1962
4,6 vg+ . 10.00
8 vgf . 10.00
9 fn- .. 10.00
11 fn 8.00

FROM BEYOND THE UNKNOWN
DC 1969
1 fn+ . 13 50
3 vf 12 50
5 vf- .. 10 00
6 fn+ . 7 50
nm . 17 50
7 vg+ . 4.00
8 vf 12.50
9 vg .. . 3.50
vgf 4.50
vf- .. 10.00
10 vg 3.50
vf 12.50
11 fn+ ... 8.00
12 vgf .. 4.50
15 fn+ . 7 50
18 vf 7.50
19 fn 3.75*
vf 7.50
20 vf 7.50
21 fn- ... 3.50
23 vf 7.50
25 vf- 6.00

FRONTIER FIGHTERS
DC 1955
1 vg .. 70.00
scarce-Davy Crockett

FRONTIER ROMANCES
I.W. 1960s
1 vf+ .. 16.50
nm+ 20.00
9 fn- 5.00

FRONTIER WESTERN
Atlas 1956
7 vgf .. 12.00

FRONTLINE COMBAT
EC 1951
6 vg ... 25.00
9 vg ... 25.00
15 vg .. 20.00

F-TROOP
Dell 1966
2 vg+ ... 8.50
vgf .. 10.00
3 vg 7.50
pen to cover
vgf .. 10.00
7 vg 6.50

G

GABBY HAYES WESTERN
Fawcett/Charlton 1948
30 vg+ . 15.00
31 fn- .. 23.50
tape inside spine
32 vgf .. 20.00
34 fn- .. 22.50
35 gvg 10.00
cover loose
43 vgf .. 20.00
small tape inside spine
47 vgf .. 20 00
48 vgf . 20.00

GALLANT MEN, THE
Gold Key 1963
1 vg+ ... 6.00

GANGBUSTERS
DC 1947
10 vg ... 20.00
55 gvg ... 7.50
vg+ . 17.50
66 vgf .. 20.00

GARRISON'S GORILLAS
Dell 1968
2 vf ... 13.50

GAY COMICS
Timeley 1944
35 vg/+ 15 00
38,40 vg+ 15 00
39 vgf .. 17 50

GEEK, THE
DC 1967
1 vf 25.00
2 vf . 12.50

GENE AUTRY
Dell 1943
9 vf 50.00
12 vg+ . 20.00
15 vgf .. 20.00
26 fn .. 25.00
60 gvg .. 6.50
112 fn+ 17 50

GENE AUTRY'S CHAMPION
Dell 1950
3 vg ... 10.00
18 vg+ ... 3.50

GEORGIE COMICS
Timely/Atlas 1945
38 vgf . 12.50
39 vg- . . 6.50
vg+ . 10.00

GET SMART
Dell 1966
1 fn- .. 17.50
2 vgf .. 12.00
3 vg 7.50
4 vgf .. 10.00
6 vg . . 7 50

GHOST COMICS
Fiction House 1951
3 vg ... 40.00
4 vg+ . 45 00
11 vg ... 35.00

GHOST MANOR
Charlton 1968
2 vg+ ... 5.00
4 fn+ ... 6.00
6 vf- 7.50
8 fn- 3.50
10 fn+ ... 5 00
11 vf- 6.00
12,18 ..... fn+5.00

Vol 2 1971
1 vf- .. 10.00
13 fn- 3.50
14 fn+ ... 5.00
20 vf 6.50
21 fn 3.75*
23 vf- 5.00*
24 vf- 5.00*
25 vf- . .. 5.00
26 fn . . 3.00
29 fn .. . 3.00
31 fn+ ... 4.00
35 vgf 2.50
36 fn+ ... 4.00
39 fn ... 2 00
41 vf 4 00
42 vf 4.00
43 vf 4.00
44,47-49,52,60,
69 fn+ .. 3.00
46 vf 4 00
54 vf+ 4.50
65 fn 2.50

GHOST RIDER
M.E. 1950
8 vg- . 30.00
back cover stains - drug use story
9 fn- .. 50.00
glue to inside spine o/w vf-
10 vf- .. 85 00
small chip to spine corner
vs. Frankenstein - classic cover

GHOST RIDER
Marvel 1973
1 vg ... 10.00*
pen to cover
vf- .. 40.00
2 vg+ ... 5.00
vgf ... 6.00
vf- . 12.50
3 gvg ... 3.50
loose cover
3 vf+ .. 18.50
4 fn- 4.00
fn+ ... 6.50*
vf 8.50
5 nm . 17.50
scarce
6 vgf 6.00
vf- .. 10.00
nm . 17.50
very scarce
7 vgf 4.00
fn- 4.50
vf+ 12.00
8 fn 4.50
vf 8.75
nm . 17.50
scarce
9 nm- 15.00
10 vf- 6.00*
11 fn- 4 00
fn 4.50*
vf+ 7.50*
12 vgf 3.50*
fn 4.50*
vf 6.75*
13 vgf 3.50*
fn 4.50
14 vgf 3.50*
vf 6.75*
15 fn- 4.00
fn 4.50*
fn+ .. 5.00*
vf . . 6 75*
16 fn- 4 00
fn+ . 5 00*
vf- . 6 00
17 vgf . . 3 50
fn .. . 4.50*
18 fn- 4.00
vf 6.75*
vf/nm 7 50
19 fn- . 4.00
vf . 6 75*

20 fn 8.50
fn+ . 10.00
vf- .. 17.50
Byrne Daredevil
21 vg+ ... 2.00
22 fn 3.00*
fn+ ... 3.50*
22 vf/nm 5.00
23 vf/nm 7.50
24 fn 3.00
vf- 5.00
vf/nm 7.50
25 vf/nm 7.50
26 vf 6.00
vf/nm 7.50
27 vf 6.00
vf/nm 7.50
30 vf 6.00
vf/nm 7.50
32 vf/nm 6.00
33 vf 4.00
35 fn 4.00
vf 6.00
vf/nm 7.50
scarce/Starlin

GHOST RIDER (Western)
Marvel 1967
6 fn+ . 10.00
vf- . 13.50

GHOST STORIES
Dell 1962
4 vgf 4.00
5 fn- 4.50
16 vgf .. 3.50
19 fn .. 4.00
20 fn+ . . 4.50
26 fn 4.00
28 vgf 3.00
29 vf 6.00
30 vgf .. 3.00
31 fn . .. 4.50
33 fn+ ... 5.00
34 vg+ ... 2.50
35 vf 6.00
37 vf- 5.00

GHOSTLY HAUNTS
Charlton 1971
20 vg+ ... 6.00
22 vf 6.00
26 vf 6.00
27 vf 6.00
35 vf- 5.00
36 fn 3.50
40 vf- 4.50*
41 vf- 4.50
42 vgf 2.00*
vf- 4.50*
45 fn+ ... 3.75
vf/nm 6.00
46 vg+ ... 2.50*
52 fn 3.50
53 fn+ ... 3.75

GHOSTLY TALES
Charlton 1966
57 fn 4.50
fn+ ... 5.00
68 fn- 4.00
70 vgf ... 3.50
81 vgf 3 00
84 vgf 3.00
87 fn+ ... 5.00
88 fn- 3.50
91 vf 6.50
92 vf 6.50
93 vf- 6.00
94 vf 6.50
96 vf 6.50
98 vf 6.50
100 vf- 6.00
103 nm .. 8.50
106 fn- 3.00
117 fn+ ... 4.50
119 vf 6.00
121 fn+ ... 4.00
127 fn 3.50
129 fn- 3.00
vf+ 6.00
134 fn+ ... 2.50
135,137,140,143,
155 vf- 3.00
142 vgf 1.75
150 vgf 1.50

GHOSTLY WEIRD STORIES
Star 1953
120 gd .. 30.00

GHOSTS
DC 1971
1 vg+ . 20.00*
2 vgf .. 7.50*
3 vf .. 13 50
4 vg+ . 3.50
5 vf .. 12.00
6-8,10
fn 4.50
6,8,9 vf 10.00
7,9 vgf 4.00*
10 fn- 4.00
11,13-15,17,18,
21,26,33,34,36
fn 3.75*
15,16 vf 7.50*
16 fn+ ... 5.00*
22 fn+ .. 4.50
30 nm ... 8.00*
37 fn- 3.50
38 vf 6.00*
39 fn+ ... 4.50
40 fn+ ... 5.00
47,50,51,53,56
vf 3.50
50 fn 2 00
56 fn+ . . 2 50
62 fn- ... 2.00*
94 vf ... 4.00*
95 fn+ ... 3.00*
97 nm ... 5.00
Spectre app.
99 vf 6.00*
Spectre
100 . ..... 4.00*
102 vf 3.00*
103 ..... 3.50*
105 vg+ ... 1.25
110 vf 3.00

GI COMBAT
Quality/DC 1952
21 vg+ . 25.00
45 vg+ . 40.00
2nd DC #
62 vg+ . 20.00
75 vg ... 16.50
grey tone cover
93 vg+ . 13.50
103 fn- .. 15.00*
106 vg ... 10.00*
110 vg+ . 12.00*
127 vg+ ... 6.00
130 vgf 7.50
131 fn 8 50
132 fn+ . 12 00
133 vf- .. 18 00
134 fn- 7.50
135 fn- 7.50
136 vgf 6.75
137 fn 8.50
fn+ . 12.00
141 fn- . . 5.00
148 fn 6.00*
161 fn+ ... 4.50*
162 fn 3.75
165 vgf . .. 3 00
167 fn+ ... 4.50*
170 vg 2 00
vgf ... 3.00*
174 vf- ... 3.50*
191 fn 2.50
195 vf 4.00
198 vf- 3.50
vf 4.00
217 vf 3.75
221 vf 3.75
222 fn 2.00*
249 vf- 3.00
267 vf 3.50

GI IN BATTLE
Ajax 1952
1 vg- . 12.50
loose cover

GI JOE
Ziff-Davis 1950
46 g+ 8.00

GI WAR TALES
DC 1973
2 vf 6.00

GIL THORP
Dell 1963
1 vg 5.00

GIRL COMICS
Atlas 1949
5 vgf .. 15.00

GIRL CONFESSIONS
Atlas 1952
29 vgf 8.50

GIRL FROM UNCLE
Gold Key 1967
1 fn- .. 17.50
2 fn+ . 20.00
5 vgf .. 10.00

GIRLS IN LOVE
Quality 1955
46 vg 6.50
52 fn+ ... 8.00
vf- .. 10.00

GIRLS' LOVE STORIES
DC 1949
47 fn- .. 20.00
48 vg ... 12.50
vgf .. 17.50
49 vgf .. 17.50
50 gvg ... 6.50
vg+ . 15.00
52 vgf 8.75
53 vg+ ... 7.50
vgf 8.75
54 vgf 8.75
55 vgf 8.75
58 vgf 8,75
59 vg+ ... 7.50
61 fn- .. 10.00
67 vg 6.00
67 vgf 8.75
95 vgf 7.50
97 vg+ ... 6.50
103 fn- 7.50
104 vgf 6.75
fn- 7.50
105,115,122,124,
125,137
vg+ ... 6.00
106,120,121,126,
137 vgf 6.75
126,127,173
fn- 7.50
157 fn 8.50
166 vgf . 12.50
scarce 52 pg #
172 fn+ . 10.00

GIRLS' ROMANCES
DC 1950
29 vg ... 10.00
43 vg+ ... 8.50
fn- .. 12.50
45 vg 7.50
vgf .. 10.00
46 vgf .. 10.00
fn- .. 12.50
47 vgf .. 10.00
48 vgf .. 10.00
51 vgf 8.75
fn ... 12.50
52 vg 6.50
small corner off cover
vgf 8.75
53 vgf 8.75
54 vg 6.50
fn+ . 15.00
57 vg 6 50
58 vg 6.50
59 vgf 8.75
64 vg+ ... 7.50
71 fn- .. 10.00
80 vg+ ... 6.75
loose cover
90 vgf 7.50
94 vg+ ... 6.75
97 vg+ ... 6.75
112 vg+ ... 6.00
116 vgf 6.75
117 fn- 7.50*
119 vgf 6.75
120 vg+ ... 6.00
124 vgf 6.75
125 vg+ ... 6.00
vgf ... 6.75
126 vgf 6.75
fn . . 8 75
127 vgf . 6 75
128 vgf ... 6.75
129 vgf .. 6.75
130 vgf 6.75
fn- 7.50
142 vgf 6.75
148 fn- .. . 7.50
149 fn- .. . 7.50
150 vg+ ... 6.00
fn- 7.50
151 fn- 7.50

GLAMOROUS ROMANCES
Ace 1949
79 vgf 6.50
90 vg+ ... 5.00

GNOME MOBILE, THE
Gold Key 1967
1 vg+ ... 8.00

GOD'S SMUGGLER
Spire 1972
1 vg 4.50

GODZILLA
Marvel 1977
1 vf 7.50
2 vf/nm 6.75
4 vf 4.00
6 vf/nm 5.00

GOLDEN WEST RODEO TREASURY
Dell 1957
1 vgf .. 15.00

GORGO
Charlton 1961
5 vgf .. 13.50
fn- .. 15.00
6 vg+ . 10.00
7 vg+ . 10.00
fn- . 15.00
8 vg 8.50
9 vg+ . 10.00
10 fn- .. 15.00
11 vg+ . 10.00
13 vgf .. 12.50
15 vg 8.50
16 fn+ . 20.00
17 vgf 7.50
18 vg+ ... 6.75
fn ... 10.00
fn+ . 12.00
19 fn- 8.50
vf- .. 15.00
20 gvg ... 4.00
21 fn- 8.50
22 vf 20.00
23 vgf 7.50
fn- 8.50

GORGO'S REVENGE
Charlton 1962
2 fn- .. 15 00
'Return of..'
3 vg 7.50
'Return of..'

GOSPEL BLIMP
Spire 1974
1 vgf 7,50

GOVERNOR AND J.J, THE
Gold Key 1970
1 fn+ ... 3.50
3 vf 4.00

GRAND PRIX
Charlton 1967
29 fn .. . 2.50
30 vf 4.50

GREAT EXPLOITS
Decker/Red Top 1957
1 vg ... 12.00

GREAT LOCOMOTIVE CHASE
Gold Key 1956
712 vgf 8.50

GREAT WESTERN
M.E. 1954
8 vg+ . 37.50
9 vgf .. 25.00
10 vgf .. 25.00
11 vg- . 15.00

GREEN LANTERN
DC 1960
1 gvg 200 00
chips to foot-lower staple detached
vg+ 325.00
2 vgf 125.00
3 vg+ . 55.00
vgf .. 65.00
4 fn- .. 55.00
5 vg+ 45.00
7 vg ... 35.00
8,9 vg+ . 35.00
10 vg- . 25.00
cover loose
fn ... 45.00
11 fn- .. 30.00
12 vgf .. 25.00*
13 vgf .. 30.00
Flash app
14 vg ... 20.00
vgf .. 25.00*
16 fn ... 30.00
17 vg ... 18.50*
17,22-25,28-30
vgf .. 20.00*
18 fn- .. 25.00
20 g+ .. 10.00*
21,24 vg+ 17.50*
25,26,29
fn- .. 22 50*
27,28 fn .. 25.00*
31 vf/- . 40.00
32 fn- .. 17.50*
33 gvg ... 8.50*
vgf .. 15.00*
34 vgf .. 15.00
vf/- . 40.00
36 fn ... 20.00*
vf- .. 40.00
37 fn- .. 15.00
fn ... 20.00*
38 vf- .. 40.00
39 fvf ... 35.00
40 fn- .. 80.00
G.Age G.L. / Crisis
41 vgf .. 13.50
42 vgf .. 13.50
fn+ . 25.00
43 vg+ . 12.00
nm- 55.00
44 vgf .. 13.50
45 vg ... 17.50*
vf+ .. 85.00
G.Age G.L.
47 vg+ . 12.00
48 vg ... 10.00
tape inside spine
49 vgf .. 13.50
vf- .. 30.00
50 vg+ . 10.00
fn- .. 15.00
vf- .. 30.00
vf/- . 35.00
51 vgf .. 11.50
vf+ . 45 00
nm- 50.00
52 vgf .. 15.00*
G.Age GL
53 vf- .. 27.50
54 vf- .. 27.50
55 vf- .. 27.50
56 fn- .. 12.50
fn ... 15.00
57 vg+ . 10.00
fn+ 20.00
58 vf- .. 27.50
59 vg+ . 35.00
fn ... 45.00
59lower staple detached
1st Guy Gardner
60 vgf ,... 7.50*
fn+ . 15.00
61 fn ... 12.50*
vf 30.00
G.Age G.L.
62 vg+ ... 6.50
fn- 8.50
fn+ . 15.00
63 vf- .. 20 00
64 fn+ . 15.00
vf/+ . 27 50
65 vg+ ... 6.50
vf- .. 20.00
vf+ .. 30.00
66 vf+ .. 30.00*
67 fn- 8.50
68 vf- ., 20.00
70 fn- 6.50
71 vgf 6.00*
fn- 6.50
vf+ .. 22.50
72 fn- 6 50
fn+ . 12.50*
73 vgf 6.00
fn- 6.50
74 fn+ . 12.50
75 vg 4.50
vg+ ... 5.00*
vf- .. 15.00
scarce
76 vg+ . 35.00
vgf .. 40.00
1st Adams #
77 vgf .. 12.00
78 fn+ . 17.50
79 fn ... 12.00
80 vf- .. 22 50
81 fn ... 12.50*
fn+ . 17.50
scarce
82 vgf 8.50
fn- .. 10.00
vf- .. 20.00
83 vgf 8.50
vf- .. 18.00*
vf 20 00
84 vgf 8.50*
fn+ . 17.50
84 vf+ .. 30.00
85 vf/+ . 37.50
drug #
86 vf/+ . 37.50
drug #
87 fn .. 10.00
fn+ . 13 50
88 vf- .. 12.50
G.Age G.L.
89 vf- .. 17.50
90 vf- 6.75
vf 8.50
92 vf- .. 4 50
92-99 .... 7.50*
97,98 vf 5.00*
100 vf 8.00
...... 10.00
101-106,111,113-
115 .... 6.00*
102 vgf .. . 2.00
vf 4.00*
103 fn- 2.50
106 vgf 1.50*
107 vf 4.00*
108-110 .... 6.75
44 pg #
116 fn ... 10.00
vf 15.00
vf/+ . 17.50
...... 20.00
1st Guy Gardner

GREEN LANTERN (GA)
DC 1941
5 gvg 250.00
corner off back cover
15 vg+ 200.00

GRIM GHOST
Atlas 1975
3 vf 5.00

GRIMM'S GHOST STORIES
Gold Key 1972
1 fn+ ... 8.75
2 vg+ ... 3.50
3 fn 5.00
4 fn- 4.50
5 fn 5.00
6 vgf ... 4.00
7 vf 7.50
8 vgf 4.00
9 fn- 4.50
10 fn 5.00
12 fn+ ... 5.00
15 vf- . 6.00
16 vf- 6 00
17 vgf 3.00
21 vf- 5.00
22 fn 3.75
27 fn+ ... 4.00
28 vgf 3.00
vf/nm 6.00
29 vf/nm 6 00
31 fn+ ... 4.00
33 fn- 3.50
46 vf 4.00
47 fn 3.00

GROOVY
Marvel 1968
3 vgf 5.00

GUADALCANAL DIARY
David McKay 1943
2 fn/- . 50 00

GUNHAWKS
Marvel 1972
1 fn 3.75
4 fn+ ... 5.00
5 vgf 3.00
vf- 6.00
6 vf- 6.00

GUNSMOKE
Dell 1956
2 vg ... 12.50
FC # 720
3 vg ... 10 00
FC # 769
6 vg ... 10.00
19 vgf .. 15.00
21 vg 8.00
vgf .. 12 00*
22 vgf .. 10.00
23 fn- .. 15.00

GUNSMOKE
Youthful 1949
2 gd .. 15.00
9 vg- ... 9 50

GUNSMOKE Vol 2
Gold Key 1969
3 fn- 7.50
4 fn ... 10.00

GUNSMOKE WESTERN
Atlas 1955
48 fn- .. 25 00
49 vgf .. 20.00
50 fn- .. 25.00
53 vg+ . 15.00
54 fn- .. 25.00
56 vgf .. 20.00
57 fn- .. 25.00
68 vgf .. 12.50*
73 vg- ... 5.00*
glued spine
75 g+ 3.50*
spine tape

H

HAND OF FATE
Ace 1951
8 vg- . 30.00
# 1 of series
13 vg+ . 35.00
20 vg ... 17.50
24 vg ... 30.00
electric chair cover

HANS BRINKER
Dell 1962
1273 fn+ ... 4.50
vf- ... 6.00

HANSEL AND GRETEL
Dell 1954
590 vg+ 4.00

HAPPIEST MILLIONNAIRE
Gold Key 1968
1 fn- 5.00
fn 6.00

HARLEM GLOBETROTTERS
Gold Key 1972
3 vgf 3.50

HARVEY HITS
Harvey 1957
1 vg- . 20.00
Phantom

HAUNT OF FEAR
EC 1950
2 vg- 120.00
spine split - minor glue
16 - 1st Old Witch
5 vg ... 70.00
6 g- ... 20.00
9 gvg . 37.50
small tape repair
13 vg ... 45.00
14 vg- . 45.00
Origin Old Witch
15 vg ... 40.00
vg+ . 50.00
20 fn ... 50.00
21 vg+ . 40.00
22 vg . . 30 00
23 vg ... 30.00
24 gd .. 17.50
26 vg ... 30.00

HAUNTED
Charlton 1971
5 vf/nm15.00
7 fn+ ... 8.75
8 fn- 5.00
9 vf- 6.50
10 vg 2.50
cover loose
14 fn+ ... 4.50
19 vf- 4.50
21 vgf .. 3.00*
22 vg 2.00*
50 vf . .. 4.00
57 fn 2.50
58 fn- .. . 2.00

HAUNTED LOVE
Charlton 1973
1 fn+ . 15.00
2 vf 10.00
3 vf 10.00
4 vf- .. 10.00
Ditko
5 fn+ 8.50
Ditko
6 fn 6.00*
7 fn 6.00*
vf 10.00
8 fn 6.00
9 fn 6.00
10 gvg . . 3.00
11 vgf 5.00
fn 6.00

HAVE GUN, WILL TRAVEL
Dell 1958
1 vgf .. 35.00
FC # 931
3 vg ... 10.00
vg+ . 15.00
FC # 1044
4 vg ... 10.00
4,7,8,11,12,14
vgf .. 15.00
5,6 fn+ . 25.00
6 vg- ... 7.50
7 vg ... 10.00
8 fn- .. 17.50
vf- .. 30.00

HAWK AND THE DOVE
DC 1968
1 vg+ . 10.00*
vf- .. 25.00
slight staple rust
2 fn+ . 15.00
3 fn- .. . 8 50
vf+ .. 27.50
4 fn+ . 15.00
5 fn- 8.50
6 vg 5.00
vg+ ... 6.50

HAWK, THE
Ziff-Davis 1951
1 vg+ . 25.00
3 vg ... 15.00
7 vgf .. 20.00
Approved Comics # 7 - reprints # 6
9 vgf .. 17.50
Baker cover/art
10 gvg . 12.50
vg ... 15.00
12 gvg . 12.50

HAWK 3-D
1 fn ... 55.00
no glasses

HAWKMAN
DC 1964
1 vg ... 60.00*
minor tape repair inside spine
vgf .. 75.00*
fn/- . 95.00*
2 vgf .. 30.00*
fn- .. 35.00*
3 vgf .. 25.00*
fn+ . 40.00*
4 vg+ . 27.50
5 vg ... 15.00
fn ... 25.00*
fn/+ 30.00*
vf- .. 50.00*
6 vg+ . 17.50
7 vgf .. 15.00
fn ... 20.00*
8 vgf .. 15.00
fn- .. 16.50*
9 g+ 6.75
fn- .. 16.50
10 vg ... 10.00*
vg+ . 13.50
vf- .. 30 00
11 vgf .. 11.50
fn ... 15.00
12 vg 8.50
lower staple detached
vf- .. 25.00
13 fn ... 15.00*
14 vgf .. 10.00*
fn- .. 12.50
15 vg 8.50
fn- .. 12.50*
16 fn- 8 50
17 vg+ ... 6.50*
fn- 8.50*
18 fn- 8.50
vf- .. 20.00*
19 fn- 8.50
20 vg+ . . 6.50*
vgf 7.50*
fn ... 10.00
fn+ . 15.00
21 vg 5.00
vg+ ... 6.60
vgf 7.50
22 fn . . 10.00
23 fn+ . 15.00
24 fn ... 10.00*
25 vg+ . 6.50
vf- .. 20.00
26 vgf .. . 8.50*
fn ... 10.00
vf- . 20.00*
27 vg+ ... 6.50
vf+ . 30.00
scarce

HEADLINE COMICS
Prize 1943
20 gd 6.00
27 vgf .. 50.00
Kirby cover/art
33 vgf .. 50.00
Simon & Kirby
40 vgf .. 10.00
53 fn- .. 12.50

HEART THROBS
Quality/DC 1949
45 vgf 6.75
48 vg ... 11.00
49 gvg ... 6.50
50 gvg ... 6.50
vg+ . 13.50
52 vg+ . 13.50
54 vgf .. 16.50
56 fn- .. 20 00
58 fn- .. 20.00
62 vg+ . 10.00
65 vgf .. 11.50
74 fn- . 10.00
79 vgf .. 8 75
84 vg+ ... 7.50
fn ... 12.50
85 vgf ... 8 75
86 fn- .. 10.00
88 vgf ... 8 75
91 vgf .. 8.75
95 vgf 8 75
97 fn- . 10.00
103 fn .. . 8.50
130 fn 8.50
140 vf 15.00
143 vf 15.00
145 vgf 6.00
146 fn 8.50
fn+ . 12.00

HEDY DEVINE COMICS
Atlas 1947
28 vg ... 23.50
32 gvg . 17.50
cover loose-bad spine split
34 vg- . 20.00
40 g+ .. 10.00
41,42,47,48
vgf .. 20.00
43 vg ... 15.00
44,49 .... vg+
17.50 . .. ...
45 vg ... 15.00
extra staples
46 vg ... 15.00
extra staples
50 vg- . 12.00

HEDY WOLFE
Atlas 1957
1 vg ... 15.00

HERBIE
ACG 1964
1 vg- . 15.00
2 vg+ . 10.00
vgf . 15.00
3 fn ... 20.00
5 vg+ . 10.00
6 vgf .. 10.00
fn- .. 12.50
7 fn- .. 12.50
8 vgf .. 13.50*
fn- . 17.50
1st Fat Fury
10 vg+ ... 8.50
vgf .. 10.00
14 fn- 8.50
19 vg+ ... 6.00

HERCULES
Charlton 1967
1 vgf 4.50
2 fn+ . . 6.00
3 vf 8.00
4 fn+ ... 6.00
6 fn 4.00
7 vg+ ... 3.00
9 fn .. . 4.00
10 fn 4.00

HERCULES
Dell 1959
1006 fn- .. 17.50
1121 vg . . 10 00

HERCULES UNBOUND
DC 1975
2 vf- ,... 2.00*

HERE'S HOWIE COMICS
DC 1952
5 vg ... 15.00
8 fa 3.50
10 fn ... 20.00
13 vgf .. 18.00

HEROIC COMICS
Famous Funnies 1940
22 vg ... 10.00
27 vg .. 10.00
30 vg 6.50
31 vg .. . 6.00
vf- .. 20.00
54 vg+ ... 8.50
60 vg 7.50
69 vg 7.50
73 vg 7.50
77 fn+ . 15.00
78 vgf 7.50
79 vgf 6.50
small corner off cover
84 vg- ... 5.00
90 vgf 6.50
93 vgf 6.00
96 vg+ ... 5.75

HI-ADVENTURE HEROES
Gold Key 1969
1 fn+ ... 9.50

HI-SCHOOL ROMANCE
Harvey 1949
8 vgf .. 15.00
55 vg+ ... 6.75

HIT COMICS
Quality 1940
47 vg+ . 30.00

HOGANS HEROES
Dell 1966
9 vg 5.00

HOLLYWOOD SECRETS
Quality 1949
1 vg ... 40.00

HOMER HOOPER
Atlas 1953
3 vgf .. 15.00

HOMER THE HAPPY GHOST
Atlas 1955
19 gvg ... 7.50
loose cover
21 vg+ . 12.50

HONEY WEST
Gold Key 1966
1 fn ... 30.00

HONG KONG PHOOEY
Charlton 1975
4 vf- .. 10.00
5 vf 13.50
9 fn 6.50

HOPALONG CASSIDY
Fawcett/DC 1943
8 vg+ . 45.00
11 gvg . 20.00
21 fn ... 40.00
22 fn ... 40.00
24 vg+ . 25.00
26 vg .. 20.00
30 fn- .. 30.00
32 vgf .. 25.00
fn- .. 30.00
55 vf- .. 40.00
65 vgf . 18.50
110 vg+ . 15 00
122 vgf .. 17.50
fn- .. 20.00
123 fn- .. 20.00

HORSE SOLDIERS, THE
Dell 1959
1048 fn- .. 30.00

HORSE WITHOUT A HEAD
Gold Key 1964
1 fn 5.00

HOT ROD RACERS
Charlton 1964
6 vf+ 8.00

HOT WHEELS
DC 1970
3 vf- .. 45.00
scarce-Adams cover
4 vf- .. 45 00
5 fn- .. 20.00
fn+ . 35.00
6 fn+ . 30.00
scarce/Adams

HOTEL DE PAREE SUNDANCE
Dell 1960
1126 g+ 5.00
1" x 1" piece out cover
vgf .. 12 50

HOUSE OF MYSTERY
DC 1951
1 vg- 295.00
minor tear seal to edge
35 vgf .. 40.00
41 vg- . 20.00
44 vg ... 20.00
45 vg+ . 25.00
54 fn- .. 30.00
55 vgf .. 27.50
56 vgf .. 27 50
58 vg . 17 50
59 vgf .. 27.50
60 vg+ 23.50
62 vg 17.50
64 fn . 25.00
68 fn- .. 22.50
74,82,83,87,95,
96 vgf .. 17.50
77 vg ... 13 50
81,99 vg+ 15 00
85 vg- . 12.50
Kirby - prototype to Stone Men in Thor # 83
89 fn- 20 00
90 vgf . 17 50
CF missing
91 vf- .. 35.00
92 fn- .. 20.00
98 vg- ... 8.00
100 vg+ . 12.50
101,108,114
vgf .. 15.00
103,107,110,113,
116,118,125,139
vg ... 10.00
104 fn+ . 27.50
112,116
vg+ . 13.50
118 fn- .. 15.00*
123 fn+ . 20.00*
124,125,127,129,
130,140
vgf .. 13.50*
137 vg+ . 12.00
142 vg+ . 12.00*
143 vg+ . 35.00*
label stuck inside cover
Jonn Jonzz begins
144 vg ... 12.50
147 vg 8.50
147-151,155,157
vg+ . 10.00*
147,151-154,158,
159 vgf .. 11.50*
150 vg 8.50
154 vg- ... 7.50*
156 vgf .. 15.00*
1st Dial H For Hero
159 vg 8.50
160 fn- .. 20.00*
1st SA Plastic Man
161 vgf 7.50*
162 fn ... 10.00
163 vgf 7.50*
fn ... 10.00
164 vgf 7.50*
fn ... 10.00
165 fn- 8.50*
fn ... 10 00*
166 vgf 7.50*
167 fn 10.00*
168 vg+ ... 6.50*
fn- 8.50*
fn ... 10.00
169 vgf 7.50
fn- 8.50
fn ... 10.00*
170 fn- 8.50*
171 vgf 7 50
fn ... 10 00*
172 fn .. 10 00*
173 vgf . 7.50*
fn- ... 8.50
174 fn ... 15.00
1st Mystery format
175 vgf 8.50
fn- . 10.00
fn+ . 17.50
1st Cain
176 vgf 7.50*
fn- 8.50
177 vg+ ... 6.50
fn ... 10.00
178 vgf ... 6.00
fn- .. 10.00
fn ... 12.50
fn+ . 17.50
Adams
179 vgf .. 13.50
fn ... 17 50
fn+ . 23 50
Adams/Wrightson
180 vgf 7.50
fn ... 10.00*
Wrightson
181 fn+ . 13.50
Wrightson
183 vgf 7.50*
fn- 8.50
fn ... 10.00
Wrightson
184 fn 6.50
Toth
185 vg+ ... 5.00
restapled
vgf 6.00
185 fn 7.50*
vf 17.50
187 fn- 4.75*
Toth
188 vg+ ... 5.00*
fn 7.50*
vf+ . 25.00
Wrightson
190 vgf 4.50*
Toth
191 vg 5.00
vg+ ... 6.00*
vgf 6.50
fn- 7.50*
Wrightson
192 fn+ . 10.00*
vf- . 12.00*
vf ... 13.50*
193 vg+ ... 4.00*
fn 5.00*
vf ... 15.00
194 vg+ . 5.00*
fn . 7.50
Toth
195 fn- .. 10.00
fn ... 12.50
vf- ... 20 00
Wrightson
196 fn- 4.75
fn+ ... 8.00
197 vf 13.50
198 fn .. . 5.00
vf- . 12.50
199 vgf . 6.00
fn+ . 10.00
Wood
200 vg+ . 5.00*
vf- .. 15.00
vf 17.50
201 fn+ ... 8.00*
202 vf 15.00
203 vg+ ... 4.00*
fn- 4.75
vf+ .. 25.00
204 vf+ .. 25.00
Wrightson
205 vgf 3.00*
208 vf- 6.50
210 vf 6.50*
vf 7.50
211 fn 3.75*
Wrightson cover
215 vf 7.50
216 fn- 3.75
217 fn- 5.00
vf+ .. 18.50
Wrightson cover
219 vgf 4.50
1 pg. Wrightson
221 fn 5.00
vf- 8.50
Wrightson
223 fn 3.75
224 vf- .. 18.50
100 pg #
225 vgf 6.00*
100 pg #
227 vf- .. 16.50*
100 pg #
228 vf- .. 16.50*
100 pg #
229 vgf 6.00*
100 pg #
232 vf 5.00*
236 fn+ ... 6.50
Ditko/Adams-Wrightson cover
238 vf+ 7.50
239 fn 3.50
240 vf 6.50*
242 fn- 3.00*
245 vgf ... 2.00
246 vf 6.00
247 vf- ... 5.00*
249 vf- .. . 5.00*
252 fn- 3.50*
vf 8.50*
80 pg #s begin
260 vf 7.50
261 vf 7.50
262 nm ... 8.50
275 vf/nm 4.00
290 fn 3.00*
I,Vampire begins
292 fn 2.00*
293 vf/nm 4.00*

HOUSE OF SECRETS
DC 1956
2 vg ... 50.00
covers split/detached
12 vg+ . 30.00
13 vgf .. 23.50
15 vgf .. 25.00
16 fn ... 27.50
18 vgf .. 20.00
19 vg+ . 17.50
20 vgf .. 20.00
tape repair to cover
24 fn- .. 20.00
25 vgf .. 17.50
27 vg+ . 13.50
colour touches
28 fn ... 20.00
colour touches
31 fn ... 17.50
33 fn+ . 25.00
36 vg+ . 12.50
colour touches/spine tape
39 vg+ . 12.50*
42 vg+ . 13.50
43 fn ... 17.50
44 vg+ . 12.50*
fn- .. 15.00
slight colour touches
45 vgf .. 13.50
46 fn- .. 15.00
48 fn+ . 25.00
49 fvf ... 27.50
50 vg- ... 7.50*
vgf .. 13.50*
fn ... 17.50
51 vg ... 10.00
52 vgf .. 12.50
54 fn- .. 13.50*
55 vg+ . 11.50
56 vg ... 10.00
loose cover
fn ... 15.00
60 vgf .. 12.50*
64 fn- .. 15.00
65 vg+ . 12.00
67 fn ... 15.00*
68 fn+ . 20.00*
69 vgf .. 11.50
fn- .. 12.50*
71 vg 8.50*
loose cover
vg+ . 10.00
73 vg+ . 12.00
fn- .. 15.00
1st Prince Ra-Man
74 fn- .. 12.50
75 vgf .. 11.50
76 vgf . 11.50
77 vg 8.50
78 vg+ . 10 00
79 vgf .. 11.50*
80 vg 8.50*
81 vg+ . 12.00
fn- .. 13.50*
fn ... 17.50
1st Mystery

format
82 fn- 6.50
fn 7.50
83 fn 7.50
fn+ . 12.00
very scarce
84 fn- 6.50
85 vf- .. 15.00
Kane/Adams
86 fn- 4.75
fn+ ... 8.00
vf- .. 10.00
87 fn- 6.50
fn 7.50
Wrightson
88 fn- 5.00
vf+ .. 16.50
89 vgf 4.50*
fn- 4.75
fn 6.00
vf- .. 12.00
90 vf- .. 15.00
Adams
91 fn- 4.75
vf 12.50
vf+ .. 16.50
92 fn+ 135.00
Wrightson 1st
Swamp Thing
93 vg+ ... 4.00*
fn 8.50
vf 13.50*
94 vg+ ... 4.50*
vf- .. 10.00*
vf 13.50
Wrightson
95 fn- 6.00
vf 13.50
96 fn- 5.00*
fn+ ... 8.00
Wood
97 vf- .. 10.00
98 vf+ .. 15.00
99 vf 13.50
100 fn+ . 11.50
100 vf 17.50
classic Wrightson
cover
101 fn 4.50
102 vf 7.50
103 vf 7.50
vf+ 8.75
105 vf 7.50
106 fn+ ... 5.00
107 vgf 3.50
fn+ ... 5.00*
108 vf 7.50*
111 vgf 3.50
112 fn 3.75*
113 fn 3.75*
115 vf 6.50
116 fn 3.50*
fn+ ... 4.50*
vf 6 50
118 fn 3.50*
119 fn 3.50*
122 fn 3.00
122,125,126,129,
130,132
vf 5.00
122 .... 6.50
124 fn 3.00*
125 fn- 2.50
fn 3.00*
127 vf- 4.00
140 fn- 4.50
fn 5.00
vf 8.50
...... 12.00
Patchwork Man
141,143,144,147,
153 vf 4.00
145,146,149,
152 .... 5.00
150 vf- 3.50

HOUSE OF TERROR
St.John 1953
1 fn- .. 65.00
with 3-D glasses

HOWARD THE DUCK
Marvel 1976
2 vf- 3.00*
3-5 .... 3.50*
6 vf 2.50*
7 fn 1.50*
vf 2.50*
vf/nm 3.50
8 vgf 1.50*
vf 2.50*
9 vf 2.50*
10 fn 2.00*
11 vf 2.50*
12 fn 4.50*
Kiss
13 fn 4.50
Kiss
14-18,20-23,25,
26 vf 2.00*
14,18,20,22-25
.... 2.50*
15,16 fn 1.25*
17 fn- 1.25*
19 fn+ ... 1.75*
20 fn+ ... 1.75*
21,26 fn 1.50*
24 vf- ... 1.75*
25 vf- 1.75*
26 fn+ ... 1.75*
vf. 2.00*
31 vf+ .. 10.00
scarce
ANNUAL
1 vf/nm 3.50

HUCKLEBERRY FINN
Dell 1960
1114 vf- .. 17.50

HULK
Marvel 1962
1 gvg 750.00
small corner off
cover
vg 1000.00
slight chipping &
scuffing to cover
2 vgf 350.00
tiny corner off
bottom cover
3 vg- 110.00
pen-name to
cover - chipping
to edge + back
cover
fn . 375.00
4 g- ... 70.00
staining to covers
vg+ 200.00
minor tape repairs
to inside covers o/
w fn
5 gvg 110.00
vgf 200.00*
6 vg . 175.00
one inch tear to
bottom corner
102 fn- .. 40.00
fn ... 50 00
fn+ . 60.00
vf .. 100.00
103 vgf .. 20.00
vf 45.00
104 vg ... 15.00
fn ... 20.00
105 fn ... 20.00*
nm- 50.00
106 vgf .. 12.00
fn- .. 15.00
107 vgf .. 12.00
fn ... 18.00
vf 35.00
vf/+ . 40.00
108 vg- ... 7 50
fn- .. 12.50
vf- .. 27.50
109 fn+ . 17.50
vf- .. 20.00
vf+ .. 30.00
110 fn+ . 17.50
vf 27.50
111 vf- .. 17.50
112 vgf 7.50*
fn+ . 13.50
vf 22.50
113 vgf . .. 7.50*
fn+ . 13.50
vf 22.50
vf+ .. 25.00
114 vgf 7.50
vf 22.50
115 vf- .. 17.50
vf 22.50
vf+ .. 25.00
116 fn- 8.50*
fn+ . 13.50
vf 22.50
117 vg+ ... 6.50
vgf 7.50
fn+ . 13.50
118 fn ... 12.00
fn+ . 15.00
Submariner
119 vf 15.00
120 vgf 6.00
vf- .. 12.50
121 fn 7.50
fn+ . 10.00
vf- .. 12.50
123 vf- .. 12.50
vf 15.00
124 vf 15.00
125 vf 15.00
127 fn+ ... 7.50
128 fn+ ... 7.50
vf- .. 10.00
lower staple
detached
129 vf- .. 10.00
130 fn+ ... 7.50
vf- .. 10.00
131 fn+ ... 7.50
132 fn- 5.00*
vf+ .. 13.50
133 vgf 4.50
fn+ ... 7.50
134 vf 12.00
135 vf- .. 10 00
136 vg 4.00*
vf 12.00
137 fn+ ... 7.50
vf- .. 10.00
138 vgf 4.50*
fn- 4 75
fn+ ... 7.50
139 vf+ .. 12.50
140 vg+ ... 4.00
141 fn+ . 30.00
1st Doc Samson
142 vgf 4.00*
vf- 6.75
vf 8.50
143 fn- 4.00*
144 fn- 3.50
vf- 6.75
145 fn- ... 4.75*
fn 6.00
vf- .. 10.00
52 pg #
146 vgf 3.00
fn- ... 3.50
fn 4.00

fn+ ... 5.00
148 vgf 3.00
fn- 3.50
fn+ ... 5.00
149 vf- 6.00
vf 7.50
150 vf- 7.50
scarce/Havok
151 fn+ ... 5.00
vf- 6.00
152 vf+ .. 12.00
very scarce
153 fn- 5.00
154 vgf 4.00
vf- 6.00
155 vf/+ . 10.00
156 fn+ ... 5.00
vf- 6.00
157 vf- 6.00
158 vf 7.50
159 vf- 6.00
vf 7.50
160 vf 7.50
162 fn- 4.75*
Wendigo
163 fn- 4.00
vf 6.00
164 vgf ... 3.50
vf 6.00
165 vgf 3.50*
fn+ ... 5.00
166 vgf . .. 3.50
vf- 5.00
167 fn+ .. 5.00
vf 6.00
169 vf- 5.00
vf 6.00
170 fn+ ... 5 00
vf 6.00
171 vf 6.00
scarce
173 vgf 3.50
fn- 3.75
vf+ .. 10.00
174 vgf 3.50
fn- 3.75
fn 4.00
vf- 5.00
175 fn+ ... 5.00
176 vf/nm 7.50
177 vf- .. 10.00
vf+ .. 17.50
scarce/Warlock
178 vf- 6.00
Warlock
179 vf- 5.00
180 vf/- . 75.00
Wolverine
181 fn . 295.00
fn+ 375.00
1st full Wolverine
182 vgf .. 20.00
fn- . 25.00
fn+ . 35.00
Wolverine
183 fn- 2.50
fn 3.00
vf 5.00
vf/nm 6.00
184 fn- 2.50
fn 3.00
vf 5.00
185 fn- 2.50
vf- 4.00
186 fn- 2.50
fn+ ... 3.50
vf/nm 6.00
187 fn- 2.50
fn 3 00
188 fn- 2.50
190 vgf 2.00
fn- 2.50
191 fn 3.00
192 vg+ ... 1.75
fn- .. 2.50
194 vf 4.50
194,195,197
.... 5.00
196 vf- 4.00
198,199 vf 4.50
200 vf 15.00
nm . 20.00
201 fn+ ... 2.50
201,206-208,210-
220 .... 4.50
202,205,217
fn 2.00
203 vf 3.50
204 fn+ ... 2.50
207 vf- 3.00
210,211,213,215,
217 vf 3.50
211 fn+ ... 2.50
212 vf- 3.00
219 fn- 2.00
222 vgf 1.25
fn 1.50
222,223,227-249
.... 3.75
223 vgf 1.25
225 fn+ ... 2.50
226 fn 1.75
fn+ ... 2.50
229 fn+ ... 2.00
230,241,246,247,
249 vf 3.00
231 fn- 1.50
fn 1.75
233 fn 1.50
236 fn 1.75
237 vf- 2.50
238 fn+ ... 2.00
241 fn- 1.25
242 vgf 1.25
243 vf- 2.50
250 .... 8.75
ANNUAL
1 vgf .. 15.00

fn- .. 17.50
fn/+ 25.00
vf+ .. 70 00
2 fn ... 10.00
fn+ . 13.50
vf- .. 17.50
3 vgf 4.00*
fn 5.00
vf- 8.75
4 vf- 8.75
vf 10.00
5 fn 3.00
vf- 5.00
nm . 10.00
6 vf- 3.50
7 vf- 8.50
Byrne X-Men
8 .... 6.50
GIANT SIZE
1 vgf 5.00
vf 12.00

HUMAN FLY
Marvel 1977
8,10,14-19 2.00*
9 .... 3.00*
Daredevil

HUMAN TORCH
Marvel 1974
1 vf 10.00
2 fn- 2.00
vf- 3.50
2,3,5,7
vf 4.00
3 fn- 2.00
fn+ ... 3.00
8 vg+ ... 1.50*
vf- 3.50*

HUMAN TORCH
Timely 1940
24 fn/- 250.00

HUNCHBACK OF NOTRE DAME
Dell 1957
854 vg ... 15.00

I DREAM OF JEANNIE
Dell 1965
2 vg+ . 20.00
vgf .. 25.00

I LOVE LUCY
Dell 1954
6 vf- .. 37.50
9 vg ... 13.50

I LOVE YOU
Charlton 1955
23-26,28,31,32
vgf 6.00
27,33-35,37-39
fn 7.50
29,30,36
fn- 6.50
34 fn+ ... 8.50
43 fn 5.00
74 vg+ ... 3.50
83 vf- 8.50
84 vgf . .. 4.50
86 fn- 5.00
113 vf 2.00

I MET A HANDSOME COWBOY
Dell 1951
324 vf- .. 30.00

I SPY
Gold Key 1966
1 vg+ . 12.00
3,5 vg+ ... 7.50

IDAHO
Dell 1963
2 fn+ ... 4.00

I'M A COP
M.E. 1954
2 vg+ . 15.00

INCREDIBLE SCIENCE FICTION
EC 1955
30 vg+ . 60.00
31 vg ... 50.00
small corner off
cover

INDIAN FIGHTER
Youthful 1950
11 vgf 7.50
Wild Bill Hickok

INDIAN WARRIORS
Star 1951
8 fn ... 40 00
L.B.Cole cover

INDIANS
Fiction House 1950
5 vg ... 17.50
8 vg+ . 20.00

INFERIOR FIVE
DC 1967
2 fn+ . 10.00

4 vf 13.50
6 vf- . . 8.00
vf+ .. 12.00
8 fn 5.00
vf- 8.50
9 vf- 8.00
11 vgf 3.00
fn 3.75

INFORMER, THE
Feature 1954
1 vg ... 15.00

INHUMANS
Marvel 1975
1 vgf . . 3.00*
vf 7.50*
2 fn 2.00*
vf .. . 3.75*
2,6,9 .... 4.50*
3-5,8 vf 3.75*
9 fn 2 00*
10,11 .... 6.00
scarce

INTIMATE LOVE
Standard 1950
27 fn ... 10.00

INTRIGUE
Quality 1955
1 fn- .. 50.00
Jack Cole

INVADERS
Marvel 1975
1 vf- .. 15.00
...... 35.00
2 vf- 8.50
vf+ .. 10.00
3 vf- 6.00*
4,5 .... . 7.50*
5 vf 6.00*
6 fn 3.00*
6,8 .... 6.00*
7 fn+ ... 3.50*
vf 4.50*
9 fn- 2.50
fn 3.00*
10 vf 4.00*
11,14,17
vf 3.50
11-13,17,184.00*
19 fn+ ... 2.50
20 .... 5.00*
Origin GA Subby
21 vf 3.00*
21,24-30,32,33,
35-37,39,40
.... 3.50*
23 fn- ... 1.75
26 fn- 1.50
fn 1.75
29 vgf 1.25
30,35,39
vf 2.50*
33 fn- 1.50
35 fn- 1.50
38 vg+ .. 1.00
40 vgf 1.25*
fn- 1 50
ANNUAL
1 vf+ .. 15 00
nm- 17.50
GIANT SIZE
1 vgf 6.00
vf/- . 17.50
1 vf+ .. 25.00

INVISIBLE SCARLET O'NEIL
Harvey 1950
2 fn+ . 35.00
3 vgf .. 18.50

IRON FIST
Marvel 1975
1 vf- ., 17.50
vf+ .. 25 00
2 fn- 4.50
vf 12.50
nm- 20.00
4 fn 3.75*
5 vf- 6.00*
vf/nm 8.50*
6 fn+ ... 4.50*
7 vg+ ... 3.00
fn+ ... 4.50
8 vf- 7.50
vf 8.50
10 vf- ...., 6.50
11 fn+ ... 5.75
vf- 6.50
12 fn+ ... 5.75
vf- 6.50
vf+ .. 10.00
13 vf 6.50
14 vgf .. 25.00
vf- .. 50.00
1st Sabretooth
15 fn+ . 20.00
vf 30.00
vf+ .. 37.50

IRON JAW
Atlas 1975
1 fn- 1.50*
vf/nm 3.00
3 vf 3.75

IRON MAN
Marvel 1968
1 vf .. 200.00
crease to back
cover but super
glossy
2 vf- .. 50.00
vf+ .. 80.00

3 vf+ .. 50.00
4 vf- .. 25 00
4 vf 33.50
5 vf- .. 25.00*
vf+ .. 42.50
6 vf- .. 20.00
vf+ .. 35.00
7 vf 25.00
8 vf- .. 20.00
vf+ . 35.00
9 vf/- . 23.50
I.M.v Hulk
10 fn- .. 10.00
vf 27.50
11 vf- .. 16.50
vf 20.00
12 vf 20.00
vf+ .. 25.00
13 vgf 6.00
fn- 6.50
fn 7.50
fn+ . 12.50*
vf/+ . 22.50
14 fn+ . 12.50*
vf- .. 20.00*
15 vg+ ... 5.00*
vf+ .. 22.50
16 fn 6.00*
17 fn 6.00*
18 vg 4.00*
vgf 5.00
fn 6.00
19 vg+ ... 4.50
fn- .. 5.75*
fn 6.00
fn+ . 10.00*
nm- 22.50
20 fn 6.00*
vf- .. 10.00*
21 vf 12.00
22 vf- .. 10.00
23 vgf 4.50*
vf- .. 10.00
24 fn+ ... 8.50
vf- .. 10.00
25 fn+ ... 7.50*
nm- 17 50
Submariner
26 vg- .. 3.00
vgf .. 4.50
vf+ .. 12.50
27 fn+ ... 7.50*
28 vf- .. 10.00
29 vg 3.00
vf 12.00
30 vgf ... 3.75
fn- 4.75
fn+ ... 7.50
31 vgf 3.00
fn 4.50
32 fn 4.50
fn+ ... 5.75
vf- ... 6.75
35 vf+ .. 15.00
36 vgf 4.00
fn- 4.50
vf- 6.75
37 vgf 4.00*
vf- 6.75
38 vgf 4.00
fn- 4.50*
vf+ .. 12.00
39 vg+ ... 3.00
40 fn+ ... 5.75*
vf+ .. 10.00
41 fn 4.50
fn+ ... 6.00
vf 8.50
42 fn+ ... 6.00
vf- 6.75*
43 fn 8.00
scarce 52 pg #
44 vg 3.00
fn+ ... 7.50
vf+ .. 15.00
scarce
45 fn- 4.50
vf- .. 10.00
top staple
detached
vf+ .. 15.00
scarce
46 vf 12.00
nm- 15.00
scarce
47 vf- .. 12.00
scarce/Smith
48 vg+ ... 3.00
vf 8.00
vf+ .. 10.00
49 vg 3.00
vgf 3.50
49 fn 4.00
fn+ ... 5.00
vf- 7.50
vf+ .. 10.00
50 vg+ ... 3.00
fn 4.50
vf- 7.50
51 vgf 3.50
fn- . . 4.00
vf+ 8.50
52 vg 3.00
vgf 3.50
fn- 4.00
vf- 6.00
53 vg 2.50
fn .. . 4.00
fn+ ... 5.00
54 fn+ ... 7.50
vf- .. 12.00
Submariner
55 vgf .. 18.50
fn ... 25 00*
nm-100 00
Starlin Thanos
56 fn+ ... 5.00
vf- 8.00

vf+ .. 15.00
Starlin
57 vg+ ... 3.00
fn- 4.00
fn+ ... 5.00
58 vg .. . 2.50
vgf ... 3.50
fn+ .. 5.00
vf- . .. 5.00
vf. . . 6.00
vf/nm 7.50
59 fn- 3.50
fn+ ... 4.50
vf 6.00
scarce
60 vg+ ... 3.00
fn+ . 4.00
vf- 5.00
vf/nm 7.50
61 fn- 4.00
vf 6.00
62 vg+ .. 3.00
vgf ... 3.50
fn 4.00*
62 vf+ 6 75
63 fn+ ... 4.50
vf- 5.00
vf+ . . 6.50*
64 vg 2.50*
vgf 3.50
fn 4.00*
vf 6.00*
65 vg . .. 2.50
vgf 3.50
fn 4.00
66 g+ 2.00
vg+ ... 4.50
vf+ .. 10.00
I.M. v Thor
67 vg+ ... 3.50
vg+ ... 3.00
vgf 4.00
fn 5.00
vf 7.50
vf+ .. 10.00
scarce
68 vg 3.00
vf- 7.50
nm . 15.00
Origin
69 vgf 3.00*
fn 3.75
vf/nm 6.00*
70 vg 3.00
vf- 7.50
nm . 15.00
scarce
71 vgf 1.50
fn- 1.75
72 vg 1.00
vgf 1.50*
73 vg+ ... 1.25
fn 2.00*
74 vg 1 25*
fn 2.00*
74,80-87,91-99
.... 4.00*
75 vg+ ... 1.25*
vgf 1.50*
fn 2.00*
fn+ ... 2.50*
76 vgf 1.50*
fn 2.00
77 vgf 1.50
fn 2.00*
77 fn+ ... 2.50*
78 fn+ ... 2.50*
vf- ... 2.75*
78,79,81,82,85,
91-99 vf 3.00*
79 fn- 1.75*
80 vgf 1.50*
fn+ ... 2.50*
81 gvg ... 1.00*
fn 2.00
fn+ ... 2.50*
82 fn 2.00*
vf- .,.. 2.75*
83 fn- 1.75
fn 2.00
vf- 2.75*
84 fn 2.00*
vf- 2.75*
85 vgf 1.50
fn 2.00
86 fn- 1.75
87 fn 2.00
88 vgf 1.50*
89 fn- 1.75*
90 vg ...., 1.00
vgf ... 1.50*
91 fn 2.00*
vf- 2.50*
92 vf- 2.75*
93 vg 1.00
94 vg+ ... 1.25
fn 2.00
96 vf- 2.50*
100 vgf 2.50
fn- .. . 3.00*
vf 6.75*
nm . 10.00
101 fn 2.00*
103 vgf 1.25
vf- 2.00
101,105-1113.00*
104 fn 1.50*
vf 2.50*
106-108
vf- 2.00*
109 fn 1 50*
110 vf. 2.50*
111 vgf .. . 1 00*
112 vf 5.00
112,113,115,116,
119,120 .... 6.00
scarce
113 vf- 4.50

113,115 vf . 5.00
118 .... 7.50
Byrne/scarce
122-127 .... 4.00*
127 fn 1.75*
128 .... 6.00*
classic alcohol
cover
129,130,133-149
.... 3.50*
131,132 .... 3.75*
Hulk
150 .... 3.75*
DS Dr.Doom
ANNUAL
1 fn 8.50
2 vg 3.50
2 fn 5.00
vf 10.00
3 vf- 4.00
vf 5.00
vf/nm 6.50
4 fn+ ... 3.00
vf- 3.50
GIANT SIZE
1 fn- 5.00
fn+ ... 7.50
vf 10.00

IRON MAN AND SUBMARINER
Marvel 1968
1 fn+ . 40.00
vf- .. 55.00

ISIS
DC 1976
3 fn 2.50*
5 vf/nm 4.00

IT REALLY HAPPENED
W.H.Wise 1944
1 gd .. 10.00
spine tape
2 gvg ... 8.00
3 vg- ... 8 00
4 vg+ . 20.00
5 fn+ . 37.50
Lewis Carroll
6 vg+ . 10.00
7 vf 30.00
T.Roosevelt
9 gvg ... 6.00
10 vgf .. 15.00
11 gvg ... 6.00

IT'S ABOUT TIME
Gold Key 1966
1 vgf 7.50

JACE PEARSON OF THE TEXAS RANGERS
Dell 1952
2 vg+ ... 8.50
vgf .. 10.00
3,5,9 vg 5.00
8 vg- ... 4.00
9 vgf 6.00
10 vgf 8.50
vf- .. 12.50
vf 15.00
FC # 648
11 vf 15.00
14 fn .. 10.00
15 vf 15.00
16 vg+ ... 6.00
vf- .. 12.50
17 vg 5.00
18 vg 5 00
vg+ ... 6.00
19 vg 5.00
vgf . .. 6.00
fn 8.00
1021 fn- 7.50
vf 15.00

JACK THE GIANT KILLER
Dell 1962
1 vg+ . 15.00

JACKIE GLEASON
St.John 1955
1 vg ... 65.00

JAGUAR, THE
Archie 1961
7 vg+ ... 8.50
8 vgf 8.50
10 vgf 8.50

JANN OF THE JUNGLE
Atlas 1955
11 vg ... 30.00

JASON AND THE ARGONAUTS
Dell 1963
1 vg+ . 15.00

JEANIE COMICS
Atlas 1947
13 vg+ . 30.00
26 vgf .. 20.00

JERRY LEWIS
DC 1957
54 vgf 8.50
55 vg 7.50
58 vg 7.50

61 vg 6.00
78 vgf 8.50
81 vgf 6.00
83 fn- 5.00
84 vgf 6.00
86 vg- ... 4.00
87 fn 5.00
88 vg+ ... 3.75
90 vgf . . 4.50
91 fn 5.00
93 vgf 4.50
vf 13.50
94 vgf 4.50
95 vgf ... 4 50
96 vgf ... 4.50
fn+ ... 8.50
104 vg 7.50
Adams
105 fn- .. 15.00
scarce Superman
106 vgf 4.50
107 vg+ ... 4.00
vgf 4.50
108 vg- ... 3.00
110 vgf 4.00
111 vgf ... 4.00
112 gvg ... 6.00
fn ... 20.00
Flash
113 vf 8.50
121 vgf 4.00
122 fn+ ... 6.50
124 vf- 8.50

JESSE JAMES
Avon 1950
3 g+ 6.00
5 gvg ... 8.50
22 vgf .. 10.00

JET DREAM
Gold Key 1968
1 fn 8.75

JIMMY OLSEN
DC 1954
1 vg- 450.00
good solid copy
but 3" x 1" piece
out back cover
vg . 495.00
minor tape repair
to CF - small
pen-name cover
6 fa/g 30.00
fn- 120.00
9 fa ... 20.00
covers split/
detached
10 gd .. 25.00
ad page missing
vgf 100.00
13 vg ... 45.00
14 vg- . 35.00
fn- .. 70.00
15 gd .. 22.50
spine tape
16 vg- . 30.00
cover loose
vgf .. 60.00
17 vgf .. 60.00
18 vg ... 45.00
19 vg+ . 50.00
20 vgf .. 60.00
fn- .. 65.00
21 fn/- . 45.00
22 vgf .. 35.00
fn/- . 45.00
23 vg ... 23.50
fn- .. 40.00
24 vgf .. 35.00
25 vg ... 23.50
vgf .. 35.00
26 fn- .. 40.00
27 fn- .. 40.00
fn+ . 50.00
small pen-name
to cover
29 fn+ . 50.00
31 vgf .. 35.00
32 vgf .. 25.00
fn- .. 30.00
33 vg- . 15.00
34 fn- .. 30.00
35 vg- . 15.00
36 vgf .. 25.00
37 vg- . 15.00
38 vg ... 15.00
39 vg- . 12.00
fn ... 35.00
40 fn- .. 28.50
41 gvg ... 7.50
42 vg ... 10.00
fn- .. 16.50
43 vg- ... 7.50
vg ... 10.00
44 vg- ... 7.50
vgf .. 15.00*
45 vg ... 10.00
46 vg+ . 13.50
47 vg+ . 13.50
fn/+ 25.00
48 vgf .. 13.50*
fn- .. 16 50
49 vg+ . 13.50
50 vgf .. 15.00
51 vg+ . 12.00
52 vg+ . 12.00
53 vg- ... 8.00
vgf .. 13.50
54 vg+ . 12.00
fn ... 17.50*
55 vg+ . 12.00
fn- .. 15 00
56 vg . 10.00*
vg+ . 12.00
57 vgf 8.50*
58 vgf 8.50

fn- .. 10.00*
59 fn+ . 17.50
60 fn- .. 10.00*
61 vg 6.50*
fn ... 12.50
62 fn+ . 17.50
63 fn- .. 10.00*
64 fn- .. 10.00*
65 vg 6.50
vg+ ... 7.50
70 vgf 8.50
72 vg+ ... 5.00*
fn- 6.50
73 vf- .. 16.50
74 vf- .. 16.50
75 fn- 6.50
77 vgf 6.00
78 vg+ ... 5.00*
vgf 6.00*
79 fn ... 10.00
Red Headed
Beatle
80 vg+ ... 5.00*
fn+ . 12.50*
81 vg+ ... 5.00*
fn- 6.50*
82 vg- ... 3.50*
fn+ . 12 50*
83 fn- 6.50
84 vgf 6.00*
fn- 6.50
85 vg+ ... 5.00*
86 vgf 6.00*
fn 7.50
87 vg+ ... 6.50
fn- 8.50
Legion SV
88 fn ... 10.00*
Star Boy
89 vg+ ... 5 00*
fn- 6.50*
90 vgf 6.00
91 vg 4.50
fn- . .. 6.50*
92 fn 7.50
93 fn 7.50*
fn+ . 11.50*
94 vgf 6.00
fn 8.00
fn+ . 11 50*
95 vgf .. 12.50*
80 pg gt
96 vgf 6.00*
fn 7.50
97 fn 7.50*
vf+ .. 20.00
98 fn 7.50*
vf- .. 15.00*
99 vgf 6.00
fn- 6.50*
100 vg+ .. 5.00
fn 7.50*
fn+ . 12.00*
101 fn 5.00
102 fn+ .. 7.50
103 fn+ ... 7.50*
104 fn- .. 10.00
80 pg gt
105 fn 5.00*
108 fn+ ... 7.50*
109 fn 5.00*
vf 12.50*
110 vgf 4.50*
fn- . 4.75
111 fn 5.00*
112 vgf 4.50
fn+ ... 7 50*
114 vf- .. 10.00
lower staple
detached
115 vgf 4.50
116 vf- .. 10.00*
117 vgf 4.50*
117 vf 12.00*
118 vf 12.00*
119 vgf 4.50
fn 5.00*
121 vf- .. 10.00*
122 fn- . .. 8.50
80 pg gt
124 vf- 8.00
125 fn 5.00*
fn+ ... 6.00*
126 vf- .. 10.00*
vf 12.00
127 fn- 4.75
128 vg+ ... 4.00*
fn 5.00*
129 vf- .. 10.00
130 fn 5.00
131 vgf 7.50
fn ... 10.00
80 pg gt
132 vg 3.00
fn 5.00
vf- .. 10.00
133 vgf 8.50*
fn+ . 17.50
fn+ . 16.50*
1st Kirby
134 fn- .. 12.50*
fn+ . 20 00
1st Darkseid
135 fn+ . 12.50
vf- .. 15.00
vf- .. 13.50*
136 vgf 6.00*
fn 7.50
137 fn 7.50
fn+ . 11.50*
138 fn 7.50*
vf 16.50*
139 vg 4.50*
label on cover
vgf 6.00*
fn .. . 7.50
141 vgf 5.00*
143 vg+ ... 4.50*

fn- 5.75
fn+ ... 8 50*
vf- .. 10 00
145 vf 12.50
146 vg- ... 3.00*
cover loose
scarce
147 vf 12.50
148 vf- .. 10.00
149 vf 12.50
150 vf- .. 10.00
151-158,160,161,
163 vf 6.50
152 fn- ... 3.00*
153,160,161
vg+ ... 2.00
156,159,162
vgf 2.50

JIMMY WAKELY
DC 1949
2 fn . 100.00
Toth art

JOAN OF ARC
M.E. 1949
1 vg+ . 45.00

JOE PALOOKA
Harvey 1945
6 vg ... 15.00

JOHN CARTER OF MARS
Dell 1952
488 vg+ . 20.00

JOHN CARTER OF MARS
Gold Key 1964
1 fn- .. 10 00
fn ... 12.50
vf- .. 22.50
2 fn+ . 12.50
3 fn .. . 7.50
vf 20.00

JOHN CARTER WARLORD OF MARS
Marvel 1977
1 vgf 1.50
vf- .. 3.00
1,18 .... 4.00
2-4 .... 3.00
10 .... 2.50
12 vf 1 50
12,13,16 ... 2.00
16 fn+ ... 1.25
21 vf- ... 2.00
24 fn+ . . 1.50*
27 vf 2.00*

JOHN PAUL JONES
Dell 1959
1 vg 3.75
vgf 5.00

JOHN WAYNE ADVENTURE COMICS
Toby Press 1949
17 gd .. 20.00
photo cover -
spine tape
21 g+ .. 25.00

JOHNNY DYNAMITE
Charlton 1955
12 vg+ . 13.50

JOHNNY LAW SKY RANGER
Gleason 1955
1 gvg . 10.00

JOHNNY THUNDER
DC 1973
1 fn+ ... 4.00
2 vf 5.00
3 vgf 3.00*

JOKER COMICS
Timely 1942
40 vgf .. 17.50

JOKER, THE
DC 1975
2 fn- 4.50
fn 5.00
3 vf 10.00
5 vf- 6.00
scarce

JONAH HEX
DC 1977
1 vf- .. 35.00
3 fn+ . 11 50
6 vgf 3.00*
7 fn+ . 11.50
Origin Hex
8 fn+ . 11.50
vf- .. 15.00
Origin Hex
9 fn 5.00
11 vf 8.00
12 fn 3.75*
vf 5.00*
13,15,19,20
.... . 10.00
14 vf- 6.50
vf 8.00*
15 vgf 3.00*
vf 8.00*
17 vf- ... 6.50

19 vf- 6.50
21,23,26,27,29,
31,32 .... 6 75
22 vf- 5.00
26 vf- 5.00
28 fn 3.75
33,34,36-50
.... 4.00
47 vg+ ... 2.00
53 vgf 1.50
54,55,58-79
.... 3 50
81-83 .... 4.00

JOURNEY INTO MYSTERY
Atlas 1952
31 fvf ... 85.00
32 fn- .. 55.00
36 vgf .. 50.00
39 vg ... 40.00
40 vg+ . 45.00
48 vgf .. 40.00
53 gvg . 23.50
54 vgf .. 40 00
61 vg ... 20.00
tape repair
65 vgf .. 27 50*
fn- .. 35.00
66 vgf .. 50.00
Hulk prototype
70 vgf .. 40.00
Sandman prototype #
71 fn- .. 35.00
73 vgf .. 75.00
Spider-Man prototype
74 vgf .. 35.00
75 fn- .. 35.00
77 fn- .. 30.00
79 vg ... 27.50*
vgf .. 35.00
82 vg+ . 22.50
Marvel 1972
1 vgf 4.50
vf- .. 10.00
2 vgf 4.00
Jack the Ripper
3 fn- 3.50
fn 4.00
vf 8.50
4 vg+ ... 3.00
vgf 3.50
fn 4.00
fn+ ... 5.75
5 fn 3.75
6 fn+ ... 5.00
vf 6.50
vf+ 7.50
7 fn+ ... 5 00
vf- 5.75
8 fn- 3.50*
fn+ ... 5.00
vf 6.50
9 fn 3.75*
vf 6.50*
10 vf- .. . 5.75
11 vf 6.50
12 vgf 3.00
fn- 3.50
13 fn 3.75*
14 vgf 3.00*
fn- ... 3.50*
vf 6.50
15 fn- 3.50*
vf/nm 8.50
16 vgf 3.00*
17 vg 2.00*
18 fn- 3.50
vf 6.50*
19 vg+ .. 3.00
scarce

JOURNEY INTO UNKNOWN WORLDS
Atlas 1950
8 gvg . 50.00
33 vgf .. 40.00
37,39vgf . 37.50
41,42vgf . 35.00
46 vg+ . 30.00
52,58vgf . 30.00

JSA
DC 1999
23 vf/nm 2.50

JUMBO COMICS
Fiction House 1938
45 vg+ . 45.00
46 vg ... 40.00
109 vg+ . 35.00
126 fn ... 35.00
156 fa 8.50
three tape repairs
159 vgf .. 30.00
162 gd .. 12.50
Ghost Gallery

JUNGLE ACTION
Atlas 1954
6 vgf .. 40.00
Marvel 1972
1 fn 4.00
vf 8.50
2 vf 6.00
4 fn 4.00
fn+ ... 5.00
vf- 5.00
5 vg 3.00
fn- ... 5.00
fn 6.00
7 vf 6.00
8 vf+ 8.50
Origin Panther

10 fn 3.50
12 vf 3.00*
14 vgf 1.75*
15 fn- 1 75
vf 3 00*
17 vgf 1.50
fn- 1.75*
vf 3 00*
18 fn+ ... 2.50*
vf 3.00*
19 vgf 1.50*
fn 2.00*
fn+ ... 2.50*
21 vf 3.00*
22 vf 3.00
vf/nm 3.75*
24 fn- 2.00
vf 3.50

JUNGLE ADVENTURES
Skywald 1971
1 fn- 6.00
2 fn 7.50

JUNGLE COMICS
Fiction House 1940
76 g+ .. 20.00
small tape repairs inside
86 gvg . 17.50
97 gvg . 20.00
dampstain to edge
104 vg- . 25.00
110 vg+ . 35.00
small corner off
119 vg+ . 35.00
129 vg ... 27.50
145 gvg . 17.50

JUNGLE JIM
Dell/Charlton 1953
12 fn- 8.50

JUNIOR MISS
Timeley 1944
29 vg+ . 15.00
31 gvg ... 8.00
32 vg+ . 15.00
33 g+ 6.75
loose cover
34 vg ... 10.00

JUST MARRIED
Charlton 1958
11 vg+ ... 3.50
12 fn- 4.50
13 fn- 4.50
14 vgf 3.50
15 fn- 4.50
16 vgf 3.50
17,18,21,22,24
fn 5.00
19,20fn- 4.50
28 fn+ ... 4.50

JUSTICE COMICS
Atlas 1947
1 vg+ . 37.50
# 7-formerly Wacky Duck

JUSTICE INC.
DC 1975
1 fn- 2.50
fn+ ... 3.50*
vf- 5.00
4 vgf 2.75
fn+ ... 4.00

JUSTICE LEAGUE OF AMERICA
DC 1960
1 vg . 300.00
top staple detached - small spine split foot
2 vg+ . 90.00
vgf 100.00
3 vg ... 80.00
fn- 100.00
4 vgf .. 65.00
5 vgf .. 50.00*
6 gvg . 25.00
fn- .. 50.00
7 gd .. 18.50
loose cover
vg- . 35.00
8 gvg . 25.00
vg ... 35.00*
9 vg ... 50.00
staple-holes
9 vg+ . 55.00
10 vg ... 35.00
small tape repairs to corners
vgf .. 40.00
11 vg ... 25.00
vg+ . 30.00*
12 vgf .. 30.00*
13 vgf .. 30.00
14 vgf .. 30.00
15 gd .. 12.00*
spine tape
vgf .. 30.00
16 vg ... 20.00*
tape inside spine
vg+ . 25.00*
17 vg ... 20.00
vgf .. 30.00
18 vgf .. 30.00
fn ... 35.00
19 vg+ . 25.00*
vgf .. 30.00
20 vgf .. 30.00*
vf 75.00
21 vg+ . 45.00
vgf .. 50.00*
fn- .. 60.00*
spine tape
JSA
22 vg+ . 40.00*
fn- .. 55 00*
JSA
23 vg ... 17.50
vgf .. 18.50*
fn- .. 20.00*
fn ... 25.00
24 vg+ . 18.50*
vf- .. 50.00
25 vgf .. 20.00
fn+ . 35.00*
26 vg ... 16.50*
fn+ . 35.00
27 vgf .. 20.00*
28 vg- . 12.00
vgf .. 20.00
29 vg+ . 25.00*
vf+ .. 95.00
JSA
30 g+ .. 12.00*
cover loose
vg+ . 20.00*
fn- .. 23.50*
30 fn+ . 35.00*
JSA
31 vgf .. 18.50
32 vg ... 10.00*
vgf .. 15.00*
fn ... 17.50
vf- .. 35.00*
33 vg+ . 12.50*
fn ... 17.50*
34 vgf .. 15.00*
Joker
35 vgf .. 13.50*
vf/+ . 40.00
36 vg- . . 7 50*
vgf .. 13.50
37 vgf .. 18.50*
fn ... 22.50*
JSA
38 vg+ . 15.00*
fn- .. 20.00*
JSA
39 gvg ... 9.00*
tape repairs
vgf .. 18.50*
fn- .. 20.00
80 pg gt
40 vgf .. 13.50*
41 vgf .. 13.50
fn ... 17.50*
42 vgf .. 11.50
fn- .. 12.50*
fn ... 15.00*
43 vgf .. 11.50
fn ... 15.00*
vf 30.00
44 vg+ . 10.00*
vgf .. 11.50*
vf 30.00
45 vgf .. 11.50*
fn ... 15.00
vf- .. 25.00*
46 vg ... 15.00
vgf .. 20.00
fn- .. 22.50*
vf 50.00
JSA
47 vg+ . 12.00*
fn- .. 15.00*
fn ... 18.50*
JSA
48 fn ... 15.00*
80 pg gt
49 vg+ ... 7.50*
fn- .. 10.00*
fn ... 12.50
vf 25.00*
50 vg+ ... 7.50*
fn+ . 15.00*
51 vg 6.50
fn ... 12.50*
52 vgf 8.50*
fn ... 12.50*
fn+ . 15.00*
53 vgf 8.50*
fn ... 12.50*
vf- .. 20.00
54 vgf 8.50*
fn- .. 10.00
55 vg ... 10.00*
vgf .. 13.50
JSA/Earth II Robin
56 vg+ . 10.00
fn ... 15.00*
fn+ . 20.00*
scarce/JLA v JSA
57 fn- .. 10.00
fn+ . 15.00
vf- .. 20.00*
58 vg 7.50
vgf .. 11.50*
fn- .. 12.50*
fn ... 15.00
80 pg gt
59 vgf 8.50*
fn- .. 10.00*
60 fn ... 12.50*
vf- .. 20.00
vf 25.00
61 vgf 6.00*
fn+ . 12.50*
62 vg+ ... 4.50*
fn 7.50*
fn+ . 12.00
63 fn 7.50*
vf 20 00
scarce

64 fn ... 10.00*
vf 25.00
JSA
65 fn ... 10.00*
fn+ . 15.00
65 vf 25 00
vf+ . 26.50*
JSA
66 vgf 6.00
fn- 6.50*
vf- .. 20.00
67 fn ... 15.00
80 pg gt
68 vgf 6.00
fn 7.50*
69 vgf 6.00*
fn- 6.50*
fn 7 50
70 vf- .. 16.50
71 fn- 6.50
fn 7.50*
72 vgf 6.00
73 vg 6.00
vg+ ... 7.50*
vgf 8.50
fn+ . 15.00
G.Age Superman
74 vg 7.50
vgf .. 10.00*
very scarce - GA Superman battle
75 vgf 7.50*
fn- 8.50*
76 fn+ . 15.00
vf- .. 20.00
80 pg gt
77 fn- 5 75*
fn 6.00
78 vf- .. 12.00*
79 fn- 5.75*
80 vg+ ... 4.50*
vgf 5.00
fn 6.00*
fn+ ... 8.75
81 fn- 4.75*
fn+ ... 7.50*
vf 13.50
scarce
82 vgf 4.50
fn 5.00*
scarce
83 fn- 6.00
scarce - death Spectre
84 fn- 4.75
fn+ ... 7.50
vf- .. 12.00
85 fn 7.50*
85 fn+ . 12.50
80 pg gt
86 vg+ ... 4.50
fn- 6.00
vf- .. 12.00*
scarce
87 fn- 5.00*
fn 6.00*
fn+ ... 7.50
vf- .. 12.00*
88 vg- ... 3.00
fn- 4.75*
fn 5.00
89 fn 5.00
vf . .. 13.50
vf+ .. 15.00
90 vg+ . . 4.00
vf- .. 12.00*
vf 13.50
91 vg 4.50
vgf 5.00*
fn ... 7.50
52 pg #'s begin
92 fn ... 10.00
vf+ .. 25.00
very scarce/JSA
93 vg 4.50
vgf 6.00
fn- 6.75*
fn 7.50*
80 pg gt
94 vgf .. 13.50*
fn- .. 15.00
fn ... 17.50*
Adams
95 vg+ ... 5.00
fn- 6.75
fn 8.50*
fn+ . 11.50
vf 17.50
very scarce
96 vg 4.50
vgf 6.00
fn- 6.50
fn . . 7.50*
vf- .. 15.00*
97 fn 6.00
vf 15.00*
nm . 27.50
98 fn- 5.75*
vf 15.00
99 fn 6.00
vf 15.00
100 vg+ ... 6.50*
fn ... 12.00
fn+ . 15.00*
scarce/JSA
101 vg+ ... 4.00*
vf- .. 12.00
scarce/JSA
102 vg 3.50
vg+ ... 4.00
fn 5.00
vf- .. 12.00*
103 vg+ ... 3.50
fn+ ... 6.00
vf 8.50*
104 fn 4.00
fn+ ... 5.75
vf+ .. 10.00*

105 fn- 5.00
vf- 6.75*
106 vgf 3.50*
fn- 4.00
107 vgf 3.50*
vf 8.50*
108 vgf .. 3.50*
fn .. . 4.50*
vf- 7.50
vf+ . 10.00
109 vgf ... 3.50*
fn- 4.00*
vf 7.50
110 vgf 6.00*
fn 7.50
fn+ . 12.50*
vf- .. 15.00
100 pg #
111 vg 4.50
vgf 6.00*
fn 7.50*
nm- 30.00
100 pg #
112 vgf 6.00
fn- 6.50*
fn 7.50*
100 pg #
113 vgf 6.00
vf- .. 15.00*
vf 18.50*
113 vf+ .. 22.50
100 pg #
114 vg+ ... 5.00
vgf 6.00
vf- .. 15.00*
vf+ .. 22 50
100 pg #
115 vg 4.50
vgf 6.00*
vf+ .. 22.50
100 pg #
116 fn- 6.50
fn 7.50*
vf+ .. 22.50
100 pg #
117 fn 3.75
fn+ ... 5.00
118 vf 6.50
118,119,121-123,
127-129,132
.... 7.50
119,121-123,125-
127,129,131-134,
136,138
vf 6.50
120,121vgf 3.00*
120 fn+ ... 4.50
124 fn+ ... 5.00
scarce JSA #
125,128,133,134
fn+ ... 5.00*
126,127,130,132,
fn 3.75*
128,130,134,136,
139 vf- 5.75
129 fn- 3.50
134,136 .... 7.50
135 vf- 8.50
very scarce
136 fn- 3.50
137 vg+ ... 2.50
fn+ ... 5.75
vf 8.50
...... 10.00
139,140,142,144-
146,149,151,152-
156,158 .... 8.00
141 fn+ ... 5.00
142 vf 6.50
147 vf 8.75
vf/nm . 12.00*
scarce/LSH
149 vf- 6.00
153 vf 6 00
154 fn 3.50
vf 6.00
155 vf- 5.00
162,165,169-182
.... 3.50*
186-199 .... 2.50*

JUSTICE TRAPS THE GUILTY
Prize 1947
12 vg ... 15.00
14 vg ... 15.00
25 gvg ... 7.50
31 vgf .. 12.50
33 vgf .. 12.50
38 fn- .. 15.00
54 vgf .. 11.50
55 vg+ . 10.00
56 vg- . 12.50
Simon & Kirby appear on 'Usual Suspects' cover
61 vg 8.50
71,73 vgf 10.00
82 vg+ ... 8.00

K

KA'A'ANGA COMICS
Fiction House 1949
11 vg- . 12.50
16 vgf .. 25.00

KAMANDI
DC 1972
1 vf 20.00
2 vf 10.00*
...... 13.50
4 ...... 10.00
5 fn+ ... 6.00*
vf- 7.50
7 fn .. . 3.75*
vf 6.00
7-9 . ..... 7.50*
8-10 vf 6.00
11 fn- 3.00*
11,12,14-20
vf 5.00
12-19 ..... . 6.00*
13,19fn ... 3.50*
19 fn+ ... 4.50*
21 vg+ ... 2.00*
21-24,27-
29,31,33,
35 vf 4.00*
21,24-27 ... 5.00
22,23,25-27,29-
31 vgf 2.50*
22,24,31
fn 2.75*
23 fn+ ... 3.00
24 vg 2.00*
27 fn- 2.75*
27-30 vf- ... 3.50*
30,35,37,385.00*
32 vf+ 8.50*
64 pg #
42 fn 2.00
fn+ ... 2 50
42,45-47,49-
51,53,56,573.50*
43,45,55
fn 2.00
43 vf 3.00
44 vgf 1.50
44,47,48
vf- 2.75*
47 vgf 1.75
fn 2.00*
49,54 fn+ . 2.50
50 fn- 1.25*
56 vgf 1.50*
58 .... 4.00*
Karate Kid/scarce

KARATE KID
DC 1976
1 vgf ... 3.00*
vf- 5.00
2 vf 3.00
3 fn 2.50
vf- 3.00
5 fn+ ... 2.50
vf- 3.00
6 vgf . . 1.75
7 fn- 2.00
8 fn 2.50
9 vg+ ... 1.50
fn+ ... 2.75
11 fn 2.50
12-14 .... 4.00
13 fn 1.50*

KATHY
Atlas 1959
3 vgf 5.00
12 vg 7.50
17 vg 7.50
19 fn- 6.50
22 fn ... 15.00
23 fn ... 15.00
24 vgf. 10.00
27 vg+ ... 3.50

KA-ZAR
Marvel 1970
1 fn- 6.50
vf+ .. 20.00
2 vf- 6.50
vf 8.00
3 vg+ ... 2.00
fn 3.75
vf- 6.00
vf 8.00*

KA-ZAR Vol 2
Marvel 1974
1 fn 3.75
vf- 8 50
2 fn- 1.75
fn 2.00
fn+ ... 2.50
3,4 vf 3.50
4 .. .. 4.00
5 fn+ ... 1.50*
5,8 .... . 3.00*
8,12,13
vgf 1.00
9,12,13,17
vf 2.00*
17,18 fn 1.25*
20 fn+ ... 1.50

KEN SHANNON
Quality 1951
2 vg- . 35.00
3 vgf .. 40.00
zombie cover

KERRY DRAKE DETECTIVE CASES
Harvey 1947
5 gvg . 15.00

KEY COMICS
Consolidated 1944
1 vg ... 60.00
cover loose

KID COLT OUTLAW
Atlas/Marvel 1948
14 fn+ . 55.00
15 g+ .. 12.00
non-story CF missing

16 vg+ . 35.00
19 vg+ . 35 00
33 fn ... 35.00
36 vg+ . 27.50
38 vgf .. 30.00
39 fn- .. 30.00
41 vgf .. 25.00
fn ... 30.00
42 fn ... 30.00
52 vg ... 13.50
59 vgf .. 17.50
63 vgf .. 15.00
66 vg- ... 8.00
71 vgf .. 12.50
76 fn- .. 12.50
79 vgf .. 12.50
80 fn- .. 12.50
85 vgf .. 12.50
105 vg+ ... 7.50*
much pen to spine
113 vg- ... 6.00
115 vgf 8.75
117 fn+ . 12.50
118 g+ .. 2.75
vgf 8 75
120 fn 7.50
123 gvg ... 3.00
125 vg 3.50
126 vgf 4.50
127 vg+ ... 4.00
vgf 4.50
129 vgf 4.50
132 vgf 6.00
133 vf- .. 10.00
135 vgf 4.50
137 fn+ ... 7.50
141 vgf .. . 3.00
fn 3.75
142 vf- 6.00
148 vf 7.50
149 fn+ ... 5.00
150 fa 1.00
150,151,153,170,
179 fn- 3.50
155 fn+ ... 5.00
vf- 6.00
160,161,168,172,
182 fn 3.75
172 vg 2.50
172,173,176
vf 6.50
183 vgf 3.00
190 vgf 3.00
fn+ ... 4.50
194 fn- 3.50
216 vf- ... 3.00
GIANT SIZE
1 gvg ... 3.00
fn+ . 10.00
2 fn- 7.50

KID COWBOY
Ziff Davis 1950
3 gvg ... 8.50
4 vg- . 10.00

KID SLADE GUNFIGHTER
Atlas 1957
5 fn- .. 25.00

KING OF KINGS
Dell 1961
1236 vgf .. 15.00
vf 30.00

KING OF THE ROYAL MOUNTED
Dell 1937
5 fn- .. 12.50
FC # 340
22 vg 6.00

KING RICHARD AND THE CRUSADERS
Dell 1954
588 g+ 6.50
vg ... 10.00
pencil-name to cover
vgf .. 13.50

KNOCKOUT ADVENTURES
Fiction House 1953
1 vg- . 15.00

KOBRA
DC 1976
3-6 .... 3.50*
4 fn+ ... 2.00
6 fn 1.50

KONA MONARCH OF MONSTER ISLE
Dell 1962
2 vg 3.50
4 fn- 7.50
5 fa 2.50
cover loose
6-8 vgf 6.50
9,10 vg+ ... 5.00
11 fn 6.75
12,14,16
fn- 4.50
13 vgf 4.00
vf- 8 00
lower staple detached
15 vgf 3.50
17 vf 10.00
18-20 fn 5.00
21 vf- 6.50

KONG THE UNTAMED
DC 1975
1 fn- 1.50
..... 3.50*
2 vf- ... 1 75
.... 2.50
5 vgf . . 1.00
fn- 1 25

KONGA
Charlton 1960
1 vgf .. 50.00
7 vg+ . 10.00
8,13 vgf .. 10.00
9,11 fn ... 15.00
14 fn+ . 20.00
15 fn- .. 13.50
17 vgf 6.50
19 fn . 10.00
20 vgf 6.50
23 fn- 8.00

KONGA'S REVENGE
Charlton 1963
1 fn+ ... 6.50
1968 - reprints # 3
3 vgf 6.00

KORAK, SON OF TARZAN
Gold Key/DC 1964
1 g+ 5.00
fn+ 22.50
vf- . 30.00
2 vgf ... 6.00
fn+ . 12 50
3 nm- 30.00
4 vf 17.50
5 fn- 6.50
6 vgf 6.00
7 vf+ . 22.50
8 fn 7.50
9 vgf .. . 6.00
fn 7 50
10 fn- 6.50
fn 7.50
11 vgf 6.00
vf- .. 15.00
12 vg+ .. 4.50
fn- 5.75
13 vgf 5.00
14 vgf 5.00
15 gvg ... 3.00
tape to cover
fn+ . 10.00
16 fn- 5.75
fn+ . 10.00
17,20,21
fn 6.00
17,22,23
vf- .. 12.50
17 vf 15.00
18-20,22,23
fn- 5.75
18 fn+ . 10.00
23 vf+ .. 17.50
24 vf+ .. 12.75
25 vf- .. 10.00
26 fn- 4.75
27,29 fn 5.00
30 fn- 4.75
31-35,43,46
vf 8.00
35 vf+ 8.75
36 vf- 6 75
37 fn 3.75
38 vf- 6.50
39 fn+ ... 5.00
40 vf- 6.50
42 fn- 3.50
44,45 fn+ .. 5.00
46 fn- 3.50*
fn 4.00

KORG: 70,000 B.C.
Charlton 1975
1 vf- 4.50
4,7 vf 4.00

KRAZY KOMICS
Timely 1948
2 vg- . 35.00

KRAZY KROW
I.W. 1957
7 fn 3.75

KULL THE CONQUEROR
Marvel 1971
1 vf- .. 15.00
3 vf 6 00
4 fn- 3.00
vf 5 00
5 fn 3.75
fn+ ... 4.50
6-10 vf 3.50
7,8,11fn ... 2.00
11-15 vf ... 3.00
14 fn- 2.00
fn+ ... 2.50
16 vgf ... 1.00
fn .. . 1 50
17 fn- . .. 1.25
fn 1.50
17,18,21-25,28
.... 3.00
18 vg+ ... 1.00
18,25,27-29
fn 1.50
19,20 fn- ... 1.25
21,26 vf . .. 2.50
22,24 vf- ... 2.00
23 fn+ ... 1 75
25 vgf .. 1.00

L

LANA
Timely 1948
6 vgf .. 16.50

LANCELOT AND GUINEVERE
Dell 1963
1 vg+ ... 8.50

LANCELOT LINK SECRET CHIMP
Gold Key 1971
6 vg+ ... 6.00

LANCER
Gold Key 1968
2 vf+ . 18.50
3 fn+ . 10.00
vf+ .. 18.50

LARAMIE
Dell 1960
1 vg+ . 15.00
FC # 1125
4 vgf .. 12.50

LASH LARUE
Fawcett/Charlton 1949
9 vg+ . 25.00
fn+ . 50.00
48 vgf .. 15 00
55 vgf .. 15.00
58 vg+ . 13.50
59 vg+ . 13.50
60 fn- .. 20.00
61 vgf .. 17.50
68 fn- .. 20.00
68 pg #
72 fn ... 13.50
84 vgf .. 15.00
scarce last #

LAST OF THE FAST GUNS
Dell 1958
925 vgf .. 15.00

LAUREL AND HARDY
DC 1972
1 fn ... 25.00
scarce

LAWBREAKERS
Charlton 1951
9 fn- .. 15.00

LAWBREAKERS ALWAYS LOSE
Atlas 1948
6 gvg . 15.00
9 vg- . 13.50

LAWBREAKERS SUSPENSE STORIES
Charlton 1953
13 vg ... 15.00

LAWMAN
Dell 1959
7 vg+ ... 8.50
8 vgf .. 10.00
9 vg+ ... 8.75
10 vgf .. 10.00

LAWRENCE
Dell 1963
1 fn ... 12.00

LEADING COMICS
DC 1941
41 fn- .. 25.00
45 vgf .. 22.50
50 vg- . 12.00
back cover damage
54,56,61
vgf .. 22.50
66 vg+ . 20.00

LEGEND OF JESSE JAMES
Gold Key 1965
1 fn- 8.00

LEGION OF SUPERHEROES
DC 1973
1 fn 5.00
fn+ ... 6.00
2 fn 3.75
fn+ ... 4 50
3 vg+ ... 2.50*
vgf 3 00
fn- 3.50
fn 3.75
4 vf 6.00

LENNON SISTERS
Dell 1959
1014 vgf .. 15.00
Toth

LIDSVILLE
Gold Key 1972
2 vf+ .. 10.00
weird TV stuff
3 vg+ ... 4.00

LIFE WITH MILLIE
Atlas 1960
12 vg+ ... 7.50

LIGHT IN THE FOREST
Dell 1958
891 vg+ ... 7.50
fn- .. 12.00
fn ... 15.00

LINDA LARK, REGISTERED NURSE
Dell 1962
3 vgf 5.00

LION OF SPARTA
Dell 1962
1 fn ... 10.00
fn+ . 12.50

LITTLE EVA
I.W. 1952
1 vgf 2.50
fn- 3.50
fn 4.00

LOGANS RUN
Marvel 1977
1 vgf 1.50*
vf- 3.00*
vf 3.50*
2 vgf 1.00*
fn+ ... 2.00*
3 fn 1.50*
3,4,7 .... 3.00*
4 fn+ ... 1.75*
6 vf- 6.00*
vf 7.50
...... 10.00*
Thanos story
7 fn 1.50*

LOIS LANE
DC 1958
1 vgf 450.00
tear seals and minor colour touches to spine
3 gd .. 35.00
solid copy but cover faded
4 vgf .. 70.00
5 fn- .. 80.00
7 fn ... 70.00
8 vg- . 30.00
pen to cover
vgf .. 50.00
9 fn- .. 60.00
10 gvg . 25.00
11 vgf .. 35.00
12 vgf .. 30.00
fn- .. 35.00
13 vg ... 20.00
14 vg+ . 25.00
Batwoman
15 vg ... 25.00
vgf .. 30.00
16 vg ... 25.00
vgf .. 30.00
17 vgf .. 30.00
18 vg+ . 27 50
19 vg ... 25 00
vgf .. 30.00*
20 vg ... 22.50
Supergirl app.
21 vgf .. 22.50*
22 vg ... 17.50
vgf .. 22.50
23 gvg . 12.00*
loose cover
fn ... 27.50
24 vg ... 17.50
vgf .. 20.00
25 vgf .. 20.00
26 vg- . 12.00
vgf .. 20.00
27 vg+ . 18.50
28 vg ... 17.50
vg+ . 18.50
29 Vg ... 18.50*
JLA app.
30 vg+ . 12.50*
fn ... 17.50
31 vgf .. 13.50
fn ... 17.50
32 fn ... 17.50
33 vgf .. 13.50
34 vg ... 11.50
vg+ . 12.50
35 vg ... 11.50
fn- .. 15.00
36 vgf .. 13.50
37 vg+ . 12.50
vgf .. 13.50
38 vg+ . 12.50
vgf .. 13.50
39 vg ... 11.50
vgf .. 13.50
40 vg+ . 12.50
fn ... 17.50*
41 vgf .. 13.50*
42 vg+ . 12.50
fn- .. 15.00
43 vg+ . 12.50
fn- .. 15.00
44 fn- .. 15.00*
fn ... 17.50
45 fn ... 17.50*
46 fn- .. 15.00*
47 vgf .. 13.50
scarce/Legion
48 vgf .. 13.50*
fn ... 17.50
49 vgf .. 13.50
50 vg+ . 12.50
fn ... 17.50
Legion app.
51 vgf 8.50
fn+ . 17.50
52 vg 6.50
vgf 8.50
53 fn- .. 10.00
54 vg+ ... 7.50
vf 30.00
55 vf- .. 22.50
56 fn ... 12.50*
Saturn Girl app.
57 fn- .. 10.00
vf- .. 22.50
58 vg+ ... 7.50
59 fn ... 12.50
60 vf/- . 25.00
61 fn ... 12.50
62 vg+ ... 7.50
vgf 8.50*
63 vg+ ... 7.50*
fn- .. 10.00*
64 vg+ ... 7.50*
65 fn ... 12.50*
66 vgf 8.50
fn- .. 10.00*
67 vgf 8.50
68 vgf .. 13.50
80 pg gt
69 vg 6.50
fn+ . 15.00*
70 vg- . 30.00
fn- .. 45.00
Catwoman
71 vgf .. 25.00
fn ... 35.00
Catwoman
72 vg+ ... 6.50
fn- 8.50
73 vg 5.00
fn ... 10.00
74 fn- 8.50
Bizarro Flash
76 vg 5.00
vgf 7.50
77 vgf .. 10.00
fn+ . 20.00*
pen-name pg.1
vf- .. 25.00
80 pg gt
78 vg 5.00*
vgf 7.50*
79 vgf 7.50
fn ... 10.00
1st Adams cover
80 vg 4.50*
corner off back
fn- 6.50
81 vgf 6.00
vf- .. 12.50*
82 vg 4.50
fn 7.50*
83 vgf 6.00
84 vgf 6.00
85 fn 7.50*
vf- .. 12.00
86 vgf .. 10.00
fn- .. 15.00
80 pg gt
87 vgf 6.00*
nm . 22.50
88 vgf 6.00
89 vgf 6.00
vf 15.00*
vf+ .. 17.50
90 vgf 6.00
vf- .. 12.50
91 fn 7.50
91 vf- .. 12.50
92 fn- ... 6.50
fn+ . 10.00
vf 15.00
93 vgf . . 6.00
fn+ . 10.00
vf- .. 12.50
Wonder Woman
94 vgf 4.50
nm- 16.50
95 fn- .. 10.00
fn ... 12.50
80 pg gt
96 vgf 4.50
vf- .. 10.00
97 vgf 4.50*
vf 12.00
98 vgf 4.50*
vf- .. 10.00
99 vgf 4.50
fn 5.00
100 vg+ . . 4.00*
fn 5.00
vf- .. 12.00
101 fn- 4.75
fn+ .. 6.75
vf 12 50
102 fn 5.00
vf- .. 10.00
vf/+ . 12.50
103 vgf 2.50
fn 5.00
104 vgf 7.50
80 pg gt
105 vgf 7.50
fn ... 10.00
vf- .. 17.50
1st Rose & Thorn
106 fn- 6.00
"Black Like Me" story
107 fn 5.00
vf 12.00
108 vgf 4.50*
vf- .. 10.00*
vf 12.00
109 vgf 4.50
110 fn 5.00
vf- .. 10.00
111 vg 3.00*

JLA app.
112 fn+ ... 7.50
115 fn 5.00*
vf 12.50
117 fn+ .. 7 50
118 vf/nm15.00
119 vf 12.00
vf/nm15.00
120 vf/nm15.00
121 vf 12.00
vf/nm15.00
122 vf 12.00
123 vf 12.00
vf/nm15.00
124 fn- 3.50
fn+ ... 5.00*
scarce
125 vf 6.50
126 vf 6.50
vf/nm 8.00
127 vf 6.50
128 fn 3.75
scarce
129 vf- 5.75
vf 6.50
130 fn 3.75
131 vg+ ... 2.50*
fn- 3.50
132 fn 3.75
133 fn 3.75
134 vf- .. . 5.75
vf 6.50
135 vf- 5.75
136 fn- 3 50
137 vf 6 50*
nm- .. 8.75*
ANNUAL
1 vg ... 27.50
vg+ . 30.00
vgf .. 35.00
2 vg ... 16.50

LONE RANGER
Dell 1948
2 gvg . 30.00
corner off cover
6 vg ... 25.00
vgf .. 35.00
7 vgf .. 35.00
8 fn- .. 40.00
10 vgf .. 35.00
11 fn- .. 35.00
13 vgf .. 25.00
15 vgf .. 25.00
fn- .. 30.00
22 vg+ . 20.00
27 gvg . 12.00
fn ... 27.50
28 vgf .. 20.00
29 vgf .. 20.00
30 vg ... 12.50
vg+ . 15.00
32 fn+ . 30.00
34 fn ... 20.00
35 fn+ . 30.00
41 vgf .. 12.50
42 vgf .. 12.50
43 fn- .. 15.00
45 fn ... 17.50
50 vg 7.50
51 vgf .. 11.50
56 fn- .. 13.50
58 fn ... 15.00
59 vgf .. 11.50
61 vf 27.50
63 vg+ . 10.00
68 gvg ... 4.00
small coupon cut out back cover
69 vgf .. 11.50
71 vgf .. 11.50
72 vf+ .. 30.00
73 fn- .. 13.50
75 fn+ . 15.00
vf- .. 20.00
76 vgf .. 10.00
vf 25.00
77 vg 6.75
fn- .. 11.50
78 fn ... 12.50
79 vf- .. 20.00
85 vf 25.00
89 vf- .. 20.00
90 vg 6.00
91,93-97,99,101
vgf . .. 8.75
92 vf 30.00
97 vg+ ... 7.50
100 vgf .. 13.50
106 fn- .. 10.00
107 vf- .. 20.00
108 vgf 8.75
109 vgf 8.75
110 vgf 8.75
111 vg+ ... 7.50
113 vg+ . 13.75
vf+ .. 60.00
115 fn- .. 22.50
116 vg ... 12.00
117,123,127,136,
139 vg+ . 12.00
119 fn- .. 20.00
120,127,133,139
vgf .. 15.00
129,131,135,137
fn- .. 20 00
134 vg ... 10.00
141 vf- .. 40.00
145 vgf .. 20.00
FOUR COLOR
98 vg ... 40.00
FC # 98
125 vg+ . 40.00
spine roll
136 fn- .. 45.00
167 vg ... 20.00
small corner off inside page
FC # 167
MOVIE STORY
Dell 1956
1 fn- .. 60.00
Vol 2 Gold Key
6 fn+ ... 7.50
14 vg+ ... 4.00
18 fn+ ... 5.00
21 fn 3.00
22 vf- 4.00
25 vf+ 6.75
WESTERN TREASURY
2 gvg . 15.00

LONE RANGER'S COMPANION TONTO
Dell 1951
1 vgf .. 15.00
FC # 312
3 vg 7.50
7 vg+ ... 5.00
13 vg+ ... 6.50
15 vg 6.00
24 vg 6.00

LONE RANGER'S FAMOUS HORSE HI-YO SILVER
Dell 1951
9 vgf 6.50
13 vgf 6.50
32 fn- 6.50

LONE RIDER
Ajax 1951
10 vg+ ... 8.50
11 vgf .. 12.50
15 vgf .. 17.50
Origin Golden Arrow
16 vg+ . 11.00
17 vg 8.75
18 vgf . 12.50
20 vg+ . 11.00
22 vgf .. 12.50
23 vg+ . 11.00
25 vgf .. 12.50
26 vgf .. 10.00

LONG BOW INDIAN BOY
Fiction House 1951
5 gvg ... 2 75

LORNA THE JUNGLE GIRL
Atlas 1953
2 fn- 45.00
6 vg+ . 25.00
9 fn ... 35.00
14 fn- .. 25.00
20 vgf .. 22.50
21 vgf .. 22.50

LOST WORLD
Dell 1960
1145 vg+ . 18.50

LOVE ADVENTURES
Atlas 1949
9 vg+ . 16 50

LOVE AND MARRIAGE
I.W. 1960s
2 fn 4.50
8 vf- 6.00
vf/nm13 50

LOVE AND ROMANCE
Charlton 1971
1 vf- .. 12.00
14 vf 5.00
17 vf/nm 4.00

LOVE AT FIRST SIGHT
Ace 1949
11 vg 3.50
41 vgf 3.50

LOVE DIARY
Charlton 1958
4 vg 7.50
5 fn- .. 10.00
6 vg 8.50
Torres art
7 vgf 8.50
8 vgf 8.50
9 gvg ... 5.00
11 fn- . .. 6.50
12 vgf 5.00
13 vg+ ... 4.50
fn- . .. 6.50
14 vgf 5.00
15 fn- ... 6.50
16 vgf 5.00
17 fn 7.50
18 fn 7.50
19 fn- 6.50
64 fn 3.00
92 vf 2.00
vf/nm 3.00
94 vf/nm 3.00
95 vf/nm 3.00

LOVE EXPERIENCES
Ace 1949
12 vgf 4.50

LOVE MEMORIES
Fawcett 1949
3 vgf .. 12.00

LOVE ROMANCES
Atlas 1949
23 vgf .. 15.00
44 fn ... 10.00
45 fn- .. 12.00
Baker
46 fn+ . 12.00
62 vgf . .. 8.50
73 fn- .. 10 00
75 fn ... 15.00
Baker art
83 fn- .. 10.00

LOVE SECRETS
Quality 1953
51 fn- 8.00

LOVE STORIES
DC 1972
151 fn- 8.50
scarce

LOVE TALES
Atlas 1949
39 vg+ . 13.50
41 vgf 8.00
62 vg+ ... 8.75
70 vg+ ... 5.75

LOVELAND
Atlas 1949
2 vg ... 12.50

LOVERS
Atlas 1949
31 vg ... 10.00
56 vgf . 12.50
59 vgf .. 12.50
65 vgf .. 12.50

LUKE SHORT'S WESTERN STORIES
Dell 1954
771 vgf 5.00
Brand of Empire
848 fa 3.00
875 fn- 4.50
Trumpets West

M

MACHINE MAN
Marvel 1978
1 fn 4.00
fn+ ... 5.00
2 fn+ ... 3.00
vf- 3.50
3,4 ..... . 5.00
7 vf- . 3.50
vf 4 00
10 fn- 1.25*
10-16 .... 2.00*
18 .. . .. 6.00*
Alpha Flight
19 vf 6.00
Jack O'Lantern

MAD ABOUT MILLIE
Marvel 1969
6 fn 8 00
14 vg+ ... 3.50

MADAME XANADU
DC 1981
1 fn 2.50
Rogers

MADHOUSE
Red Circle 1974
95 vf 2.00

MAGNUS ROBOT FIGHTER
Gold Key 1963
4 fn ... 15.00
6 fn ... 15.00
7 vgf .. 10.00
vf- .. 25.00
8 vg+ ... 8.50
10 vgf .. 10.00
12 vg+ ... 6.50
fn- 8.50
13 fn- 8.50
14 fn- 8.50
16 fn+ . 13.50
17 fn+ . 13.50
18 vgf 7.50
fn- 8 50
19 fn- 8.50
20 fn- . .. 8.50
vf- .. 20.00
23 fn ... 7.50
26 fn 7.50
31 fn 4.50
32 vf- 6.00
vf/nm 8.50
38 fn+ ... 5.00
39 fn+ ... 5.00
40 fn- ... 4.00
41 vf 8.50
43,44 ...... vg2.75

MAJOR INAPAK THE SPACE ACE
M.E. 1951
1 vf- 4.00

MAN FROM ATLANTIS
Marvel 1978
2-4,6,7 ...... 2.00

MAN FROM UNCLE
Gold Key 1965
3 fn+ . 25.00
5 vgf .. 12.00
6 fn- .. 15.00
7 vg+ . 10.00
fn- .. 15.00
8 vgf .. 12.00
fn ... 17.50
9 vg+ . 10.00
10 vg 8.50
11 vf 25.00
12 vg 6 50
13-17 fn- . 10 00
18,20 vg ... 6.00
19 vgf 8.50

MAN IN BLACK
Harvey 1957
1 vg+ . 25.00

MAN IN FLIGHT
Dell 1957
836 vgf ... 5.00

MAN IN SPACE
Dell 1956
716 vg 2.75
vgf 4.00
954 vg 2.50
vg+ ... 3.50

MAN-BAT
DC 1976
1 fn 3.75*
2 vf 4.50
2 vf/nm 6.50

MANDRAKE THE MAGICIAN
Dell 1938
752 fn- .. 20.00

MANDRAKE THE MAGICIAN
King 1966
1 vgf 6.00
fn+ . 12 00
2 vg+ ... 3.00
fn- 4.00
4 vgf .. . 3.50
5 fn- . . 4.00
6 vgf 3.00*
fn 5.00
fn+ ... 6.50
7 fn+ . 6.50
8 fn- .. 4.00
J.Jones
9 fn 5 00

MANHUNT
M.E. 1947
4 vg . 35.00
9 vg . 30 00

MAN-THING
Marvel 1974
1 vf- .. 13.50
vf 15.00
2 vf- 6.75
3 fn ... 3.75
vf- 6.00
4 fn+ ... 5.00
4-6 vf- 5.75
6,7,11 fn .. 3.75
6-11 ... .. 7.50
7,8 fn- ... 3.50
8-11 vf 6 50
10 vg+ ... 2 00
11 vgf 3.00
12-18,22 .. 4.00*
13 vf- 3.00
15-17,19,22
fn 2.00*
16,18,19,21,22
vf 3 50
17 fn- 1.75*
18,22fn+ ... 2.50*
21 vf- ... 3.00*
GIANT SIZE
1 fn- . . 6.50
fn .. . 7.50
2 fn 3 75
vf 7 50
vf+ 8.50
3 fn 3.75
fn+ ... 5.00
vf 7.50
4 vgf ... 4.50
fn- ... 5.00
fn . .. 6.00
vf . 12.00
scarce/1st Howard solo
5 fn 3.75
vf- .. 10.00
vf .. . 12 00
vf+ .. 13.50
Howard story

MANY GHOSTS OF DR.GRAVES
Charlton 1967
3 vgf 4.50
5 fn+ ... 6.00
7 fn+ ... 6.00
8 fn 5.00
10 fn+ ... 4.00
12 vf 5.00
16 fn- 3.50
31 vf- 4.00
34 fn+ ... 3.50
35-38,41 ... 6.50
43 vf- ... 4.00
44 vg+ ... 1.50
48 fn- 2 00*
49 vg . . 1.25
50 vf- .. 3.00*
65 vgf 1 50
70 fn 2 00

MANY LOVES OF DOBIE GILLIS
DC 1960
2 vg+ . 12.50
4 vg+ . 12.50

MARCH OF COMICS
K.K. 1946
35 vg ... 20.00
Roy Rogers

MARCO POLO
Charlton 1962
1 vgf .. 12.50

MARGIE
Dell 1962
2 vgf 7.50

MARGIE COMICS
Atlas 1946
37 gd 5.00
tape repair
38 vg- . 10.00
42 vgf .. 18.50
45 g+ 6.00
46 vg+ . 17.50
47 vg+ . 15.00

MARINES IN ACTION
Atlas 1955
10 vf- . 30.00

MARINES IN BATTLE
Atlas 1954
3 vgf .. 23.50
8 fn+ . 30.00
12 fn/+ 25.00
16 fn+ . 25.00
21 vgf .. 18.50

MARK STEEL FIGHTS POLLUTION
American Iron & Steel 1972
1 vf+ .. 12.00

MARS PATROL TOTAL WAR
Gold Key 1966
1 vgf .. 15.00
2 vgf .. 12.00
3 vgf 6.00
4 vgf . .. 6.00
5 vf- .. 12.00
6 fn 5 00
7 fn+ ... 6.00
8 fn- 4.50
9 fn- 4.50
10 vf 13.50

MARVEL ADVENTURE
Marvel 1975
1 vgf 2.00
fn 2.50
vf 4.00
2-5 .... 3.50
6 vf 3.00

MARVEL CHILLERS
Marvel 1975
1 fn 3.00*
vf 5.00
2 fn+ .. 2.50*
vf- ... 3.00*
3 fn 3.00*
vf- 6.00
4 fn- 2.00*
5 vgf . . 1.75*
fn ... 2.00*
6 vf 4.00
Byrne

MARVEL CLASSICS COMICS
Marvel 1976
1 fn 3.00
vf 5.00
2-7 vf 4.00
3,8,14 fn ... 2.50
12,22 fn- ... 2.00
15,16,20,27,31,
33 vf 3.00

MARVEL COLLECTORS ITEM CLASSICS
Marvel 1965
1 fn ... 17.50
2 vgf .. 7.50
fn- . 8.50
3 vf- .. 15.00
4 vgf 6.00
fn- 6 50*
5 vg 4.00
loose cover
fn- 5.75
fn 6 00
fn+ . 10.00
6 vf- .. 12.00
7 vg+ ... 4.50*
vgf 5.00*
fn- 5.75*
fn+ ... 8.75
8 fn- 5.75
9 vf- .. 12.50
10 vf- .. 10.00
vf+ .. 15.00
12 vf- .. 10.00
13 vgf 4.50
fn 5.00
fn+ ... 6.75
14 vf- 8.75
vf+ . 12.00
15 vgf 4.50
fn+ ... 6.75
16 vgf 4.50
fn+ .. 6.75
17 vgf 4.50
vf ... 10.00
18-20 vf .. 10.00
21 fn 5.00
22 vf+ .. 12.00
reprints 1st Ant-Man

MARVEL DOUBLE FEATURE
Marvel 1973
1 fn 3.75
2 vgf 1.50
fn 2.00
vf . . 3.75
3 vg+ ... 1.50
fn- 1.75
fn 2.00
fn+ ... 2.50
4 fn- ... 1.75
fn .. . 2.00
vf . . 3.75
5 vgf . .. 1.75
fn . .. 2.00
6-9 vf 3 75
9 .... 4 50
10 vgf 1.75
fn 2.00*
vf 3.75
11 vg+ ... 1 25
vf 2.50
.... 3.50
12-15,17,18,20,
21 vf 2.50
16 vgf 1.00
fn+ ... 1.75
16-20 .... 3.50
18,21 fn+ .. 1.75
19,21 fn 1.50
21 vgf 1.25

MARVEL FAMILY, THE
Fawcett 1945
59 fn ... 45.00
62,73,80,81
vg+ . 30.00
64,83,84
vgf .. 35.00
76 fn- .. 40.00
78 vg ... 25.00
extra staple
86 vg ... 25.00

MARVEL FEATURE
Marvel 1971
1 vf/- 65.00
vf/+ . 85 00
1st Defenders
2 fn+ . 22.50
3 vf- .. 20.00
vf+ .. 33.50
4 fn- 4.75
vf- .. 10 00
5 fn 3.75
vf 6.50
vf+ . . 7.50
6 fn .. . 3.75
fn+ ... 5.00
vf+ 7.50
7 vgf 3.00
fn 3.75
vf- 6.50
8 vf- 6.50
Origin Ant-Man
9 fn 4.00
vf- 5 00
vf 6.50
10 vg+ ... 2.50
fn- . .. 3.50
fn 4.00
vf . . 6.50
11 vf 25.00
Thing v Hulk
12 vg 4.00
vg+ ... 5.00
vf- .. 10.00
vf 12.00
Thanos

MARVEL FEATURE Vol 2
Marvel 1975
1 fn- 2.75
vf- 4.00
vf 5.00
2 fn+ ... 1.50*
2-6 .... 2.00*
4-6 fn 1.25*
7 fn+ ... 2.50*
vf 3 00*
Sonja v Conan

MARVEL MOVIE SHOWCASE
Marvel 1982
1 vf/nm 4.00
reprints Star Wars # 1-3

MARVEL MYSTERY COMICS
Timely 1939
75 fvf 600 00
CGC 7.0

MARVEL PREMIERE
Marvel 1972
1 fn ... 12.50
fn/+ 15 00
fn+ . 17 50
vf- .. 22 50
vf+ .. 30.00
Warlock
2 vf- .. 12 00
vf 13 50
vf/+ . 15.00
Warlock
3 fn ... 12.00
vf- .. 20.00
vf/- . 22.50
vf/+ . 27.50
Smith Dr Strange
4 fn- 5.00
vf- 8.50
vf ... 10.00
vf+ . 15.00
Smith/Brunner
5 vf- 7.50
vf+ .. 10.00
6 vf- 7.50
vf 8.50
vf/+ ... 9.00
vf+ 9.00
7 vf- 6.00
vf+ . . 8.75
8 vf- . . 6 00
vf 7.50
9 fn+ ... 6.00
vf- 7.50
vf+ ... 8.75
10 fn+ .. 6.00
vf- .. . 7.50
vf 8.50
Death Ancient One
11 fn+ ... 5.00
vf- 5.00
vf 6.00
vf/nm 7.50
12 vf- ... 5.00
vf 6.00
13 vf- 4.00
vf 5.00
14 fn 3.50
vf- . . 4.00
vf+ 6 00
15 vf- .. 30 00
1st Iron fist
16 fn+ ... 7.50
vf+ . 10.00
17 fn 4.00
fn+ ... 5.00
18 vg+ ... 3.00
fn+ ... 5.00
nm- 11.00
19 fn- 3.50
fn 4.00
fn+ ... 5 00
vf+ .. 10.00
20 vg 2.50
vf- 6.00
vf 7 50
21 fn 4.00
vf 7.50
22 vf- . . 6.00
vf 7.50
22-24 .... 8.75
24 fn 4.00
vf 7.50
25 vgf . 4.50
vf 12.50
vf+ .. 15.00
Byrne
26,27 .... 3.00
27 fn 2.00*
28 vgf 3.00
vf- . 5.00*
29-44,49 .. 2 50
47,48 .... 3.00*
Byrne Ant-Man
50 .... 7.50*
Alice Cooper
51-55,58-61
.. .. . 2.00*
57 .... 3.00*
Dr.Who

MARVEL PRESENTS
Marvel 1975
1 fn 3.50*
fn+ ... 3.00*
vf 5.00*
2 vf/nm 3.00
3 fn+ .. 3 50*
vf- .. 4.00
vf 5.00*
vf/nm 6.50*
Guardians
4 vgf ... 1.75*
fn- ... 2.00
vf 3.00*
. ... 4.00*
5-9 ...... 3.50*
6 fn- 1.75*
11 vf 4.00
11,12 .... 4.75
scarce

MARVEL SPECTACULAR
Marvel 1973
2 vf- . . 2.75
3-7,10,17
vf 3.00
5 fn+ ... 2.50
8 fn+ ... 1.75
10,15 vf- ... 2.75
12 fn- 1.25
16 vg+ ... 1.00
19 vgf 2.00
fn+ ... 2 50
scarce

MARVEL SPOTLIGHT
Marvel 1971
1 fn- 7.50
vf 15.00
Red Wolf
2 fn ... 30.00
1st Werewolf
3 fn- 8.50
fn+ . 15.00
vf- .. 20.00
vf 25.00
4 vgf 7.50
fn- 8.50
vf- .. 20.00
5 vg ... 17.50
vg+ . 25.00
fn+ . 37.50
1st Ghost Rider
6 vf- .. 15.00
7 fn+ . 12.50
8 fn- 6.50*
fn 7.50
fn+ . 12.00
vf 17.50
9 vg 2.50*
fn+ ... 8.75*
10 vg 2.50*
fn+ ... 8.75
vf 15.00*
11 fn+ ... 8.75
vf- . 11.50
vf 13.50*
12 fn+ ... 8 00*
vf- .. 12.00*
vf+ .. 16.50*
1st Son of Satan
13 vf- 5.00*
vf 6.00
14 fn- 3.50
vf 6.00
14,17,21,22,24
.... 6.50
15 vgf 3.00
fn 3.75
16 fn 3.75
16,17,19-23
vf 6.00
18 fn- 3.50
fn 3.75
20 vgf 3.00
22 vg+ ... 2.50
24 vgf . 3.00
25 .... 3.50
Sinbad
26 fn- 1.50*
vf 3.50*
27 fn . . 1.00*
fn+ .. 1 25
vf- 1 75
28 fn 3.75*
vf- 5.00*
vf 6.00*
Moonknight
29 fn+ ... 4.00*
vf- 5.00*
vf 6.00*
Moonknight
30 vf 2.50*
vf/nm 3.50
31 fn- 1.50*
vf 2.50*
32 vf+ .. 10.00
Spider-Woman
33 fn- 2.00
fn 2.50
vf- 4.00
Deathlok

MARVEL SUPER ACTION
Marvel 1977
2 vf 3.50
3 vf 3.00
4 vf- .. . 2.50
vf 3.00
5 vf/nm 3.50
6 vgf 1 75
7 fn- 1.75
8 vgf 1.50
12 vf 3.00
15 fn- 1.00
19 vf/nm 2.50
21 vf 2.00
24 vf 2.00
26 vf . . . 2.00
27 vf 2.00
28 vf 2.00
vf/nm 2.50
31 fn- .. . 1.00*
vf . .. 2 00
35 fn . 1.25*
vf ... 2.00
36 vg+ ... 1.00

MARVEL SUPERHEROES
Marvel 1966
1 vg+ 15.00
fn- .. 17.50
fn ... 20.00*
vf/+ . 60.00
1966 Special #
12 vg ... 15.00
vgf .. 20.00
fn ... 23.50
1st Capt.Marvel
13 fn ... 12.50
vf+ .. 37.50
Capt Marvel
14 vg+ . 12.00*
fn- . 15.00
fn ... 17.50*
vf 35.00
Spiderman
15 vgf 7.50
Medusa
16 vgf 6.00*
fn+ . 10.00
vf 15.00
Phantom Eagle
17 vgf 6.00
fn 7.50
Black Knight
18 fn- .. 10.00
fn+ 13.50
vf- .. 17 50
1st Guardians
19 vg+ ... 3.50*
fn 5 00
vf- 8.50
vf . .. 10.00
Ka-Zar
20 vf- .. 12 00
Dr.Doom
22 vgf 3.00*
vf 7.50
23 vgf 3 00
fn 3 75
vf- 6.00
24 vf- 6.00
vf 7 50
25 fn- ... 3.50
vf/nm 8.50
26 fn+ ... 5.00*
vf/nm 8.50
27 vgf ... 3.00*
fn- 3.50
vf/nm 8.50
28 fn+ . . 5.00
vf/nm 8.50
30 vg 2.00
31 fn 3.75
32 fn+ . . 1.75
vf- 2.00
33 fn+ ... 1.75
vf 2.50
34 fn 1.50
fn+ ... 1.75
vf- 2.00
35 vgf 1.00
vf 2.50
36 vf 2.50
37 fn 1.50
38 vgf ... 1.00
fn+ ... 1.75
vf 3.00
39 vgf ... 1.00
vf- ... 2.00
40 fn+ ... 1.75
vf 2.50
42 fn+ ... 1.75
vf- 2.00
vf 2.50
43 fn- . .. 1.25
fn+ ... 1 75
44 vgf 1.00
vf- 2.00
45 fn+ ... 1.75
vf 2.50
46 fn- .. 1.25
fn+ ... 1.75
47 fn+ ... 1 75
vf 2.50
48 vf- 2.00
vf 2.50
49 vgf 1.00
fn 1.50
fn+ . 1.75
50 vf 2.50
51 vf 1.75
52 fn 1.25
fn+ ... 1.50
53 vf .. . 1.75
54 vf/nm 2.00
55 vf 1.75
56 vf- 1.50
vf 1.75
rep Hulk # 102
58-74,79,80,83,
87,93,96,97,100,
101,105 .... 2.00

MARVEL TALES
Atlas 1949
98 vg ... 65.00
100 vg- . 45.00
corner chip
110 vg+ . 50.00
116 vg ... 40.00
117 vg+ . 50.00
119 vgf .. 60.00
121 gvg . 35.00
cover loose
132 fn+ . 50.00
133 vgf .. 35.00
139,149,152,154
vgf .. 30.00
142,144,145
fn- .. 35.00
155 vgf .. 27.50
157 fn ... 37.50
Krigstein

MARVEL TALES
Marvel 1964
1 vg+ . 45.00*
fn- .. 60.00
2 vgf .. 18 50
fn- . 20 00
3 vgf . 8.50
fn+ . 17.50
4 vg- ... 2.00
fn- 6.50
fn 7.50
5 fn 7.50
vf 15 00
6 fn- 4.75
fn 5.00
7 fn 5.00
8 vf 12.00
9 fn+ . 7 50
10 fn 5.00
vf- .. 10.00
11 vf 8 50
12 vf 8 50
13 fn- 3.50
fn 3.75
fn+ ... 5.75
14 vgf 3.00*
fn- 3.50*
vf- 6.75
15 vg+ ... 2.75
vf- 6.75*
vf 8.50
16 vgf 3.00
17 vgf 3.00
fn ... 3.75
vf- .. . 6.75
19 fn+ ... 5.75*
vf 8.50
20 vg+ . 2.50*
fn- . 3.50
21 fn 3.75
vf 8.50
22 vf+ ... 9.00
23 vgf .. 3.00*
fn- . . 3.50
vf 8.50
24 nm- 12.00
25 vg 2.00
vgf 3.00
vf+ 9.00
26 vf+ ... 9.00
27 vg+ .. 2.50
vf 8.50
vf+ 9.00
28 fn 3.75
29 vg 2.00
fn- 3.50
30 vf- . . 6.75
31 fn- ... 3 50*
32 vgf 3 00
33 vgf 3.00
fn 3.75
34 fn 2.00
35 fn .. 2.00
37 vf 3.50
38 vgf . . 1.75
fn .. . 2.00
39 vgf 1 75
fn 2.00
42 fn+ ... 2.50
43 gvg .. 0.75
44 vf- 3.00
45 fn 2 00
vf 3 50
46 fn 2.00
fn+ ... 2.50
47 vf 3.50
47,48 ...... 4.50
48 fn- 1.75
48-50 vf- ... 3.00
52 vg 1.00
vgf . .. 1.50
52,53,59,65
.... 3 00
54 vf 2 00
58-60 vgf .. 1.00
61,66 vf 2.00
63 vg+ ... 1.00
66 fn . 1.25
67 vg+ 1.00
. .. . 2.50
68 vgf 1 00
70 vg+ ... 1.00
72,73,76,77,79-
85,87-90,95,99,
100 .... 2.00
73,78,79,83
fn 1.25
80 vf 1.50
84 fn+ ... 1.00
88 vgf 1.00

MARVEL TEAMUP
Marvel 1972
1 vgf .. 22.50
fn- .. 25.00
fn+ . 40 00
2 vgf 7.50
vf 23.50
vf+ .. 27.50
3 fn+ . 18 50
vf/+ . 30.00
vf+ .. 35.00
nm . 45.00
4 fn+ . 20 00
5 fn- 4.50
vf 10.00
6 fn 4.50
vf 10.00
vf+ .. 12.00
7 vg+ ... 3.00
vf 10.00
vf+ .. 12.00
8 vf 15.00
vf+ .. 17.50
nm- 20.00
scarce - Cat
9 vf- 8.00
heavy pen to cover
vf 10.00
10 fn 4.50
fn+ ... 6.00
vf- 8 00
vf+ .. 12 50
11 vg+ ... 3.00
fn+ ... 5.00
vf- 6.00
12 fn+ ... 7.50
vf- .. 10.00
vf 13.50
Werewolf
13 vf 7.50
14 fn+ ... 5 00
vf- 6.00
15 fn+ ... 6.00
vf- 8.00
vf+ .. 12.50
Ghost Rider
16 vg+ ... 2 50
vf- 5 75
17 fn 3.75
fn+ ... 5.00
vf- 5.75
18 fn- 3 50
18,20 vf- . 5.75
19 vf . .. 6.50
19,20 .... 7.50
21,22,24,29
vf 3.75
21,22,24,27-29
.... 4.50
23 vf+ 7 50
24 fn 2 00*
26 fn- 1.75*
fn+ ... 2.50
28 vf- 3 00
30 vgf 1.50
fn 2.00*
vf- 3.00*
31 vg 1.25*
vgf . . 1.50
.... 3.50
Iron Fist
32 vf- 2.50
Son of Satan
33 vgf 1.50*
vf 3.00*
34 vgf 1.50
35 vgf 1.50
fn 2.00*
vf . .. 3.00
36 fn- 1.75
fn .. . 2.00*
36 vf 3.00
37 vg 1.25*
fn+ ... 2.50*
39 vf- 2.50*
40-42,45-50
vf 2.50*
41-52 .... 3.50
42,48 vgf .. 1.50
43,48 vf- ... 2.00
47 fn- 1.50
49 vg 1.00
51 vgf . . 1.25
52 vf 3.00*
53 fn+ ... 6.00*
vf 10.00
.. ... 15.00
Byrne X-Men
54 vf 3.75
54,55,58-60
.... 4.50
Byrne
55 vf 3.75*
Warlock
56 vf 3.00
56,57 .... 3.50
58,59,61-64,67-
70 .... 3.75
62 fn- 1.75*
vf- 2.75
65 vf 4.50*
.... 6.00*
Captain Britain
66 vf- 4.50
.... 6.00
Captain Britain
71-74,76-78,80
.... 2.50*
75,79 .... 3.50*
Byrne
81 .. .. 5.00
scarce - Death of Satana
82-99 ... . . 2.00*
100 .... 4.00
Miller/Byrne
ANNUAL
1 fn- 6.00
fn+ ... 8.00
X-Men

MARVEL TRIPLE ACTION
Marvel 1972
1 vgf 5.00
fn- 4.50
fn 6.00
scarce/FF
2 vgf 3.00
fn+ ... 4.50
3 fn 3.75
5 vg . .. 2.00
fn . . . 3.75
6 vgf . . 1.75
fn 2.00
7 fn ... 2.00
vf 3.00
9 vg+ . . 1.50
fn+ ... 2.50
vf- 2.75
11 fn+ . 1.75
vf- . .. 2.00
12 fn . .. 1.50
vf- . 2.00
vf 2.50
13 vgf 1.25
fn- 1.50
vf- 2.00
14 vgf 1.25
fn 1.50
vf- ... 2 00
16 vgf . 1 25
17 vgf . . 1.25
vf- . 2.00
18 fn- 1.50
19 fn- 1.25
20 fn- . .. 1.25

21 fn 1.50
22 vg+ . 1.00
fn- 1.25
23 vg 1.00
25 vgf 1.00
fn- 1.25
vf- .. 2.00
26 vgf . . 1.00
fn+ ... 1.75
vf 2.50
27 vgf 1.00
28 vf 2.50*
29 vf- 2.00
30 fn 1.50*
vf 2.50
31 vg+ ... 1.00
vf- 2.00
vf 2.50
32 vf 2.50
33 vf 2.50
34 vf- 2.00
vf . .. 2.50
35 fn+ . . 1.75
vf . . . 2.50
36 vf/nm 3.00
37 vgf .. 1.00
vf- .. 2.00
vf 2 50
vf/nm 3.00
38 vf- 2 00
vf 2 50
39 vf 2.00
41 vf/nm 2.50
43 vgf 1.00
fn ... 1.50
vf/nm 2.50
44 vgf ... 1.00
vf 2 00
45 vg 1 00
vf 2.00
46 vf 2.00
vf/nm 2.50
47 vf 2.00
GIANT SIZE
1 fn- 4.00
2 fn- 4.00

MARVEL TWO IN ONE
Marvel 1974
1 vgf 8.50
fn- .. 10.00
nm- 40.00
2 fn 5.00
vf- 7.50
vf 8.50
vf+ .. 10.00
3 fn- 4.00
vf+ .. 10.00
nm- 12.00
4 vgf 3.50
vf 8.00
vf+ .. 10.00
5 vg 3.50
vgf 4.50
nm . 25.00
Guardians
6 vg+ ... 2.50
vgf . . 3.50
fn+ ... 5 00
vf 8.00
7 vgf 3.00
fn . .. 4.00
vf 6.50
vf+ 7.50
8 vgf 3.00
fn 4.00
vf- 6.00
vf 7.50
Ghost Rider
9 fn 4.00
vf 7.50
vf/nm 8.75
10 vgf 3.00
vf/nm 8.00
11 vgf 1.50
vf 3.50*
12 vg+ . 1.50*
fn ... 2.00*
vf- 3.00*
vf 3.50*
13 vgf 1.50*
vf- 3.00*
14 fn+ ... 2.50*
vf- .. 3.00*
15 vgf .. 1.50
fn+ ... 2.50*
15 vf 3.50
16 vgf 1 50*
fn 2.00*
17 fn+ ... 2.50
vf 3.50
17,20 . ... 4.00*
18 vgf 1.75
fn 2.00*
19 vgf 1.50*
vf 3.50*
20 fn 2.00*
vf 3.50*
21 fn 1.50
vf 2.50*
21-29 ,31-40
.... 3.00
22 fn- 1.25*
vf- 2.00
24 fn- 1.25
26 vf 2.50
27 fn+ ... 1 75
28 fn+ ... 1 75
29 vf- 2.00
30 vf 3.75*
... . 5.00
Spiderwoman
32,34-36,43
vf 2.50*
41,42,44,45,49
.... 2.00*
43,50 . . .. 3.50

Byrne
44,47,48
vf 1.50*
46 .... 6.00
Thing v Hulk
50 fn 1.75
ANNUAL
1 .... 6.50
2 vf . . 20.00
vf+ .. 25.00
Starlin Thanos/
scarce

MARVELS GREATEST COMICS
Marvel 1969
23 vgf 3.00*
fn- 3.50*
vf 7.50
24 fn 3.75
vf 7.50
25 vgf .. . 3.00*
fn- 3.50
vf 7.50
26 fn 4.00
fn+ ... 5.00
vf 7.50
27 vgf 3.00*
fn- 3.50*
28 vgf 3.00*
29 vf- 6.50
30 vf 7.50
31 vf 7.50
34 fn- 3.50
fn 3.75
fn+ ... 5.00
36 fn- 2.00
vf 4.00
reprints # 49
37 fn- 2.00
fn 2.50
37 vf 4.00
reprints # 50
38 fn 2.50
vf/nm 3.50
40 fn+ ... 2.50
41 vgf ... 1.50
fn 2.00
42 fn- 1.75
fn 2.00
vf/nm 3.50
44 vf 2.50
45 vgf 1.25
fn- 1.50
vf 2.50
46 fn 1.50
vf 2.50
47 fn+ ... 1.75
vf 2.50
48 vgf 1.25
fn 1.50
50 fn 1.50
51,61-69 ... 3.00
57 fn 1.50
58 fn+ ... 1.75
59 vf- .. . 2.00
61,65,69,70
vf 2.50
62 fn- 1.25
63 vg 1.00
64 fn+ ... 1.75
vf- 2.00
71,72,75,77,79,
80 vf 2.00
71-78,84-88,93,
94 .... 2.50
73 fn+ ... 1.50
74 vgf 1.00
76 fn 1.25
vf- 1.50
80 vg+ ... 0.75
fn 1.25
81,87fn- 1.00
87 fn 1.25
89 fn 1.00
93 fn+ .. 1.00*

MARVELS OF SCIENCE
Charlton 1946
2 g+ . 10.00

MASK OF DR.FU MANCHU
Avon 1951
1 g+ .. 80.00
cover mostly split/
loose
classic Wally
Wood

MASKED RAIDER
Charlton 1955
15 vg+ ... 8.75
16 fn- .. 10.00
17 fn ... 12.00
18 fn- .. 10.00
19 vgf 8.50
20 fn- .. 10.00
23 vgf 8.50
24 vg 7.50
25 fn ... 10.00

MASKED RANGER
Premier 1954
9 gvg . 17.50

MASQUE OF THE RED DEATH
Dell 1964
1 vg ... 12 00
fn ... 17.50

MASTER COMICS
Fawcett 1940
60 gvg . 27.50
80 vg+ . 30.00
131 vg ... 25.00
small tape repair
to corner

MASTER OF KUNG FU
Marvel 1973
15 vf- .. 30.00
16 vf- .. 12.50
vf . .. 15.00
17 fn- 4.75
fn+ ... 6.75
18 vgf . .. 3.00
fn+ ... 5.00
vf- 6.00
vf 7.50
19 vf- 6.50
vf 7.50
Man-Thing app.
20 vgf 3.00
fn- 3.50
fn 4.00
vf 6.00
21 vgf 2.50
fn+ ... 3.00
21-25,31-33
vf 4.50
21,22, 26-28,30,
31,34,35 ... 6.00
22,32 vf- .. 4.00
23,24,32,33
vgf 2.50
24 vg 2.00
25,27 vg+ . 2.00
28,32,34
fn- 3.00
29 fn 3.50
31 fn+ ... 3.50
36 vgf . .. 1.25*
36-40,42,45,50
.... 3.00*
37 fn- 1.25
fn+ ... 1.75
38 vf- 2.00
38,40,44-47
vf 2.50
40 vg+ ... 1.00
42 vg+ ... 1.00
43 vgf 1.25
ANNUAL
1 vg+ ... 3 00
vf- 6.50
GIANT SIZE
1 fn- 4.75
fn 5.00
2 vf+ .. 12.50
3 vg- ... 1.75

MASTER OF THE WORLD
Dell 1961
1157 vgf 8.75
fn+ . 15.00

MAVERICK
Dell 1958
2 fn ... 27.50
FC # 930
4 vgf .. 17.50
FC # 962
5 fn ... 25.00
FC # 980
6 vg+ . 15.00
vgf . 20.00
FC # 1005
10-13 vgf 17.50
14 fn- .. 20.00
17,18 vg . 12.00
19 vg+ . 13.50

MAYA
Dell 1966
1 fn 8.00
lower staple
detached

MAYA
Gold Key 1968
1 vf 8.50

McHALE'S NAVY
Dell 1964
1 vgf 7.50
Movie Classic
2 fn+ . 12.50

McKEEVER AND THE COLONEL
Dell 1963
1 fn+ ... 5.00
2 fn+ ... 4.50

MD
EC 1955
1 fn+ . 28.50

MEET MISS BLISS
Atlas 1955
2-4 vgf .. 17.50

MEN IN ACTION
Atlas 1952
6 vf 40.00

MEN OF WAR
DC 1977
9 vgf 1.75
17 vf- . 2.50*

MENACE
Atlas 1953
5 vgf 225.00
very scarce - 1st
Zombie by Everett

METAL MEN
DC 1963
1 vg ... 60.00
fn- . 80.00*
2 vg+ . 27.50*
fn+ . 45.00
3 fn- .. 20.00*
4 vgf .. 18 50
fn+ . 30 00
5 fn- .. 20.00*
vf- .. 50.00
top staple
detached
6 vg ... 10.00*
vgf .. 13.50*
7 vg- ... 7.50
fn ... 17.50*
8 vg ... 10.00
vgf .. 13.50
fn- .. 15.00
9 vg+ . 12.00
vgf .. 15.00
fn ... 17.50*
10 vgf .. 13.50
11 fn- .. 10.00
fn ... 12.50*
fn+ . 17.50
12 fn+ . 17.50
13 vgf 8.50
fn- .. 10.00*
14 vg+ . . 7.50
fn- .. 10.00*
15 vg 6.50
15 fn+ . 17.50
16 fn- .. 10.00
18 fn- .. 10.00
19 fn . . 12.50
20 vg+ ... 7.50
fn- .. 10.00*
22 vg 5.00
23 vgf 7.50
24 fn ... 10.00
25 vgf 7.50
26 vgf 7.50
27 vgf .. 11.50
fn ... 15.00
Origin #
28 fn+ . 13.50
29 fn ... 10.00
30 fn+ . 13.50
31 vg+ .. 5.00
fn 7.50*
32 fn 7.50*
33 fn 7.50
34 vf 18.50
35 fn+ . 10.00
36 vgf ... 6.00
nm- 25.00
37 vg 5.00
vf- .. 15.00
38 vgf 6.00*
fn+ . 12.00
vf- .. 15.00
39 fn+ . 10.00
45 fn 3.00*
46 fn+ ... 3.50
46-48,50,51,53-
56 .... 6.00
47 vgf ... 2.50
47,48,50,51,53,
56 vf 5.00
48 vgf 2.50
48,54,55
vf- 4.00
54,55 vgf .. 2.50
54,56 fn+ .. 3.50

METAMORPHO
DC 1965
1 gvg . 12.00*
3 fn ... 12.50*
5 fn ... 10.00
6 vg 5.00
7 fn+ . 11.50*
8 vg 4.50*
9 fn 7.50*
vf 17.50
10 fn ... 10.00
1st Element Girl
12 fn 6.00*
13 vgf 5.00
15 fn- 5.75*
16 vgf 5.00*
17 fn- 5.75*
fn 6.00*

MICROBOTS
Gold Key 1971
1 fn+ ... 2.00

MIDNIGHT TALES
Charlton 1972
2 vf 7.50
6 fn 2.50
8 vgf 2.00

MIGHTY COMICS
Radio Comics 1966
46 fn 6.00

MIGHTY CRUSADERS
Mighty Comics 1965
1 vg+ ... 3.50
5 fn- 5.00

MIGHTY MARVEL WESTERN
Marvel 1968
2 vf 12.00
6 fn- . .. 4.75
vf- 8.50
8 vgf 4.50
11 vg+ ... 4.00
12 vg 3 50
13 fn 5.00
vf- 8.50
14 fn+ ... 7.50
15 vf 10.00
16 fn+ .. 5.00
17 vgf 3.00
fn- 3.50
19 fn+ ... 5.00

MIGHTY SAMSON
Gold Key 1964
1 vgf .. 12.00
2 fn- 8.50
3 vf- .. 13 50
4 vf- .. 13.50
5 vf- .. 13.50
6 fn- 6.00
7 fn 6.75
8 fn+ ... 8.75
9 vf 12.00
10 fn+ ... 8.75
vf 12.00
11 vf- 7.50
12 fn+ ... 6.00
13 fn- 4.50
14 fn 5.00
15 fn 5.00
16 vf 10.00
17 fn+ ... 6.75
18 fn 5.00
19 fn- 4.50
20 fn- 4.50
vf 10.00
21 vf 7.50
22 fn- 3.50
23 fn- 3.50
24 fn 3.75
25 fn- 3.50
26,27,29
fn+ ... 5.75
30 vf 7.50

MIKE BARNETT MAN AGAINST CRIME
Fawcett 1951
1 g+ .. 15.00
small tape repair
2 vgf .. 20.00
3 vg ... 13.50

MIKE SHAYNE PRIVATE EYE
Dell 1962
1 vgf 6.50

MILITARY COMICS
DC 1941
23 vg- . 50.00
small pieces out
of cover
Classic shrunken
head cover -
Blackhawk

MILLIE THE MODEL
Atlas/Marvel 1945
3 vg ... 40.00
4 vf- .. 95.00
5 vg+ . 45.00
small corner off
back cover
6 vg- . 30.00
10 vg+ . 45.00
14 vg+ . 30.00
15 vg- 17.50
cover loose
18 vgf .. 30.00
24 vg+ . 25.00
scarce 52 page #
28 vgf .. 30.00
scarce 52 page #
29 fn- .. 35.00
scarce 52 page #
46 vgf .. 10.00
51 vg+ . 10.00
56 vgf .. 10.00
57 vg+ ... 8.50
70 vgf .. 10.00
98 vg 6.50
99 vgf . .. 8.50
100 vgf .. 10.00
134 fn 5.00
137 vg+ ... 4.00
144 vgf 4.50
145 vgf 4.50
146 vg+ ... 4.00
147 fn- 4.75
148 fn 5.00
151 vf 13.50
153 fn+ ... 7.50
155 vgf .. . 4.50
158 vg 3.50
vgf ... 4.50
162 vg+ ... 4.00
163 fn- 4.75
166 fn 5.00
167 vg+ ... 4.00
175 vgf .. . 4.50
178 vg+ ... 4.00
189 fn+ ... 7.50*
190 fn 5.00*
vf 12.50*
195 gvg .. 2.50*
202 vgf 4.50
206 fn 5.00
ANNUAL
1 vg+ 100.00
very rare
5 vg 8.00
7 fn- 8.50
vf 20.00
11 vg 6.00

MISADVENTURES OF MERLIN JONES
Gold Key 1964
1 fn- 8.50

MISS AMERICA
Vol 2
Atlas 1949
39 vg+ . 10.00
43,45 vg+ . 8.50
44,46-48,50
vgf .. 10.00
49 fn- .. 12.50
51,52,57,60-62,
64,65,72,89
vgf 8.50
53 fn ... 12.50
54 vg+ ... 7.50
55 fn ... 12.50
56,71,77,78
fn- .. 10.00
58 vg 6.50
70,79,81,83
vg+ .. 7.50
87 vgf .. . 7.50
87,90 fn+ 17.50

MISS BEVERLY HILLS OF HOLLYWOOD
DC 1949
1 gvg . 60.00
5 vg ... 50.00
Bob Hope cover
pic

MISS FURY COMICS
Timely 1942
6 fn/- 195.00
two small chips to
foot - loose CF -
o/w VF
classic GGA cover

MISTER MIRACLE
DC 1971
2 vg 4.00*
vg+ ... 5.00*
fn- 6.50*
3 fn 7.50*
fn+ . 10.00
vf+ .. 20.00
4 vf- .. 12.00
cover loose
vf 16.50
6 vgf 5.00*
fn+ . 10.00*
7 vg 4.50
vf 15.00
nm- 20.00
8 fn+ . 10.00*
9 ...... 10.00
10 vg- ... 1.50*
10-13,15,16
fn 3.75*
10-18 vf 6.00*
10,16-18 ... 8.50
11 vf- 5.00*
13 vgf 3.00*
17 vg- .. 1.75*
20 vf- 3.00
24 fn 2.00*
25 vf- 3.00*
vf 3.50*

MISTER MYSTERY
Media/Aragon 1951
9 vgf .. 85.00
14 vg ... 65.00

MODELING WITH MILLIE
Marvel 1963
36 fn- 6.50
fn 7.50
41 vg 4.50
pen inside
43 vgf 6.00
47 fn 7.50
vf- .. 15.00
48 fn 7.50
52 vgf 6.00
fn- 6.50
53 fn- 6.50

MODERN COMICS
Quality 1945
81 vg+ . 45.00

MONKEES, THE
Dell 1967
6 vg+ ... 8.50
vgf .. 10.00
9 vg+ ... 8.50

MONSTER HUNTERS
Charlton 1975
1 vf/nm 6.00
5 vf/nm 5.00

MONSTERS ON THE PROWL
Marvel 1971
9 vg 3.50
vg+ .. 4.00
fn- ... 6.00
fn 7.50
10 vgf 3.00*
fn+ ... 5.00
vf 7.50
11 vgf 3.75
fn 4.50
vf+ .. 12.50
12 fn- 3.50
fn 3.75
vf/nm13.50
14 fn 5.00
fn+ ... 8.50
scarce 52 pg #
15 fn+ ... 5.00
16 vgf 3.00
fn 3.75*
fn+ ... 5.75
vf+ 8.50
Kull
17 fn 3.75
vf- 6.00
18 vgf 3.00
vf- 6.00
19 fn- 3.50
scarce
20 fn 3.75
21 fn+ ... 5.00
23 fn+ ... 5.00
24 fn- 3.50
25 fn- 3.50
vf- 6.00
26 vf- 6.50
vf 7.50
27 vf 7.50
vf/nm 8.50
28 fn- 3.50
28 fn 3.75
vf/nm 8.50
29 vgf 3.00
vf 7.50
30 fn- 3.50
vf- 6.50
scarce

MONTE HALE WESTERN
Fawcett 1948
31 fn ... 45.00
33 vg+ . 27.50
vgf .. 35.00
fn+ . 50.00
35 vg+ . 30.00
37 fn- .. 35.00
38 fn+ . 50.00
44 vg+ . 25.00
47 vgf .. 30.00
53 vgf .. 25.00
56 vg ... 15.00
57 vg ... 12.50
extra staples
58 vg ... 12.50
loose cover
59,60,74-76
vg+ . 15.00
62,63,69,70,78,
81 fn- .. 20.00
64,79 fn .. 25.00
65,71,73
vgf .. 17.50
82 vg ... 15.00

MONTY HALL OF THE U.S.MARINES
Toby Press 1951
5 vg 7.50
11 vg 6.50

MOON SPINNERS, THE
Gold Key 1964
1 vgf . 15.00

MOPSY
St.John 1948
10 vgf .. 15.00

MORE FUN COMICS
DC 1936
64 g+ 250.00
67 gvg 795.00
two inch spine
split
Origin Dr.Fate
99 vg+ 175.00
small corner off
back cover - very
bright
125 fn . 150.00
scarce Superman
cover/app.

MORGAN THE PIRATE
Dell 1961
1227 vgf .. 10.00

MOTION PICTURE COMICS
Fawcett 1950
105 vgf .. 60.00
Red Badge of
Courage
108 vg ... 25.00
Mask of the
Avenger
112 vgf .. 40.00
Brave Warrior
113 vg ... 10.00
fn- .. 15.00
Walk East on
Beacon
114 vgf .. 30.00
Cripple Creek

MOVIE LOVE
Famous Funnies 1950
5 vgf .. 13.50

MOVIE THRILLERS
M.E. 1949
1 fn+ . 80.00
Rope of Sand -
B.Lancaster photo
cover

MR. DISTRICT ATTORNEY
DC 1948
18 vgf .. 25.00
29 vg ... 15.00
35 vg+ . 20.00
41 vg+ . 18.50
47 vgf .. 20.00
55 vgf .. 13.50
65 fn- .. 18.50

MS.MARVEL
Marvel 1977
2 vgf 1.25*
4 fn 1.50*
fn+ ... 2.00*
5 fn- 1.25*
vf- 2.00*
vf 2.50*
5-7,10 .... 3.50*
6,7,10-12
fn+ ... 1.75*
7,8,20
vgf 1.00*
8,12 fn 1.50*
11 vf- 2.00*
12,14,15,21-
23 .... 3.00*
14 fn+ ... 1.75*
15 vf 2.50*
16 vf 3.00*
Mystique cameo
17 .... 4.00
Mystique cameo
22 vf- 2.00*

MUNSTERS, THE
Gold Key 1965
2 vg+ . 20.00
4 fn ... 30.00
5 fn ... 25.00

MURDER INCORPORATED
Fox 1948
12 vg+ . 25.00

MUTINY
Aragon 1954
3 vgf .. 25.00

MY FAVORITE MARTIAN
Gold Key 1964
1 vgf .. 20.00
2 fn- .. 15.00
3 vg 6.50
4 fn- .. 10.00
fn ... 12 50
7 fn- .. 10.00
8 vg+ ... 8.00
9 fn- .. 10.00
vf- .. 17.50

MY FRIEND IRMA
Atlas 1950
13 vgf .. 17.50
15 vgf . 17.50
18 vg- . 10.00
cover loose
vgf .. 17.50
22 fn- .. 22.50
23 vg+ . 15.00
24 fn- . 22.50
25 vgf .. 17.50
26 vg- ... 7.50
piece out back
cover
27 g+ 5.00
small coupon cut
28 fa 3.00
ad page missing
29,38,40,43,
46 vgf .. 15.00
31 vg ... 12.00
33 vg- ... 6.00
cover loose
34,37 vg+ 12.00
36,44 vg . 10.00

MY GIRL PEARL
Atlas 1955
9 vg+ ... 7.50

MY GREATEST ADVENTURE
DC 1955
23 vg . . 25.00
27 fn- . 25.00
31 vg- . 13.50
34,37 vgf 20.00
38 vg+ . 15.00
44 fn ... 17.50*
45 vg+ . 13.50
48 vgf .. 15.00
53 vg ... 12.00
55 vgf .. 17.50*
57 fn+ . 25.00
60 vg+ . 15.00
61 vg ... 12.50
62,63 vg ... 8.75*
63 vg+ 10.00*
vgf .. 11.50*
64,66,68,70
fn- .. 12.50*
78 vg+ .. 8 50*
80 vg ... 60 00*
vg+ . 65.00
1st Doom Patrol
82 vgf .. 23.50
library sticker
inside cover
83 fn- .. 25.00
84 fn- .. 25.00
85 fn+ . 40.00
Toth art

MY LITTLE MARGIE
Charlton 1954
21 vgf 7.50
22 vgf 7.50
23 vgf 7.50
24 fn+ . 12.00
27 vg+ ... 6.50
28 vgf 7.50
29 fn- 8.50
30 vgf 7.50
31 fn- 8.50
34 vgf 7.50
35 fn- 8.50
36 gvg ... 3.50
38 fn+ . 12.00
39 vg+ ... 6.50

MY LOVE
Marvel 1969
1 vg+ . 12.00
4 vf/- . 15.00
8 fn . . 10.00
9 vgf 8.50
11 fn- 8.75*
fn ... 10.00*
fn+ . 12.50
12 fn ... 10.00
17 fn+ . 15.00
18 vf+ .. 25.00
21 vgf 8.50
22 fn+ . 12.50
27 fn 8.75
28 vgf 5.00
34 fn- 6.00
38 vf 17.50

MY LOVE AFFAIR
Fox 1949
1 vg- . 25.00

MY LOVE STORY
Atlas 1956
4 vg+ ... 8.50

MY OWN ROMANCE
Atlas 1949
8 vg+ ... 8.00
14 vg+ . 12.00
23 vg 5.00
42 fn- .. 10.00
74 vgf 8.50

MY SECRET MARRIAGE
I.W. 1960s
9 fn+ ... 4.50

MY SECRET MARRIAGE
Superior 1953
20 fn- 5.00

MYSTERIES OF UNEXPLORED WORLDS
Charlton 1956
15 vg+ . 10.00
25 vg 4.00*
42 vgf 4.50
46 fn- 5.00

MYSTERIOUS ADVENTURES
Story 1951
10 vg+ . 45.00
22 vg ... 45.00
Cinderella story

MYSTERIOUS ISLAND
Dell 1961
1213 fn- .. 20.00

MYSTERIOUS STORIES
Premier 1954
7 vg+ . 35.00

MYSTERY IN SPACE
DC 1951
1 fn- 575.00
tiny chip bottom
corner
scarce/Frazetta
3 fn+ 250.00
4 vf- 300.00
8 vg+ . 55.00
15 vgf .. 65.00
19 vg ... 25 00
26 vg+ . 30.00
39 vgf .. 45.00
40 gvg . 25.00
vgf .. 45.00
48 gvg . 20.00
49 vg ... 30.00
53 vg- 120.00
1st Adam Strange
54 gd .. 35.00
tape repairs
vg ... 60.00
spine split foot
55 fn- .. 70.00
56 vg . 30.00
58 vgf . 35.00
61 fn- .. 30.00
65 vg+ . 25.00
66 vg- . 15.00
bad spine split
67 g+ .. 15.00*
loose covers
vg+ . 25.00*
69 vg+ . 25.00
70 vg ... 22.50
71 vg+ . 25.00
72 vgf .. 20.00*
restapled
73 vg+ . 17.50*
vgf .. 20.00*
74 vg ... 15.00*
75 vgf .. 45.00
JLA
77 vg ... 15.00*
79 fn ... 23.50
80 gvg . 10.00
vg+ . 17.50*
81 g+ 6.00*
82 gvg ... 6.00*
vg- ... 7.50*
83 gvg ... 6.00*
vg- ... 7.50*
fn- .. 16.50*
84 vg ... 10.00*
85 vgf .. 15.00*
fn- .. 16.50*
86 gvg ... 6.00
87 vgf .. 30.00*
Hawkman
88 vg ... 20.00*
Hawkman
89 vg ... 20.00
vgf .. 23.50*
fn- .. 27.50*
Hawkman
90 gvg . 15.00
vg- . 10.00*
vg .. 23.50*
Hawkman
92 fn- 8.50
93 vgf 7.50
vf- .. 20.00
95 vg 5.00
vgf 7.50
96 vg+ ... 6.50*
98 vg 5.00
104 fn- 6.50
105 vgf 6.00*
106 fn 7.50
107 vgf 6.00
vf 15.00*
108 vgf 6.00*
110 fn- 6.50*
111 vf 2.50*
111-117 . .. 3.00

MYSTERY TALES
Atlas 1952
9 vg ... 40.00
27 vgf .. 30.00
32 vg ... 22.50
34 vg- . 17.50
39 fn ... 40.00
42 vg+ . 25.00
43 vg+ . 25.00
50 vg+ . 27.50
small tape repairs
to inside cover
Torres/Morrow
51 vgf .. 30.00
52 vgf .. 25.00
54 vg+ 35.00
Crandall/Check
art

MYSTIC
Atlas 1951
23 fn- .. 50.00
25 vgf .. 45.00
33 vg ... 33.50
39 fn- .. 40.00
41 vg+ . 30.00
43 vg- . 17.50
cover loose
44 vgf .. 35.00
45 vgf .. 35.00
56 fn+ . 45.00
58 vgf .. 35.00
Krigstein
59 fn- .. 30.00
60 vg+ . 30.00

MYSTICAL TALES
Atlas 1956
1 vg ... 60.00
5 fn- .. 40.00
6 vgf .. 37.50
7 vg ... 25.00

N

NAKED PREY, THE
Dell 1966
1 vg+ 3.00

NANNY AND THE PROFESSOR
Dell 1970
2 fn- 6.00

NATIONAL VELVET
Dell 1961
4 vf+ 6.75

NATIONAL VELVET
Gold Key 1962
1 fn+ . . 3.00

NATURE OF THINGS
Dell 1956
727 vgf 5.00

NAVY ACTION
Atlas 1954
7 fn- .. 22.50

NAVY HISTORY AND TRADITION
Stokes Walesby 1958
2 vg . . 7 50
vgf .. 10.00
1782-1817

NAZA STONE AGE WARRIOR
Dell 1964
2 vgf .. . 4.00
4 vgf . .. 3 50
5 fn ... 5.00
6 fn+ . 6.50
8 fn- 4 00

NELLIE THE NURSE
Atlas 1945
7 gvg . 15.00
cover loose
12 vg ... 20.00
Kurtzman
'Giggles & Grins'
18 g+ .. 13.50
21 vg ... 20.00
scarce 52 page #
24 vg+ . 15.00
26 vg ... 12.50
28-30 vgf 18.50
31,34-36
vgf .. 15.00
32 fn- .. 17.50
33 vg+ . 12.50

NELLIE THE NURSE Vol 2
Atlas 1957
1 vgf .. 20.00

NEUTRO
Dell 1967
1 fn 6.00
fn+ ... 8.00

NEW ADVENTURES OF SHERLOCK HOLMES
Dell 1961
1169 vg+ . 20.00

NEW GODS
DC 1971
1 vg+ . 13.50*
fvf ... 30 00
2 vgf 7 50
fn- 8.50
vf- .. 17.50
3 fn- 5 00*
vf 15 00
vf+ .. 16.50
4 vf- .. 12.50
5 vg 4.00
vg+ ... 5.00
fn 6.00*
vf- . 12.50
6 vgf . . 5.00*
vf- .. 12.50
vf+ .. 16.50
7 vg+ ... 4 00*
vgf 5.00
vf . 15 00
8 vgf . . 5.00*
fn+ 10.00*
vf 15.00
8,9 ...... 17.50
9 fn- .. . 6.00
vf .. 15.00
10,11 . .. 12 00
11 vf 8.75*
12-19 .... 3.00

NEW PEOPLE
Dell 1970
1 fn- . . 4.00
2 vgf 3.50

NEW ROMANCES
Standard 1951
8 vg-.... 6.50

NICK FURY AGENT OF SHIELD
Marvel 1968
1 vg+ . 17.50*
fn- .. 22.50
pen to back cover
vf- .. 50.00 -
Steranko
2 vg+ ... 7.50*
vf- .. 22.50
3 vgf 8.50
vf- .. 22.50
vf 30.00
4 vf+ .. 30.00
5 fn- .. 10.00
fn+ . 17.50
vf- .. 23.50
classic Steranko
6 vg+ ... 5.00
vgf 6.00
fn- 6.50
fn+ . 12.50*
vf- .. 15.00
7 fn- 6.50
vf . . 17.50
8 fn+ ... 7.50
vf- .. 10.00
9 fn- 4.75
vf- .. 10.00*

10 gvg ... 2.50
fn 5.00*
11 fn- 4.75
fn 5.00
fn+ ... 6.50
12 fn 5.00*
Smith
13 fn- 4.75
fn+ ... 7.50
vf 12.00
15 vgf .. 10.00
fn ... 15.00
1st Bullseye-
scarce
16 vg+ ... 2.50*
fn 3.75
18 fn- 5.00
very scarce

NICK FURY AND HIS AGENTS OF SHIELD
Marvel 1973
1 vf 7.50
2 fn+ ... 4.50
3 fn- 1.75
fn+ ... 3.00
vf/nm 4 00
4 vf- 3.00
vf 3.50
5 vgf 1.75
vf 3.50

NIGHT NURSE
Marvel 1972
2 vf- .. 30 00
4 vg+ . 12.00

NIGHT RIDER
Marvel 1974
1 fn 3.75
fn+ ... 5.00
vf 7.50
2 vf- 3.50
3 vf/nm 5.00
4 vgf 2.00
large pen price to cover
5 vg 1.50*
fn 2.50*
vf 4.00*
6 fn+ ... 3.00

NIGHTMARE
St.John 1953
11 vgf .. 65.00

NIGHTMARE
Ziff-Davis 1952
1 vg/+ 75.00
extra staples
vf . 200.00
nice painted cover
2 fn ... 80 00
Adapts The Pit & the Pendulum

NIKKI, WILD DOG OF THE NORTH
Dell 1961
1226 fn+ . 17.50

NOMAN
Tower 1966
1 fn- .. 15.00
vf- .. 25.00
2 vgf 7.50

NORTH TO ALASKA
Dell 1960
1155 vgf .. 35.00
John Wayne photo cvr

NOT BRAND ECCH
Marvel 1967
1 vg+ ... 6.50
vf- .. 20 00
2 vf- .. 12.00
3 vf- .. 12.00
4 vf- .. 12.00
5 fn- 5.75
vf+ .. 18.50
6 vf 13.50
7 vf 13.50
8 gvg ... 3.00*
cover loose
vgf 5.00*
fn 6.00
vf 13.50
9 fn- 6.00
68 pg #'s begin
10 fn+ . 12.00
vf- .. 15.00
vf 20.00
11 vg+ ... 6.00
fn+ . 12.00
12 vgf 6.50
vf- .. 15.00
13 fn- 6.50
fn 7.50
fn+ . 12.00
vf- .. 15.00
scarce

NOVA
Marvel 1976
2-4,6,7,9-113.50
4 vf 3.00*
5 fn 1.75
fn+ ... 2.00
7,11,18
vf 3.00*
10 vgf 1.00
12,17-19 ... 4.00
13-16,20-243.00*

14,16,22-24
vf 2 50*
19 fn 2.00
20 vgf .. 1.00*
25 fn+ ... 3.00
.... 5.00

NUKLA
Dell 1965
2 fn- 5.00
fn 6.00
3 fn+ ... 7.50

NURSES, THE
Gold Key 1963
1 fvf 6 00

NYOKA THE JUNGLE GIRL
Charlton 1955
10 vgf .. 10.00
'Zoo Funnies'
12 fn ... 15.00
'Zoo Funnies'
13 fn- .. 12.50
'Zoo Funnies'
16 fn ... 20.00
17 fn ... 20.00
19 fn ... 20.00
20 fn ... 20.00
21 fn- .. 17.50

NYOKA THE JUNGLE GIRL
Fiction House 1945
13 fn .. 40.00
37 gvg . 10.00
51 vg+ . 15.00
52 vgf .. 18.50
54 vg- . 10.00
58 vgf .. 18.50
62 vg+ . 12.50
66 vg+ . 12.50
74 vgf .. 15.00

O

OH SUSANNA
Dell 1960
1105 vg+ . 18.50
Gale Storm-Toth art

OLD IRONSIDES
Dell 1957
874 vg 8.00
vf 25.00

OMAC
DC 1974
1 fn+ ... 7.50
vf- ... 8.75
vf 10.00
2-5 ... . 7.50
4,7 fn 3.75*
4 vf 6.00

OMEGA THE UNKNOWN
Marvel 1976
1 vg 1.50*
vf- 3.50*
2,4,5 fn- 1.50*
fn 1.75*
3,6 .... 3.00*
5 fn+ . 2 00*
6 vf- . . 2.00*
7,8 .. ... . 4.00
8,9 fn 2.00
8 vf 3.00
10 fn+ ... 2.50

ON THE DOUBLE
Dell 1961
1232 vf- .. 15.00
Danny Kaye cvr

ON THE SPOT
Fawcett 1948
1 gvg . 20.00
Pretty Boy Floyd

OPERATION BIKINI
Dell 1963
1 vgf 6.50

OPERATION PERIL
ACG 1950
3 vg+ . 20.00
14 vgf .. 20.00
15 vg+ . 16.50

OSCAR COMICS
Timely 1947
10 vg+ . 20.00
25 vgf .. 35.00
# 2 of series -
Wolverton art

OUR ARMY AT WAR
DC 1952
32 vg+ . 27.50
34 vg ... 20.00
46 vg- . 10.00
50 g+ 7.50
58 g+ 7.50
63 vg+ . 15.00
66 gvg ... 7.50
69 vg ... 12.00
72 gvg ... 7.50
73 vg+ . 12.50
75 vg+ . 12.50
76 vg- ... 8.50
84 vgf .. 40.00
88 fn/- . 45.00
1st Sgt.Rock cover
89 vgf .. 30.00
91 gvg . 27.50
all Rock #
92 vgf .. 25.00*
93 vg+ . 20.00*
95 vg- . 10.00
96 vg ... 17.50
97 fn- .. 30.00
101 fn- .. 20.00
103 gd 4.50
104 vgf .. 15.00
105 gvg ... 7.50
106 vgf .. 15.00
107 gvg ... 7.50
108 g- 4.00
109 g+ 4.50*
111 vg+ . 12.50
114 vg+ . 12.50
115 vgf .. 15 00
116 fn- .. 17.50
117 vg+ . 12.50*
118 vg- .. 8 00
119 fn- .. 17 50
120 vg- ... 8 00
122 gvg . . 6 00
123 vg 8.50
124 vgf .. 11.50
126 vg 8.50
130 vg- ... 7.50
131 gvg ... 6.00
vg 8.50*
132 vg+ 10.00*
133 gvg . . 6 00
vg 8.50
134 fn- .. 12.50
135 fn- .. 12.50
137 g+ 4.00*
138 vgf .. 11.50
139 vg+ 10.00
141 gvg .. 4.00
vgf . 11.50
142 fn- .. 12.50
143 vgf .. 11 50
144 fn- .. 12.50*
145 g+ .. 3.50
fn- .. 12.50
146 fn- .. 12.50
147 vgf .. 11 50
148 vg+ . . 8.50
149 vgf .. 11.50
150 fn ... 15.00
151 vgf .. 50.00
1st Enemy Ace
152 vg ... 10.00
all Rock #
154 vg+ ... 7.50
155 vg ... 15.00
vg+ . 18.50
3rd Enemy Ace
156 vg+ ... 7.50
vgf 8.50
158 fn- .. 10.00
159 vg- ... 6.00
160 vg+ ... 7.50
161 fn- .. 10.00
162 vgf .. 10.00
Viking Prince
163 fn ... 13 50
Viking Prince
165 vg 6.50*
vgf 8.50
166 vg 6.50
vgf ... 8.50
167 gvg . 4 00
spine tape
vg 6.50
168 vgf .. 20.00
1st Unknown Soldier
169 fn ... 12.00
170 fn- .. 10.00
173 fn- 8 50
175 gvg ... 3.50
fn .. 10 00
177 fn ... 20 00
scarce 80 pg gt
179 fn ... 10.00
180 vgf 7.50
183 vgf .. 10.00
Adams
184 vgf 6.50
fn- .. 10.00
185 vf- .. 15.00
187 vgf 6.00
188 vgf 6.00
fn+ . 12.00
189 fn+ . 12.00
190 vgf .. 20.00
scarce 80 pg gt
191 fn- 7.50
193 gvg ... 3.50
fn 7.50
fn+ . 12.00
195 fn+ . 12.00
196 vf- .. 15.00
197 vg+ ... 5.00
fn+ . 12.00
200 vgf 7.50
201 vf- .. 12.00
202 vg+ ... 5.00
much pen to inside
fn 7.50
203 vgf .. 12.50
scarce 80 pg gt
207 fn- 6.50
208 fn- 6.50
vf 15.00
211 vgf 6.00
fn- 6.50
fn 7.50
213 fn- 6.50
216 nbc ... 5.00
64 pg gt
217 fn 7.50
218 vg- ... 3.50
221 vg 4.50
vf 10.00
224 vg 3.50
vgf 4.50
fn- 5 00
225 vg+ ... 4.00
much pen to inside
226 fn- .. 5.00
227 vg+ ... 4 50
fn 6.00
vf 10 00
228 vg . . 4.00
fn 6.00
vf- 8.50
229 fn- .. 30.00
very scarce 68 pg
234 vgf 4.50
236 vgf 4.50
vf 13.50
239 fn+ ... 7.50
240 fn- 5.00
much pen to inside
Adams
242 vg+ . 15.00
much pen to inside
fn .. 35.00*
scarce 100 pg #
243,244 fn 5.00
244 fn- 4.00
246 vg 3.50
vf ... 12.00
247 fn+ ... 5 00
vf 7.50
249-251 fn- 4.00
250 fn 4.50
251 fn+ ... 5.00
252,255-257,259-264,266
fn- 3 50
253 vgf 3 00
258 fn+ ... 5.00
265 fn 4.00
267 vf/nm 8.50
269 vg+ ... 7.50*
100 pg #
270 fn 3.75*
vf 7.50
274 fn 3.75*
275 fn ... 10.00*
275 vf 18.50*
100 pg #
276 vf 6.50*
279 fn+ ... 5.00*
vf/nm 8 00
280 vgf 6.50
scarce 64 pg #
282 fn+ ... 4.50*
vf/nm 6.75
283 fn+ ... 4.50*
vf 6.00
287 vf/nm 6.75
289,296,301
fn 3.75
299 vf 6.00
300 fn+ ... 4.00
vf 6.50

OUR FIGHTING FORCES
DC 1954
1 gvg . 75.00
10 vg+ . 40.00
13 fn/- . 35.00
29 vg+ . 15.00
49 vgf . 20 00
51 vgf . 15.00
54 vgf .. 13.50
57 fn- .. 15.00
58 fn- .. 15.00
59 vg ... 10.00
60 fn- .. 15.00
61 vgf .. 13.50
62 fn- .. 15.00
65 vg+ . 10.00
69 vg 8.50
fn- .. 12.50
75 fn- 7.50
76 vg- ... 4.00
78 vg+ ... 5.00*
79 gvg ... 3.50
81 vgf 6.50
83 vg 4.50*
vg+ ... 5 00*
84 vg 4.50*
89 vg+ ... 5 00
90 vgf 6.00
fn- ... 7.50
91 fn- 7.50
92 vgf 6.00
93 vg+ ... 4.50*
95 fn- 7.50
96 vgf 6.00*
97 vg 4.50*
vgf . 6.00
100 vgf 6.50
101 fn 6.50
107 vgf 5.00
fn- 6.00
109 vf- .. 10.00
111 vgf 5.00
113 fn- 4.50
114 fn- 4.50
115 vg 3.50
117 fn 5.00
118 fn+ ... 7.50
120 fn- 4.50
fn 5.00
121 vf- .. 10.00
122 fn 5.00
123 vg ... 10.00
much pen to cover & inside
1st Losers
125 vf- 6.75
126 fn 3.75
vf+ ... 9.00
127 vgf 3.00
131 fn 3.75
133 vf . 10.00*
52 pg #'s begin
134 vf 10.00*
135 fn ... 5.00
143 fn .. . 3.75*
vf . .. 6.00*
145 fn+ ... 4.50
vf 6.00
148 vgf 3.00*
fn 3.75
149 vf 6.00*
150 fn 3.75*
151 vf 7.50*
151,152 .. 10.00
1st Kirby #
164 vf 4.00
168 vf- 3.50*
178 fn+ ... 3.00
180 vgf 2.00
181 vf- 5.00

OUR LOVE
Atlas 1949
2 vg . 12.00

OUR LOVE STORY
Marvel 1969
1 fn ... 20.00
2 vgf 7.50
5 gd .. 10.00
top right hand corner chewed
scarce Steranko #
7 vgf 7.50
8 vf- .. 15.00
10 vf 15.00
11 vgf 6.75*
14 vg 5.00
excellent new story by Mills
23 fn+ . 10.00
27 vgf 6.50
34 vf 12.00

OUR MISS BROOKS
Dell 1956
751 vgf .. 17.50

OUT OF THE NIGHT
ACG 1952
12 vg- . 22.50
two inch spine split

OUT OF THE SHADOWS
Standard 1952
13 vg- . 37 50
cannibalism story
14 fn- . 50 00
small piece out interior page
Toth

OUT OF THIS WORLD
Charlton 1956
1 vgf . 50.00
15 vg ... 12.50

OUTER LIMITS
Dell 1964
4 vgf .. 10.00
fn ... 15.00
8 fn ... 12.50

OUTER SPACE
Charlton 1958
22 vg ... 15.00
23 fn- .. 25.00
24 gvg . 10.00
vg ... 15.00
25 vgf .. 20 00

OUTLAW KID
Atlas 1954
3 vgf .. 20.00
5 vgf .. 20.00
6 vg+ . 17.50
7 vg ... 15.00
8 vgf .. 22.50
9 vgf .. 20.00
15 vf ... 30.00

OUTLAW KID
Marvel 1970
1 vgf . 4.50
3 fn+ 5 00
4 vf- ... 6 00
24 vf- .. 4.50
29 vf- . 4.50

OUTLAWS
D.S. 1948
2 vgf .. 15.00
7 fn ... 20.00

OUTLAWS OF THE WEST
Charlton 1957
14 fn- .. 17.50
fn ... 20.00
68 pg gt #
23 fn- 5.00
24 fn- 5.00

OUTLAWS, THE
Star 1952
11 vg ... 13.50

OZZIE AND HARRIET
DC 1949
4 vg- . 45.00
loose cover

P

PANIC
EC 1958
6 vf- .. 30 00
7 fn- .. 12.50

PARENT TRAP, THE
Dell 1961
1210 fn- .. 20.00

PARTRIDGE FAMILY
Charlton 1971
1 vg 7.50
3 gvg ... 1.75
9 vg+ ... 4.00

PATSY AND HEDY
Atlas 1952
8 gvg . 10 00
9 vg .. 13 50
10 vg+ . 15.00
11,16-18
vg+ . 13 50
12-14 vgf 15.00
19 gvg ... 7.50
20 vg- ... 8.75
21 vg 7.50
fn- .. 10.00
23 gvg .. 5.00
24 vg 7.50
25 vg- ... 6.50
26 vg- ... 6.00
27 vg- ... 6.00
vf 25.00
28 vg- ... 6.00
29 gvg ... 5.00
30 gvg ... 5.00
32 gvg ... 5.00
33 vgf .. 10.00
34 vgf .. 10.00
35 fn ... 15.00
36 vgf .. 10.00
37 vgf .. 10.00
38 fn- .. 12.50
39 vg 6.50
41 gd 3.75
fn+ . 15.00
42,60,74,75,77,78,
82 fn ... 10.00
43 fn- 8.50
44,45,47-54,56,
57,62,70,87,89,
90,95 vgf .. 7.50
46 g+ 4.00
55 fn- 8.50
72 vg 6.00
73 fn- 8.50
76 fn- ... 8 50
78 vg 6.00
80 fn- 8.50
82 fn ... 10.00
96 vg 5.00
vgf 6.50
99 fn 8.75
100 vg- ... 4.00
101 vgf 5.00
103 vgf 5.00
fn 7.50
104 fn- 6.50
106 vg 4.00
fn- . 6 00
107 vgf .. 5.00
108 vgf . 5 00
fn 7.50
109 vgf 5.00
pen to cover
fn- 6.00
110 vg 4.00
vgf 5.00

PATSY AND HER PALS
Atlas 1953
7-10 gvg ... 8.50
11 vg ... 12.50
12 fn ... 20.00
13,14,16,18
fn- .. 18.50
17,19-22,29
vgf .. 15.00
21 vg+ . 12.50
23-28 .... . fn-
18 50 . . ...
27 vf- . 27 50

PATSY WALKER
Atlas/Marvel 1945
1 gd .. 50.00
cover 3/4 split & loose
20 vg+ . 25.00
22 fn- .. 30.00
24 gvg ... 8.50
3 hole punches through book
28 vg- . 10.00
cover loose
30 vg+ . 18.50
Kurtzman 52 pg #
34 vg- . 10.00
35 vg+ . 13.50
extra staples
36 vgf .. 15.00
38 gvg ... 5.00
40 vgf .. 15.00
41 fn ... 20.00
43 fn- .. 15.00
46 fn- .. 15.00
47 vg+ . 10.00
48 fn ... 20.00
50 vgf .. 15.00
51 vg ... 10.00
52 vg+ . 12.50
53 fn/- . 18.50
56 vg+ . 12.50
57 fn ... 20.00
59 fn- .. 12.50
60 fn- .. 12.50
63 vgf . 10.00
64 fn- .. 12.50
71,72 vgf 10.00
73 vg 6 00
large corner off back
73,74,77,78
fn- .. 10.00
76 fn ... 12 50
79-82 vgf .. 8.00
80,84,86,88,92,
94,96 vg+ . 6.50
84 vg 6.00
86 fn ... 10.00
88 vg 6.00
89,90 fn- ... 8.50
95 vg 5.00
97 vgf 7.50
100 fn 8.75
103 vg+ ... 6.00
vgf .. 6.75
105 vg 5.00
small piece out back
vgf 6.75
108 fn- 7.50
111 fn 8.50
118 fn- 7.50
fn+ . 10.00
vf- .. 13.50
122 vg+ ... 5.00
123 fn- 5.00
fn 6.00
124 fn- . .. 6 00
scarce last #
FASHION PARADE
1 vgf .. 15.00

PAUL REVERE'S RIDE
Dell 1957
822 vf- .. 30.00
Toth art

PERFECT CRIME
Cross 1950
1 vg ... 35.00
8 vgf .. 27.50

PERRI
Dell 1958
847 fn- .. 12.50

PERRY MASON
Dell 1964
1 vgf .. 10.00
2 vgf .. 10.00

PERSONAL LOVE
Famous Funnies 1950
12 vg 5.00

PETER GUNN
Dell 1960
1087 vg+ . 12.50
fn- .. 20 00

PETTICOAT JUNCTION
Dell 1964
4 vgf . .. 5.00

PHANTOM STRANGER
DC 1952
1 vgf 300.00
small staple-tear - light bookstamp to cover
very scarce
Vol 2 1969
1 vgf .. 15.00
3 fn- 8.50
4 vg+ . 10.00
4 fn- .. 15.00
fn+ . 25.00
vf- .. 30.00
scarce Adams #
5 vf+ .. 20 00
6 fn- 6.50
fn 7.50
vf ... 17.50
7 fn+ . 11.50
vf- .. 15.00
vf ... 17.50
8 fn 5.00
fn+ ... 7.50
9 vf- .. 10.00
vf+ .. 13.50
10 vf 12.50
11 vf 12.50
vf+ .. 13.50
12 vgf 4.50
fn 5.00
vf . 12 50
13 vg+ ... 3.75
fn 5.00*
vf- .. 10.00
14 fn 5.00
15 vf 15.00
52 pg #'s begin
16 fn+ ... 8.00
17 vgf 4.50
vf+ .. 17.50
18 vf 15.00
19 fn+ . . 8.00
20 fn- 3.50
24 vf 12.00*
25 vf 12.00
27 fn .. . 5.00*
28 vf- .. 10.00
29 vgf 4.50
fn 5.00
30 vf- .. 10.00
vf 12.00
31 fn- 4.75*
fn 5 00
vf 12.00
32 vf 6.50
33 fn 3.75*
vf- 5.75
vf 6.50
34 vgf 3.00
35 vf/nm 7.50
38 fn- 3.50
fn 3.75*
fn+ ... 5.00
39 fn 3.75
fn+ ... 5.00
40 fn+ ... 5.00
vf- 5.75*

PHANTOM WITCH DOCTOR
Avon 1952
1 vg- . 80.00

PHANTOM, THE
Gold Key/King/ Charlton 1962
4 vgf .. 11.50
5 vg 7.50
6 fn ... 15.00
7 fn+ . 20.00
8 fn- .. 12.50
9 fn- .. 12.50
10 vgf .. 11.50
fn ... 15.00
11 fn+ . 17.50
12 vgf 8.50
fn+ . 17.50
13 vg+ ... 7 50
vgf ... 8.50
fn- .. 10.00
16 fn- .. 10 00
18 fn- 8.50
22 fn 7.50
vf+ .. 20.00
26 vgf 6.00
30 fn 6.00
fn+ ... 7.50
31 fn 6.00
32 vf+ .. 17.50
33 fn 6.00
vf- .. 10.00
34 vf- .. 10.00
35 fn 6.00
36 vgf 4.50
vf+ .. 20.00
37 vf 12.50
38 fn 6.00
39 vf+ .. 20.00
40 vf- .. 10.00
41 vf- 8.50
44 fn+ ... 5.00
45 vf 10 00
46 fn 4.00
47 vf 10.00
49 vf- 8.50
50 vf 10.00
52 vf- 8.50
55 vf 10.00
56 fn+ ... 5.00
60 fn 4.00
61 vf- 8.50
68 vf- 8.50
69 vf+ .. 15.00
70 vf- 8.50
72 vg 3.00
pen to cover
vf- 8 50

PHOENIX
Atlas 1975
1 vf/nm 3.50
3 vf+ 4.00
4 vg+ ... 1.00*
vf+ 4.00

PLANET COMICS
Fiction House 1940
50 vgf 110.00
54 gd .. 45.00
spine damage - loose cover
71 gd .. 25 00
cover almost split/ loose
vg+ . 55.00
72 vg ... 47.50
two small tape repairs to edge

PLANET OF VAMPIRES
Atlas 1975
1 vf- 5.00
2,3 nm ... 5.00*

PLASTIC MAN
DC 1966
2 fn- 6.50
vf- .. 15.00
3 fn- 6 50*
fn 7.50
4 fn 7.50
5 vgf . . 6.00
6 vgf . 5.00*
7 vgf 5.00
fn+ . 10.00
8 vf+ .. 16.50
9 vf- .. 12.00
10 vf 15.00
11,13,14
vf 3.50
12,17 vf- .. 3.00*
15,19 .... 4.50
20 fn- 2.00
fn 2.50

PLASTIC MAN
Quality 1943
28 vg .. 55.00
55 vgf .. 55.00
56 fn/- . 65.00
58 fn ... 70 00

PLOP !
DC 1973
1 vgf 4.50
7 vgf 3.00*
fn- 3 50
8 vg+ . 2 50*
9 fn- ... 3.50*
fn .. 3 75*
10 fn- .. 3.50*
12 vf/nm 7.50
14 vgf ... 3.00*
fn 3.75
vf 6.50*
17 vf/nm 7.50
18 fn 3.75
vf- 6.50
21,23 ...... 10.00
22 fn- . .. 3.50
vf .. . 7.50
24 vg .. . 3 00
very scarce last #

POLICE ACTION
Atlas 1975
1 fn 2.00*

POLICE AGAINST CRIME
Premier 1954
4 fn- .. 22 00
5 vg ... 13.50
6 vg+ . 17.50
vgf .. 20.00
7 vg+ . 17.50
8 vg+ . 17.50

POLICE COMICS
Quality 1941
44 gvg . 45.00
three x one inch strip off back cover
59 vg ... 45.00
63 vg+ . 40.00
misnumbered # 65
83 fn ... 55.00
95 vg+ . 55 00
Eisner
96 vgf .. 60.00
Eisner
112 vg ... 25.00
125 vg ... 25.00

POLLYANNA
Dell 1960
1129 fn- .. 18.50
Hayley Mills photo cover

PONYTAIL
Dell 1962
12 vf 5 00

POPULAR COMICS
Dell 1936
57 vgf .. 45.00

POPULAR TEENAGERS
Star 1950
19 vgf .. 17.50

POWERMAN
Marvel 1972
1 vgf .. 10.00
2 fn- 5.00
vf- .. 10.00
vf 12.50
3 vg 2.00
fn 3.75
fn+ ... 6.00
4 fn- 3.50
fn 3.75
5 fn- 3.50
fn+ ... 6.00
vf+ .. 11.50
6,7 vgf 3.00
6,10 fn+ ... 5.00
6 vf+ .. . 7.50
7,9 fn 3.75
8 vg 2.00
8,10 vf- .. . 5.75
9 vg+ ... 2.50
11,12,15
fn+ ... 3.00
11-16 vf 4.00
12 fn- 2.00
13,14,16
fn 2.50
13,16 vf- ... 3.50
14 vgf 1.75
17 vgf ... 3.00
vf 6.50
1st title 'Powerman'
18 fn+ ... 3.00
vf/nm 5.00
19 fn 2.50
vf/nm 5.00
20 vgf 1.75*
fn 2.50
21 fn- . .. 1.75*
fn .. . 2.00
vf 3.50*
22 vgf 1.50
vf 3.50
23 fn+ ... 2.50*
vf- 3.00
vf 3.50
23-25,27,30
.... 4.00*
24,28,29
fn 2.00
vf 3.50*
25 vgf 1.50
25-30 vf . 3 50*
26 vgf 1.50*
fn+ . . 2.50
27 fn- 1.75*
31 fn- 1.75*
fn+ . . 2.50
vf ... 3.00*
32 fn+ . 2.50
vf .. 3.00*
32-46 .. .. 3.50*
36 fn+ . 2.00
vf 3 00*
39 vf- .. 2.75*
47 .... .. 4.00*
49,50 .... 5.00*
ANNUAL
1 vf 3.75
vf/nm 5.00
GIANT SIZE
1 fn 3.75
vf- 6 50

PREZ
DC 1973
1 vg 3.00*
fn 4.50*
vf- 8 00*
2 vg . . 2.00*
vgf 3.00
fn+ ... 5.00
3 vf- 5.75*
4 gvg ... 1.50*
vg 2.00
vf- . . 5.75*
vf 6.75

PRINCE AND THE PAUPER
Dell 1962
1 vg 6.50
vgf .. 10.00

PRIVATE SECRETARY
Dell 1963
2 vgf 5.00

PRIZE COMICS WESTERN
Prize 1940
70 g+ .. 15.00
89 gd .. 12.00

PRIZE MYSTERY
Key 1955
3 vg ... 12.00

PT 109
Gold Key 1964
1 fn+ . 13 50
JFK's war story

PUBLIC ENEMIES
D.S. 1948
1 vg- . 27.50

PURPLE CLAW
Minoan 1953
2 fa ... 17.50

Q

QUEEN OF THE WEST DALE EVANS
Dell 1953
2 fn- .. 25 00
FC # 528
3 vf- .. 25.00
7 vf/+ . 40.00
8 vf 30.00
9 vf- .. 25.00
11 vf/+ . 35.00
12 vf- .. 17.50
14 fn- .. 12.50
15 vf 25.00
19,20 vgf 10.00
22 fn/- . 12.50

QUENTIN DURWARD
Dell 1956
672 vg+ ... 8.50

R

RACKET SQUAD IN ACTION
Charlton 1952
12 vgf .. 85.00
classic Ditko bomb cover
18 vgf .. 12.50
20 fn- .. 17.50
25 fn- .. 17.50

RAGMAN
DC 1976
1 fn 3.75
4,5 ... ... 3.50

RAT PATROL, THE
Dell 1967
1 vgf .. 12.00
3 vg+ ... 5.00
3-5 vgf 6.00
5 fn 7.50

RAWHIDE
Dell 1959
1160 vf- .. 65 00

RAWHIDE
Gold Key 1963
1 vgf .. 22.50
2 vf- . 60.00

RAWHIDE KID
Marvel 1955
16 fn- . 40 00
32 vgf .. 20 00*
34 vg+ . 18.50*
36 vg+ . 15.00*
pen to spine
37 vg+ . 12.00*
vgf .. 15.00
vf- .. 35.00
38 fn ... 22.50
Red Raven
39 vgf .. 15.00
40 vgf .. 15.00
vf/- . 40.00
Two Gun Kid app.
42 gvg ... 6.00
fn- .. 15.00
43 vg+ . 10.00
fn ... 20.00
vf- .. 40.00
Kirby
44 vgf .. 12.50*
fn- .. 15.00
vf- .. 27.50
vf 35.00
45 vgf .. 12.00*
fn+ . 25.00
Origin #
46 vg 8.50
fn ... 15.00
fvf ... 20.00
vf- .. 27.50
47 fn- 8.50
vf- .. 20.00
48 vg 5.00
vg+ ... 6.00
vf- .. 20.00
50 fvf ... 17.50
51 vgf 7.50
52 vg+ ... 6.50
53 vg 6.00
restapled
56 fn+ . 12.50
vf 22.50
58 fn- 8 50*
59 vg 5 00
60 vg+ ... 6.50
vf- .. 18.50
61 vgf 6.00
fn+ . 12.00
62 vgf 6.00
64 fn- 6.50
66 vf- . 12.50
71 vgf 4.50
72 vf/- . 10.00
73 fn- 4.75
74 vgf 4.50*
75 fn- 4.75
76 fn+ .. 7.50
79 vgf .. 4 50
81 fn+ .. 7 50
90 fn- . . 4 75
92 fn- . 12.00
scarce 52 pg #-
reprints origin
118 vf 7.50
120 vg+ ... 2.50
fn- 3.50
142 vf/nm 5.00
144 vf- 3 50
147 fn 2 50
148 fn- ... 2.00
vf- 3.50
150 vgf 2.00
vf- 3.50
151 vf/nm 5.00*
SPECIAL 1971
1 vg+ ... 6.00

REAL CLUE CRIME STORIES
Hillman 1947
17 vg- . 10.00
Vol 3 # 7
19 vg ... 12.00
vgf .. 17.50
Vol 3 # 10
20 vgf .. 17.50
Vol 3 # 11
74 vf- .. 25.00
Vol 7 # 5
78 gvg .. 7.50
Vol 7 # 9
79 gvg ... 7.50
Vol 7 # 10
81 fn- . 20.00
Vol 7 # 12
82 vgf .. 12.50
Vol 8 # 1
83 vg+ . 12.50
Vol 8 # 2

REAL FACT COMICS
DC 1946
1 vg- . 55.00

Houdini / Simon & Kirby

REAL LOVE
Ace 1949
35 vg+ . 10.00
68 vgf . .. 6.00

REAL WEST ROMANCES
Prize 1949
6 vg ... 20.00
spine roll

REAL WESTERN HERO
Fawcett 1948
71 fn- .. 55.00

REALISTIC ROMANCES
I.W. 1960s
9 fn+ ... 5.00
vf- 6.00

RED FOX
M.E. 1954
15 vg- . 15.00
cover loose

RED SONJA
Marvel 1977
4 fn- 1.75
7 fn- .. 1.75*
fn 2.00
10 vgf 1.50*
11 vf/nm 3.50*
13 vgf .. 1.50*
14 vgf 1.50*
fn 2.00*
vf 3.00*
15 fn .. . 3.00
scarce

RED WOLF
Marvel 1972
1 fn+ ... 8.50
2 fn- 4.00
fn ... 4.50
vf- ... 7.50
vf+ .. 12.00
4 gd 1.00
vf- 6.75
vf 8.00
6 vg+ ... 2.00
fn+ ... 6.50
vf 8.00
7 vgf 3.50
8 vf 8.00
9 fn- 3.50

REDSKIN
Youthful 1950
10 vg- ... 8.00

RENO BROWNE
Atlas 1950
51 vg ... 30.00

REPTILICUS/ REPTISAURUS
Charlton 1961
3 fn+ ... 6.00

RESTLESS GUN
Dell 1958
934 fn- .. 15.00
tape to back cvr

REX HART
Atlas 1949
6 vf 65.00
# 1 of series - Black Rider app.
7 vg+ . 20.00

REX THE WONDER DOG
DC 1952
5 g+ .. 35.00
cover loose
8 gd .. 25.00
cover loose
9 g+ .. 30.00
10 vg ... 50.00
12 vg+ . 35.00
15 vg ... 30.00
21,23,34
vg+ . 25.00
24,28,36,42
vgf .. 30.00
25 fn ... 40.00
loose cover
30 vg ... 20.00
33 fn- .. 35.00
35 vgf .. 17.50
ad page missing - story OK
44 gvg . 15.00
large corner off back
vgf .. 30.00

RICHARD DRAGON KUNG FU FIGHTER
DC 1975
1 fn 3.75
nm- 10.00
2 fn+ ... 3.00
5 fn+ ... 3.00
6 fn- 2.00
fn 2.50
vf 3.50
7 fn- ... 2 00
fn+ . 3 00
vf 3.50
9 fn- 2.00
fn+ .. 3.00
10 vgf 1.75
fn- 2.00
fn .. . 2.50
vf- . . 3.00
11 vf/nm 4.00
12 fn- 2.00
vf- 3.00
13 vgf 1.75
16 fn- . . . 2 00
fn+ .. 3 00
17 vg+ .. 1 50*
18 fn- . . 2.00
fn ... 2.50

RICKY NELSON
Dell 1959
998 gvg 20.00

RIFLEMAN, THE
Dell 1959
2 vg ... 13 50
3 vg .. 13 50
5 vg+ . 12.00
fn- .. 20.00
6 vgf .. 15.00
7 vg+ . 12.00
9 vgf .. 15.00
10 fn+ . 35.00
12 vgf .. 15.00
14 fn ... 17.50
15 fn ... 20.00
16 fn- .. 17 50
17 vf ... 45.00

RIMA THE JUNGLE GIRL
DC 1974
1 vf/nm 8.00
4 fn+ ... 2.50
5 vgf 1.75
fn+ ... 2.50
6 vf/nm 4.00
7 fn+ ... 2.50
vf/nm 4.00

RINGO KID
Atlas 1954
8 fn- .. 30.00
9 fn- .. 30.00
10 vg+ . 25.00
11-14,16
vgf .. 20.00
15 fn- .. 25.00
17 fn- .. 25 00
18 vg+ . 15.00
19 fn- .. 25.00
20 vg ... 15.00
Marvel 1970
1 vgf 4.50
2 vf 7.50
4 vf 7.50
5 vg 2.00
vf 7.50
6 fn 3.75
vf 7.50
8 vgf 3.00
vf- 6.00
9 vg 2.00
vgf 3.00
fn 3.75
10 vg- ... 1.75
cover loose
fn 3.75
11 vgf 3 00
vf 7.50
16 fn 3.75
17 vg 2.00
vg+ . 2.50
18 vg 2.00
fn 3.75
20 vg 2.00
fn 3.75
21 fn 2.00
24 vf- 3.50
25,28 vf . . 3.75

RIO CONCHOS
Gold Key 1965
1 fn- 7.50
vf- .. 15.00

RIP HUNTER TIME MASTER
DC 1961
2 vgf .. 40.00
3 vg+ . 20.00*
4 vgf . 25.00
6 fn .. 20.00
7 vgf .. 15.00*
fn ... 20.00
8 vgf .. 15.00*
9 vgf .. 15.00
10 fn- .. 15.00
11 vf 35.00
12 vf- .. 30.00
13 vg- ... 7 50*
14 gvg ... 6 00*
16 fn ... 15 00
20 vg 8 50
21 fn+ . 17.50
22 vf- .. 20 00
23 vf- .. 20 00
26 vf- 20.00
27 vg+ . 7.50*
vf- .. 20.00
28 vf 25.00

RIPCORD
Dell 1962
1294 vgf 6.00
fn+ . 10 00

RIPLEY'S BELIEVE IT OR NOT
Gold Key 1965
2 vg+ ... 4.50
(True Ghost Stories)
23 fn- ... 1.75
28 vf- 2.50
31,34 fn- ... 1.75
35 fn . .. 2.00
40 vgf .. 1.25
41 fn- .. 1.50
44 fn+ ... 2.00
48 fn 1.75
51,53,67,85
vf 2.00
52 vf- 1.75

RIPLEY'S BELIEVE IT OR NOT
Harvey 1953
3 gvg ... 7 50

ROBIN HOOD
Dell 1952
413 vg- . 10.00
669 fn 5.00

ROBIN HOOD
I.W. 1962
1 fn- 5.00

ROBIN HOOD AND HIS MERRY MEN
Charlton 1956
31 vgf .. 12.50
33 g+ 7.50

ROBIN HOOD TALES
Quality/DC 1956
8 fn- .. 50.00
13 gvg . 25.00

ROCKET TO THE MOON
Avon 1951
1 vg- 120.00

ROCKY LANE WESTERN
Fawcett/Charlton 1949
2 vgf .. 60.00
7 vgf .. 35.00
8 fn ... 45.00
11,12 vg+ 25.00
17,21 fn- . 30.00
46,71,72
fn ... 25.00
48 vgf .. 17.50
69,73 fn- . 20.00
74 fn+ . 30.00

ROD CAMERON WESTERN
Fawcett 1950
1 gd .. 30.00
tape repairs
2 gvg . 30.00
4 gvg . 15 00
9 vg ... 25.00
12 vgf .. 27.50
16 fn+ . 35.00

ROMANCE STORIES OF TRUE LOVE
Harvey 1957
51 vg+ ... 6.00

ROMANTIC ADVENTURES
ACG 1949
10 vg+ . 12.00
13 vg+ . 10.00
46 vg ... 20.00
cover loose
very scarce 3-D effect #
78,79,81
vgf 8.50
82 vg ...., 6.50
91,92,98-100
fn- 6.50
112 vgf 4.00

ROMANTIC CONFESSIONS
Hillman 1949
22 vg- ... 6.00
Vol 2 # 10

ROMANTIC LOVE
Avon 1949
3 vg ... 20.00
21 vg+ . 20.00

ROMANTIC LOVE
I.W. 1963
2 fn+ ... 5.00
3 vf- 6.00
nm . 13.50

ROMANTIC MARRIAGE
Ziff Davis/ St.John 1950
5 vg+ . 25 00
11 vg ... 12 00
17 vgf .. 18.50
19 vgf .. 17.50

ROMANTIC SECRETS
Fawcett/Charlton 1949
13 vg+ . 13.50
30 vg+ ... 7.50

ROMANTIC SECRETS Vol 2
Charlton 1955
24 gvg ... 2.50
46 vg+ ... 3.00

ROMANTIC STORY
Fawcett/Charlton 1949
2 vgf .. 17.50
51 fn 4.50

ROUNDUP
D.S. 1948
2 gvg . 11.00

ROY ROGERS COMICS
Dell 1944
109 vgf 6.50

RUDOLPH THE RED NOSED REINDEER
DC 1950
10 fn ... 30.00
1959-60 issue

RUGGED ACTION
Atlas 1954
1 vgf .. 27.50

RUSTY COMICS
Timely 1947
13 vg+ . 17.50
16 vgf .. 20.00

S

SABU ELEPHANT BOY
Fox 1950
30 fn- .. 25.00
Wood - # 1 of series

SAM HILL PRIVATE EYE
Archie 1950
3 fn- .. 15.00

SAMSON AND DELILAH
Fox 1950
11 vgf .. 55.00
Spectacular Features Magazine

SANDMAN
DC 1974
1 fn+ . 10.00
2 fn+ ... 5.00*
top staple detached
2-4,6vf 8.00
2,4,5 ...... 10.00
3 fn+ ... 5.00
4 fn 3.75

SANTA CLAUS CONQUERS THE MARTIANS
Dell 1966
1 fn- .. 30.00
very scarce

SANTIAGO
Dell 1956
723 fn ... 20.00

SCARY TALES
Charlton 1975
1 fn 4.50*
5 fn+ ... 4.00
20 vf 4.00

SCIENCE COMICS
Humour Pubs. 1946
2 vg- . 12.00

SCOOBY-DOO
Marvel 1977
1 vf- 7.50
2 fn 3.50
3,4 .... 8.50

SEA DEVILS
DC 1961
2 fn- .. 50.00
3 vg+ . 25.00*
4 vg ... 20.00
5 vgf .. 25.00*
fn ... 30.00
lower staple detached
7 fn ... 17.50
9 fn ... 17.50
10 vg- . 10.00*
12 vg 8.50
vg+ . 10.00
13 vg+ . 12.00*
fn ... 17.50
Kubert
14 fn+ . 22.50
15 vg 8.50*
16 fn . 15.00
17 fn ... 15.00
19 vf- .. 30 00
20 fn- . 12.50
23 vf- .. 20.00
25 vg 5.00
26 vg+ ... 6.50
vgf 7.50*
27 vg 6.50*
28 vf 25.00
30 vg+ ... 6.50*
vf 25.00
32 vf 25.00

SEA HOUND
Avon 1945
2 vgf .. 10.00

SEA HUNT
Dell 1958
2 vgf .. 15.00
FC # 994
4 gd 6.00
5,6,8,10,11,13
vgf .. 15.00
6,9,12,13
vg+ . 12.50

SECRET HEARTS
DC 1949
12 fa 6.50
17 vg+ . 17.50
19 vg ... 13.50
24 vg- . 10.00
29 vgf .. 12.50
38 vg+ . 10.00
40 vgf .. 12.50
43 vg+ ... 7.50
43,47,49-51,53, 62,63,65,74,84
vgf 8.75
51 vg+ .. 7.50
54 fn ... 12.50
55,58 fn- . 10.00
63 vg 6.50
75 fn ... 12.50
85 fn- 7 50
104,107,109
vg+ ... 6.00
110,113,118,121-123,135,136,138,
150 vgf 6.75
113 fn+ . 13.50
119 vg+ ... 6.00
120 fn- 7.50
fn 8.75*
123 vg 5 00
loose cover
128 fn- 7 50
130 vg- ... 4.00
131 gvg ... 3.75
fn 8.50
140 vg+ ... 6.00
145 fn- .. 7.50
148 vg+ ... 6.00
152 fn- 7.50

SECRET MYSTERIES
Merit 1954
19 gvg . 20.00

SECRET ORIGINS
DC 1973
1 fn 6.00
. .... 16.50
2 vf 6.00
3 fn 3.75*
vf- 5.00*
3-7 vf 6.00
3-6 .... 8.75
4,6 vf- 5.00*
7 gvg ... 1.50*

SECRET ORIGINS SPECIAL GIANT ISSUE
DC 1961
1 g- ... 30.00

SECRET SIX
DC 1968
1 fn . . 15.00*
fn+ . 20 00
2 vgf 6.00*
3 fn 7.50
fn+ . 12.00
4 vgf 6.00
fn+ . 12.00
5 fn- 6.00
fn 7.50*
6 fn 7.50
7 vgf . .. 6.00*

SECRET SOCIETY OF SUPERVILLAINS
DC 1976
1 fn- 3.50
fn 3.75*
vf 8.00*
3 vgf 1.50*
vf- 3.50
4 vf 4.00
5 vf- 3.50
vf 4.00
10 vgf 1.75
vf/nm 4 00*
11 fn 2 50
12 vf 3 50
13 fn . .. 2.00*
vf . .. 3 50
14 vf- 3.00*
vf 3.50
15 fn+ ... 3.00*

SECRET STORY ROMANCES
Atlas 1953
2 vgf .. 10.00
10 fn- 8.00
17 vgf .. 6 00
19 vgf 6.00

SECRETS OF HAUNTED HOUSE
DC 1975
1 fn- 6.00*
vf/nm20.00
2 vf 7.50*
4 fn 3.75
vf .. 7.50
5 vf 8.75
Wrightson cvr
6 vgf . . 2.00*
7 vf/nm 6.75
9 vg .. . 1.50*
fn- .. 3.00*
10 fn- .. 3 00*
vf . .. 6 00
11 vf- .. 5 00*
14 vg 2 00
18 vf/nm 4 00
20 fn- 1.75*
21 vf/nm 4.00*
29 vgf 1.50*
31 fn- 1.75*
36 fn+ ... 2.00*
43 fn 1.75
SPECIAL 1978
12 fn 6.50
scarce

SECRETS OF SINISTER HOUSE
DC 1972
6 vf- .. 10.00
7 fn- 4.75
vf- .. 10.00
vf+ .. 12.50
8 fn+ .. 7.50
vf . .. 11.50
vf+ .. 12.50
10 vgf 4.50
fn 6.00
Adams
11 fn 3.75
12 vf . 7.50
13 fn- 3.50
14 fn+ ... 5.00
vf 7.50
16 fn+ ... 5.00
17 fn 3.75
18 fn+ . 5 00
vf .. . 7.50

SECRETS OF YOUNG BRIDES
Charlton 1957
7 gvg ... 3.00
8 vg+ ... 4.50
11 vg- ... 3.50
12,16,19,21,28
vgf 5.00
14 fn- 6.50
15 gvg ... 3.00
20 vg+ ... 4.50
22 gd 2.00
25,27,29,30
fn- 6.00

SENSATION COMICS
DC 1942
41 vg ... 60.00
small tape repairs to corners
44 fn- 100.00
65 vg+ . 70.00
79 gd .. 27.50
edge chips
90 fn/- . 90.00
small chip out cover edge
100 gd .. 40.00
third of back cover missing
113 vg/+ 55.00

SERGEANT BILKO
DC 1957
3 gvg . 27.50
4 g+ .. 20.00
5 vg+ . 40.00
6 gvg . 15.00
8 gd .. 13.50
loose cover
9 vg ... 27.50

SERGEANT BILKO'S PVT.DOBERMAN
DC 1958
4 vg- . 15.00
tape on cover
8 vg ... 25.00
8 fn- .. 40.00

SERGEANT FURY
Marvel 1963
1 gd .. 80.00*
spine tape - extra staples
2 vg+ . 55 00
3 vgf .. 35.00
4 vgf .. 35.00
vf . .. 85 00
5 fn+ . 50.00
8 vgf .. 20.00
minor color touches
9 vg+ . 20.00*
12 vgf .. 12.50*
13 fn ... 60.00*
Captain America
15 fn ... 15.00
17 vgf .. 10.00
19 fn- .. 12 50
26 vgf . 6 50
27 fn- .. 7 50
31 fn ... 6 00
33 vg+ .. 4 00
vf- . 12 50
34 vf- .. 12 50
36 vf- . 12.50
40 fn+ 10.00
41 fn- .. 5 00
42 fn . 6.00
44,45,50
vgf ... 5 00
51 fn . .. 5 00
52 vgf .. 3 00*
55 vgf . 4 50
fn . 5.00
56 fn- . 4.75
fn .. . 5.00
57 vf . 12.50
58 fn+ .. 7.50
vf . 12.50
59 fn+ ... 7.50
60 vf 12.50
61 vgf 3.00*
62 vf . 10.00
63 vf .. 10.00*
64 vgf 3.00
65 fn 3.75*
66 fn 3.75
68 gvg ... 1.50
looce cover
69 fn- 3.50
70 vgf 3.00
fn+ ... 5.75*
71 vf+ 9 00
72 vg+ ... 2.50*
fn 3.75*
vf- 6.50
73 fn 3.75
fn+ ... 5.75
74 fn 3.75
76 vf+ .. 9 00
77 vg .. 2 00
79 vg+ . 2.50*
vgf 3.00*
81 vg+ ... 2.50
vf+ 8.50
82 fn- 3.50*
fn+ 5.00
83 vf .. 8.00*
84 vf 8.00*
85 vg+ ... 2.50
86 vf 8.00*
88 vg . .. 2.00
fn ... 3.75
vf ... 8.00*
89 vgf . . 3.00
fn ... 3.75
93 fn 3.75
fn+ .. 5.00
vf- . .. 6 00
96 fn+ ... 5.00
97 fn . .. 3.75
vf 7.50
98 fn 3.75
vf 7.50
vf/nm 8.50
99 fn 3.75
101 fn- 3.50
vf- 5.75
103 fn 3.75
vf- 5.00
vf 6.50
107 vgf 3.00
108 fn 3.75
vf 6.50*
109 vgf 3.00
111 vgf 3.00
112 vg 2.00
fn- 3.50
vf- 5.75*
113 fn- 3.50
114 vgf 3.00
fn 3.75*
116 vgf ... 3.00*
117 fn 3.75*
vf- 5.75*
vf/nm 8.00
118 vg 2.00
120 fn 3.75
121 gd ., .. 1.50
122 fn 2 50
124 fn+ ... 3.00
vf 4.00
vf/nm 5.00
127 vgf 2.00
128 fn- 2.00*
vf 4.00
130 fn+ ... 3.00
vf 4.00
131 vf 3.50
132 fn- 1.75*
vf 3.50
134 fn 2.00
136 gvg ... 1.00
fn 2.00
146,151,152,156-158,166 .... 4.00
154,157,164-166 vf 3.50
158 fn+ ... 2.50
165 fn 2.00
ANNUAL
1 vg+ . 20 00
2 vg 5.00*
spine tape
4 fn 5.00
5 fn 3.75
6 vg+ ... 2.50*
fn- 3.50
fn 3.75
7 vgf 3.00
vf- 6.75

SERGEANT PRESTON OF THE YUKON
Dell 1953
2 fn ... 17.50
5 gvg ... 5 00
6 vg 8.00
11 gvg ... 5.00
13 vgf .. 10.00
14,15 vgf .. 8.00
20,22 vgf 12.00
24 gvg ... 6.00

SERGEANT ROCK
DC 1977
330 vf/nm 4.50*
SPECIAL 1977
3 vf 6.50
DCSS # 3

SERGEANT ROCK'S PRIZE BATTLE TALES
DC 1964
1 gvg . 25 00
vg ... 40.00
vg+ . 45 00

SEVEN SEAS COMICS
Universal Phoenix Features 1946
2 vg- . 75.00
Capt.Cutlass - South Sea Girl by Baker

SEVENTEEN SEVENTY SIX
Charlton 1973
1 vf 7.50

SEVENTH VOYAGE OF SINBAD
Dell 1958
944 vg+ . 10.00

SEVENTY SEVEN SUNSET STRIP
Dell 1960
1 vgf .. 25.00
FC # 1066 - Toth
2 vgf .. 20.00
FC # 1106-Toth
3 vg ... 12.00
fn ... 25 00
FC # 1159-Toth
4 fn- .. 22.50
FC # 1211- Manning
6 fn ... 25.00
FC # 1291- Manning
Gold Key 1963
2 vgf .. 15.00

SEVENTY SEVENTH BENGAL LANCERS
Dell 1957
791 fn- 8.50

SHADE THE CHANGING MAN
DC 1977
1 fn+ ... 2.50
2 vf 3.00
3 vf- 2.75
4 fn+ ... 2.50
5 vf 3.00
6 fn- .. . 1.75*
vf 3.00*
vf/nm 3.50*
7 vf 3.00
8 fn+ ... 2.50

SHADOW COMICS
Street & Smith 1940
14 vg+ 200.00
Vol 2 # 2 - rare giant ant cover
29 vg+ . 75.00
Vol 3 # 5

SHADOW, THE
Archie 1964
6 vgf 2.50

SHADOW, THE
DC 1973
1 fn- 7.50
fn+ . 15.00
vf+ .. 25.00
Kaluta
2 vf- 6.50*
vf 7.50
vf+ .. 12.00
Kaluta
3 fn- 4.50
vf- 8.50
vf 10.00
vf+ .. 13.50
Wrightson/Kaluta
4 vgf 3.50
fn 4 50
vf- ... 6.50
vf 7.50
vf+ .. 10.00
Kaluta
5,7 fn 3 00
5,10 vf- . .. 4.00
5,8,10vf . . 5 00
5,7-9,12 .. 6.00
6 fn 3.75
vf 7.50
.... 10.00
7 vgf 2.50
7,12 fn+ ... 3.50
9 fn- 3.50
10 vgf 2.00
11 fn+ ... 3 00

SHANNA THE SHE DEVIL
Marvel 1972
1 fn- .. 4.50
fn 5.00
2 fn 4 00
fn+ ... 5 75
vf- 6 75
3 fn+ ... 5.00
vf+ 8.75
4 fn+ . . 5 00
vf- . .. 6.00
5 fn 3.75
fn+ ... 4.50
5 vf- 6.00
vf 7.50

SHAZAM
DC 1973
2-6 .... 4.50
8 vf 20.00
100 pg #
9-11 ...... 4.00
12 vgf 6.00*
vf+ .. 20.00
100 pg #
13 vgf 6.00
vf 15.00
100 pg #
14 vgf 6.00*
fn- .. . 6.50
vf/+ . 20.00
100 pg #
15 vgf 6.00*
spine tape
vf+ .. 20.00
100 pg #
16 fn . . 7 50
100 pg #
17 vf 15.00
100 pg #
19,22 .... 4.50
25 fn 3.75
1st Isis
26 fn- 1.75
fn+ ... 2.50*
27,28,30 ... 4.50
32 vgf 2.50*
33,34 .... 6.00

SHEENA QUEEN OF THE JUNGLE
Fiction House 1942
13 gvg . 35.00
16 vg- . 37.50
extra staple holes to spine but solid

SHERIFF OF TOMBSTONE
Charlton 1958
2 fn- 8.50
3 vgf 5.00
4 fn- 6.00
5 fn 6.75
6 fn- 6.00
7 vgf 5.00
8 fn 6.75
9 fn+ ... 8.00
10 fn- ... 6 00
11 fn- . . 6 00
12 vgf ... 5.00
13 vgf 5.00
14 vg+ ... 4.50
15 vgf 5.00
16 fn 7.50

SHERLOCK HOLMES
DC 1975
1 vf 12.00

SHERRY THE SHOWGIRL
Atlas 1956
1 gd .. 15.00
cover loose
6 vgf .. 18.50
7 fn- .. 20.00
fn ... 25.00

SHOCK SUSPENSTORIES
EC 1952
1 gd .. 60.00
2 vgf .. 70.00
5 vg+ . 55.00
classic Wood hanged man cover
8 vg . 45.00
9 vgf . 45.00
Wood/Crandall - injury to eye panel
10 vg ... 35.00
11 vgf .. 50.00
14 fn ... 40.00
15 vg+ . 35.00

SHOGUN WARRIORS
Marvel 1979
1 vf 4.00*
4 vf- 2.00*
4-6,8-10,12-19
.... 3.50*
5 fn- 1.25
7-10,12,13,20
vf- 2.00*
8 fn- 1.25*
11 fn+ ... 1.75*
13,16-19
fn 1.50*

SHOWCASE
DC 1956
2 vg+ 125.00
Kings of the Wild
4 vg- 1150.00
spine almost completely split & loose - o/w vgf
1st SA Flash
6 vgf 450.00
1st Challengers-Kirby
8 vg 1000.00
two small chips in spine - good solid copy
2nd Flash
9 gvg 600.00
tape repairs inside spine/cover
1st Lois Lane
10 vg+ 300 00
small tears to cover & first two pages - nice copy
2nd Lois Lane
12 vg+ 200.00
4th Challengers-Kirby
13 vg- 350.00
3rd Flash
14 vg+ 500 00
4th Flash
16 fn- 150.00
2nd Space Ranger
17 gd 120.00
tape repair residue - extra staples - solid
1st Adam Strange
18 fn- 200 00
2nd Adam Strange
19 vg+ 200.00
3rd Adam Strange - 1st logo
20 vg+ 125.00
1st Rip Hunter
21 vg ... 50.00
minor tape repairs to staples
vgf .. 30.00
large ad coupon cut out - story OK
2nd Rip Hunter
22 vg+ 595.00
vgf 695.00
1st Green Lantern
23 vgf 225.00
2nd Green Lantern
24 vg . 150.00
small color touches
Green Lantern
25 vgf .. 50.00
Rip Hunter
26 vg ... 40.00
Rip Hunter
27 vg+ . 95.00
1st Sea Devils
28 vg ... 45.00
Sea Devils
29 vg ... 45.00
Sea Devils
30 fn- 120.00
1st Aquaman
31 vgf .. 65.00
2nd Aquaman
32 g- ... 15.00
vg ... 45.00*
small tape repair
Aquaman
33 vgf .. 65.00
Aquaman
34 vg- 135.00
vgf 175.00
one & half inch tear to back cover o/w FN
1st Atom
35 vg ... 80.00*
2nd Atom
36 g- ... 25.00*
vg+ . 70.00
pen to cover
36 fn+ 140.00
3rd Atom
37 g+ .. 35.00
1st Metal Men
38 vg- . 35.00
vg ... 50.00
vg+ . 55.00
Metal Men
39 vg+ . 45.00
Metal Men
40 vg- . 25.00
vg+ . 40.00*
Metal Men
41 vg ... 22.50
Tommy Tomorrow
42 g+ .. 13.50*
fn- .. 25.00
Tommy Tomorrow
43 vg+ . 55.00*
vg+ 60.00
some pen to logo
Dr.No / scarce
44 vg- . 12 00
fn- . 20.00*
T.Tomorrow
45 vgf .. 45.00
Sgt.Rock
46 vg ... 12.50
vg+ . 15.00*
vgf .. 17.50*
fn ... 20.00*
Tommy Tomorrow
47 vg ... 13.50*
Tommy Tomorrow
48 vg+ . 12.00
vgf .. 13.50
Cave Carson
49 fn ... 16 50
Cave Carson
50 vg ... 10.00
I Spy
51 g+ 6.75*
vf 35.00
I Spy
52 gvg ... 6.00*
fn- .. 12.50
Cave Carson
53 vg+ . 17.50*
G.I.Joe
54 vg ... 15.00
G.I.Joe
55 fn- .. 40.00*
Dr.Fate/Hourman
56 vg+ . 25.00*
fn+ . 45.00
Dr.Fate/Hourman
57 fn+ . 50.00
Enemy Ace
58 fn ... 35.00
Enemy Ace
59 fn ... 25.00
fn+ . 35.00
vf+ .. 65 00
Teen Titans
60 fn- .. 50.00
1st Spectre
61 vgf .. 25.00
fn ... 30.00
Spectre
62 vgf .. 15.00
fn+ . 25.00
Inferior Five
63 vg 6.50
Inferior Five
64 vgf .. 22.50
fn- .. 27.50
fn ... 30.00
Spectre
65 vg 6.50*
vg+ ... 7.50*
fn+ . 17.50*
Inferior Five
66 fn- 6.50
fn 7.50
B'Wana Beast
67 fn- 6.50*
fn+ . 12.00*
B'Wana Beast
68 fn- 6.50*
Maniaks
69 fn 7.50*
vf 17.50*
Maniaks
70 vg+ . 10.00
vgf .. 12 00
Binky
71 vgf 5.75
fn- 6.50*
fn 7.50
Maniaks
72 vg 4.50
fn+ . 12.50
Top Gun
73 vg ... 17.50*
fn- . 25.00*
vf/- . 60.00
73 vf 65.00
Creeper
74 vgf .. 15.00
fn- .. 16.50
fn ... 17.50
vf 35.00
Anthro
75 fn+ . 30.00
Hawk & Dove
76 fn+ . 18.50
Batlash
77 fn- .. 12.50
Angel & Ape
78 vgf 6.00
fn 7.50
Johnny Double
79 vg+ ... 7.50
fn- .. 10.00
fn 12.50
Dolphin
80 fn ... 17.50
Phantom Stranger
81 vf- .. 20.00
scarce - Windy & Willy
82 fn ... 15.00*
fn+ . 20.00*
Nightmaster
83 vgf .. 11.50
fn ... 15.00*
Wrightson Nightmaster
84 fn- .. 12.50*
fn+ . 18.50
vf+ .. 45.00
Wrightson Nightmaster
85 fn+ ... 7.50
vf+ .. 15.00
Firehair
86 vf- .. 12 00
vf 13.50
Firehair
87 vgf 4.50
Firehair

88 vgf . .. 4.50
fn 5.00
fn+ ... 6.75
Jasons Quest
89 vgf 4.50*
Jasons Quest
90 vgf .. . 4.50*
fn 5.00*
Jasons Quest
91,92 vgf . 4.50*
Manhunter 2070
93 vf+ .. 12.00
Manhunter 2070
94 fn 2.50*
vf/nm 6.50
Doom Patrol
95 vg 1.50*
vf/nm 4.00
Doom Patrol
96 vf/nm 4.00
Doom Patrol
97 fn- 1.75*
fn 2 00
vf/nm 4.00
Powergirl
98 vgf 1.75*
fn+ ... 2.50
vf/nm 4.00
Powergirl
99 vf/nm 4.00*
scarce/Powergirl
100 vgf 3.00
vf 6.50*
vf/nm 8.00
all characters
101 vgf 1.50*
vf/nm 3.50*
Hawkman
102 fn 2.00*
vf/nm 3.50
Hawkman
103 vgf 1.50
vf/nm 3.50*
Hawkman
104 fn 2.50
OSS Spies

SILVER SURFER
Marvel 1968
1 vg- . 50.00
vg ... 60.00*
tape stain to spine
vg ... 65.00
2 vg ... 25.00
vg+ . 28.50
3 vg+ . 25.00
vgf .. 30.00
4 vg ... 45.00
spine tape
vg+ . 65.00*
vgf .. 70.00
4 fn- .. 80.00
vf/- 175.00
scarce/Thor
5 vgf .. 20.00
vf 45.00
vf+ .. 60.00*
6 vg ... 12.50
vgf .. 17.50
fn- .. 20.00
vf+ .. 65.00
7 vgf .. 17.50
vf- .. 40.00
8 vgf .. 15 00
vf 35.00
9 vg .. 10.00
fn+ 23.50
vf 37.50
10 vf- .. 30.00
vf+ .. 45.00
11 vg 8.50*
vf- .. 25.00
12 vg+ . 10.00*
fn ... 15.00*
vf+ .. 35.00*
13 vg+ . 10.00*
vf 30.00
14 fn+ . 30.00
vf+ .. 50.00
Spiderman
16 fn+ . 18.50
vf- .. 25.00
17 fn+ . 18.50
vf 30.00
18 vf- .. 25.00*

SILVERTIP
Dell 1953
572 gd 3.50
covers split/loose
vg 6.50
608 vgf 7.50
637 fn- 8.75
667 vgf 7.50
731 vgf .. . 7.50
835 fn+ ... 8.00
898 fn 6.50

SINISTER HOUSE OF SECRET LOVE
DC 1971
1 vf/- . 65.00

SIR LANCELOT
Dell 1954
606 vgf .. 15.00
fn ... 20.00

SIX GUN HEROES
Fawcett/Charlton 1954
13,14,21
fn- .. 30.00
15 fn ... 37.50
17 fn ... 33.50
23 vgf .. 25.00

25 fn- .. 25.00
26-28 fn .. 25.00
29 fn+ . 30.00
30 fn+ . 30.00
31 vgf . 16.50
35 vg+ . 12.50
36 fn- .. 17.50
37 fn ... 20.00
38 vg+ . 12.50
39 fn ... 15 00
40 fn- .. 17.50
41,43,45
fn- .. 15 00
42 fn ... 17.50
44 vgf .. 13.50
46 vgf .. 13.50
47 vgf .. 16,50
Williamson
49 fn- .. 20.00
Williamson
50 vgf .. 13.50

SIX MILLION DOLLAR MAN
Charlton 1976
2 vf- 5.00
3 fn+ ... 6.00
4 fn- 3.50
5 vg+ ... 3.00

SKELETON HAND
ACG 1952
4 vg ... 30.00
6 vg ... 30.00

SKI PARTY
Dell 1965
1 vf- .. 15.00

SKULL KILLER
Pulp Mania 1975
1 vf/nm 4.50

SKULL THE SLAYER
Marvel 1975
1 fn+ ... 4.50
vf 6.00
2-8 vf 3.00
3,5 fn . .. 2.00*
4 fn- . 1 75

SLAVE GIRL COMICS
Avon 1949
2 vg- . 75.00
cover loose

SOLDIER AND MARINE COMICS
Charlton 1954
13 fn- 6.50

SOLDIER COMICS
Fawcett 1952
4 fn ... 17.50

SOLOMON AND SHEBA
Dell 1960
1070 gvg ... 6.00
vg ... 10.00
fn ... 20.00

SON OF SATAN
Marvel 1975
1 vgf ... 3.50*
fn- 3.50
fn 4.00*
vf- 6.50
2 fn- 3.00*
fn+ ... 4 00*
3 fn+ ... 4 00
vf 5 00*
4 fn- .. . 3.00*
vf- .. 4.00*
5 fn .. 3.50
vf .. . 6.50
5,7 .... .. 8.75
6 vgf .. 2.50
vf- ... 5.00
vf 6.00
8 vf 6.00

SPACE 1999
Charlton 1975
1 vf 10.00
vf+ .. 16.50
5 fn- 3.50

SPACE ADVENTURES
Charlton 1952
2 vg ... 35.00
17 vgf .. 35.00
18 fn- .. 40.00
29 vg- ... 6.00
34 vgf .. 25.00
Ditko Capt.Atom
36 vgf .. 25.00
37 fn- .. 33.50
38 vgf .. 25.00
39 vg ... 20.00
vgf .. 25 00
Ditko Capt Atom
40 vgf .. 25.00
47 fn+ ... 8.75
49 vg+ ... 5.00
50 fn- 6.50
59 vg 4.50
60 fn- 7.50

SPACE BUSTERS
Ziff Davis 1952
1 vg- . 75.00

Krigstein art - nice painted cover

SPACE FAMILY ROBINSON
Gold Key 1962
1 vg+ . 40.00
5 vgf .. 13.50
7 vgf .. 10.00
7,8 fn .. 15.00
9 fn- .. 12.50
11 fn . 12.00
12 vgf 7.50
13 fn+ . 13.50
14 vg+ ... 6.50
15 fn+ . 13.50
17 vf- .. 17.50
18 vf- .. 17.50
20 fn+ . 13.50
21 fn- 6.50
22 vg 4.50
vf 15.00
25 fn+ . 10.00
26 vg 4.50
fn- 6 50
fn 7 50
29 vf- .. 12 50
30 vf+ .. 17.50
32 fn- 6.50
vf 15.00
34 vgf 6.00
35 vf 15.00
36 vgf 6.00
38 fn+ ... 5.00
41 fn+ ... 5.00
43 fn- 3.50
44 fn . . 3 75
46 fn+ . 5.00
53 vf 3.75
57 vf 3.75

SPACE GHOST
Gold Key 1966
1 vg .. 35.00

SPACE MAN
Dell 1962
4 fn 7.50
5 fn 7 50
7 vgf ... 6 00
8 vf 15.00
9 fn 3.75
10 fn 3.75

SPACE SQUADRON
Atlas 1951
4 vgf .. 75.00

SPACE WAR
Charlton 1959
2 gvg ... 6.50
3 vg- ... 7.50
vgf .. 11.50
5 vg ... 18.50
Ditko
8 vgf .. 22.50
Ditko cover/art
10 vg ... 18.50
Ditko
21 vg 5.00
vg+ ... 6.00

SPARTACUS
Dell 1960
1139 fn+ . 35.00

SPECIAL AGENT
P.M.I. 1947
4 vgf 15.00
5 vg+ . 10.00
6 vg 8.00

SPECIAL MARVEL EDITION
Marvel 1971
1 vgf .. . 4.50*
fn 6.00
fn+ ... 8.00
Thor reprints
2 vgf . . 3.00
fn+ .. 5 00
3 vg 2.00
vg+ ... 2.50
vf- 6.50
4 vgf 3.00
fn 4.00
vf 7.50
7 vf/nm 4.00
9 fn+ ... 2.00
12 vf/nm 4.00
13 vgf 1.50

SPECTACULAR SPIDER-MAN
Marvel 1976
1 vf+ . 22.50
2 vf 7.50
..... 10.00
3 fn- . . 3.00
fn 3.50
3 vf ... 6.00
3-7 .... 7.50
8 vf- 5.00
vf 6.00
9 vgf 2.50
9,13,16,19,21
vf 4.50
9-16,19,
20 .... 6.50
11 vf- 4.00
17 fn+ ... 3.75
.... 7.50
X-Men
18 fn+ ... 4.50
.... 7.50
X-Men

21 vf- 4.00
vf 4.50
22 fn+ . . 3.75
23-25 . .. . 6.00
26 .... 5.00
Daredevil
27 vf 10.00
1st Miller DD
29,31-35,37-39,
44,46,47,494.00
30,36,39
vgf 1.50
33,39,40
vf- 3.00
38 vf 3.50
40 fn- 1.75
fn 2.00

SPECTRE
DC 1967
1 vgf .. 20.00
vf 65.00
2 vf- .. 30.00
Adams
3 fn ... 17.50
vf- .. 30.00
vf+ .. 50.00
Adams
4 vgf .. 13.50*
fn+ . 25.00*
vf .. 40.00
Adams
5 gvg ... 7.50*
vg+ . 12.00
vgf .. 13.50
fn ... 17.50
vf- .. 32.50
Adams
6 vg+ ... 7.50*
vgf 8.50*
fn ... 12.50*
7 fn- .. 10.00
fn ... 12,50*
8 fn ... 12.50*
vf- .. 20.00
9 fn+ . 17.50
vf- .. 22.50
vf+ .. 37.50
Wrightson
10 fn- 8.50
fn ... 12.50
vf 25.00
nm- 40.00

SPEED CARTER SPACEMAN
Atlas 1953
3 vg- . 40 00
waterstained

SPEED SMITH THE HOT ROD KING
Ziff Davis 1952
1 fa/g 15.00
corner off loose cover - piece out back

SPELLBOUND
Atlas 1952
15 vgf .. 40.00
24 vgf .. 30.00
26 fn- .. 35.00
28 vg ... 25.00
chipping to edge

SPIDER-MAN, AMAZING
Marvel 1963
1 vg . 995.00*
small piece out top cover o/w fn-
vg/+ 1250.00
small tear to left edge-nice attractive solid copy
fn 2250 00*
2 vg+ 375.00
small pen-name cover
fn- 475.00*
3 vg . 275.00
pen-name cover - good solid copy
4 vg/+ 225.00
vgf 300.00
stain to cover
fn- 325.00*
minor chipping - tiny tape repairs to inside cover very nice FN+ looking book
5 vgf 275.00
fn- 300.00
small chip to edge
6 vgf 225.00
vf/- 650.00
7 vg . 120.00
spine split at bottom o/w vgf
vg+ 160.00
8 vg/+ 120.00*
vgf 175.00
9 fn- 200.00
fn+ 300.00*
1st Electro
10 vgf 150.00
fn . 220.00
11 vgf .. 90.00
fn- 100.00
12 fn- 100.00*
fn . 125.00
rolled spine
13 vg+ . 95.00
one inch tear

back cover
fn . 175.00
1st Mysterio
14 vgf 275.00
fn- 250.00*
1st Green Goblin
15 vg ... 80.00
vgf 100.00
16 vgf .. 75.00
fn- .. 85.00
17 vgf/fn-100.00
18 vgf . 65.00
fn/- . 75.00
19 fn- .. 70.00
vf/+ 200.00
20 vgf .. 80.00
fn . 110.00
two light stains to cover
1st Scorpion
21 vgf .. 60.00
fn ... 70 00
22 fn 60.00
23 vgf .. 65.00
fn 85.00
24 vg+ . 40.00
vgf .. 45.00
25 vg ... 40.00
spine tape
fn ... 65.00
vf- 125.00
26 vg+ . 50 00
fn- .. 60 00
1st Crimemaster
27 fn- .. 60.00
one rusty staple
fn ... 65.00
Goblin app.
28 vg+ . 75.00
fn- .. 80.00
29 vgf . 37 50
29 fn/- . 45.00*
30 vgf .. 37.50
fn- .. 40.00
fn/- . 45.00
31 vgf .. 37.50
fn+ . 60 00
vf- .. 75.00
32 vgf .. 35.00
fn ... 50.00
33 vgf . 35 00
fn/- . 45 00
34 fn- .. 40 00
fn ... 50.00
3rd Kraven
35 fn- .. 40.00
fn ... 45.00
vf 95 00
36 fn ... 50.00
fn/+ 55.00
37 fvf ... 60.00*
38 fn- .. 40.00
fn ... 50.00
fn+ . 60.00
39 vg+ . 40 00*
vg+ . 45 00
fn- .. 55.00
Origin Goblin
40 vg+ . 50.00
fn ... 70.00*
fn ... 75.00
Origin Goblin
41 fn . 50.00
fn+ . 80 00
42 vg+ . 30.00
scarce
43 fn+ . 37.50
vf- .. 50 00
44 vg ... 16.50
extra staple
fn+ . 37.50
vf/- . 55.00
45 vf- .. 50.00
46 vgf .. 22.50*
fn+ . 37 50
vf- .. 50.00
vf 60.00
47 vg+ . 18.00
fn+ . 37.50
vf- .. 50.00
light ink to top edge
48 fn+ . 37.50
49 vgf .. 20.00
fn- .. 23.50
small corner off cover o/w vf
50 vg ... 55.00
vg+ 60.00*
vgf .. 65.00
51 vg+ . 30.00
vf- .. 85.00
52 fn+ . 27.50
vf- .. 30.00*
vf- .. 35.00
53 vgf .. 16.50
fn+ . 27.50
vf- .. 35.00
54 vg ... 13.50*
small corner off
vg+ . 15.00
vf- .. 35.00
55 vf- .. 30.00
56 vg+ . 15.00*
vgf .. 16.50
57 fn+ . 30.00
58 vf 45.00
59 fn- . 18.00*
60 vg+ . 15.00
vgf .. 16 50*
61 fn ... 17.50
fvf .. 25.00
vf- .. 30.00
62 fn ... 17.50*
vf 37.50
scarce/Medusa
63 fn- .. 15.00*
64 fn+ . 23.50

vf- .. 30.00
65 fn- .. 15.00*
vf 37 50
66 vf 37.50
67 fn- .. 15.00*
vf- .. 30.00
vf/+ . 40 00
68 fn+ . 23.50
70 vf- .. 30 00
vf .. 37.50
71 vf- . 30.00
vf 37.50
72 vgf . 13.50*
vf- . 30 00
73 fn . . 17.50*
74 fn .. 17.50*
vf- .. 30 00
75 fn ... 12 50*
vf- .. 22 50*
76 fn+ . 16.50*
fn+ . 17.50
vf- .. 22.50
78 fn- .. 11.50*
79 fn+ . 17.50
80 fn ... 12.50
fn+ . 17.50
vf- .. 22.50
81 fn- .. 11.50*
83 fn+ . 17.50
vf . . 27 50
84 fn- .. 11.50*
vf- .. 22 50
85 fn+ . 17.50
vf- .. 22.50
86 fn+ . 17.50
scarce/Black Widow
87 fn+ . 17.50
vf- .. 22.50
vf/- . 25.00
88 fn ... 12.50
fn+ . 17.50*
vf- .. 22 50
89 fn+ . 17.50
vf- .. 22.50
90 vgf .. 15.00*
Death Capt.Stacy
91 fn- .. 11.50
vf- .. 22.50
92 vf- .. 22 50
93 fn+ . 17.50*
vf- .. 22.50
94 vf- .. 35.00
vf/- . 35.00*
vf/- . 40.00
Origin retold
95 vf- .. 22.50
lower staple detached
96 vg ... 17.50*
fn- .. 20.00*
fn ... 25.00*
vf/- . 50 00
drug #
97 vgf .. 22.50*
drug #
98 vf- .. 45.00*
98 vf/- . 50.00
vf/+ 60.00
drug #
99 fn ... 15 00
fn+ . 17.50
100 vgf .. 35.00*
fn- .. 40.00*
vf . 100.00
101 vgf .. 25.00
fn- .. 28.50
1st Morbius
102 vgf .. 20.00
fn- .. 25.00
vf- .. 40 00
52 pg #/Morbius
103 fn- 8.50*
vf- .. 17.50
scarce
104 fn- 8.50*
fn+ . 13.50
105 fn- ... 8.50*
fn ... 10 00
106 fn+ . 13 50
vf 20.00
107 fn- 8.50*
fn+ . 13.50*
vf/- . 18.50
108 vf- .. 17.50
109 vf 23.50
110 fn ... 10 00*
111 fn+ . 13.50
vf- .. 17.50
112 fn ... 10.00
vf+ .. 25.00
113 fn+ . 13.50*
vf 23.50
114 fn+ . 13.50*
117 vg 6.00
vf . 23.50
118 fn+ . 13 50*
vf .. . 23 50
119 fn- .. 15.00
vf- .. 27.50
scarce/Hulk
120 fn- .. 13.50
fn .. 15.00
vf/- . 25.00
scarce/Hulk
121 vgf .. 60.00
fn+ . 95.00
Death Gwen
122 fn ... 85.00
Death Goblin
123 fn- 7.50
fn 8.50
fn+ . 13.50
Cage
124 fn- .. 12.50
fn ... 15.00
vf- .. 20.00
Manwolf

125 vf- .. 15.00
126 fn .. 10.00
fn+ 15 00
vf 18.50
vf+ .. 20.00
127 fn . 10 00
vf 17.50
128 fn- . 7 50
fn 8.50
fn+ . 10.00
130 fn- 8.50
vf+ .. 30.00
131 fn 8.50
fn+ . 11.50
vf- .. 15.00
133 vgf 7.50
vf- .. 15.00
134 mvs .. 2.50
fn . 10.00
vf . 20.00
nm- 35.00
Punisher
135 fn- . 15.00
fn .. 18.50
fvf ... 22.50
vf 30.00
Punisher
136 fn ... 15.00
vf/- . 25.00
vf 30.00
nm- 55.00
Goblin
137 vf- . 22.50
vf . 27.50
vf/+ . 35.00
vf+ .. 40.00
138 fn- 6.50
fn 8.00
vf- . 12.00
138 vf .. 13.50
vf+ 18 50
139 vgf 5 00
fn 7.50
vf- .. 12.00
vf 15.00
140 fn- ... 6.50
vf ... 15.00
vf+ .. 18.50
141 fn- 6 00
vf 15.00
142 vg+ ... 5.00
fn 7.50
fn+ .. 8.75
vf+ .. 18.50
Gwen clone
143 fn- 5.00
fn 6.00
fn+ .. 8.00
vf+ .. 16.50
Gwen clone
144 vgf 6.50
fn- 7.50
vf- .. 15.00
Gwen clone
145 vgf ... 6.50
fn- 7.50
vf 15.00
vf+ .. 20.00
very scarce
146 vgf 6.00
vf- .. 12.50
vf 15.00
vf+ .. 20 00
nm- 25.00
Gwen clone
147 fn+ ... 8.00
vf 15.00
vf+ .. 20.00
nm . 30.00
Gwen clone
148 fn- 7.50
vf 17.50
vf+ .. 25.00
Spiderclone/ Jackal
149 vgf .. 15.00
fn- .. 12.50
vf- .. 30.00
vf . .. 40.00
Spiderclone
150 vg+ . 8.50
fn- .. 12 00
vf- .. 15 00
vf 20 00
nm . 40.00
Spiderclone
151 fn- 5.75
152 fn- 4.50
vf- 8.00
vf 10.00
153 fn- 4.50
fn .. . 5 00
vf .. 10 00
vf+ .. 11.50
154 fn- 4.50
vf 10.00
vf/+ . 12.50
155 vf- 8.00
vf+ .. 15.00
156 fn+ ... 6.00
vf- 6.75
vf 10.00
157 fn- 4.50
vf 10.00
158 nm . 15.00
159 fn 5.00
vf- 8.00
nm . 15.00
160 fn- . 4.50
vf 10 00
vf+ .. 13.50
161 vgf .. 6.50
fn 7.50
.. ... 18.50
Nightcrawler
162 fn- 6.00
..... 18 50
Punisher

163 fn- 3.50
vf 7.50
163-172,182-
188 .... 8.50
164-166,170,171,
173,181,183-
186 vf 7.50
165 fn+ .. 5 00
vf- 6.00
166,169,181,183,
187 fn 4 00
168,169,172,173,
187 vf- . 6.00
174 fn- . 4.00
fn .. . 4.50
vf 8.00
...... 10.00
Punisher
175 vf 8.00
...... 13.50
Punisher
176 fn 6.50
vf- .. 10.00
vf 12 00
Goblin
177 vf- .. 10.00
vf 12.00
Goblin
178 vf- .. 10.00
...... 13.50
Goblin
179 vf- .. 10.00
vf 12 00
Goblin/scarce
180 vf- .. 10.00
vf 12.00
183,184,188
vgf 3.00
188 fn- 3.50
189 ...... 10 00
Byrne
190 vf- 6.75
vf/+ . 10.00
...... 11.50
Byrne
191 fn- 3.50
vf 6.00
191-193,195-
199 . . .. 7.50
192 fn+ . 4.50
vf 6.00
193 fn 3.75
196 vf- 5.00
vf 6.00
197 fn- . . 3.50
vf 6 00
198 vf 6.00
200 vf 15.00
.... 18.50
201 vf- ... 5.75
201,202 .. 8 00
202 vf 6 50
203-205,207,210,
213-219 .... 6.75
206 .... 8.00
209 .... 8.50
211 vf 5.00
220-225,227,228,
232,235-237
.... 6.00
226 vf- 4.50
235 fn 2.50
238 fn ... 15.00
vf+ .. 50.00
with tattooz
1st Hobgoblin
239 vf+ .. 27.50
2nd Hobgoblin
240-243,246
.. .... 4 00
243 fn 2.00
244,245 .... 8.00
247 fn- 2.00
vf- 3.00
249 .... 8.50
252 nm 25.00
1st Black Costume
299 ...... 15.00
McFarlane Venom
300 ...... 45.00
1st full Venom
ANNUAL
1 gvg . 60 00
waterstained edge - small corner off back
vg- . 80.00
small piece out back
2 vg ... 40.00*
vg+ . 45.00*
fn+ . 90 00
waterstained
3 vgf . 20.00*
fn- .. 22.50
fn ... 25.00
4 vg ... 15.00
fn+ . 30.00*
vf- .. 45.00
spine ripple o/w nm
5 fn+ . 30 00
vf .. . 50 00
scarce
6 fn+ . 13.50
vf- .. 17.50
7,8 vf 22.50
11,12 .... 6 75
12 fn 4 00
13,14 .. .. 7.50
15 vf 6 50
GIANT SIZE
1 fn+ . 17.50
Dracula
2 vgf 6.50
vf- .. 12.50
vf+ .. 17.50

3 vg+ ... 4.50
fn- 6.50
fn 7.50
fn+ ... 8.75
vf- .. 12.50
4 vgf . 15.00
fn ... 25.00
vf- . 45.00
Punisher
5 vg+ 4.00
vgf 4.50
fn 5.00
fn+ . . 7 50
6 vgf . 4 50
fn- ... 4 75

SPIDER-WOMAN
Marvel 1978
1 fn- .. 3 50
vf 6.50
...... 10.00
2-4 .... 3.00
6-34 .... 2.50*
37,38 .... 3.50
40,41,43,44,47
.... 2.50

SPIDEY SUPER STORIES
Marvel 1974
1 vg- ... 3.50
fn- 7.50
nm- 25.00
2 vgf 3.00
5 vg+ ... 2.50
45 vf/nm 5.00

SPIRIT, THE
Harvey 1967
1 vf- .. 35.00

SPITFIRE
Malvern Herald 1944
133 vgf .. 35.00

SPOOF
Marvel 1970
1 vg 2.50
vf 7.50

SPY CASES
Atlas 1950
10 vg+ . 20.00

SPY HUNTERS
ACG 1949
6 vgf .. 25.00
7 vg+ . 17.50
9 vgf .. 20.00
13 vg- ... 7.50

SPYMAN
Harvey 1966
1 vgf .. 12.00
vf- .. 25.00
1st Steranko art
3 fn- 6.50

STALKER
DC 1975
1 vg+ ... 1.50

STAR HUNTERS
DC 1977
1,7 . .. 4.50*
2-6 .... 3 00

STAR SPANGLED COMICS
DC 1941
19 g+ 100.00
spine damage - 2" cover tear
72 fn- 150.00
"Robin Crusoe" story
74 vgf 100.00
miscut copy
93 vg- . 75.00
coupon clipped from back cover & replaced
minor tape repair to inside cover - Batman & Robin

STAR SPANGLED WAR STORIES
DC 1952
35 fn- .. 20.00
38 vg+ . 15.00
43 vg ... 15.00
50 vg+ . 17.50
70 gvg ... 7.50
75 vg+ . 12.00
80 vg . 10 00
85 fn- . 17.50
98 vg .. 15.00*
101 fn ... 20.00*
140 vgf 8.50
141 vg+ ... 7.50
fn- .. 10.00
142 vg+ ... 7.50
vgf ...., 8.50
fn- .. 10.00
143 vg+ ... 7.50
fn- .. 10.00
144 fn ... 16.50
Adams
145 vgf 8.50
147 fn- 8.50
fn ... 10.00
148 fn- 8.50
149 fn+ . 13.50
154 vgf .. 15.00

Origin Unknown Soldier
155 fn 6.00
156 vf- .. 12.50*
1st Battle Album
158 vf 10.00*
52 pg #'s begin
162 fn 4.00
vf 10.00
165,168,170,173,
174,176,178
vf 6.00*
175 fn 3.75
175,176,178
vf- 5.00*
179 vgf 3.00
186 vgf 1.75
187 fn .. 2.00
199 vgf 1.75
201 fn+ ... 2.50

STAR TREK
Gold Key 1967
1 vg- 45.00
small piece out pg.1 - chips to foot
16 fn ... 15 00
18 vg+ . 10.00*
vgf .. 12.00
20 vgf .. 12.00*
fn+ . 20.00
22 vgf 8.50
23 fn ... 12.50
25 vf . . 25 00
26 vf+ .. 30.00
30 fn ... 12.50
31 vf- .. 16.50
35 ...... 25.00*
39 fn+ . 12.50
vf ... 20 00
52 vf 15.00
vf/nm18.50
53 vf 15.00
54 vf 15.00

STAR WARS
Marvel 1977
1 vf- .. 25.00
signed by Dave Prowse
vf 30.00
2 fn+ ... 7.50*
vf+ .. 12.50*
3 vg+ 4.00*
vf- . 10.00*
5 fn 3.75
vf 8.50
6 fn- 3.50
vf- ... 6 00
... 10 00
7-18 .... 6.75
8,9,12,13,17
fn- 3.50
8,11,18
fn 3.75
9,11,13,15,16,19
vf 6 00
10,14,15
fn+ ... 4.50
12 vf- 5.00
22 fn+ ... 2.50
22,25,27,29,30,
33,40,43-45,52,
70 vf 3.75
22-26,29-49,52-
67,70 .... 4.50
26,31,49,51
fn 2.00
28,37,39,51
fn+ ... 2.50
32,36 vgf .. 1.75
34,35,66
fn- 1.75
44 vg 1.50
50 ..... . 5.00
62 vf- 3.50
71-90 .... 6.00
75 vf 4.50
77 vf- 3.50
82 vg+ ... 1.25
83 vf- 5.00
85 fn+ ... 4.50
91,93-99 ... 8.50
92 vf- 6.50
92,100-10610.00
ANNUAL
1 vf/nm 6.75
2 vf- 3.75
vf/nm 5.00

STARFIRE
DC 1976
2 fn- 2.00
3 vf/nm 3.50
6 fn 1.75
7 vgf 1.25

STARLET O'HARA IN HOLLYWOOD
Visual 1948
1 vgf .. 30.00
2 vg+ . 20.00

STARSTREAM
Whitman 1976
1 vf 6.00
2 vf- 4.50
3 vf/nm 6.00
4 fn+ ... 4.00

STARTLING COMICS
Nedor 1940
21 g+ .. 37.50
top corner chip - small tape repair

to spine
44 vg .. 85.00
minor tape reapir to spine
49 vgf 795.00
classic Robot cover

STARTLING TERROR TALES
Star 1952
11 vg . 250.00
classic L.B.Cole spider cover

STEEL THE INDESTRUCTIBLE MAN
DC 1978
1 vgf 1.50*
fn 2.00*
vf 3.50
2 fn+ ... 2.50*
vf/nm 3.50
3 fn- 1.75*
fn 2.00*
vf/nm 3.50
4 fn- 1.75*
vf 3 00*

STEVE CANYON COMICS
Harvey 1948
6 fn- .. 25.00
classic Madame Lynx cover

STEVE CANYON'S AIR POWER
Harvey 1951
52 fn ... 15.00
Harvey Comics Hits

STEVE DONOVAN WESTERN MARSHAL
Dell 1956
675 fn ... 17.50

STEVE ZODIAC AND FIREBALL XL5
Gold Key 1964
1 fn+ . 35 00

STRAIGHT ARROW
M.E. 1950
23 gd .. . 7.50
cover loose
27 vg ... 12.50
33 vg- ... 7.50
36 vg+ . 13.50
39 gvg . 10.00
classic dinosaur story
40 gvg ... 8.75
classic lost treasure story
44 vgf .. 10.00

STRANGE ADVENTURES
DC 1950
1 fn . 375.00
numerous small colour touches to spine / cover
4 fn . 150.00
5 fn+ 160.00
7 fn . 130.00
9 fn . 300.00
top staple detached - small spine tear foot
1st Capt. Comet
14 g+ .. 30.00
20 fn- .. 80.00
26 vg+ . 50.00
27 fn- .. 65.00
36 vgf .. 50.00
47 vg ... 40 00
48 fn- .. 55.00
49 fn- .. 55.00
50 vg+ . 40.00
59 fn+ . 50.00
68 vf- .. 65.00
70 fn ... 35.00
77 fvf ... 45.00
81,83,85
fn ... 27 50
86 fn- .. 25.00
88 vg .. 17.50
90,93 vg+ 20.00
94-96 vgf 22.50
97 fn . . 27.50
99 vg ... 17.50
102 fn ... 20.00
116 fn+ . 22.50
119 vg ... 10.00
120 vg+ . 35.00
2nd Atomic Knights
126 fn+ . 35.00
Atomic Knights
141 vgf . 15.00*
Atomic Knights
150 vgf .. 11.50
Atomic Knights
153 fn+ . 22 50*
Faceless Creature
156 fn- .. 12.50
Atomic Knights
157 vg 6.50

vgf 8.50*
158 vgf 8.50
159 vg+ ... 7.50
160 vg+ . 10.00
vgf . 11.50
Atomic Knights
163 vg 4.50
172 vg+ ... 5.00
175 vg 4.50
fn 7.50
177 vg+ ... 5.00
178 fn- 6.50
180 vgf .. 25.00*
1st Animal Man
181 fn 7.50*
183 vg+ ... 5.00*
vgf 6.00
184 vg ... 15.00
Animal Man
185 fn- . . 6.50
fn . .. 7.50
187 vg 4.50
vgf ... 6.00
vf- .. 15.00
188 fn- 6.50
190 vgf .. 25.00*
fn- .. 27.50
Animal Man
193 vgf 6.00
vf 15.00
194 vg- ... 3.50
195 vg 8.75
fn- . 13.50
fn . . 15.00
Animal Man
196 vgf 6.00*
199 fn 7.50
vf- .. 12.00
200 vg 4.50*
fn- 6.50
201 vg+ ... 6.75
fn- 8.50*
Animal Man
202 vf- .. 12.00
203 vgf . .. 6.00
204 vgf 6.00
fn 7.50*
205 vg+ . 12.50
fn- .. 22.50
1st Deadman
206 fn- .. 15.00
fn ... 17 50
Adams
207 fn+ . 22.50
Adams
208 vg+ . 10.00*
vf+ . 40.00
Adams
209 vg+ . 10.00
fn ... 15.00*
vf 35.00
Adams
210 fn- .. 12.50
fn ... 15.00*
Adams
211 vgf 8.50
Adams
212 vg 6.00
vg+ ... 7.50*
fn ... 12.50*
Adams
213 fn- .. 10.00*
fn ... 12.50
Adams
214 fn- .. 10.00
fn ... 12.50
Adams
215 vgf 8.50
fn- .. 10 00
Adams
216 fn+ . 17.50
Adams / scarce
217 vgf 3.00*
218 fn+ ... 5.00
219 vf 8.00
220 fn+ ... 5.00
221 fn+ ... 5.00
222 fn+ ... 8.00*
new A.Strange
223 fn+ ... 5.00
224 fn+ ... 5.00
vf 8.00
225 vf- 6.50
226 vf 8.00*
227 vf+ . . 8.75
nm- 11.50
228 vgf .. 4 50
vf 10.00
233 fn+ ... 5.00*
234 fn 3.75
235 vf- 6.75
vf 8.00
vf+ 8.75
236 vf/nm10.00
237 vf 5.00
238 vf 5.00
vf/nm 6.00
239 vf 5.00
vf/nm 6.00
240 vf 5.00
242 vf 5.00
243 vf 5.00
244 fn 3.75*

STRANGE JOURNEY
Steinway 1957
1 vgf .. 35.00
3 vg- . 17.50
4 gvg . 13.50

STRANGE SPORTS
DC 1973
1 vf . 5 00
2 vgf 3.00
4 fn 3.75
vf ... 6 50

STRANGE STORIES OF SUSPENSE
Atlas 1955
5 fn ... 70.00
# 1 of series
7 vgf .. 40.00
8 vgf .. 40.00
9 vg+ . 33.50
10 vgf .. 40.00
11 fn- .. 35.00
13 fn .. 40.00
14 fn- .. 35.00

STRANGE SUSPENSE STORIES
Charlton 1952
30 vg+ . 15.00
44 vg 5.00
49 fn ... 10.00
53 gvg . 15.00
Ditko
55 vg+ ... 6.50
56 vgf 7.50
57 vg+ ... 6.50
59 fn- ... 8 50
62 vg+ ... 5 00
68 vf 15.00
69 fn- 6.50
72 vgf 6.00
75 fn+ . 35.00
Captain Atom - origin retold

STRANGE SUSPENSE STORIES Vol 2
Charlton 1967
5 vf 6.50
6 vf 6.50

STRANGE TALES
Atlas/Marvel 1951
6 g+ .. 50.00
cover loose
17 vgf 65.00
26 fn- .. 70 00
33 vgf .. 55.00
37 fn- .. 40.00
44,45,48,49,52,55-57 vgf .. 35 00
58,59 fn- . 40 00
60 vg ... 25.00
60,62,63
vgf .. 30.00
61 vg+ 30.00
65 fn- .. 35.00
76 vgf .. 45.00
Human Torch prototype
78 vgf .. 40 00
Ant-Man prototype #
81 fn ... 45.00
89 vg ... 60.00
larger chip out back cover
scarce-Fin Fang Foom
91 vgf .. 27.50
92 vgf .. 30.00*
Ancient One prototype #
93 vgf .. 30.00
100 vg ... 20.00
101 vg . 120.00
fn . 160.00*
1st solo Torch
102 fn ... 60.00*
103 vg+ . 40.00
vg+ . 37.50*
vgf .. 45.00
fn- .. 55.00
104 vg ... 37.50
fn- .. 55.00
105 gvg . 27.50
small tape repair
vg ... 37.50
vg+ . 40.00*
vgf .. 45.00
106 vg+ . 27.50
fn- .. 35.00*
vf- .. 75.00*
107 gvg . 25.00
spine tape
vg- . 27.50*
corner off back cover
108 vgf .. 30.00
fn- .. 35.00
fn- .. 30.00*
109 vg+ . 27.50
fn/- . 35.00
110 gvg 100.00*
fn/- 225.00
1st Dr.Strange
111 vg- . 40.00
fn ... 65.00*
112 vg+ . 17.50
vgf .. 20.00*
113 vg+ . 17.50
minor color touches
vgf .. 20.00
fn- .. 23.50*
114 vgf .. 55.00
fn ... 70.00
fn ... 65.00*
Captain America
115 vg- . 50.00
loose cover
vg ... 55.00
Origin Dr.Strange
116 vg+ . 17.50*
fn+ . 30.00
117 fn- .. 16 50
118 vg ... 10 00
fn ... 17.50
light sub crease
119 vgf .. 15.00
Spiderman
120 vg+ . 13.50
121 fn- .. 12.00
vf- .. 25.00
small pen to cover
122 vf- .. 23.50
123 fn+ . 22.50
1st Beetle - Thor app.
124 fn ... 12.50
fn+ . 18.50
small pen to cover
125 vgf .. 11.50
fn+ . 22.50
Submariner
126 fn ... 15.00
vf/+ . 33.50
127 vgf 8.75
fn- .. 10.00
vf 30.00
128 fn+ . 17.50
small pen to cover
vf- .. 23.50
129 vg 7.50
vg+ ... 8.50
vf- .. 23 50
130 vg 7.50
fn ... 17.50
Beatles
131 vg+ ... 8.50
fn- . 12.00
vf 30.00
132 vg 7.50*
fn- .. 12.00
vf- .. 23.50
133 fn+ . 17 50
vf- .. 23 50
vf ... 30 00
134 vgf .. 10.00
fn+ 17 50
135 vgf .. 20 00*
fn+ . 35.00
1st Shield
136 vg 5.00*
fn ... 10.00
vf- .. 20 00
137 vg+ ... 6.50
fn ... 10.00
vf- .. 20.00
138 vgf 7.50
fn ... 10 00
vf- .. 20.00
vf 25.00
139 vg+ ... 6.50
fn- 8.50
vf- .. 20.00
140 vg+ ... 6.50*
vf 25.00
141 vgf 6.00
vf- .. 15.00
vf 18 50
142 vg+ . 5.75*
vgf 6.00
fn+ . 12.50
143 fn- 6.50*
fvf . 13.50
vf- .. 15.00
144 vgf 6.00*
vf 18.50
145 vg 4.50
fn+ . 12.50
146 vg+ . 5.00*
vf- .. 15.00
147 vf 17.50*
vf 18.50
148 fn+ . 18.50
vf- .. 25.00
Origin Ancient One
149 vg+ ... 5.75*
fn 7.50*
vf 17.50*
vf 18.50
150 fn- 8.50*
fn+ . 15.00*
vf- .. 17.50
vf 23.50
151 vf- .. 27 50
vf 35 00
1st Steranko #
152 vg 5.00*
vgf 7.50*
fn+ . 13.50*
153 vgf 7.50*
fn- 8.50*
vf- .. 17.50
154 vg+ ... 6.50
vgf 7.50*
vf 23 50
155 vgf 7.50*
fn ... 10.00
vf- .. 17.50
156 vg 5.00
fn- 8.50
vf- .. 17.50
157 fn+ . 13.50
vf- .. 17 50
vf- .. 16.50*
158 fn ... 10.00
vf 23.50
159 vgf 7.50*
vf- .. 20.00
vf 27.50
Fury vs Cap - Origin retold
160 vgf 7.50*
fn- 8.50
vf 20.00
161 fa 1.75
gd 3.50*
vg+ ... 6.50*
vgf 7.50
fn- 8.50*
vf- .. 17.50
162 vgf ... 7.50
vf- . 17.50
vf 20.00
163 vgf 6.00
fn- 6.50
163 fn 7.50
fn+ . 12.50
vf- .. 16.50
164 gd 2.50
loose cover
vg+ . 5.00
fn+ 12.50
vf- . 16 50
vf ... 20 00
165 vgf . 6.00*
fn- 6.50*
fn 7.50
vf- .. 16.50
166 vf- .. 16.50
vf+ .. 22.50
167 fn- .. 10.00*
fn ... 12.50
fn/+ 11.50
vf 27.50
classic flag cover
168 vg 4.50*
fn- 6.50*
fn+ . 12 50
vf- .. 16.50
169 vgf 3.50
fn 4.00
fn+ ... 5.00
Brother Voodoo
170 fn+ ... 3.00
vf- 3.50
vf/+ . 4 50
171 fn+ ... 3 00
vf/nm 5.00
172 fn 2.50
vf- 3.50
173 vf- 3.50
vf 4.00
174 fn 2.00
fn+ ... 2.50
Golem
175 vgf . . 1.50
scarce
176 vgf 1.50
vf 3.00
177 fn 2.00*
vf ... 3.00*
179 fn- .. . 3.50*
179,180 .... 6.75*
181 vf 6.00
182-188 .... 2.50
183 vf 2.00
ANNUAL
1 vg+ . 70.00
very scarce
2 g+ .. 50.00
vg ... 80.00
vgf .. 90.00*
early Spidey v Torch

STRANGE TALES OF THE UNUSUAL
Atlas 1955
6 fn+ . 45.00
8 fn- .. 40.00

STRANGE WORLD OF YOUR DREAMS
Prize 1952
1 gvg . 50.00
edge chips - spine roll
Kirby cover/art

STRONG MAN
M.E. 1955
2 g+ 5.00
3 vg- ... 6.00
4 vg 7.50

SUBMARINER
Marvel 1968
1 vgf .. 27.50
2 vg+ . 10.00*
vf 35.00
3 fn+ . 15.00
vf 25.00
4 vf- . 20.00
5 vf- . 20 00
6 fn+ . 10.00*
vf 18.50
7 vgf 6.00
fn+ . 10.00
vf+ .. 30.00
8 fn- 8.50*
vf/- . 20.00
Thing
9 fn 8.75
vf- .. 15.00
10 fn 8.75*
fn+ . 12.50
vf . .. 18.50
11 vf 15.00
12 fn- 4.75*
vf- .. 12.00
vf 15.00
13 fn 5.00
vf 15.00
14 vgf 6.50
fn+ . 12.50
G.Age Torch
15 vf- .. 12.00*
vf+ .. 16.50
16 vf 10.00
17 vg 2.00
fn- 3.50*
vf/- ... 8.50
vf 10.00
18 fn+ ... 6.00
vf- 8.00
vf . 10 00
19 vgf ... 3.00
vf- 8.00
vf 10.00
20 fn . . 4.00
vf . . 10.00
21 vg+ . 2 50
fn 3.75
vf 7.50
22 vf- 6.50
Dr.Strange
23 fn+ ... 5.00
24 fn+ ... 5.00*
25 vf- 6.00
vf 7.50
26 vf- 6.00
27 fn 3.75*
fn+ . 5.00
28 fn+ ... 5.00
vf- .. 6 00
29 vf+ 8.00
30 vgf 3.00
fn- .. 3.50*
fn 3.75
31 vf 7.50
32 vf 7.50
33 fn+ ... 5.00
34 vf- .. 20 00
1st Defenders
36 fn+ ... 6.00
Wrightson
37 fn 3.75
vf- .. 6.00
38 fn- 3.50
vf 5.00
39 vg+ .. 2.50
vf- ... 6 00
40 fn+ ... 5.00
lower staple detached
Spiderman
41 vf- 6.00
42 vf 7.50
vf+ .. 8.00
43 fn 3.75
vf- 6.75
52 pg #
44 vf- 6.00
vf .. . 8 00
vf+ . 8 75
45 fn+ ... 5.00
46 vgf 1.75
fn- 2.00
47 vg .. 1.50
vf/- ... 3.50
vf+ 5.00
48 vf- 3.00
49 vf 3.75
50 fn+ ... 5 00
scarce - 1st Nita
51 vgf 3.00
vf- 5.00
vf 6.00
Everett
52 fn+ ... 4.50
vf 6.00
Everett
53 vg+ ... 2.50*
vf+ 6.50
Everett
54 vg 2.00*
vgf 3.00
vf- 5.00
vf/nm 7.50
Everett
55 vgf 3.00
vf- 5.00
Everett
56 vf- 5.00
57 vf 6.00
Everett
58 fn- 3.50*
vf 6.00
Everett
59 ...... 10.00
Subby v Thor
60 vg 2.00*
Everett
61 fn 3.75
vf 6.00
Everett
62 vgf 3.00
vf 6.00
63 vg .. . 2.00*
vf- 5.00
vf 6.00
Everett
64 fn- 1.75
vf- 3.00
65 vf 3.75
vf/nm 4.50
66 vgf 1.50
vf- 3.00
67 vgf 1.75*
fn 2.50
68 fn 2.00*
vf 3.50
70 fn 2.50
vf 5.00
vf/nm 6.00
scarce
71 vg 1.50
fn+ ... 3 00
vf 4 00
vf/nm 6.00
72 fn- 2 00
vf 4.00
vf/nm 4.75
SPECIAL
1 vf- 8.50

SUGAR AND SPIKE
DC 1956
78 fn- 5.00
SUGARFOOT
Dell 1959
992 fn- .. 20.00
1098 vgf .. 15 00
1147 fn .. 25 00
1209 vg+ . 12.50

SUPER COPS
Red Circle 1974
1 vf 3.50

SUPER DC GIANT
DC 1970
14 vgf 6.00
fn 7.50*
Top Guns
15 vf .. . 20.00
Western comics
16 vg 4.50
vf- .. 13.50*
Brave & Bold
20 fn ... 12.00
vf- .. 23.50
House of Mystery
22 vf+ .. 16.50
Top Guns
23 vf 13.50
Unexpected
24 fn 7.50
fn+ . 11.50
Supergirl
25 fn 5.00*
Challengers
26 vg 3.50
vgf 4.50*
Aquaman
27 vf 10.00
Flying Saucers

SUPER HEROES BATTLE SUPER-GORILLAS
DC 1976
1 vf 6.50
nm ... 9.50

SUPER HEROES GIANT SIZE
Marvel 1974
1 vf- .. 25.00
vf+ .. 35.00
Spiderman/ Morbius

SUPER WESTERN COMICS
Youthful 1950
1 vg ... 15.00
vg+ . 20.00
Bufffalo Bill

SUPERBOY
DC 1949
1 fn-2795.00
CGC 5.5
2 fn- 395.00
slight staple-rust o/w vf-
3 vgf 325 00
slight staple-rust - small chip foot
4 vg/+ 175.00
lower staple detached - two inch spine split
5 vgf 250.00
Supergirl tryout
6 fn- 225.00
small chip to back cover
7 vg+ 175.00
8 gvg . 95.00
bottom corner off - small tape repairs to spine
9 vg+ 175.00
12 vgf 130.00
13 vg- 80.00
14 vg- . 80.00
cover loose
15 fn- 175.00
16 vf- 200.00
17 vg+ 100.00
20 vg/+ 75.00
21 fn- 100 00
22 vg ... 57.50
24 fn/- . 95.00
25 vg/- 50.00
minor tape repair to inside spine
26 vg ... 55.00
28 fn/- . 95.00
29 vg+ . 60.00
33 fn ... 70.00
34 vgf .. 60.00
35 vg+ . 50 00
36 vg- . 37.50
38 vg ... 40.00
rather miscut
40 vgf .. 50.00
45 fn+ . 70.00
50 vg ... 35.00
small corner off cover
52 vg+ . 35.00
53 vg ... 30.00
54 vg ... 30.00
56 fn- .. 40.00
57 fn .. 50.00
58 vgf .. 40.00
59 vg+ . 35.00
60 fn ... 50.00
61 fn- .. 40.00
tape repairs
62 fn- .. 40.00
63 fn- .. 40.00
cover loose
64 vg ... 22.50
65 fn- . 30 00
66 fn+ . 45.00
67 fn- .. 30.00
68 vg+ . 85.00
scarce - 1st Bizarro
69 fn+ . 35.00
70 fn .. 30.00
light sub crease
71 vg+ . 20.00
72 vg+ . 18 50
vgf 20.00
73 fn- .. 25.00
74 fn+ . 40.00
75 vgf .. 20.00
76 vgf .. 20.00
77 vg ... 12.50
fn- 25.00
78 vgf . 35.00*
Origin costume
79 fn- .. 25 00
80 vgf .. 30.00
Supergirl
81 fn ... 17.50
82 vgf .. 15.00*
fn ... 20.00
1st Bizarro Krypto
83 vg+ . 12.50
fn+ . 27.50
84 fn ... 17.50
85 vg+ . 12.00
86 fn- .. 30 00
4th Legion
87 fn- .. 15.00
88 vg+ . 11.50*
89 vg ... 45.00
bad spine split
vgf .. 50.00
1st Mon-El
90 fn- .. 16.50
91 vg+ . 13.50
92 vgf . 15.00*
93 vg ... 12 50
vg+ . 13.50
10th Legion
94 fn- .. 13.50
95 fn ... 15.00
96 fn ... 15.00
lower staple detached
97 fn- .. 12.50
98 vgf .. 20.00
1st Ultra Boy
99 vg 8.50
fn ... 15.00
100 fn ... 35.00
fn+ . 45.00
Ultra Boy
101 fn- .. 10.00
102 fn- .. 10 00
lower staple detached
103 fn ... 12.50
104 fn- .. 10.00
Origin Phantom Zone
105,106,108,110
vg+ ... 7.50*
111 vgf 8.50*
112 vgf 8.50*
113 fn+ . 17 50
116 vgf 8.50
117 fn- .. 10.00
118 vg 6.50
vf- .. 20.00
120 fn+ . 16.50
122 vg+ ... 7.50
123 vf 25.00
124 vg 6.50*
vg+ ... 7.50
125 vgf 8.50*
126 vg 6.50
vg+ ... 7.50*
127 vgf 8.50
fn+ . 16.50*
128 vg+ ... 7.50*
fn ... 12 50
130 vg 4.50
tape repair
vg+ ... 5.00
131 fn+ . 12.50
132 vg .. . 4.50*
fn 7.50*
133 fn 7.50*
135 fn- 6.50
135-137,139,140
fn+ . 12.50
137 vf- .. 16.50
138 vgf .. 10 00
80 pg gt
139 vg+ . 5.00
140 fn 7.50*
141 vg+ . 4.50
fn+ . 8.75*
142 vgf .. . 5.00
fn 6.00
143 vg+ . . 4.50
vf . .. 15.00
144 fn 6.00*
fn+ ... 8.75
145 fn- 5.75
146 vgf 5.00
vf 15.00
147 fn- .. 10.00
fn+ . 20.00
80 pg gt Legion #
148 vgf 5.00
vf+ . 15.00
149 vgf 5.00
fn 6.00*
150 vgf 5 00*
vf/- . 10.00
151 fn 6.00
152 fn 6.00
vf- .. 12.50*
lower staple detached
153 vgf 5.00*
fn- 5.75*
154 fn+ ... 8.75*
155 fn+ ... 8.75*
vf . .. 15 00
156 vgf 7.50*
fn ... 10.00
80 pg gt
157 fn+ ... 8.75
vf- .. 12.50*
158 fn- 3.50
fn+ ... 6.00*
159 vg 2.00
vf 10.00*
160 vf- 8.00*
161 vf- 8.00
162 vf 10.00
163 vf- 8.00*
vf 10.00
164 vf- 8.00
165 fn+ . 12.50
80 pg gt
166 fn 3.75*
vf- 8.00*
vf 10.00
167 vgf 3.00*
168 fn 3.75
vf- 8.00*
169 fn 3.75
170 fn- 3.50
fn 3.75
171 vgf 3.00*
fn+ ... 6.00*
172 fn- 4.75
fn+ ... 6.75
Legion
173 fn 5.00
Legion
174 vg 5.00
fn 8.00
80 pg gt
175 fn- 3.50
fn 3.75
176 fn 5.00*
fn+ ... 6.50
Legion
177 vg 3.00*
52 pg #'s begin
178 vgf 4.50*
vf- .. 10.00*
179 gvg ... 2.00*
cover loose
vgf 4.50
fn- 5.00
180 fn 5.00
vf 12.50*
181 fn 5.00
vf- .. 10.00*
182 fn+ ... 7.50*
vf- .. 10.00*
183 fn 5.00
vf- .. 10.00*
184 vf 12.50
185 vg+ . 10.00*
100 pg #
186 vf 12.50
187 fn 5.00
187 vf 12 50
188 vf/nm 7 50
189 vf/nm 6.75
190 vf/nm 6.75
191 vg 2.00
192 vf/nm 7.50
193 vgf 3.00
vf 6.00
scarce
194 vf 6.00*
195 fn 3.75
vf 6.00
vf/nm 8.50
1st Wildfire
196 vf 6.00*
197 vgf .. . 4.50
vf- .. 12.00*
vf+ .. 15.00*
1st Legion series
198 vg+ ... 2.50
vf- 6.50*
lower staple detached
vf 8.00*
199 vf- 6.50
vf+ ... 8.75*
200 vgf 3.00
fn- 3.50
scarce
201 fn- 3.50
202 fn 7.50
fn+ . 12.50
scarce 100 pg #
203 vf- 8.50
vf 10.00*
Invisible Kid dies
204 vf 6.50*
205 vg 7.50
scarce 100 pg #
206 fn+ ... 5.00*
207 fn+ ... 5.00*
vf 6.50*
208 vgf 3.00
52 pg #
209 vf 6.50*
vf/nm 8.00
210 fn 3.75
vf- 6.75*
vf 8.50*
...... 10.00
Origin Karate Kid
211 vg+ ... 2.75
211 vf- 5.00*
212-217 .... 7.50*
214 fn 3 75
215-220
vf 6.00*
216 fn+ ... 4.50*
221 .... 6.00
222 fn- 1.75
vf 4.00
224 vgf 1.50
vf 4.00*
225-230 .... 6.00
231,233-237,240-245 .... 8.00
52 pg #'s begin
233 fn+ ... 5.00
236,237,239-242,
245 vf 6.50
238 fn 3.75
245 fn- 3.50
246,248-258
.... 4.50
249 fn+ ... 3.00*
ANNUAL 1964
1 fn/- . 40.00

SPECTACULAR
1 vf- 3.00

SUPERCAR
Gold Key 1962
2 vg ... 15 00
pen-name cover
fn+ . 40 00

SUPERFRIENDS
DC 1976
1 vf- .. 12.00
3 fn- 3.50*
5 fn 3.75*
9 fn 2.50
18 vg+ ... 1.50*
vf 3.50*
19 vgf 1.75*
19,22,23,25,26,
31 .... 4.00*
27 vgf ... 1.50*
35 vf- 2.75*
36,43,45 ... 3.50
37 vf- 2.75
40,41,45
vf 3 00*

SUPERGIRL
DC 1972
1 fn 7.50*
vf+ .. 30.00
nm- 35.00
2 vf- 8.00*
vf 10 00
3 fn+ ... 6.50
vf- 8.00
vf 10.00
4 vg+ ... 3.00*
fn 3.75
vf- 8.00
5 fn 3.75*
vf- 8.00
6 fn 3.75
fn+ ... 6 00
7 fn 3.75
fn+ ... 6.00
8 fn 3.75*
vf- 8.00
JLA
9 fn- 3.50*
vf 8.00
10 vgf 3.00
fn- 3.50*
fn+ .. 6.00
Prez

SUPERMAN
DC 1939
7 vg . 450.00
chipping to top spine - good solid copy
10 vg/+400.00
rusty staples - loose CF
19 gvg 165.00
cover loose - waterstain to spine
23 vg . 200.00
dampstain to spine
classic periscope cover
25 vg . 160.00
dampstain to spine
30 fn- 450.00
1st Mr.Mxyzptlk
37 vg . 125.00
small tape repair to corner
38 vg+ 175.00
waterstain to spine o/w fn - very solid
46 vg- . 85.00
53 vg . 350.00
one inch chip to foot spine
Origin Superman
84 vgf .. 85.00
"Lois Lane, Policewoman"
85 vg- . 60.00
cover loose
89 vg- . 60.00
90 fn- 100.00
94 vg ... 60.00
minor tape repair inside cover
97 vg+ . 65.00
small extra staple
98 vgf . 80.00
100 fa- 120.00
bad spine split - two inch tear back cover
vgf 325.00
101 fa/g 20.00
covers split/ detached
102 vgf .. 65.00
104 vg ... 55.00
107 vg- . 45.00
108 fn- .. 75 00
109 g+ .. 30 00
vgf .. 65 00
110 vgf .. 65 00
111 vgf .. 60.00
112 vgf .. 60.00
115 gvg . 35.00
vgf . 60.00
116 vg+ . 55.00
vgf .. 60 00
117 gvg . 35.00
121,122,124-126
vg .. 40.00
127 gd .. 20.00
tape repairs etc.
vg ... 40.00
1st Titano
129 vg+ . 45 00
130 gvg . 30 00
fn/+ 65.00
131 fn- .. 40.00
132 vg .. 33.50
vgf .. 37.50
135 vgf . 37.50
small piece out bottom left of cover
136 vgf .. 37.50
137 vg- . 30.00
waterstained
137 fn- .. 50.00
139 vg+ . 35 00
fn/- . 40 00
140 vg- . 25.00
fn/+ 50.00
Bizarro Supergirl
142 vg ... 25.00
fn/+ 45.00
143 vgf .. 30.00
fn- .. 35.00
144 vg ... 25.00
vgf .. 30.00
145 vgf .. 30.00
146 fn . 50.00
Life story
147 vgf .. 35.00*
fn ... 45.00
1st Legion SV
148 vgf .. 30.00
fn+ . 45.00
149 vgf .. 35.00
fn+ . 50.00
8th Legion
150 vgf . 15.00
151 fn- .. 17.50
152 vg ... 12.50
153 vgf .. 13.50
155 fn ... 20.00
156 vgf .. 15.00
fn- .. 17.50
157 vgf .. 15.00
160 vgf .. 15.00
fn ... 17.50
161 fn ... 20.00
162 vgf .. 15.00
163 fn ... 15.00
164 vg 8.50
vgf .. 11.50
165 vg 8.50
vgf .. 11.50
166 vg+ . 10.00*
167 vgf .. 15.00
Origin Brainiac
170 vg+ . 10.00*
171 vgf .. 11.50
172 fn ... 15.00
173 vg+ . 10.00
fn- .. 12.50
174 vg+ . 10.00*
vgf .. 11.50*
175 vg+ . 10.00*
fn- .. 12.50*
176 vg+ . 10.00*
fn ... 15.00
177 vg 8.50*
178 vgf .. 11.50
179 fn ... 15.00*
fn+ . 22.50
180 fn+ . 22.50
181 vg+ ... 7.50
182 fn ... 12.50
183 vgf .. 15.00
fn- .. 16.50
80 pg gt
184 vg+ ... 7.50*
fn- .. 10.00*
185 vg+ ... 7.50*
fn- .. 10.00
186 vg+ ... 7.50*
fn- .. 10.00*
187 vgf .. 12.50
80 pg gt
188 vg+ ... 7 50*
fn- .. 10.00*
189 vgf 8.50
fn- .. 10.00*
190 fn+ . 17.50*
191 fn . . 12.50*
192 vgf 8.50*
vf- .. 23 50*
193 vgf .. 12.50
fn ... 15.00
80 pg gt
194 fn+ . 17.50
195 vf- . 23.50
196 fn+ . 17.50
vf- .. 23.50
197 fn- .. 13.50
80 pg gt
198 vgf 8.50*
fn+ . 17.50
199 vg ... 30.00
fn- .. 45.00
Flash race
200 vf 30.00*
vf 30.00
201 vgf 6.00*
202 vgf .. 10.00
vgf .. 12.50
fn ... 15.00
80 pg gt
203 vf- .. 16.50
204 fn 7.50
vf 20.00
205 vf- .. 16.50
vf 20.00
206 vgf 6.00*
fn+ . 12.00
207 vg+ . 12.00
fn ... 15.00*
80 pg gt
208 fn- 6.50
fn 7.50
209 vgf 6.00*
210 vf 20.00
211 fn+ . 12.00
vf 20.00
212 fn- . 12.50
fn ... 15.00
80 pg gt
213 vf+ .. 22.50*
vf+ .. 22 50
214 fn 7.50*
vf . . 20.00
215 vf . .. 20.00
nm- 25.00*
216 fa/g .. 2.00*
vf 20.00
217 fn- .. 12.50
fn ... 15.00
80 pg gt
218 fn- 6.50
219 vgf 6.00*
vf- .. 15.00
vf 17.50*
221 fn 7.50*
222 vgf .. 12.50
fn- .. 15.00
scarce 80 pg gt
223 fn- 6.50
fn 7.50
224 fn+ . 11.50
vf- .. 15.00
225 fn+ . 11.50
226 fn 7.50*
vf- .. 15.00
227 fn- .. 12.50
scarce 80 pg gt
228 fn 7.50
229 fn- 6.50
229 vf- .. 15.00
230 fn 7.50*
fn+ . 11.50
231 vgf . .. 6.00
vf- .. 15.00
232 vg 6.00
fn ... 10.00
vf- .. 20.00
80 pg gt
233 vg+ ... 7.50
fn- .. 10.00
new look
234 vf 15.00*
vf 15.00
235 vgf 5.00
vf 15.00
236 vgf 5.00
fn 6.00*
237 vg 4.00*
pen inside
nm- 20.00
238 vgf 5.00*
vf/+ . 16.50
vf+ .. 18.50
239 fn+ . 17.50
64 pg gt
240 vf+ .. 12.50
241 vf 13.50
52 pg #'s begin
242 vg 3.00*
fn+ ... 7.50
vf+ .. 15.00
243 vf- .. 12.00
244 vgf 4.50*
vf- .. 12.00*
245 fn- .. 15.00
fn ... 17.50
100 pg #
246 vgf 4.50
vf- .. 12.00*
247 vf- .. 12.00*
248 vf- .. 12.00
249 gvg ... 2.50*
Adams
250 vgf 4.00*
vf 13.50
251 fn 5.00*
vf 13.50
252 fn .. 17.50*
fn+ . 23.50
252 vf 37.50*
100 pg #
253 vf 13.50
vf+ .. 15.00
254 fn+ . 10.00
vf- .. 13.50*
vf 17.50
Adams
255 fn 4.00*
vf/nm 8.75
256 fn 4.00*
fn+ ... 5.00*
vf 6.50*
257 fn+ ... 4.50
vf 6.50
258 vgf 3.00
fn+ ... 4.50
vf 6.50*
259 fn- 3.50
vf 6.50
vf/nm 8.75
260 vgf 3.00
vf/nm 8.75

261 vf 6.50*
262 vg 2.00*
loose cover
vf- 5.00
vf/nm 8.75
263 vf/nm 8.75
264 vgf 3 00
vf/nm10.00*
265 vf 6.50
vf/nm 8.75
266 vgf 3.00
vf 6.50
267 vgf 3 00
vf- .. . 5.00
268 vgf 3.00
fn+ .. 4.00
vf- 5.00
269 fn- 3.50
vf- . . . 5.00
270 vf- 5.00
vf/nm 8.75
271 vg+ ... 2.50*
vf 6.50*
272 g+ 2.50*
spine tape
vg 4.50
vgf 6.00*
272 vf- .. 15.00*
100 pg #
274 vg+ ... 2.50*
vf- 5.75
vf 6.50*
275 vg 2.00*
vf/nm 8.75
scarce
277 fn- 3.50
278 vg 4.50*
vf+ .. 20.00
100 pg #
280 vg+ ... 2.75*
vgf 3.00
281 vf 6.50*
282 vg+ ... 2.50*
vgf 3.00*
vf- 5.75*
283 vf 6.50*
284 fn- 6.50*
100 pg #
285 vgf 1.75*
fn+ ... 3.50
286 vgf 1.75*
286,288-290,294,
295,299
vf 5.00*
297 .... 6.00*
300 ...... 10.00
301,308,310,312,
313,316,318,320-
325 .... 3.50
305 vf 2.50
326 vf 2.50
ANNUAL
1 vg . 120.00
vg+ 140.00
vgf 165.00*
2 vgf .. 65.00
fn- .. 70 00
3 gvg . 25 00
spine tape
4 vgf .. 40.00
5 vg ... 22.50
6 vg+ . 25.00
fn ... 35.00
7 gvg . 12.00*
vg ... 15.00
vgf .. 20.00
8 vg- . 12.00
vgf .. 20.00
fn ... 30.00
SPECTACULAR
5 ...... 12.00
COMPUTERS THAT SAVED METROPOLIS
DC/Radio Shack 1977
1 vf- 3.00
.... 5.00
VICTORY BY COMPUTER
DC/Radio Shack 1981
1 fn 2.00

SUPERMAN FAMILY
DC 1974
165 vf- .. 12.00*
167 fn- 4.75
172 fn 3.75
173 vgf 3.00
174 vg+ ... 2.50
vgf 3.00*
vf 8.00
176 vf/nm10.00
177 vf/nm 6.75
178 vgf 3.00
vf- 5.00
vf 6.00
179 vf 6.00
180 fn 3.75
181 vf 6.00
183 fn 3.75
184 vf- 5.00
185 vf 6.00
vf/nm 6.75
190 vf 6.00
191-194,200
vf 3.50
194 fn 2.00
195 fn+ ... 2.50*
200 .... 4.50
202 vf 2.50
206 vf 2.50
207,210,212,213,
217,222 .... 3.50
208 vf 2.50

SUPERNATURAL THRILLERS
Marvel 1972
1 vg+ ... 3.75
vgf 4.50
fn 5.00
fn+ ... 6 50
vf- 7.50
It !
2 vf 7 50
Inisible Man
3 vgf 3.00
fn 3.75
fn+ ... 5.00
Valley of Worm
4 vgf 3.00
fn 3.75
fn+ ... 5.00
vf- 6.00
Jekyll & Hyde
5 vgf 8.50
vf- .. 20.00
vf+ .. 35.00
1st Living Mummy
6 vgf 3.00
vf 7.50
Headless Horseman
7 fn+ ... 6 00
7 vf 7 50
8 vg 2.00
fn- .. 3.50
vf 7.50
9 fn- .. 3.50
fn+ ... 5.00
10 fn ... 3.75
vf 7.50
11 fn .. 3.75
vf+ .. 12 50
12 fn 3 75
vf 7.50
nm- 10.00
13 fn 3.75
vf 7.50
14 fn+ . . 4.50
vf . . 7.50
vf/nm 8.75
scarce
15 fn- 3.50
vf 7.50
scarce

SUPERSTAR HOLIDAY SPECIAL 1980
21 fn- 4 75
fn+ ... 7.50
...... 15.00
Miller Batman

SUPERTEAM FAMILY
DC 1975
2 fn 3.75
vf 7 50
3 vf .. 7 50
6 vf ... 6.00
7 fn 3.75*
vf- 5.00
7-10,12-14
vf 6.00
8 fn- 3.50*
8,10 .... . 7.50
12 fn 3.75
15 fn- 3.50
.... 7.50
New Gods

SUPERVILLAIN TEAMUP
Marvel 1975
1 fn 6.50
vf- .. 10 00
vf 12.50
vf+ .. 18.50
2-4 vf . .. 6.00
4,5 vf- . . . 5.00
5 vg+ ... 1.75
vgf 3.00*
.... 6.75
6 fn- 1.75*
fn 2.00*
6-13,16,17 4.00*
7 vgf 1.50
vf 3.50*
8 vf- 3.00*
vf 3.50
10 fn- 1.50
GIANT SIZE
1 vf- 6.75
2 vf 10.00

SUSIE Q SMITH
Dell 1951
377 vf- .. 15.00
453 fn+ . 12.50
553 fn- 7.50

SUSPENSE
Atlas 1949
5 vg- . 30.00
loose cover
Krigstein/Everett
6 vgf .. 55.00
15 vg+ . 40.00
small corner off cover
19 gvg . 27.50
25 vgf .. 50.00

SUSPENSE COMICS
Continental 1943
8 g+ 395.00
minor 'worm-holes' - solid copy
classic L.B.Cole

spider cover

SWAMP FOX
Dell 1961
1179 fn ... 25.00

SWAMP THING
DC 1972
1 fn- .. 25.00
vf 55.00
2 vf- .. 20.00
vf 27.50
3 fn+ . 10.00
4 vf- .. 13.50
5 fn 7.50
6 fn 7.50
fn+ . 10.00*
7 fn+ . 10.00*
vf- .. 13.50
vf 15 00
Batman
8 fn 7 50
vf+ . 17.50
9 vf+ . 17.50
10 nm- 18 50
11 vf .. 7.50
12 vf 7.50
13 vgf . 3.00*
vf- . 6.00
14 vf- 6.00*
15 vf 6.75*
16 vf/nm 8.50
17,18 ..... vf+8.50
19 vf .. 7.50
20 fn .. 3.75*
21 vf 7.50
23 vf- 6.50
...... 10.00
24 ... 8 50

SWAMP THING, ORIGINAL SAGA OF
DC 1977
2 fn+ .. 4.50
vf/nm 6.75
rep. # 1 & 2
14 fn 2.75
vf 4.75
vf/nm 6 75
rep. # 3 & 4
17 vf- 4.00
vf 4.75
vf/nm 6.75
rep. # 5-7
20 vf 4.75
vf/nm 6.75
rep. # 8-10

SWEETHEART DIARY
Fawcett/Charlton 1949
8 vg 7.50
57 vg 1.00*

SWEETHEARTS
Charlton 1954
62 gvg ... 3.00
69 nm ... 7.50
71 fn 1.50

SWEETHEARTS
Fawcett 1948
88,92,93
vg+ . 10.00
110 vg 6.50

SWIFT ARROW
Ajax 1954
3 gvg ... 4.00

SWING WITH SCOOTER
DC 1966
1 vg 8.50
vgf 11.50
fn 15.00
2 vg 4.50*
vgf 6.00
3 vg 4.50
vgf ... 6.00
fn- .. 6 75*
4 vg ... 4 50*
vgf .. 6 00
fn 7.50
5 vg+ ... 5.00
fn+ . 10.00*
6 vgf 6.00
fn+ . 10.00
7 vg+ ... 5.00
fn- ... 6.50
vf- 13.50
8 vgf .. 6.00
fn- ... 6.50
fn 7 50
9 fn- 6.50
fn+ . 10 00
10 vgf 5.00
fn- .. 6.50
fn+ . 10.00
11 fn+ ... 7.50
vf- .. 10.00
13 vg+ ... 4.50
14 fn 6.00
Alfred E.Neuman app.
15 fn- 5.00
fn 6 00
vf- .. 10.00
16 vg 3.50
fn 6.00
17 fn- 5.00
18 vg+ ... 4.00
fn 6.00
19 fn- 5.00
fn 6.00

20 fn ... 12.00
scarce 68 pg. giant
21 vg . . 3.50
fn .. 5.00
vf . .. 10.00
22 fn- ... 4.00
22 vf- .. 8.50
23 fn 5.00
25 fn- 4.00
26 vg+ ... 3.00
loose CF
vf- 8 50
27 fn- 4.00
28 fn .. 4.50
29 vg- .. 1.75
vgf ... 3.50
fn .. 4.50
34 fn . . 15.00
scarce 68 pg #
35 fn+ . 25.00
52 pg # -
Superman app.
36 vgf 4.50
fn- 5.00

SWISS FAMILY ROBINSON
Gold Key 1969
1 vf 10.00

SWORD OF SORCERY
DC 1973
1 vf/nm 8.75
2 fn- 3.50*
vf 6.00
vf/nm 6.75
3 fn+ . 4 50
vf 6.00
4 vg+ ... 1.50
vf 3.75
5 vg 1.50
fn 2.00
fn+ ... 2.50

T

TALES FROM THE CRYPT
EC 1950
21 g+ .. 75.00
chips to edge cover
22 g+ .. 50 00
minor tape repair to corner
31 vgf .. 70.00
1st Williamson art
32 vg ... 50.00
33 vg ... 80 00
minor tape repairs - extra staples - still solid
Origin Crypt Keeper
34,36 vgf 70.00
35 vg ... 50.00
39 vgf .. 60.00
40 vg- . 40.00
tape to inside spine
41 vg+ . 60.00
minor glue to foot spine
42 vgf .. 65 00
43 fn- .. 70.00
44 vg ... 50.00

TALES OF ASGARD
Marvel 1968
1 vgf 8.50*
fn+ . 12.50
vf- .. 15.00*
vf- .. 15.00

TALES OF EVIL
Atlas 1975
1 vf/nm 6.00

TALES OF GHOST CASTLE
DC 1975
1 ...... 12.00
2 vf 6.50

TALES OF HORROR
Minoan 1952
2 vg .. 45 00
3 vg ... 30.00
5 vgf .. 40.00
6 gd .. 18.50
covers split / detached
12 vgf . 40.00
fn- .. 45.00
torture scenes
13 vgf .. 35.00

TALES OF SUSPENSE
Atlas/Marvel 1959
3 fn- 120.00
flying saucer story
4 vgf .. 80.00
12 vg- . 30.00
16 gvg . 30.00
1st Metallo
20 g+ .. 20.00*
21 vg ... 30.00
23 g+ .. 16.50*
fn ... 40.00
24 vg+ . 30.00
25 vgf .. 35.00*
26 vgf .. 30.00*
27 vg+ . 25.00
35 vg ... 27.50
Watcher prototype
39 vg+ 300.00*
vgf 450 00
top staple detached
1st Iron Man
40 vg . 135.00*
fvf . 375.00
41 gvg . 50.00*
vgf .. 90.00*
42 vg- . 35.00
cover loose - tape repairs
vg ... 45.00*
vgf .. 60.00
minor color touches
43 vg+ . 50.00
vf/+ 175 00
44 vf- 125.00*
45 vg ... 45.00*
fn- .. 60.00
46 gvg . 20.00
vg- . 30.00
fn ... 50.00
vf/- 100 00*
47 gvg . 20.00*
vg ... 30.00
48 vf .. 125.00*
Ditko - new armour
49 fa- 7.50*
backup story missing
vgf 40.00*
fn/- . 50.00
X-Men
50 vg- . 18.00
vg . . 22.50
vgf 27.50*
51 vg+ 22.50*
fn- .. 25.00*
fn ... 27.50
52 fn+ . 45.00
1st Black Widow
53 vg ... 17.50*
small tape to spine
56 fn ... 17.50*
57 vg+ . 27 50
fn- .. 40 00
1st Hawkeye
58 vg ... 37.50
fn- .. 55.00
I.M. vs Cap
59 vgf .. 50.00*
vf .. 125.00
1st Cap series
60 vg ... 18.00*
fn 27.50
scarce
62 vgf .. 12.00
fvf ... 27.50
63 vg+ . 35.00*
vgf . 37 50
Origin Cap
64 fn- .. 15.00*
fn+ . 25.00*
65 vg ... 20.00
fn+ . 45 00
Red Skull
66 vg+ . 22.50*
vf/+ . 75.00
Red Skull
67 vgf .. 8.50
fn- .. 10.00*
fn+ . 17.50
68 vg+ ... 8.75*
minor color touches
fn ... 12.50
vf- .. 20.00
69 vg+ ... 7.50*
fn- .. 10.00
70 gvg ... 4.50
71 vg 5 00
vgf ... 7.50
nm- 35.00
72 fn- 8.50*
73 vgf 7.50
vf- .. 20.00
74 vg+ ... 6.00*
vf- .. 20.00
vf 25.00
75 vgf 7.50*
vf- .. 20.00
76 vgf 7.50
vf- .. 22.50
1st Batroc
77 vgf . .. 7.50
fn+ 15 00
78 vg+ ... 6 00*
vf- .. 20 00
79 vgf .. 11.50
fn- .. 12.50
Submariner
80 fn ... 15.00
Submariner
81 fn- 8.50*
vf- .. 20.00
82 vg+ ... 6.50
vf- .. 20.00
nm . 35.00*
83 fn+ . 15.00
vf- .. 20.00
84 fn+ . 15.00
85 fn ... 10.00*
fn+ . 15.00*
86 fn- 8.50
vf- .. 20.00
vf 25.00
87 fn- 8.50
vf- .. 13.50
vf 25.00*
88 fn- 8.50*
fn . 10.00*
vf 25.00
89 fn . . 10.00
vf+ . 30.00
90 vg+ ... 6.00
vf+ .. 27.50
91 gvg ... 4.00
vf- .. 20.00*
92 vgf 7.50
fn . 10.00*
vf- . 20.00
93 vgf 7.50
fn- 8.50*
vf+ .. 30.00
94 vf- .. 20.00*
nm- 35.00*
95 fn+ . 15.00
96 vg+ ... 6.50*
vf- .. 20 00*
97 fn ... 10 00*
vf+ .. 27.50
98 fn ... 10.00
fn+ . 15.00*
99 fn+ . 20.00
vf 35.00
scarce

TALES OF THE MYSTERIOUS TRAVELER
Charlton 1956
3 vg ... 40.00
5 gvg . 30.00

TALES OF WELLS FARGO
Dell 1961
968 vgf .. 17.50
1023 vg ... 10.00
1113 vg+ . 13.50
1215 vgf .. 13.50
fn- .. 17.50

TALES TO ASTONISH
Marvel 1959
1 vgf 250.00
7 vg ... 45.00
Toad Men prototype #
8 vgf .. 60.00
10 vg- . 30.00
12 fn- .. 45.00
14 vg- . 25 00
15 vg+ 40.00
Electro prototype
16 vg+ . 40.00*
Stone Men prototype
17 vg ... 35 00*
vgf .. 40.00
18 fn- .. 45.00
21 vgf .. 45.00
Hulk prototype
22 vg- . 22 50
23 vg ... 25.00
24 vg ... 25.00
25 vg+ . 27.50
26 vgf .. 30.00
27 vg- 275.00
slight colour touches + tear seals - solid copy
vg . 325 00
very small hole in cover
scarce - 1st Ant-Man
29 vgf .. 30 00*
33 vg- . 20 00*
vgf .. 30.00
35 vg . 150.00*
vg+ 200.00
1st Ant-Man in costume
36 gd .. 25.00
three punch-holes through book
vgf .. 75.00*
37 vg- 40.00
vg- 35.00*
pen cover/back cover tear
vgf .. 50 00*
38 vg ... 50.00
right hand edge trim o/w fn-
39 vg ... 50 00*
fn- .. 70.00
40 vg+ . 55.00*
minor color touches
vgf .. 60.00
fn- .. 70.00
41 vg+ . 40.00
minor color touches
vgf . 45.00
fn/- . 47.50
fn . . 50.00
42 g+ .. 18.00
fn- . 45.00
vf/- 100.00
43 vgf . 40.00
44 vg ... 40.00
small tape repair edge
vgf .. 50.00
45 vgf .. 25.00
minor color touches
fn- .. 27.50
vf- .. 65 00
46 fn- .. 27.50
47 vg+ . 22.50
vgf .. 25 00
48 vg ... 20.00
fn . 35.00
49 vg ... 27.50
1st Giant-Man
50 vg+ . 12.50
fn- .. 25.00
vf- . 40.00
51 fn- .. 25 00
fn .. 27 50
52 vg+ . 15.00
1st Black Knight
53 vg 13.50
vf- .. 40.00
vf . 50 00
54 vg+ . 12.00
fn .. 20 00
vf- 40 00
55 fn- . 18 50
fn 20 00
vf- .. 40 00
56 vgf .. 15.00*
fn ... 20.00
57 vg- . 17.50
vgf . 25.00
fn- . 27.50
Spiderman
58 vgf .. 15 00
fn ... 20.00
vf- .. 40.00
60 vg ... 20.00
vgf .. 40.00
fn- .. 30.00
1st Hulk series
61 vg- . 10.00
cover loose
vgf .. 15.00
62 vgf .. 15.00
fn+ . 25.00
scarce
63 vgf .. 11.50*
64 vgf .. 15.00*
fn+ . 22 50
vf- .. 30.00
vf 35.00
65 vf- .. 30.00*
vf 35.00
66 fn- .. 12.50*
minor color touches
vf- .. 30.00
vf 35.00
67 vgf .. 11.50*
vf/- . 33.50
68 vf/- . 33.50
69 fn- .. 12.50*
vf- .. 30.00
vf ... 35.00*
70 vf- . 35.00
1st Subby series
71 vf- .. 20.00
72 fn . . 10.00
vf- . 20 00
73 vg+ ... 6 50*
vf- .. 20.00
74 fn ... 10.00
vf+ .. 30.00
75 vf- .. 20 00
76 vf- . 20 00
77 fn ... 10.00
vf- .. 20.00
78 fn- 8.50*
vf- . 20.00
79 fn ... 10.00*
vf- .. 20.00
80 vf 25.00
81 fn+ . 15.00
81 vf .. 25 00
82 vgf 8.50*
vf- .. 22.50
vf ... 27.50
Iron Man
83 vg+ .. 6 50
fn ... 10 00
fn+ . 15.00
vf- .. 20.00
84 vgf ... 7.50*
vf- . 20.00
vf . 25 00
85 vgf ... 7.50
fn .. 10.00
fn+ . 15.00
vf- .. 20.00
86 vgf 7.50
vf- .. 20.00
vf ... 25.00
87 vgf 7.50*
vf 22.50*
vf 25.00
88 vf- .. 20.00
vf .. 25 00*
89 fn- .. 8 50
vf 25 00
vf+ 30.00
90 vg 5.00
vf+ .. 30.00
91 vg+ ... 6.50
vf 25.00
92 fn+ . 15.00
vf- .. 20.00
Silver Surfer
93 vf ... 37.50
Hulk v Surfer
94 vg+ ... 6.50
vf- . 20.00
vf . . 25.00
95 fn+ . 15.00
vf+ .. 27.50
96 vg 6 00
fn- 8.50
vf- 20 00
97 fn+ . 15.00*
98 fn . 10.00*
vf . . 25 00
99 fn- 8.50*
vf- .. 20.00
100 vg 6.50
100 vgf 8.50
vf/- . 25.00
vf+ .. 35.00

Hulk vs Subby
101 vf- .. 25 00*
scarce

TARGET COMICS
Novelty/Star 1940
44 vg .. . 8.50
Vol 4 # 8
78 vgf 6.00
Vol 7 # 12
86 vg 4.50
Vol 8 # 8
87 fn- 7.50
Vol 8 # 9

TARGET THE CORRUPTORS
Dell 1962
2 vg 6 50

TARZAN
Dell/Gold Key/DC 1948
18 vg ... 22.50
20 vg ... 22.50
26 fn- . 25.00
27 vg+ . 20.00
28 vg ... 17 50
30 vg+ 20 00
32,33,35
vgf .. 13.50
36 gvg ... 9.00
38 vg ... 12.50
40 fn- .. 17.50
42 vgf 13 50
43 vg . 10 00
fn- .. 15.00
44 vg ... 10.00
fn . 17.50
46 vg+ . 12.00
50 fn- .. 15.00
54 vg 8.75
56 vgf 8 50
57 fn- .. 10.00
58 vgf 8.50
fn ... 12.50
59 vg 6.50
60 fn- .. 10.00
61 vgf 8.50
61 fn ... 12.50
62 fn ... 12.50
64 fn- .. 10.00
65 vg+ ... 7.50
fn- . 10.00
67 fn- .. 10.00
vf- .. 20.00
68 vgf 8.50
fn .. 12.50
70 vg+ ... 6.50
72 vgf 7.50
73 fn ... 10.00
75 vgf 7.50
77 fn- . . 8 50
81 vg 6 00
fn- 8.50
83 fn- 8.50
88 fn- ... 6.50
95 fn- . 6 50
96 vgf 6.00
97 fn- 6.50
98 fn- 6.50
99 fn 7.50
109 vgf 6.00
113 vgf 6.00
fn- 6.50
115 fn+ . 10.00
119 fn 7.50
120 fn- 6.50
122 fn 7.50
125 fn 7.50
126 vf- .. 13.50
137 fn- 5.75
141 vgf . .. 5.00
fn- . 5.75
vf .. 10.00
142 fn 6.00
143 vf .. . 10 00
144 fn+ ... 7.50
145 vgf 5.00
146 vgf 5.00
fn . . 6 00
147 vgf 5.00
148 vg+ ... 4.50
fn+ . 7 50
vf . .. 10.00
149 fn 6.00
150 vgf 5.00
151 fn+ ... 7.50
152 fn- 5.75
fn 6.00
153 vg .. . 4 00
vgf . . 5 00
155 vf- . .. 8 75
156 fn+ ... 7.50
157 fn+ ... 7.50
160 vf- 8.75
162 fn- 5.75
fn 6.00
163 fn- 5.75
165 fn 6.00
166 fn- 4.75
167 fn- 4 75
169 vf- . .. 8 75
170 vf- . . 8.75
171 vgf 4.50
172 vg- ... 3 00
cover loose
176 fn+ ... 7 50
179 fn- . 4.75
182 fn+ ... 7 50
191 fn . . 6.00
198 fn 5.00
203 fn- . 4.75
204 fn- 4.75
207 vf 15.00
208,209 vf- 6.00
. .. 10.00
209 vgf 3.00
210-215,219,
220 . . 7 50
211 fn 3 75
212 vf- .. . 5.00
221-224,227-229
. 6 50
223 fn . 3 75
230 vf+ .. 17.50
1st 100 pg # -
Kaluta
231 fn 8.50
100 pg #
232 fn 6.00*
vf- .. 12.50
100 pg #
234 fn 6.00
vf- . 12.50
100 pg #
237,239,246,248,
255,257 ... 4.00

TARZAN
Marvel 1977
1 .... 3.00
3,5,6,8,9 ... 2.00
26-29 .... 1.50*

TARZAN FAMILY
DC 1975
62 . .. 6 00
64,65 ...... 4.00

TEEN BEAT
DC 1967
2 vgf 15 00
titled 'Teen Beam'

TEEN COMICS
Timely 1947
23 vg+ 17 50
24 vgf 20 00
25 gvg . 12.00
27 vg+ . 18.50
29 vgf .. 20.00
30 vgf .. 20.00
35 vgf .. 18.50

TEEN CONFESSIONS
Charlton 1959
3 fn 6.50
4 vg 4.50
6 fn- 6.00
7-9,14,16
vgf . 5 00
10 fn+ . 10.00
11 fn 7.50
12,13,15
vg+ ... 4 00
25 vf 4.00*

TEEN TITANS
DC 1966
1 vgf .. 45 00
vf- 100.00
2 fn ... 20.00*
3 vgf .. 11.50
fn+ . 17.50*
4 fn- .. 12.50*
5 fn ... 15.00*
6 fn- .. 10.00*
7 vgf 8.50
fn . 12 50*
8 fn .. 12 50*
9 vf 25.00
10 fn- .. 10.00*
vf 25.00*
11 fn ... 10.00
12 fn . 10.00*
13 vgf . 7.50
fn- 8.50
14 vgf 8.50
vf- .. 17.50
15 vf 22.50*
16 vf/+ . 25.00
17 fn- ... 8.50
18 fn- 8.50
nm- 35.00
19 vf .. 22.50
20 vg+ 7 50*
fn ... 12.50
nm- 40.00
Adams
21 vf 30.00
Adams
24 fn .. 6 00
fn+ . 8 75
26 fn 6.00
27 vf 15.00
28 fn+ ... 8.75
29 fn- 5.75*
vf- . 12.50
31 vf . 15.00
32 vf . 10.00
33 vf- ... 8 00
34 vg+ 4 00
34,36,38-42
vf ... 10.00
35 fn- 5 75
52 pg #'s begin-scarce
36 fn .. . 6 00*
37 vf- ... 8.50*
38,39,43
vf- .. 8.00*
38,41 nm 15.00
39 fn ... 6.00
40 vf+ .. 11.50*
41 fn 6.00
nm . 15.00
44 vf- 5.00
44,47 . ... 6.75*
45 vf- 5.00
46 .. . 8.50
48 vf- . 5.00
49 vf- . 5.00
vf 6 00
50 fn+ . 5 00*
vf 8.50*
1st Titans West
51 vgf 3.00
51,52 .... 6.75
53 fn 3 75
vf- .. . 5 75
Origin retold

TEENAGE CONFIDENTIAL CONFESSIONS
Charlton 1960
2 vg 3.00
3 vgf 5.00
4 fn 7.50
vf ... 13.50
5 fn- 6.00
6 fn ... 6.75
vf .. 12.50*
7 fn- . 6.00

TEENAGE LOVE
Charlton 1958
6 vg- ... 3.00
8 vg 4.00
9 vg- ... 3.00
10 vg- ... 3.00
11 vg- ... 3.00
12 vg 3.50
13 vg+ ... 4.00
15 vgf .. 5 00
16 fn- 6.00
17 fn 6.50
18 vgf 4.00*
fn 6.50*
19 vgf ... 5 00
21 fn- . 4 00
22 fn- . .. 4.00
23 fn 5.00
24 fn- 4.00

TEENAGE ROMANCES
St.John 1949
5 vg- . 15.00
Baker
8 gd .. 12.00
Baker
17 vg- . 15.00
all Baker #

TEN STORY LOVE
Ace 1951
186 vgf .. 8 50
Vol 30 # 6
209 vgf 5.00
Vol 36 # 5

TEN WHO DARED
Dell 1960
1178 fn+ . 10.00

TENDER LOVE STORIES
Skywald 1971
2 vg+ ... 6.00
3 vgf .. 6 50

TENSE SUSPENSE
Fago 1958
1 vgf .. 18.50

TERRIFIC COMICS
Comic Media 1954
14 fn . 125 00

TERRIFYING TALES
Star 1953
14 vg+ 55 00

TERRORS OF THE JUNGLE
Star 1952
18 vgf .. 75.00

TESSIE THE TYPIST
Timely 1944
15 vg ... 30.00
18 vgf .. 25.00
21 vg/+ 15.00
22 vgf .. 18.50

TEX GRANGER
Commended 1948
19 vgf .. 12 00
22 vgf . 10 00

TEX RITTER WESTERN
Fawcett/Charlton 1950
12 fn+ . 20.00
28 fn ... 25.00
30 fn ... 25.00
31 fn ... 22.50
32 vg ... 13.50

TEX TAYLOR
Atlas 1948
8 fn- .. 30.00

TEXAN, THE
St.John 1948
13 fn+ . 35 00
Baker cvr/art

TEXAS JOHN SLAUGHTER
Dell 1961
1181 fn . 15 00

TEXAS KID
Atlas 1951
4 fn- . 25.00
7 fn ... 30.00

TEXAS RANGERS IN ACTION
Charlton 1956
20 vgf 8.00
21 fn 7.50
22 vgf . 5.00
30 fn- . 6.00
49 fn+ . 6 00
59 vg 2.00

THIEF OF BAGHDAD
Dell 1961
1229 vg 8.50
cover loose

THING, THE
Charlton 1952
1 vg/+125.00
spine split top
3 vgf .. 90.00
4 vg+ . 80.00
6 fn- 100.00
thin strip off inside page - story unaffected
7 vg+ 125 00
tape repairs to spine
classic eye gouge cover
9 gd . 65.00
stomping on face panel
10 vg+ . 80.00
16 vg- . 35.00
17 vg . 100.00
tape repair to back
Ditko cover - classic story

THIS MAGAZINE IS HAUNTED
Charlton 1951
2 vg ... 60.00
4 vg ... 50.00
2" x 1" piece out pg 1
6 fn- .. 50.00
8 vgf .. 50.00
9 vgf .. 50.00
10 fn+ 150.00
very scarce - severed head cover
12 vgf .. 50.00
13 vgf .. 65.00
severed head cover
14 vgf .. 50.00
21 vgf .. 60.00
classic Ditko cover
Vol 2 1957
15 vgf .. 20.00

THOR
Marvel 1962
83 gvg 300.00
small tape repairs to inside cover/top spine-solid
fn- 750.00
84 vgf 150.00
vf- 375.00
85 vgf 100.00
fn+ 175.00
86 vgf . 70.00
87 vg- . 40.00
edge chips
vg+ . 50.00
89 gvg . 30.00*
vg+ . 50.00
90 fa/g 12.00
corner off cover
gvg . 20.00
91 vg ... 25.00
vgf .. 30.00
92 vg+ . 27.50*
93 gvg . 20.00
vg- . 22.50
vg . . 25 00
Kirby
94 vgf . 30 00
fn- .. 33.50
fn/- . 36 50
95 gvg . 17.50
96 vg+ . 25.00
vgf .. 30.00
97 vg ... 25.00
vgf .. 30.00
Kirby
98 vg- . 15.00
vg+ . 23.50
vgf .. 27.50*
99 vg+ . 23.50
vgf .. 27.50*
100 gvg . 15.00
vg ... 20.00
101 vg- . 12.50
vg+ 16.50
102 fn- .. 17.50
fn/- . 18 75
103 vgf .. 17.50
fn- .. 20 00
fn ... 25.00
1st Enchantress
104 vg+ . 15.00
105 vgf .. 13.50
106 gvg . 10.00

vg+ 13.50
107 fn- 17.50
vf 45.00
108 vgf 18.50
fn 22.50
Dr.Strange/ Avengers
109 vg 20.00
vg+ 22.50
vgf 25.00
scarce/Magneto
110 fn- 20.00
fn+ 35.00
scarce
111 vgf 15.00
fn- 17.50
scarce
112 vgf 38.50
Thor v Hulk
113 vg+ 13.50
vgf 15.00
Origin Loki
114 vg 12.50
1st Absorbing Man
115 vg+ 15.00*
vf- 40.00
vf/- 45.00
Origin Loki
116 vg+ 13.50*
vgf 15.00*
vf 40.00
117 vg 10.00
vgf 15.00
118 fn 17.50
118 vf- 35.00
119 vgf 15.00*
fn+ 27.50
vf- 35.00
120 vg 10.00*
vgf 15.00
vf- 35.00
121 fn 17.50
fn+ 27.50
vf 45.00
122 vg+ 13.50*
fn+ 23.50
vf- 35.00
vf 45.00
123 vgf 15.00
vf 45.00
vf+ 57.50
124 vg+ 13.50*
fn+ 30.00
vf- 40.00
Hercules
125 fvf 30.00
vf- 35.00
vf+ 57.50
126 gd 12.00
corner off book
vg- 20.00*
fn 35.00
fn/+ 45.00
1st 'Thor' title
127 vg- 7.50*
vf 37.50
128 fn- 12.50
vf 37.50
129 vg+ 10.00*
fn- 12.50
130 vg+ 10.00*
vgf 11.50
vf 35.00
vf/+ 38.50
small corner off
vf+ 43.50
131 vgf 8.50
fn+ 18.50
vf- 23.50
vf 27.50
132 vg+ 7.50
fn- 10.00
vf- 23.50
133 vgf 10.00
minor spine tape
vf- 23.50
vf/+ 35.00
scarce
134 vgf 12.50
fn 15.00
fn+ 18.50
1st High Evolutionary
135 vgf 8.50*
fn+ 17.50
vf/- 25.00
136 vg 7.50*
vg+ 8.00
fn- 10.00
vf+ 35.00
137 vg 7.50*
vg+ 8.00
fn 12.50*
vf/- 27.50
vf 30.00
138 vf- 23.50
vf 30.00
139 vg- 6.00
loose cover
vg 7.50*
fn+ 17.50*
vf- 23.50
140 fn- 10.00
vf- 23.50
141 vg+ 8.50*
fn- 10.00
fn+ 17.50
vf 27.50
142 vgf 8.50
fn 12.50
vf- 20.00
143 vgf 8.50
fn 12.50
vf 27.50
144 vg+ 7.50
vgf 8.50
fn- 10.00

fn 12.50
vf+ 35.00
145 fn- 10.00*
fn 12.50
fn+ 17.50
146 vg+ 7.50*
fn- 10.00
fn 12.50
146 fn 15.00*
147 fn- 10.00
fn 12.50*
vf+ 35.00
148 vgf 8.50*
fn 12.50
vf+ 35.00
nm- 40.00
149 vg- 5.00
vf- 20.00
vf 27.50
150 fn 12.50
vf+ 35.00
151 vf- 16.50*
vf+ 22.50
152 fn- 7.50
vf- 16.50
153 vgf 6.50
vf- 16.50
154 fn 8.50
fn+ 12.50
155 vgf 7.50
vf- 16.50
vf 20.00
156 vg+ 6.50
fn+ 12.50
vf 20.00
nm- 30.00
157 vf- 16.50
158 fn+ 23.50
vf+ 40.00
Origin retold
159 vf- 16.50
vf 20.00
Origin
160 vf- 16.50
161 fn+ 11.50
162 fn+ 13.50
vf- 17.50
Origin Galactus
163 fn- 6.50
fn 7.50
164 vf- 15.00
165 vgf 10.00*
vf- 25.00
vf 33.50
Warlock
166 vg+ 7.50*
vgf 8.50*
fn 12.50
166 vf- 20.00
Warlock
167 fn- 6.50
fn 7.50
fn+ 11.50
168 vgf 7.50*
fn 10.00
vf+ 30.00
Origin Galactus
169 vg+ 6.00*
fn 10.00
vf+ 25.00
Origin Galactus
170 vg+ 5.00*
vgf 6.00*
fn 7.50
fn+ 11.50*
171 fn 7.50
172 vg+ 5.00*
fn- 6.75*
fn+ 11.50
vf+ 25.00
173 vg+ 5.00*
vf- 15.00
vf/+ 22.50
174 vf- 15.00*
vf 17.50
175 fn- 6.50
vf- 15.00
vf 17.50
vf+ 25.00
176 vg- 3.00
vgf 6.00*
fn+ 11.50
177 vg+ 5.00
fn+ 11.50
vf 17.50
vf/+ 22.50
178 fn- 6.50
fn+ 11.50
179 vgf 6.00*
vf- 15.00
vf 17.50
180 vg+ 5.00*
vgf 6.00*
fn+ 10.00
vf 18.50
Adams
181 vf/- 16.50
vf 18.50
Adams
182 vg+ 5.00
183 gd 1.75*
cover loose
184 vg 3.75*
fn 5.00
185 gd 2.50*
vgf 4.50
fn 5.00
vf+ 15.00
186 vgf 4.50
fn- 4.75
187 vgf 4.50*
vf- 10.00
vf 12.00
188 fn 5.00
vf 12.00
189 vg+ 4.00
vgf 4.50*
fn- 4.75

190 vg 3.50
vgf 4.50*
fn 6.50
fn+ 7.50
191 vg+ 4.00*
fn+ 7.50
vf 12.00
192 vg+ 4.00*
vf- 10.00
Silver Surfer
193 fn- 12.50
vf- 25.00
52 pg # - Silver Surfer
194 vg+ 4.00
vf- 6.75
scarce
195 fn- 4.00
vf- 6.75
196 vg+ 4.00
vgf 4.50
vf 8.50
vf+ 9.00
197 vg+ 4.00
fn- 4.00*
fn 4.50
fn+ 5.75
198 fn 4.50
vf- 6.75
vf 8.50
200 vg+ 4.50*
200 vf- 10.00
scarce
201-203,205-208,
210-217,219,220
6.75
202,203,210,217,
218 fn 4.00
202,211,220
fn+ 4.50
203,208,209,211,
212,215,216,218
fn- 3.50
204 gvg 2.00
vg 2.50
vgf 3.50
205,206,212-214,
220,222,223
vf 6.00
207,208,211,214,
216,219,222,223
vf- 5.00
209,214,215,217,
219 vgf 3.50
218 vg+ 3.00
221 gvg 2.00*
226 fn 2.00
fn+ 2.50
229 vg- 1.00
230 vf- 3.50
231 vf 3.75*
231,239,242,244,
248,250 4.50
232 vgf 1.75*
fn- 2.00*
fn 2.50
232,233,235,241,
245,246,249
vf 3.75*
233 vgf 1.75*
233,238,240,245
fn 2.00*
234 vgf 1.75*
236,237,243,247,
248 vf- 3.00*
237 vgf 1.75
239 fn+ 2.50
240 vgf 1.50
244 fn+ 2.50
251-280 3.00
264 vf- 2.00*
281,282 2.50*
283,284 5.00
scarce
285-299 2.50*
300 vf 5.00
6.50

ANNUAL
1 vg+ 20.00*
fn- 35.00*
fn 40.00
2 nbc 6.00*
fn+ 20.00
vf- 30.00
3 vgf 4.50*
vf- 10.00
4 vg 2.00
vgf 3.00
nm- 15.00
5 vf- 5.00
vf+ 7.50

GIANT SIZE
1 vf- 10.00
vf 12.50

THREE STOOGES
Dell/Gold Key 1959
55 vg+ 7.50

THRILLING COMICS
Standard 1940
55 vgf 50.00
61 vg- 45.00
slight pencil to cover-spine roll
63 vg- 45.00
pencil to cover
68 vgf 75.00
75 vgf 20.00
western format begins

THRILLING CRIME CASES
Star 1950
44 vg- 30.00
cover loose

THRILLING ROMANCES
Standard 1949
11 vgf 10.00
21 fn- 12.00

THUNDA
M.E. 1952
2 vg+ 35.00
5 vg+ 25.00
6 vg 20.00

THUNDER AGENTS
Tower 1965
1 vgf 27.50
fn- 30.00
2 vg- 7.50*
vgf 15.00
fn 20.00
3 g+ 5.00*
fn- 12.50
4,5 fn 15.00*
6,7 fn- 10.00
6,8-10fn 12.50
8 fn+ 17.50
13,14 fn+ 15.00
15,16,19
fn 10.00
15 vf- 20.00
16 fn- 8.50

THUNDERBOLT
Charlton 1966
51 vf 13.50
53 fn+ 5.00
55 vf 8.00
57 fn+ 5.00
vf 8.00
60 fn+ 5.75

TIGER MAN
Atlas 1975
1 vgf 1.75*
2 vg 1.50
fn 2.00

TIM HOLT
M.E. 1948
1 gd 40.00
spine tape
10 vg- 20.00
12 vg 18.50

TIME FOR LOVE
Charlton 1966
3,4 vgf 4.50
53 vgf 7.50
# 1 of series

TIME TUNNEL
Gold Key 1967
2 vgf 10.00
fn- 12.50
pen-name to cover

TIME WARP
DC 1979
1 6.75
2-4 4.50

T-MAN
Quality 1951
21 vgf 18.50
25 vg- 10.00
26 vg 12.00
30 vgf 17.50
37 vg+ 12.00

TOKA JUNGLE KING
Dell 1964
1 vg+ 5.00
2 vg+ 3.00
vf- 6.00
3 fn 4.50
4 fn- 3.50
7 fn- 3.50
8 vgf 2.50
10 vg+ 2.50

TOM CORBETT SPACE CADET
Dell 1952
7 vg+ 15.00
11 fn- 15.00

TOM MIX WESTERN
Fawcett 1948
2 g+ 30.00
4 vgf 50.00
10 vgf 40.00
22 vgf 30.00

TOM THUMB
Dell 1958
972 vf- 35.00

TOMAHAWK
DC 1950
56 fa 3.00
94 fn 6.00
96 vg 4.00*
97,99 vf-
12.50
98 vf 15.00
100 gvg 3.00
fn- 6.50
101,109,113,121,
125 vf- 10.00
104 fn 5.00
107 vgf 4.50
108 vf+ 13.50
114 vgf 4.50
115 fn 5.00
117 vf 12.00
118 vf 12.00
119 vf+ 12.75
120 vg 3.00
vgf 4.50
nm- 16.50
121 vf 12.00
122 fn 5.00
123 vgf 4.50
127 fn 5.00
129 fn 5.00
130 vf- 10.00
vf+ 12.75
131 vf+ 12.75
Frazetta
132 vf/- 7.50
134 nm- 11.50
135 fn- 3.50
fn+ 5.00
vf- 6.50
vf 8.00
136 vf+ 12.00
137,139,140
vf 10.00
138 vf+ 12.00

TOMB OF DARKNESS
Marvel 1974
9 fn 5.00
fn+ 7.50
10 fn 3.75
10-12,15,16,18,
19 vf 6.50
11 fn+ 5.00
13-15,23
vgf 3.00*
16 fn- 3.50*
vf- 5.75
17,19,21,23
fn 3.75
19 vg+ 2.50*
19,21 fn- 3.50*
20 fn+ 5.00
22 gvg 1.50

TOMB OF DRACULA
Marvel 1972
2 vf 27.50
3 vf- 16.50
4 fn+ 12.00
vf- 16.50
5 fn 7.50
vf- 16.50
6 vgf 6.00
fn- 6.50
vf 20.00
7 vgf 6.00*
fn+ 11.50*
vf 17.50*
8 vgf 6.00*
fn+ 11.50
vf- 15.00
9 vg+ 5.00
fn- 6.50
vf- 15.00
11 fn 5.00
vf 12.50*
12 fn 5.00
vf 15.00
13 vf 25.00*
Origin Blade
14 vf- 10.00
vf 12.50*
15 vf- 10.00
vf 12.50*
16 vgf 4.50*
vf 12.50
17 vgf 4.50
vf 12.50
17-20 vf+ 13.75*
18 fn+ 7.50
21-24,31,33,34,
36-41,43,45
10.00
22,27-30,32,41,
43 vf- 6.50
23-26,29,31,35,
37-39,42,43,
45 vf 8.00
25 vgf 3.00*
26 fn+ 5.00
27,28 fn- 3.50*
32,40 fn 3.75
47 vf- 5.00
47,51-53,55-60,
62,63,65,66,
68 6.75
49,59,62,66,69
vf 6.00
54 vg+ 2.50
vf- 5.00
60 fn+ 4.50
65 fn- 3.00
fn 3.50
70 10.00
scarce 52 pg #

GIANT SIZE
1 fn 7.50
vf- 15.00
'GS Chillers'
3 fn+ 5.75
4 fn- 3.50
vf- 6.75
5 vf 17.50
1st Byrne art

TOMB OF LIGEIA
Dell 1965
1 fn 10.00

TOMB OF TERROR
Harvey 1952
14 vg+ 50.00
16 vgf 60.00
classic cover

TOP JUNGLE COMICS
I.W. 1964
1 fn 7.50

TOP SECRETS
Street & Smith 1947
3 vg 15.00

TOPS IN ADVENTURE
Ziff Davis 1952
1 fn- 85.00
132 pgs - Crusader From Mars/The Hawk

TOR
St.John 1953
2 gvg 7.50
3-D - no glasses
DC 1975
2 3.50
3 vg+ 1.50
6 vf 3.00*

TORCHY
Quality 1949
1 gvg 150.00
Bill Ward classic good girl art
4 fn 150.00
Gorgeous Gill Fox & Bill Ward art

TOWER OF SHADOWS
Marvel 1969
1 vg+ 8.50
fn- 12.50
Steranko/scarce
2 fn+ 10.00*
Adams
3 vgf 6.00
fn- 6.50
fn 7.50
vf- 12.50
Smith
4 vgf 5.00
vf- 10.00
vf 13.50
5 vf+ 17.50
Smith / Wood
6 vgf 6.00
vf+ 13.75
7 fn 7.50
vf- 12.50
Smith / Wood
8 fn- 6.50
fn 7.50
fn+ 10.00
vf 15.00
Wood
9 fn- 6.50
vf+ 25.00
Wrightson
SPECIAL 1971
1 vg+ 4.00

TRAIL COLT
M.E. 1949
2 vg 35.00
L.B.Cole art

TREASURE ISLAND
Dell 1955
624 vgf 15.00
fn 20.00

TRIGGER TWINS
DC 1973
1 vf+ 10.00

TROUBLESHOOTERS, THE
Dell 1960
1108 vg+ 7.50
vgf 8.75

TRUE 3-D
Harvey 1953
1 vf 35.00

TRUE COMICS
Parents Magazine Press 1941
6 vg 15.00
Annie Oakley
28 fn+ 15.00
45,49 fn 10.00
46 fn+ 15.00
50 vgf 8.00
57 vg- 4.00
58 vg+ 7.50
76 vg 6.50

TRUE COMICS AND ADVENTURE STORIES
PMI 1965
1 vgf 7.50
Lyndon B.Johnson

TRUE COMPLETE MYSTERY
Atlas 1949
6 vg- 22.50

TRUE LIFE SECRETS
Charlton 1951
16 fn- 8.50
17 vg+ 4.50
23 g+ 10.00
cover loose
classic cover 'Just what must I do to get those ?'

TRUE LIFE TALES
Atlas 1949
2 vg+ 17.50

TRUE SECRETS
Atlas 1950
4 vg+ 13.50
18 vg+ 11.50

TRUE STORIES OF ROMANCE
Fawcett 1950
2 vg 6.50

TRUE SWEETHEART SECRETS
Fawcett 1950
10 fn- 13.50

TRUE WAR ROMANCES
Quality 1952
7 vgf 13.50

TUROK SON OF STONE
Dell/Gold Key 1954
1 fn- 100.00
FC # 596
6 vg+ 30.00
8 vg 20.00
19 vg+ 20.00
21 vg+ 10.00
nm- 50.00
22 vgf 12.50
23 vg 10.00
fn- 15.00
25 vgf 13.50
27 vgf 15.00
29 vg+ 12.00
fn 17.50
30 fn+ 20.00
32 vf 25.00
34 vg+ 8.50
fn- 12.00
35 vg+ 8.50
36 vg 7.50
37 vgf 10.00
fn 12.50
38 vg 7.50
39 vgf 8.75
40 vf- 20.00
41 vg+ 6.50
42 vg+ 6.50
fn+ 12.50
43 vg+ 6.50
44 vgf 7.50
46 vgf 7.50
47 fn- 10.00
48 vg+ 6.00
49 vgf 7.50
51 fn 8.50
52 fn- 7.50
53 vgf 6.50
54 fn 8.50
55 vg+ 6.00
56 fn+ 10.00
57 vgf 6.50
58 vgf 6.50
59 fn 8.50
60 fn- 7.50
61 fn- 7.50
62 fn+ 10.00
63 vf- 13.50
64 vg 4.00
65 vf- 13.50
67 fn 7.50
68 vgf 6.50
71 fn 5.00
72 fn+ 7.50
vf- 10.00
73 fn 5.00
74 fn 5.00
75 fn- 4.75
76 vg+ 4.00
77 vf 12.00
78 vgf 4.50
79 fn+ 7.50
80 fn+ 7.50
82 vg+ 4.00
85 vf- 10.00
86 vg+ 3.50
87 fn- 3.50
88 vf/nm 9.00
89 vf/nm 9.00
90 fn 4.50
91 fn 4.50
fn+ 5.75
92 fn 4.50
vf- 6.75
93 vg- 1.75
94 fn 4.50
95 vf- 6.75
96 fn+ 5.75
101 vgf 3.50
110 vf+ 12.75
112 fn 5.00
113 fn 5.00
116 vf+ 10.00
118 vg+ 4.00
119 fn+ 7.50
121 fn+ 7.50
vf+ 12.75
123 vf- 8.75
127 vf+ 10.00

TWELVE O'CLOCK HIGH
Dell 1965
2 fn 8.00

TWENTY THOUSAND LEAGUES UNDER THE SEA
Dell 1954
614 fn 25.00

TWICE TOLD TALES
Dell 1963
1 fn- 10.00
Vincent Price photo cover

TWILIGHT ZONE
Dell 1961
1 vgf 30.00
FC # 1173
2 fn- 20.00
FC # 1288
3 fn- 16.50
4 vgf 15.00
Gold Key 1962
1 fn 30.00
2 vgf 13.50
4 fn 12.50
fn+ 17.50
5 vg+ 7.50
6 vf 25.00
7 vgf 8.50
8 vg 6.50
vgf 8.50
9 fn- 10.00
10 fn 12.50
11 vg+ 7.50
13 vgf 7.50
14 fn+ 13.50
16 fn 7.50
17 fn- 6.50
18 fn 7.50
20 fn+ 10.00
21 fn+ 7.50
22 vf- 12.00
23 vf 13.50
25 vf 13.50
26 fn- 4.75
28 fn- 4.75
29 fn+ 6.75
30 vgf 4.50
31 vg 3.75
32 vf 10.00
40 vf- 6.00
42 vg 2.00
43 fn 3.75
44 fn+ 5.00
45 vf+ 10.00
57 vf/nm 8.00
63 vf 6.00
65 vgf 3.00
vf/nm 7.50
77 fn 3.50
91 vf- 3.50

TWO FISTED TALES
EC 1950
23 vg 25.00
24 vg+ 30.00
26 fn+ 50.00
29 vg 20.00
vgf 25.00
31 gvg 15.00
loose cover
32 vg- 15.00
35 vf- 45.00
36 vgf 15.00
37 fn 20.00

TWO GUN KID
Atlas/Marvel 1948
14 vg+ 25.00
extra staples
15 fn+ 45.00
16 fn 33.50
17 fn 33.50
22 fn+ 45.00
27 fn 30.00
41 fn- 17.50
origin #
64 vgf 6.00
66 fn 7.50
68 vg 4.50*
69 vgf 5.75
fn- 6.50
71 fn- 6.50*
73 fn+ 11.50
74 vgf 5.75*
78 vgf 4.50
fn 5.00
79 fn+ 7.50
80 vg+ 4.00
81 vgf 4.50
82 vg 3.50
83 fn+ 7.50
85 vg+ 4.00
86 fn 5.00
87 vgf 4.50
88 vf- 12.00
89 fn- 4.75
90 vf- 12.50
Kirby
92 vgf 4.50
95 fn- 6.50
97 vf 8.50
98 vg 2.50
99 vf/nm10.00
105 vg+ 2.50
110 fn- 3.50
112 fn 3.75
113 vgf 3.00
fn- 3.50
116 fn- 3.50
121 fn- 3.50
122 vgf 3.00
125 vf 6.00

TWO THOUSAND AND ONE A SPACE ODYSSEY
Marvel 1976
1 vf/nm 6.00
2-4 vf 3.00
10 vf- 2.75*

U.S. TANK COMMANDOS
Avon 1952
2 vg 5.00

UFO AND OUTER SPACE
Gold Key 1978
15,16 6.50
17 vg+ 2.00
21 vf 4.50

UNCANNY TALES
Atlas 1952
2 vg 45.00
tape to inside spine
11 vg 35.00
17 fn- 60.00
Atom Bomb panels
22 vg 30.00
24 vgf 40.00
25 vg+ 35.00
29 vg 30.00
34 vg- 15.00
35 fn 35.00
37 fn 35.00
39 vgf 30.00
42 vgf 27.50
Krigstein
45 fn- 32.50
49 vg+ 22.50
small corner off book o/w VF
50 fn- 32.50
Torres art
51 fn- 30.00
54 vgf 30.00
Krigstein

UNCANNY TALES
Marvel 1973
1 fn+ 7.50
2 vgf 3.00
fn 3.75
vf- 5.75
3 vgf 3.00
vf 6.50
4 vf 6.50
5 vf- 5.75
vf 6.50
vf/nm 8.00
6 fn+ 5.00
6,7,9,10 vf 6.50
11 fn+ 5.00

UNDERSEA AGENT
Tower 1966
2 fn- 10.00
3 fn 12.50

UNDERSEA FIGHTING COMMANDOS
Avon 1952
1 vf- 20.00

UNDERWORLD
D.S. 1948
6 vgf 20.00

UNEXPECTED
DC 1956
1 fa/g 60.00
spine tape
16 vg 30.00
spine tape
19 vg 30.00
tape repairs/ colour touches
25 vg- 16.50
28 gvg 15.00
29 vg- 16.50
45 vg+ 40.00*
48 vg 23.50*
49 vg- 18.00*
large chip out edge cover
50 vg+ 27.50*
57 vgf 25.00*
63 vg+ 20.00*
65 vg+ 20.00*
vgf 25.00*
66 fn+ 35.00
72 vg 8.50
77 vg 8.50
vgf 11.50*
79 vgf 11.50
82 vgf 11.50*
83 fn+ 15.00
85 vg+ 6.50
87 fn- 8.50
89 fn- 8.50*
fn 10.00
90 fn 10.00*
91 vgf 8.50
fn 12.50
1st Automan
92 fn+ 15.00
95 fn+ 15.00
96 vg+ 6.50
fn- 8.50
97 vg+ 6.50
vf 25.00
98 fn- 8.50
fn 10.00*
99 vg+ 6.00
fn- 8.50
101 vg+ 5.00*
fn- 6.50
103 fn- 6.50
104 fn- 6.50
106 fn- 6.50*
fn+ 10.00
107 fn 7.50
108 fn 7.50*
fn+ 10.00*
109 fn- 6.50
110 fn- 6.50*
111 fn- 6.50
fn+ 10.00
112 vgf 6.00
fn- 6.50
fn+ 10.00*
113 fn+ 10.00
114 vf- 10.00
115 fn 5.00
116 vf 12.50
118 fn- 4.75*
vf- 10.00
vf 12.50
119 vgf 6.00
vf+ 20.00
Wrightson
120 vf- 10.00*
121 fn- 4.75
Wrightson
122 fn+ 7.50
vf 12.50
123 vg+ 4.00
vgf 4.50
vf+ 13.50
124 vgf 4.50*
fn+ 7.50
125 fn+ 7.50
vf 12.50
127 vf- 12.00
vf 13.50
128 fn+ 12.50*
vf- 15.00
Wrightson
129 fn- 4.75*
130 fn+ 7.50
vf 13.50
131 vg 3.50*
fn+ 7.50
132 fn- 4.75*
fn+ 7.50
vf 13.50*
133 vgf 3.50
fn+ 7.50
134 vgf 3.50
vf+ 15.00
135 fn 5.00*
vf 13.50
136 vf 13.50
137 vf 7.50
138 fn+ 5.00
139 fn- 3.50*
fn 3.75
140 vg+ 2.50
vgf 3.00
141 vgf 3.00
fn 3.75
vf 6.50
141 vf/nm 8.50
144 fn+ 5.00
145 vf 7.50
146 vf 7.50*
147 fn- 3.50
fn+ 5.00
148 fn+ 5.00
149 fn- 3.50
fn 3.75
151 vg+ 2.50*
152 vgf 3.00*
153 fn 3.75
154 fn- 3.50
155 vf 7.50
157 vg+ 5.00
100 pg #
158 vg+ 5.00
vf- 15.00
100 pg #
159 vg 4.50
165 fn 3.75*
167 vf 6.00
171 fn 3.75
vf 6.00
vf/nm 6.75
173 fn 3.75
174 vf 6.00
176 fn 3.75
177 vf 6.00
178 vf 6.00
179 vgf 3.00*
fn 3.75
180 fn 3.75*
182 vgf 3.00
fn 3.75
184 vg+ 2.50*
fn 3.75
189 vgf 3.00
191 vg+ 2.50
Rogers art
192 fn- 3.50
fn 3.75
vgf
193 vf 6.50
195 vf 6.50
197 vf/nm 3.50
200 vf 2.50
201-215,220
3.50
221 vgf 1.75
SPECIAL 1977
4 fn+ 5.00
DCSS # 4

UNITED STATES FIGHTING AIR FORCE
Superior 1952
4 fn+ 13.50

UNITED STATES MARINES
M.E. 1944
5 fn+ 17.50

UNKNOWN SOLDIER
DC 1977
224 vf- 3.50*
229 vf/nm 5.00*
239 fn 2.50*
241 fn 2.50*

UNKNOWN WORLD
Fawcett 1952
1 vgf 90.00
Saunders painted cover

UNKNOWN WORLDS
ACG 1960
1 fn- 35.00
2 fn 25.00
4 vg+ 13.50
5 fn 20.00
37 vgf 6.00*
44 vgf 6.00*
46 fn- 6.50*
48 gvg 3.00
52 vgf 6.00
53 fn- 6.50
56 gvg 3.00*
57 vgf 6.00

UNSEEN, THE
Standard 1952
10 vgf 60.00
classic cover - Jack Katz art

UNTOUCHABLES, THE
Dell 1961
2 vf 60.00
FC # 1286
3 vf- 30.00
4 vf- 30.00

UNUSUAL TALES
Charlton 1955
8 vg 35.00
classic Ditko robot cover
12 vgf 30.00
Ditko
17 fn 12.00
23 vgf 16.50
25 vg+ 15.00*
Ditko cover/art
31,32 vf 15.00
34 fn+ 11.50

VALLEY OF GWANGI
Dell 1969
1 fn- 20.00

VALOR
EC 1955
1 vg+ 30.00
cover loose
Wood/Williamson
4 vg- 18.00
tape inside spine

VAULT OF EVIL
Marvel 1973
1 vf 10.00
2,4,14 vf- 5.75
2-8,11-14,18,20,
23 vf 6.50
7,12,14 fn 3.75
8,9,15-18 8.00
10 fn+ 5.00
19 fn+ 5.00
21 vgf 3.00

VAULT OF HORROR
EC 1950
15 vg+ 120.00
16 vg- 60.00
17 vgf 85.00
small piece out edge cover
18 vg+ 60.00
20 vg 45.00
small tape repair to inside cover
21 vg+ 45.00
small tape repair
27 fn- 55.00
28 vg 37.50
31 vg+ 40.00
tape inside spine
33 vg+ 40.00
34 gvg 25.00
1" x 1" piece out cover
36 fn/- 60.00
37 vg 45.00
Hanging Man

cover - 1st
Drusilla
38 vg- . 37 50
top two inches of
pages split
40 vg- . 37.50

VENUS
Atlas 1949
1 vg- 150.00
cover loose but
solid copy
vf- 650.00
CGC 7.5
10 vg+ 150.00
damp-stain to
spine
1st horror issue

VIC FLINT
St.John 1948
2 vg- . 12.50
edge chips

VIC TORRY & HIS FLYING SAUCER
Fawcett 1950
1 fn . 115.00

VIGILANTES, THE
Dell 1957
839 fn- .. 12.50

VIRGINIAN, THE
Gold Key 1963
1 fn- . 15.00
scarce

VOYAGE TO THE BOTTOM OF THE SEA
Dell 1961
1230 vg+ . 15.00
Gold Key 1964
3 vg+ ... 7.50
6 fn- 6.75
7 vgf 6.00
8 fn- 6.75
9 fn- 6.50
11 vg 4.50
13 vg+ ... 5.00

VOYAGE TO THE DEEP
Gold Key 1962
3 vf- 4.00

W

WAGON TRAIN
Dell 1958
3 vf- .. 30.00
FC # 1019
Gold Key1964
2 fn 7.50
vf . .. 20.00
4 vf- . 16.50

WAMBI JUNGLE BOY
Fiction House 1942
4 vg ... 15.00

WANTED THE WORLD'S MOST DANGEROUS VILLAINS
DC 1972
1 fn+ ... 6.00
2 fn 6.00*
Joker/Penguin
3 vf- 6.00
4 vf- 6.00
5 fn 3 75
vf 7.50
6 vgf .. 3.00*
fn- . . 3.50
7 fn- .. 3.50
fn+ .. 6.00
8 vf 8 00
9 vgf 3.00
fn- 3.50

WAR ACTION
Atlas 1952
3 vf- .. 30.00
5 fn+ . 25.00

WAR ADVENTURES
Atlas 1952
3 vf- . 30.00

WAR AGAINST CRIME
EC 1948
1 g- ... 55.00
2 vg- 50.00
spine tape
3 g+ .. 35.00
4 g+ .. 35.00
small corner off
cover
5 fn- .. 85.00
6 vgf .. 70.00
7 vg- 45.00

WAR COMBAT
Atlas 1952
3 vf 35 00

WAR COMICS
Atlas 1950
14 fn ... 25.00

17 vg+ . 15 00
34 vgf .. 15.00
38 fn- .. 25.00
Kubert
42 vf- .. 30.00
47 vg+ . 13.50
fn ... 20.00

WAR GODS OF THE DEEP
Dell 1965
1 vg 5.00

WAR IS HELL
Marvel 1973
1 vf 12.00
2 fn+ ... 4.50
vf 6.50
3 vf 6.50
6 fn 3 75
vf 6 50
7 vg+ ... 3.00
8 vg 2.00
nm . . 8.75
9 fn- . .. 6 50
1st Death
10 vg+ ... 4 00
vgf 4.50
vf- 8.50
15 fn+ ... 6.75
vf- 8.50

WAR WAGON
Dell 1967
1 fn ... 22.50

WARFRONT
Harvey 1958
3 vg- ... 7.50
cover loose
35 vg+ ... 5 00

WARLOCK
Marvel 1972
1 fn 7.50
fn+ . 11.50
vf- .. 16.50
vf 20.00
2 vf- .. 10.00
vf ... 12.00
3 fn 5.00
vf- 8.00
vf+ .. 15.00
4 fn 4.00
fn+ ... 5.00
5 vgf . . 3.50*
fn+ ... 5.00
vf 7.50
8 fn 4 00
vf+ .. 10.00
9 fn+ ... 6.75
vf . . 10.00
1st Starlin #
10 vf- .. 10 00*
Origin Thanos
12 fn- 3.50*
13 fn 3.75*
vf- 5.00
14 fn- . . 3.50*
vf- 5 00*
15 vgf ... 3.00*
fn- 3.50*
fn 3.75*

WEB OF EVIL
Quality 1952
6 vg ... 50.00
Jack Cole
9 fn- .. 70.00
Jack Cole
15 fn ... 50.00
20 fn ... 40.00

WEB OF MYSTERY
Ace 1951
1 fn- .. 40.00
spine restored
(app. FN+)
11 vg ... 30.00
21 vgf .. 45 00
25 fn ... 50.00
29 vg+ . 25.00

WEIRD ADVENTURES
P.L.Publishing 1951
3 vg+ . 50.00
small tape repair
to back

WEIRD ADVENTURES
Ziff-Davis 1951
10 vg . 50.00

WEIRD FANTASY
EC 1950
4 vgf 100.00
16 - 1950
5 gd .. 40.00
small tape repairs
17 - 1951
9 vg+ . 60.00
10 vg+ . 60.00
11 vg ... 45.00
15 fn- .. 65.00
gorgeous
Williamson/Evans
art
16 gvg . 30.00
tape repairs to
inside edges
18 vgf .. 60.00
Williamson
19 gvg . 30.00
tape repairs inside

spine
vg ... 37.50
cover loose
20 vg- . 35.00
small tape repair -
loose cover
Frazetta/
Williamson
21 vg+ . 60.00
Frazetta cover
22 vg ... 30.00

WEIRD MYSTERIES
Gillmor 1952
8 vg+ . 90.00
Wolverton cover

WEIRD MYSTERY TALES
DC 1972
1 vf . 25.00
Kirby art
4 fn . 3.75
5 fn . . 3.75
6 vf 8.00
vf/nm10.00
7 vf- 6 50
vf 8 00
8 vf 8.00
8 vf/nm10.00
9 fn+ ... 5.00
vf- 6.50
10 fn ... 3.75
11 vg+ ... 3.00
13 fn 3.75
18 vf 6.50
19 vf/nm 8.00*
20 fn 3.75*
22 vf- 5.75
23 vf 6 50
scarce
24 vf+ .. 20 00
rare last #

WEIRD SCIENCE
EC 1950
1 fa ... 85 00
# 12 May 1950
2 gd .. 65.00
large corner off
first page
13 July 1950
5 vg- . 60.00
7 gvg . 45.00
tape repairs
8 vg- . 50.00
9 vg+ . 70.00
terrific Wood
cover
10 g+ .. 35.00
13,15 . .. vg
45.00 . . .
16 vg . 40 00
small corner off
back
Wood +
Williamson
17 fn- . 70.00
small chip out top
Wood /
Williamson
18 fn- .. 70.00
Wood /
Williamson
19 vg+ . 60 00
Williamson
20 vgf . 70 00
Frazetta
21 vgf .. 75 00
gorgeous
Williamson/
Frazetta art

WEIRD SCIENCE FANTASY
EC 1954
23 gvg . 30.00
cover split
halfway
superb Wood art
24 vg ... 40.00
25 vg+ . 50.00
Williamson/Wood
26 vg ... 35.00
Flying Saucer
cover
27 fn+ . 80.00
Wood
28 vg- . 35.00
extra staple
Williamson/Wood
29 g- ... 35.00
covers split/
detached
classic Frazetta
cover +
Williamson, Wood

WEIRD TALES OF THE FUTURE
Aragon 1952
7 vg . 200.00
classic Baily Devil
cover

WEIRD THRILLERS
Ziff-Davis 1951
1 vg+ 120.00

WEIRD WAR TALES
DC 1971
1 vg ... 35.00
vgf .. 45.00
2 vg+ 15.00
fn- . 16.50

3 vg+ . 12.00
vgf .. 15.00
fn- .. 16.50
4 vf- .. 25.00*
vf 30 00
5 vg 8 50
vg+ . 10.00
fn- .. 15.00
6 vg+ ... 5.00
vf- .. 17 50
scarce-Toth
7 vf 20 00
8 fn+ . 15 00
Adams
9 vf . 20 00*
10 fn- . . 6 50
14 vgf . 4 50*
15 fn- . 4.50*
vf- . 7.50
16 fn .. . 5 00
18 fn- . . 4 50*
fn . . 5 00
19 vgf .. 4 50*
fn 5 00*
20 fn 5 00*
20 vf 12.00
21 vf- 6.50*
27 fn .. 3.75
29 vgf . 3 00*
30 fn . 3 75
vf- . 6 50*
32 vf 8 00*
33 fn 3 75
vf- 6.50*
34 fn 3.75
35 vf 8.00*
37 fn . 2 00
vf . . 3 75*
39 vf .. . 4 00*
42,45,54-58
.... 6.00
65,69,71,74,77,
80,88,94,95,97,
111-113,119,
120 ...... 3 75*
84 fn 2.50*
88 fn 2.50*
110 fn+ . 2.50

WEIRD WESTERN TALES
DC 1972
12 fn+ . 32.50
Adams
13 fn ... 15.00
Adams
14 fn ... 10.00
vf- . 20.00
Toth
16 fn+ ... 7.50
16 vf 13.50
20 vf 10.00
vf/nm12.50
21 vf. .. . 7.50
22 vg 3.50
vf 7.50
23 fn- 3.50
24 vf. .. . 7.50*
25 fn+ . 6.00
26 vf 7.50*
28 vf 7 50*
30 vf/nm 8 50*
32 vf- 6.00
33 vf/nm 8.50
34 vgf . .. 4.00*
vf/nm 8.50*
35 fn+ ... 5 00
37 fn 3.00
vf 7.50
46 vf/nm 5.00
47 vf/nm 5.00
48 vf/nm 6.00
44 pg #
50 fn- 2.00
50-70 .... 5 00

WEIRD WONDER TALES
Marvel 1973
1 fn- 5 00
vf 10.00
2 vf 6.50
3 fn+ ... 5.00
4 vgf 3 00
6 vf 6 50
7 vgf . . 3.00*
8 vf- ... 5.75
9 g+ 1.50
vgf 3.00
fn+ ... 5.00
10 vf 6.50
11 vf 6.00*
12 vf- 5.00
13 fn+ 4.50
vf .. . 6.00
scarce
15 vgf 3 00
fn 3 75
vf 6.00
21 vgf .. 3.50
22 fn- ... 3.50
fn 3.75
vf 6.00

WEIRD WORLDS
DC 1972
1 fn- .. 3.50
fn+ .. 6.00
vf 8 75
2 fn- ... 3 50
fn . 3.75
vf/nm 7.50
3 vgf 3.00
fn+ ... 4.50
vf 6 00
4 vf- .. 5 00
vf 6.00*

5 vf- 3.50
vf 4.00*
6 fn 2.50*
vf- 3.50*
vf 4.00*
7 vf 4.00*
8 vgf 1.50
fn- 1.75
fn 2.00
9 vgf 2.00
10 vgf 1.50
10 fn 2.00*

WENDY PARKER
Atlas 1953
2 vg ... 12.50
3,4 vg+ . 15.00
5,6 vgf .. 15.00
7 vg ... 10.00

WEREWOLF
Dell 1966
1 vf- . 12.00
2 vf 8 00
3 vgf 3.00
vf- 6.75

WEREWOLF BY NIGHT
Marvel 1972
1 vf- .. 35.00
2 vg- . 4 00
fn- .. 8 75
3 nm . 30 00
4 fn 8 75
fn+ . 12.50
nm- 27.50
5 vg+ 4 50
fn- 7 50
vf- 12 50
6 gvg ... 2.00*
fn- 5.00
vf .. 10.00
7 vf- 8.00*
8 vg+ . 2 50*
fn- ... 5.00
vf+ .. 20 00
9 fn- 5.00*
10 fn- 3.50
fn . 5 00
fn+ .. 6.00
vf+ 20 00
11 vgf 3 00*
fn+ ... 5.00*
vf- ... 6.00
12 vg . 2.00*
vgf . 3 00
fn 3 75
13 fn- 3.50
vf+ . . 8.00
14 fn . 3.75*
15 vg+ 2 50
fn- .. 4 00
fn 5.00
fn+ ... 7.50
vf- . 10.00
scarce/Dracula
16 fn . . . 4 00
fn+ ... 5.00
vf- .. 6.00
vf+ .. 13.50
17 fn+ . 5.00
vf- . 6.00
vf ... 7 50
18 vg 2.00
fn 3.75
vf+ .. 13.50
19 gvg ... 1.50
fn 3.75
vf+ .. 13 50
20 fn 3.75
fn+ .. 5.00*
21 vf 4.00
22 vg+ ... 1.50
fn 2 50
23 vgf 1.75
vf- .. . 3.50*
24 vg+ ... 1.25
fn+ ... 3 00*
vf . .. 4.00*
25 fn+ ... 3.00*
vf 4.00*
26 fn- 2.00
vf .. 4 00*
27 vgf 1.75*
fn 2.50*
vf- 3.50
vf 4.00*
28 vgf 1.75*
fn 2.50*
vf 4.00*
29 vgf 1.75*
fn .. . 2 50*
vf 4.00*
30 fn 2.50
vf- .. 3.50*
vf . 4.00*
31 vgf 1.75*
fn+ ... 3.00
vf 4.00
32 vf- .. 40.00
1st Moonknight
33 nm . 35.00
2nd Moonknight
34 fn+ ... 2.50*
36 vgf 1.75*
fn- 2 00*
37 fn 3.75*
Moonknight
38 fn- 1 75*
fn 2 00*
vf- 3.00*
39 vf/nm 4.50*
40 vgf 2.50
fn+ ... 3.50
nm . 12.00
very scarce
41 fn- 2.00

vf/nm 4.50
42 vf- 3.00
scarce
43 vf . . . 4.50
scarce
GIANT SIZE
1 vg 4.00
small tape repairs
to spine
fn- . . 5.00
fn . .. 6.00
fn+ ... 8.00
vf- .. 12.50
'GS Creatures'
2 vgf . .. 4 50
nm- 12.50
3 fn 4.50
vf 8.50
5 vg . . 2 00
vf 8.50
vf+ .. 10.00

WESTERN ACTION
Atlas 1975
1 fn+ ... 4.00
KidCody & the
Comanche Kid

WESTERN ACTION
I.W. 1964
7 fn 4.50

WESTERN COMICS
DC 1948
10 gvg . 30.00
18 vg- . 25.00
20 g- ... 16.50
21 vg .. 20.00
vgf .. 30.00
25 vg . . 20 00
35 vg ... 20.00
44 vg+ . 23.50
47 vgf .. 27.50
48 vg . 18.50
54 fn . 30.00
56 fn ... 30.00
59 fn+ . 37.50
60 fn ... 30.00
62 vg ... 13.50
extra staple
fn+ . 30.00
66 vg ... 13 50
67 gd 7.50
water-rippled
fn- .. 23.50
69 gd 7.50
water-rippled
vg- . 12.00
71 fn- .. 23.50
73 vg+ . 16.50
vgf .. 20.00
74 vgf .. 20.00
75 vgf .. 20.00
76 vg ... 13.50
pen to cover
vgf . 20.00
fn . 28.50
77 fn- .. 23.50
78 fn- .. 23.50
79 gvg . 10.00
water-rippled
80 fn- .. 23.50
81 vgf .. 20.00
82 fn- .. 23 50

WESTERN CRIME BUSTERS
Trojan 1950
5 vg+ . 30 00
8 vg+ 30.00
10 vg ... 25.00
Wood

WESTERN GUNFIGHTERS
Marvel 1970
3 fn 5.00
5 fn 5.00
6 vf- .. 12.00
19 vf 6.00
22 vf/nm 5.00
23 fn 2.50
fvf 3.00

WESTERN HERO
Fawcett 1949
78 fn ... 45.00
82 fn- .. 40.00
91 fn+ . 40.00
99 vgf .. 30.00
100 fn ... 35.00
101 fn .. 35.00

WESTERN KID
Atlas 1954
3,4 vgf .. 15.00
8,9 vgf .. 20.00
10 vg+ . 17.50
14,17 fn- . 15.00
16 fn ... 17.50
Marvel 1971
1 fn+ ... 6.50
2 vgf 3.00
3 gvg ... 1.50

WESTERN KILLERS
Fox 1948
64 vgf .. 35.00

WESTERN MARSHAL
Dell 1954
534 fn- .. 10.00
613 fn- . 8 50

640 fn ... 10 00

WESTERN TEAMUP
Marvel 1973
1 vgf 5.00

WESTERN THRILLERS
Fox 1948
2 vgf .. 35.00
5 vg ... 25 00

WESTERNER, THE
Wanted Comics Group 1948
17 vgf .. 15.00
18 vgf .. 18.50
Krigstein
21 vg- .. 8.00
22 vg+ 16.50
Krigstein

WHAT IF ?
Marvel 1977
2 vf/nm 8.00
Hulk
3 vf- 3.75
Avengers
4 vgf . 2.00
5 vgf . 2.00
.... 6 00
6,9,17 ...... 5 00
14 vg 1.50
vgf 2.00
18,19 .. ... 3.50
27 . . 8.00
Phoenix
28 .... 6.50
Miller Daredevil
30 .... 5.00
Spiderclone
31 .. ... 13.50
Wolverine v Hulk
33,37,40-422 50

WHERE CREATURES ROAM
Marvel 1970
1 vf+ .. 15 00
2 fn+ ... 6.00
vf ... 10.00
3 vf . 10.00
4 vg . 3 00
vf- ... 8 00
vf . .. 10.00
5 vf . . 10.00
6 fn+ .. 6.00
vf- . 8.00
7 vf 10 00
scarce

WHERE MONSTERS DWELL
Marvel 1970
1 vf- .. 12.50
vf . .. 15.00
2-10 vf 10.00
3,5,6,10
vf- 8 50
4 g+ 2.50
4-7 .... 12.50
6 vgf .. 4.50*
8 vg+ .. 4.00*
9 fn+ . 6.75
12 vgf ... 5.00
52 pg #
15 vf+ .. 13 50
17 vgf 3.50
18,19 fn+ .. 5.00*
20 vf 8.00
21,23,27,30,33,
35 fn 3 75
vf- ... 5.75
22 fn- 3.50*
22,25,27,28,32-
35 vf 6.50
24 fn+ ... 5.00
scarce
25,26 fn- ... 3.50*
28,31 vf- ... 5.75
29,32,37
vgf 3.00
30 fn+ ... 5.00
36 vg+ ... 2.50*

WHIZ COMICS
Fawcett 1940
37 vg ... 60.00
70 vgf .. 55.00
89 fn- .. 55 00

WHO'S MINDING THE MINT?
Dell 1967
1 vgf 5.00

WILD BILL ELLIOTT
Dell 1950
3 fn+ . 23.50
4 vf+ .. 30.00

WILD BILL HICKOK
Avon/Charlton 1949
3 fa/g .. 4.50
8 gvg ... 6 00
22 vg- ... 4.50
23 gvg ... 3.75
27 vgf .. 12.00
69 vg+ . 12.00
fn- .. 22.50
Williamson

70 fn ... 17.50
71 vgf .. 10.00
72 fn+ . 15.00
73 fn ... 12 50
74 vg+ ... 8.50
75 vg- .. 5.00

WILD BILL HICKOK
I.W. 1960s
1 fn 4.00

WILD BOY OF THE CONGO
Ziff-Davis/ St.John 1951
3 gd 5.00
Approved Comics
# 3 -reprints # 11
14 gvg . 13.50
Matt Baker cover
15 vg- . 10.00

WILD WESTERN
Atlas 1948
13 vg 7.50
three inch x two
inch coupon out
back
21 vgf .. 25.00
32 vg+ . 18 50
34,36,43
vgf . 20.00
56,57 vgf 17.50

WILD WILD WEST
Gold Key 1966
2 vg+ . 15.00
7 vgf ... 8.50

WILLIE COMICS
Timely 1946
16 gvg . 10.00
18 vgf .. 18.50
23 vg+ . 16.50

WINDY AND WILLY
DC 1969
3 vg+ ... 4.00

WITCHCRAFT
Avon 1952
1 vgf 125 00
3 vg+ . 75.00
Spider cover
4 vg+ . 65.00
people cooked
alive story
6 vgf .. 90.00
Skull cover

WITCHES TALES
Harvey 1951
2 vg ... 40.00
7 fn- .. 60.00
8 vg+ 40.00
small repair to top
9 vg+ . 40.00
17 vg- . 40.00
Atomic disaster
story
19 vf- .. 85.00
Devil cover
23 vg+ . 40.00

WITCHING HOUR
DC 1969
1 vg+ . 17.50
fn- .. 20.00
vf- .. 40.00*
Toth/Adams
2 fn- 8.50
fn+ . 15.00
3 fn- .. 12.50
fn ... 12.50
Wrightson
4 vf- .. 12.50
5 fn- .. 10.00
fn ... 12.50
Wrightson
6 vgf 7.50
fn- 8.50
fn+ . 15.00
7 fn- 5.75
scarce/Toth
8 fn 6.00
vf 15 00
scarce/Adams/
Toth
9 fn 6.00
10 vf- .. 13.50
11 fn- . .. 5.75
12 vgf . . 4.50
fn 6.00
13 fn 7 50*
fn+ . 11 50
Adams
14 vgf 6.00
fn . . 7 50
vf- . 15.00
Williamson /
Jones
15 fn- 3.50*
vf 10.00
16 vf+ .. 13.50
52 pg #'s begin
17 vf- .. 10.00*
18 fn+ ... 8 50
19 vf 12.50*
20 vf- .. 10.00
21 fn- 5.00
vf 12 50
22 vf+ 8.75
23 fn- 3.50
vf- ... 6.00
23,24,27,29,30,

32,37 -
vf 7.50
24,25 fn .. 3.75*
27 vf- . .. 6 00*
30,34,35 ... 8 50
31 fn+ ... 5.00
35 fn ... 3.75
38 fn . . 7 50*
fn+ 12 00
100 pg #
41 vf .. 6.00
42,44,50 ... 7.50
48,49,52
vf 6 00*
50 vf- 5.00*
54 fn- 3.50*
55 vf/nm 6.75*
56 vgf 3.00*
62,65,68,834.50*
71 vf- 3.00
74,77-79
vf .. 3.75
76 fn .. 2.00*

WITH THE U.S. PARATROOPS BEHIND ENEMY LINES
Avon 1951
1 fn ... 30.00
Wood cover/
inside cvr
5 vgf .. 17.50

WITTY COMICS
Irwin H. Rubin 1945
2 fn ... 35.00
Pioneer

WOLFMAN, THE
Dell 1963
1 fn- .. 10.00

WOMEN OUTLAWS
Fox 1948
2 vg ... 70.00
small corner off
cover
classic
'Headlights' cover

WONDER BOY
Ajax 1955
18 fa/g 25.00
covers split/
detached

WONDER COMICS
Nedor 1944
14 vg ... 70.00
Schomburg
airbrush bondage
cover

WONDER WOMAN
DC 1942
18 vgf 200.00
26 vg+ 135.00
36 vgf 125 00
38 vgf 125 00
small chip to foot
56 vg+ . 75.00
61 gvg . 35.00
covers split/
detached
62 vgf .. 60.00
82 gd .. 30.00
covers split/
detached
84 g+ .. 37.50
classic cover:WW
vs WW
87 vg ... 45.00
108 g+ .. 15.00
116 g+ .. 12.00
vgf .. 25.00
120 vg ... 20.00
vgf .. 25.00
123,125
vg+ . 18.50*
126 vg- . 13 50*
vgf .. 20 00
fn ... 25.00
127,130,131
vgf . 13.50
129 vg . .. 8.50
vg+ . 10.00
131 vg+ . 10.00
132 vg+ .. 7.50*
133 vg 8 00*
loose cover
vgf .. 10.00
134 vgf .. 10.00*
135 fn- .. 12.50
136 vg+ ... 8.50
137 vgf .. 10.00
fn .. 12.50
138 fn- .. 10.00
139 vgf ... 8.75
fn ... 12.50
140 fn ... 12.50
141,144,145,147
vg+ .. 7.50
fn- .. 10.00
143 fn- .. 10.00
148 vg 6.50
vgf 8.50
149-151
fn .. 12.50
151 fn+ . 15.00
152 vgf 8.50
fn ... 10.00
fn+ . 15.00
153 vg+ ... 7 50

vf- .. 20.00
154 fn ... 10.00
155 vgf 8.50
'I Married a
Monster'
156 vgf 8.50
157 vgf .. . 7.50
vf 25.00
158 vg 6.50
vgf 7.50*
159 vg ... 10.00
vg+ . 12.00*
vgf .. 13.50
fn- . 15.00
Origin retold
160 fn- 8.50
fn ... 10.00
161 fn- . 8.50
fn ... 10.00*
162 vgf 7.50*
163 vg+ ... 6 50*
vgf 7 50*
fn ... 10.00
164 vgf 7.50
165 vgf 7.50*
166 vg+ ... 6.50
vgf 7.50
fn- ... 8.50*
167 fn- ... 8.50
fn . 10.00
168 vg+ . 6.50
fn- 8.50
169 vg+ ... 6 50
170 vgf 7.50
fn+ . 15.00
171 vgf 6.00
fn- . 6.50
172 vgf . 6 00
173 vg 5 00
vgf 6.00
174 vg+ ... 5.00
vgf . 6.00
fn- 7.50
175 vgf 6.00
fn- 6.50
176 fn- ... 6.50
177 vgf . 15.00
fn- . 18.50
W.W.v Supergirl
178 fn- .. 25 00
pen to cover
fn/- . 28.50
covers split/loose
scarce - WW
loses costume
179 vg ... 13.50
back cover tear
179 fn- .. 25.00
classic 'New WW'
cover
180 vgf .. 10.00
fn- .. 12.50
181 fn- 8.50
fn ... 10.00
fn+ 12.50
vf- .. 17 50
182 fn- 7 50*
vf 20.00
183 fn- 8.50
fn ... 10.00
184 vgf 6.00
fn- 6.75
185 vg+ ... 7.50
fn ... 12.00
186 vg 5.00
vg+ ... 6.00*
vgf 6.75
fn- 7.50
187 vgf 6.50*
vf- .. 15.00
188 vgf 8.50
fn- .. 10.00
fn .. 12.50
scarce
189 vgf 6.50*
190 vg 5.00
vgf 6.00*
191 vgf 6 50
fn/- . 10 00
fn 8.50*
192 vgf 6.00
fn/- ... 8.50
fn 7.50
193 vgf 6.00*
fn- 7.50
fn+ . 10.00
194 vg+ ... 6.50
vgf 8.50*
fn ... 12.50
scarce wedding #
195 gvg ... 5.00
vgf 8.50*
fn- .. 10.00
vf/- . 17.50
very scarce
196 vgf .. 17.50*
fn- .. 20.00
fn ... 25.00
196 vf+ .. 50.00
classic bullseye
cover
197 fn- 8.00*
52 pg #'s begin
198 vgf 7.50
vf- .. 17.50
vf 22.50
199 vgf .. 15.00
punch-hole to top
fn- .. 20.00
fn ... 25.00
fn+ 30.00
label stuck to
back cover
classic Jones
bondage cvr
200 fn ... 20.00*
fn+ . 27.50
vf+ 50.00

slight browning to
pages
Jones bondage
cvr
201 fn- .. 10.00*
fn ... 15.00
Catwoman
202 vg+ ... 5.00
fn 5.00
small piece out
pg.15
vf- .. 10.00
Catwoman
203 fn 8.50*
204 fn- . .. 8.50
fn . . 10.00*
fn+ . 12.50
205 fn 5.00
206 vgf 3.00
fn- ... 3.50
fn 4.00
vf 8.00
206,210 .. 10.00
207 vg+ . . 4.00
fn- 4.75
vf+ . 12.00
208 fn 5.00
208,209vf- 8.50
209 vgf 4.00
fn- ... 4.50*
210 fn- .. . 4.00
vf- . .. 6.75
vf 8.00
211 fn- .. 8.50
fn . 10.00
211 - vf- . 20 00
vf 30 00
100 pg #
212 fn ... 4.00
fn+ . . 5.00
vf .. . 8.00
213 vgf .. 3 50
vf 7.50
vf+ .. 10.00
214 vgf 7.50
fn . 10.00*
100 pg #
215 fn ... 4.00
vf- 6.00
vf+ 8.00
216 fn- .. 3.75
vf- ... 6.00
217 vgf . . 5.00
fn- ... 6 00*
vf 15.00
52 pg gt
218 vg+ . 3.00
vf 7 50
vf+ .. 10.00
219 vf 7.50
vf+ 8.50
220 vgf . .. 5.00
fn .. 6.50
vf 10.00
Adams
221 fn- 3.50
fn 4.00
222 fn 3.00
vf 5.00
225,230,233-240
... ... 5.00
226 vf 4.00
227 vf- 3 50
vf 4.50
. ... 6.50
228,232,241
vf 6.00
228 .... 7.50
232 vf- 5.00*
241 .. ... 6.75*
Spectre app.
242,244vf . 3.00*
242-246 .... 3 50
243 fn- 1.75*
245 vgf 1.50*
fn 2.00*
247,249 .... 6.50
scarce 44 pg #
248 .... 7.50
44 pg # - Death
Steve Trevor
250 .... 5.00
SPECTACULAR
9 fn- .. 10.00
DCSS # 9

WORLD AROUND US
Gilberton 1958
10 vg+ ... 4 00
11 vg+ ... 3.75
Marines
22 gd 2.00
cover loose
Boating

WORLD OF FANTASY
Atlas 1956
1 gvg . 40.00
spine split two
inches at top &
bottom
7 vgf .. 40.00
13 vg+ . 30.00
14 vgf .. 35.00
16 gvg . 20.00
loose cover
Williamson/Ditko/
Kirby

WORLD OF MYSTERY
Atlas 1956
4 vg+ . 35.00
7 fvf ... 55.00
large white spine

WORLD OF SUSPENSE
Atlas 1956
3 fn- .. 45 00
4 vg ... 25.00
6 fvf ... 45.00
8 vgf .. 35.00

WORLDS FINEST COMICS
DC 1941
3 vg . 400.00
minor tape repair to cover + two interior pages
7 g+ 150.00
right edge corners trimmed
small pieces cut from margins o/w very solid copy-
17 vg . 200.00
cover partly loose
last card cover #
22 gd . 50.00
last two pages missing but solid
24 fn . 175.00
31 vg . 100.00
three inch strip off inside page - story OK
32 vg+ 120.00
49 vg- . 65.00
chew to foot of spine
50 vg ... 85.00
cover partly loose but nice copy
54 vg- . 60.00
two inch strip off cover edge o/w fn
68 vg ... 80.00
cover partly loose but nice copy
very scarce
70 vg ... 80.00
minor tape repairs to spine
scarce
72 nbc . 30.00
very scarce
82 vg- . 25.00
chunk out back cover
83 vgf . 50.00
84 gvg . 27.50
85 fa/g 17 50
covers split/loose
86,89 .... vg+ 45.00 ....
90 vg ... 37.50
spine split
91,92,95
vgf .. 35.00
93 gd .. 15.00
96,99 ... vg+ 30.00 ... . .
97 vg- . 20.00
100 fn ... 70.00
101 gvg . 15.00
fn- .. 35.00
102 fa- 7.50
covers split/loose
103 vgf .. 25.00
104 vg ... 20.00
105 vg+ . 25.00
106 vg- . 15.00
108 fn- . 30.00
109 vg ... 20.00
pen to cover
110 vg- . 15.00
111 gvg . 12.00
vg- . 13.50
vg ... 15.00
vgf .. 17.50
112 fn- .. 20.00
113 vgf .. 18.50
114 vg- . 10.00
cover loose
vg ... 15.00
116 vg+ . 17.50
117 vgf .. 20.00*
118 gvg . 12.00*
119 vg ... 15.00
120 vgf .. 20.00
121 vg ... 15.00
fn+ . 35.00
122 fn- .. 16.50
fn ... 17.50

lower staple detached
123 fn+ . 27 50
124 fn ... 17 50
125 vgf .. 15.00*
127 vg ... 10.00
128 vg+ . 13.50
129 vgf .. 15.00
Luthor/Joker
130 fn- .. 12 50
131 fn+ . 20.00
lower staple detached
132 fn- .. 12 50
134 fn ... 15 00
135 vg . . 8 50*
136 vgf . 11 50
137 fn- . 12.50*
138 fn ... 15.00
139 vg+ . 10.00
140 fn ... 15.00*
141 vg+ . 10.00*
fn- .. 12.50
142 vg+ . 10.00
vgf . 11.50
fn- . 12.50
143 vg . . 6.50
144 fn+ . 17.50
145 vgf .. 8 50
fn- 10.00
146 vg .. . 6 50
vgf 8.50*
fn+ . 17.50
147 fn .. 12.50
148 gvg . 4 50*
fn ... 12.50
149 vg+ ... 7.50*
vgf 8.50*
fn- .. 10.00*
151 vgf .. . 7.50*
fn- ... 8.50
fn ... 10.00*
152 fn- 8.50
153 vg 5.00
fn+ . 13.50
154 fn- 8.50
155 fn- 8.50*
fn+ . 13.50
156 fn- . 20 00*
Joker
157 fn . 10.00
158 vg 5.00
vg+ ... 6.00
vgf ... 7.50
fn 10.00
159 vg+ . 6 50*
vgf 7.50*
fn- 8.50
160 vg+ ... 6.00*
vgf 7.50
160 fn . 10.00
fn+ . 13.50*
161 vg 6.75
spine tape
vgf ... 8.50
fn- .. 10 00
fn ... 12.50
80 pg gt
162 fa 2.00
vg+ ... 5.00*
fn ... 7.50*
163 vgf .. 6.00*
fn- 6 50*
fn+ . 11.50*
164 vg 4.50
vgf .. 6.00
vf/+ 20 00
165 vg+ .. 5.00
fn 7.50
166 fn 7.50
fn/+ .. 8.50
Joker
167 fn- .. 6 50
168 fn+ . 11.50
169 fn+ . 12.50
Supergirl/Batgirl
170 fn- .. 10.00
fn ... 12.50
80 pg gt
171 vg+ ... 5.00
vf 20.00
172 fn+ . 11.50*
173 vgf .. 13.50*
fn ... 17.50
Two-Face
174 vgf 6.00*
fn 7.50*
fn+ . 12.00*
175 vgf 6.00*
fn 7.50*

fn+ . 12.00
Adams
176 vgf 6.00
fn 7.50
Adams
177 fn- 6 50
nm- 30 00
Joker/Luthor
178 vgf ... 5.00*
179 fn . 10.00*
179 vf- .. 20.00
80 pg gt
180 vgf 5.00
vf/+ . 15.00
181 vgf 5.00
fn- 5.75*
fn 6.00
182 vgf 5.00
vf 13.50
183 vg+ ... 4.50*
fn 6.00*
fn+ ... 8.75*
184 vgf 5.00
185 vgf 5.00
vf/+ . 17.50
186 vgf 5.00
vf- .. 10.00
187 fn+ ... 8.75
vf+ .. 20.00
188 vgf 7.50*
vf- .. 17 50
vf .. . 22 50*
80 pg gt
189 vgf 4.50
vf .. 12.00
190 vg+ ... 4.00
fn 5.00
191 vg+ ... 4.00*
fn- 4.75
fn 5.00
fn+ .. 7 50
192 nm- 17 50
193 vg 3.50*
vg+ ... 4.00
vgf 4.50
vf+ .. 12.50
194 fn- .. . 4 75*
vf+ . 15.00
195 fn 5.00
fn+ ... 7.50
196 fn- 4 75
vf .. 12 00
197 vg . .. 6.00
68 pg gt
198 vgf .. 13.50
fn- .. 15.00*
fn ... 17.50*
Superman-Flash race
199 vg ... 10.00
fn- .. 15.00*
199 fn ... 17.50*
Superman-Flash race
200 vg 3.50*
fn- 4.75*
fn+ ... 7.50*
201 fn- 3.50*
vf+ . 12.00
nm . 15.00
202 vgf 2.50
fn- 3.50*
vf+ . 11.50
203 vg+ . 2.50*
fn- .. 3 50
vf 10 00
204 fn+ ... 7.50*
vf- .. 10.00
vf+ 15.00
W.Woman
205 vgf 4.50
nm- 20.00
Frazetta rep.
206 vg 5.00*
chip out of spine
fn+ . 12 50*
68 pg gt
207 vg+ ... 4.00*
vgf 4.50*
fn+ ... 7.50*
208 fn+ ... 7.50
vf . .. 12.00
209 fn 5.00
vf- . 8 75
vf 12.00
vf+ .. 13.50
210 vf 12.00
211 vf 12.00
nm . 17.50
212 fn 5.00

vf- ... 8.75*
vf 12 00
nm 17.50
213 vf 6 50
nm 8 50
214 vf 6.50
nm .. 8 50
216 vgf 3.00
fn . 3 75*
217 vf 6.50
218 vg 2.00
fn 3.75
218 vf 6.50*
219 vgf 3.00
fn+ . 4 50
219-222 .... 7.50*
220 fn- 3.50
223 vg 4.50
vg+ ... 5.00
vgf 6.00*
vf- . 15.00
100 pg #
224 vg+ ... 5.00
vgf 6.00
fn 7.50*
vf- . 15.00*
100 pg #
225 gvg ... 3.00*
spine tape
vg+ ... 5.00
vgf 6.00*
nm- 30.00
100 pg #
226 vg+ ... 6.00
fn- 6.50*
fn+ . 12.50*
100 pg #
227 gvg ... 3.00*
spine tape
vg 4.50
fn 8.75*
vf 17.50*
100 pg #
228 vg- ... 3.50
vg 4.50
vgf 6.00
vf+ .. 22.50
100 pg #
229 vg+ ... 2.00*
vgf 2.75
fn+ ... 4.00
230 vg . .. 3.50*
nm- 17.50
68 pg #
231-236,239-243 . 5.00
232 vf- .. . 3 75
238 vf 4.00
239 vf- 3.50
242 vf- . 3 50
244,246,249-252 ...... 10.00
245 vf- 6.75
246 fn 4.00
248 fn- 3.50
253-265 ... 6.75
256 vgf 2.75
257 vf 6.00
266-282 .... 5.00

WORLDS OF FEAR
Fawcett 1952
3 gd .. 35.00
small piece out back cover
5 fn ... 60.00
6 gvg . 30.00
8 fn+ . 60.00

WORLDS UNKNOWN
Marvel 1973
1 fn- 4.50
fn 5.00
2,7,8 vgf 3.00
3 fn- 3.50
4,6 fn 4 00
7 vg 2.00
8 fn 3.75

WULF THE BARBARIAN
Atlas 1975
1 vgf 2.00*
fn+ .. 3 00*
3 fn 2.00

WYATT EARP
Atlas/Marvel
1955
1 fn- 35.00
2 fn ... 25.00
lower staple detached
3 fn+ . 30.00
5 fn- .. 25.00
7 fn- .. 25 00
9,11,16
fn ... 25.00
13 vgf .. 18.50
14,17 fn- . 20.00
18 fn+ . 30.00
19 fn+ . 27.50
20 vgf . 15.00
fn ... 22.50
21 fn ... 22.50
22 fn ... 18.50
23 fn- .. 15 00
25 vgf .. 13.50
fn ... 18.50
26 vgf .. 12.50
27 vg- ... 7.50
28 vg+ . 11.50
29 vgf .. 12.50
31 fn+ ... 5.00

WYATT EARP FRONTIER MARSHAL
Charlton 1956
25 fn 7.50

X

X-MEN
Marvel 1963
1 vg . 650.00*
vg/+ . 800.00
lower staple detached - slight roll
2 vg+ 250.00
small pen-name cover
vgf 295.00
small pen to cover
fn/- 350.00
3 fn . 135.00*
4 vgf 100.00
5 vg+ . 60.00*
fn- .. 85.00
6 gvg . 15.00*
advert page missing o/w vgf
vgf .. 50.00
small corner off cover
7 vg ... 40.00
vg+ . 45.00
8 vg ... 40.00
vgf .. 50.00*
9 fn- .. 60.00
10 fn- .. 60.00
fn ... 65.00
vf/- 150 00
11 fn/+ 60.00*
12 vg ... 45.00
vgf .. 55.00*
minor color touches
fn- .. 65.00
vf+ 165.00*
13 fn- .. 50.00
vf- 100.00
14 vgf .. 50.00
vf/- 125 00
1st Sentinels
15 vgf .. 45.00
fn- .. 50.00
fn/- . 55.00
vf 125.00
Origin Beast
16 vg ... 22.50
fn/- . 30.00
17 fn ... 33.50
vf- .. 60.00*
18 vg- . 17.50
vgf 25.00
fn- .. 28.50
19 fn/+ 35.00
fn+ . 40.00
20 fn ... 33.50
fn+ . 40.00
21 vg+ . 18.50
fn ... 25.00*
fn/+ 28.50
22 fn- .. 22.50*

vf .. 55.00
23 vgf .. 20.00
vf- .. 47.50
back cover tears
vf . .. 55.00
24 gvg . 12.00
vgf .. 20.00
fn- .. 22.50*
25 vf- .. 47.50
vf+ .. 75.00
26 fn- .. 22.50
vf 55.00
27 vg+ . 18.50
fn .. 25.00
vf 60.00
vf/+ . 65.00
28 vgf .. 27.50*
vf- .. 60.00
vf/- . 65.00*
vf/+ . 85.00
1st Banshee
29 fn ... 25.00
vf- .. 50.00
30 vg- . 10.00
cover loose
vg ... 15.00*
vgf .. 20.00
30 vf- .. 47.50
vf 55.00
31 vgf .. 15.00
fn ... 20 00
vf- .. 35.00
32 fn- .. 16.50
fn ... 20.00
33 vgf .. 15.00
fn- .. 16.50
34 vgf .. 15.00
fn ... 20.00
35 vg ... 16.50
vgf .. 20.00*
fn/+ 25.00
Spiderman
36 vg+ . 13.50*
vf/+ . 50.00
nm- 75.00
37 fn- .. 16.50
38 vg- . 11.50
fn- .. 17.50*
fn ... 20.00
Origins series begins
39 vgf .. 15 00*
fn- . 16.50
vf/+ 50.00
40 fn . . 17.50
fn+ 27.50
vf+ .. 55.00
41 fn- .. 15.00
fn ... 17.50
42 vgf .. 13.50
vf- . 30 00
43 fn+ . 25 00
44 fn ... 17.50
nm- 50.00*
45 fn- . 15.00*
vf- .. 32.50
46 vgf .. 13.50*
fn+ . 25.00
47 vgf .. 13.50
fn+ . 25.00
vf/+ . 45.00
49 vg+ . 12.00
fn+ . 27.50
vf- .. 35.00
Steranko cover
50 fn ... 27.50
fn+ . 35.00
vf- .. 40.00
Steranko
51 vg+ . 15.00
vf/+ 50.00
Steranko
52 fn ... 15.00
53 vg ... 10.00*
fn ... 17.50
vf- .. 30.00
Smith art
54 vf ... 40.00
1st Havok
55 vg+ . 13.50
fn+ . 27.50
vf- .. 35.00
vf/+ . 50.00
56 vgf .. 15.00
vf- .. 35.00
1st Adams
57 fn ... 17.50
fn+ . 30.00
vf- .. 35.00
Adams

58 vgf .. 18.50
fn- . 20 00
scarce / 1st Havok
59 vg+ . 13.50
vgf .. 15.00
fn- .. 16.50
Adams
60 vgf .. 15.00
fn- . 16.50
vf/+ . 45.00*
Adams
61 vg+ 13.50
fn+ 27.50
Adams
62 fn ... 17.50
fn+ . 27.50
Adams
63 vgf .. 15.00*
fn+ . 27.50
Adams
64 fn ... 17.50
fn+ . 25.00
1st Sunfire
65 fn- .. 16.50
vf- . 35.00
Adams
66 vgf .. 13.50*
scarce / Hulk
67 vg+ ... 7.50
68 vf- .. 25 00
68 nm- 45.00
69 fn- .. 10.00
fn+ . 15.00
vf- .. 20.00
vf 25.00
70 fn ... 12.50
vf- .. 20.00
vf 25.00*
71 fn ... 10.00
very scarce
72 fn ... 12.50
scarce 52 pg #
73 fn- 6.50*
vf- .. 16.50
74 gvg ... 3.00
small piece out page 1
fn 7.50
75 fn+ . 12.50
77 vf- .. 16.50
78 fn+ 12.50
vf- . 16.50
79 fn+ . 12.50
vf 20.00*
80 vf . .. 20.00*
81 fn .. 10.00
fn+ . 12.50
82 fn- 6.50*
83 gd 2.00*
cover loose
vf+ . 20.00*
84 fn- 6 50
vf- .. 16.50
85 fn 7.50*
86 fn 7.50*
fn+ . 12.50
89 vf- .. 16.50
90 vg+ . . 5.00*
fn 7.50*
91 vf- .. 16.50*
92 fn 7.50*
93 g+ 2.50
vg 4.50
vf- . 16.50*
94 g+ .. 40 00
vg ... 65.00
small tape repair to cover
vf- 295.00
CGC 7.5
vf/+ 395.00
New X-Men begin
95 vg+ . 30.00
fn+ . 55.00
vf 75.00
nm-125.00
scarce
96 vf- .. 35.00*
nm- 65.00*
97 vgf .. 15 00*
fn+ . 20.00*
nm- 65.00*
98 vf- .. 30.00*
vf+ .. 45.00*
99 fn ... 18.00*
fn+ . 25.00*
vf+ .. 45.00*
100 vg ... 12.00*
vf 40.00*

vf/+ 45.00*
101 vf 40.00*
102 vf- .. 22.50
103 fn ... 12.50
vf- . 22.50
104 vf- . 22.50
vf+ .. 30 00
105 vf 30.00
nm- 45.00
scarce
106 vf- .. 22.50
vf+ .. 35.00
107 vf 27.50
scarce
108 vf- .. 35.00
lower staple detached
vf .. 40.00*
vf+ . 50.00*
1st Byrne #
109 fn+ 17.50*
vf- .. 27.50*
vf+ .. 35.00*
vf+ .. 45.00
110 fn ... 10.00*
111 vf+ .. 25.00*
scarce
112 vf+ .. 25.00*
113 vf 20.00*
vf+ .. 25.00*
114 vf- .. 15.00*
vf+ .. 25.00*
nm- 30.00*
115 vf+ .. 30.00
115 vf+ .. 25.00*
116 vf 20.00*
vf+ .. 30.00
117 vf 20.00
vf+ .. 25.00*
nm . 30.00*
118 fn+ . 12.50*
vf+ .. 25.00*
vf+ .. 30.00
119 vf 20.00*
vf+ .. 25.00*
nm- 27.50*
120 vf 25.00*
vf+ .. 40.00
nm- 45.00*
Alpha Flight
121 vf 37.50
vf+ .. 45.00
scarce/ Alpha Flight
122 vf 20.00
vf+ .. 22.50
nm . 35.00
scarce
123 vf+ .. 22 50
nm- 20.00*
124 vf- .. 12.00*
vf 15.00*
nm- 20.00*
125 vf+ . 22.50
nm- 20.00*
126 vf 13.50*
vf 15.00
nm- 20.00*
127 vf ... 15.00*
vf+ .. 20.00*
128 vf 15.00
vf 13.50*
nm- 20.00*
129 vf- .. 13.50*
vf+ . 20.00*
nm- 35 00
130 vf 15.00*
nm- 30.00
131 vf- .. 12.50*
vf 15.00*
nm . 30.00
132 vf+ .. 17.50*
nm . 20.00*
133 fn 8.00*
vf+ .. 17.50*
134 vf 15.00*
vf+ .. 20.00*
nm . 30.00
135 vf- .. 12.50*
vf+ .. 17.50*
vf+ .. 20.00
nm- 20.00*
nm- 25.00
136 vf+ .. 17.50
nm- 25.00
nm . 20.00*
137 vg+ ... 6.00
vf 17.50
vf+ .. 20.00
Death Phoenix

138 vf+ .. 16.50*
nm- 25.00
nm . 20 00*
139 nm- 30.00
140 vgf .. . 6.00
vf+ .. 22.50
nm- 27.50
141 vf+ .. 25.00
vf+ .. 20.00*
142 vf 15 00
vf+ .. 20 00
scarce
143 vf 10 00
vf+ 12.50
144-150 .... 5.00
ANNUAL
1 vg ... 12.00
vgf . 15.00
fn ... 20 00
nm- 80.00
2 fn- .. 12.50
vf 30.00
3 fn+ ... 7.50
3 vf+ .. 15.00
nm- 18.50
nm . 20.00
GIANT SIZE
1 vgf/fn-150 00
small spine split foot o/w fn+
fn/- 185.00
fn+ 250.00
slight crinkle to spine o/w vf
1st New X-Men
2 vg+ . 15.00
vgf .. 20.00
vf- .. 35.00

X-MEN AND TEEN TITANS
Marvel/DC 1982
1 vf+ .. 10.00

Y

YELLOW CLAW
Atlas 1956
3 vg+ 150.00
classic Kirby

YOGI BEAR
Marvel 1977
2,8 .... 8.50

YOUNG EAGLE
Fawcett 1950
5 vg 8.00

YOUNG KING COLE
Premium 1945
2 g+ .. 10.00
two inch square piece out of cover

YOUNG LOVE
Prize 1949
8 fn ... 20.00
Vol 2 # 2
32 vg+ . 20.00
Kirby
47 vgf .. 20.00
51 vg+ . 12.00

YOUNG LOVE
Prize/DC 1960
2 vg+ ... 4.00
fn- 6.50
Vol 3 # 6
3 fn 7.50
Vol 4 # 1
4 fn 5.75
Vol 4 # 2
5 fn 5.75
Vol 4 # 3
6 vgf 4.00
Vol 4 # 4
7 fn+ ... 7.50
Vol 4 # 5
8 fn 5.75
Vol 4 # 6
9 fn- 4.75
Vol 5 # 1
10 fn 5.75
Vol 5 # 2
11 fn+ ... 7.50
Vol 5 # 3
14 fn 5.75
Vol 5 # 6
15 fn+ ... 7.50
Vol 6 # 1
16 fn 5.75
Vol 6 # 2
17 fn+ ... 7.50
Vol 6 # 3
18 fn 5.75
Vol 6 # 4
19 vgf .. . 4.00
Vol 6 # 5
20 fn 5.75
Vol 6 # 6
21 vgf 4.00
Vol 7 # 1
43 vgf 7.50
59 vgf 7.50
61 vg+ . 6.50
vgf 7.50
62 vg+ ... 6.50
vgf 7.50
63 vg+ ... 6.50
fn- 8.75
64 vg 5.75
vgf 7.50
65 fn- 8.75
68 fn- 8.75
86 vf- .. 17.50
89 fn ... 15.00
scarce 52 pg #
95 fn- .. 12.50
scarce 52 pg #
102 vgf 6.75
105 fn+ . 12.00
106 vgf 6.75
110 vg ... 13.50
100 pg #
115 vg+ ... 6.00
116 vgf 6.75
117 fn+ ... 6.50
118 vf .. . 10.00

YOUNG MEN
Atlas 1950
11 vgf .. 25.00
14 vg+ . 25.00
22 vg ... 20.00

YOUNG ROMANCE
Prize/DC 1947
24 vg- . 20.00
cover loose
29 vgf .. 30.00
Simon & Kirby
74 vgf .. 10.00
88 gvg ... 6.50
89 vgf .. 13.50
Kirby art
91 fn- .. 15.00
Kirby
92 vgf 13.50
Kirby cover/art
95 fn ... 20.00
Kirby
96 fn . 20.00
Kirby
97 fn- . 15 00
Kirby
98 fn 7.50
100 fn 6.50
101 fn- . 6.00
102 vgf 13.50
Kirby art
103 vgf .. 13.50
Kirby art
104 fn 7.50
105 fn ... 10 00
Elvis pic on cvr
106 fn 6.50
107 fn- 5.00
108,109,112,116
vgf ... 5.00
110,111vg . 3.50
113 vg+ ... 4.00
114,115,118,122,
124 fn 6.00
117,119-121,123
fn+ ... 7.50
134 vg+ ... 6.50
137 vgf 7.50
138 vgf 7.50
141 fn- 7.50
144 vg 5.00
145 vg+ ... 6.00
145-148,150,160,
165 vgf 6.75
146 fn+ . 10.00
147 vg+ ... 6.00

151 fn+ . 10.00
156,158,207
fn- 7.50
176 fn ... 15 00
scarce 52 pg #
195 vg+ ... 6.00
205 vgf 6.50
208 vgf 6.00

Z

ZANE GREY'S STORIES OF THE WEST
Dell 1948
5 vgf 8.50
FC # 246 - Thunder Mountain
7 vg 6.00
FC # 270 - Drift Fence
8 fn ... 10.00
FC # 301- Mysterious Rider
12 gvg ... 3.00
fn ... 10.00
FC # 357 - Comeback
13 fn ... 10.00
FC # 372-Riders of Purple Sage
14 vgf .. . 8.50
FC # 395 - Forlorn River
15 vgf 8.50
FC # 412 - Nevada
16 fn- 8.50
FC # 433 - Wildfire
18 fn+ . 13.50
FC # 467 - Desert Gold
19 fvf ... 15.00
FC # 484 - River Feud
20 vgf 8.50
FC # 511 - Outlaw Trail
21 vgf 8.50
FC # 532 - The Rustlers
22 vg 6.00
FC # 555 - Range War
26 vgf 8.50
FC # 632 - Fighting Caravans
27 vg+ ... 7.50
28 g+ 3.50
vg+ ... 7.50
Gunfighter
29 vg 6.50
vg+ ... 7.50
Robbers Roost
30 gvg ... 2.00
vg+ ... 7.50
vgf . .. 8.50
Dude Rancher
32 vg 6.00
vg+ ... 7.50
Trail Driver
33 gvg ... 3.50
vg+ ... 7.50
Wilderness Ranch
35 vgf 8.50
Twin Sombreros
36 vg+ ... 7.50
vgf 8.50
Rainbow Trail
37 vgf 8.50
fn ... 12.50
Knights of the Range
38 vgf ... 8.50
Wild Horse Mesa
39 vg+ ... 7.50
vgf 8.50
Return of Nevada
40 vgf 8.50
FC # 996 - Nevada

ZORRO
Gold Key 1966
4 vgf 5.00

Treasuries

AMAZING WORLD OF SUPERMAN METROPOLIS EDITION
1 vf 15.00

BATMAN VS. HULK
27 vf- .. 10 00
vf 15.00
. . 20.00

BATTLESTAR GALACTICA
8 vf 6.00

CLOSE ENCOUNTERS OF THE THIRD KIND
1 fa/g .. 1.50
g+ 2.50

FAMOUS FIRST EDITION
4 vf 12.50
Whiz # 2
5 fn ... 20.00
Batman # 1
8 fn+ ... 8.00
vf+ .. 25.00
Flash # 1
26 vgf .. 6.00
fn- 6.75
fn 7.50
vf- .. 10.00
vf 13.50
Action # 1
28 vf- .. 25.00
Detective # 27
30 fn+ ... 8.50
vf 15.00
Sensation # 1
61 fn 5.00
vf 8 50
Superman # 1

FUNTASTIC WORLD OF HANNA BARBERA
1 gd 4.00
vg 5.75
vgf 7.50
Flinstones xmas party
2 vg+ ... 7.50
fn- .. 10 00
2 fn+ . 13 50
Yogi Bear's Easter Parade

HOLIDAY GRAB-BAG
1 vf 7.50

LIMITED COLLECTORS EDITION
21 fn- ... 6.00
fn 6.75
fn+ . 10.00
Shazam
22 fn- 6.50
Tarzan
23 vgf 7.50
fn+ . 10.00
vf+ .. 20.00
House of Mystery - scarce
24 fn+ . 23.50
Rudolph
25 fn 7.50
Batman
27 fn- 6.00
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29 vf 10.00
Tarzan
31 vg+ ... 4.50
fn- 6.50
vf- .. 10.00
Superman
32 vf- .. 15.00
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33 vf 30.00
Rudolph
34 vg+ ... 4.00
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35 vg+ ... 4.50
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vf+ .. 12.50
Shazam
36 vf/nm20.00
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37 fn 8.00
fn+ . 10.00
vf+ .. 20.00
Batman
39 vgf 5.00
Secret Origins
40 nm . 15 00
Dick Tracy
42 vf 30.00
Rudolph - scarce
43 nm . 15.00
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44 vf 12.50
Batman
45 vgf 4.00
vf- .. 10.00
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47 fn 5.00
vf+ .. 12.50
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48 fn 7.50
vf+ .. 25.00
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49 fn+ ... 8.50
vf- .. 10.00
vf 13.50
nm . 20.00
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50 fn+ . 25.00
Rudolph - scarce
51 fn- 6.00
fn 7.50
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52 vg 6.00
fn ... 10.00
Best of DC/very scarce
53 vf 30.00
Rudolph - scarce
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vf- . 12.50
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55 vf 15.00
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56 vg ... 20.00
fn ... 35.00
vf+ .. 60.00
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58 vg+ . 15.00
scarce - Superman v
Shazam
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nm- 17.50
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4 fn 5.00
vf- 8.50
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6 vf 8.50*
Dr.Strange
8 vg+ ... 3 50
fn . . 5.00
Holiday Grab-Bag
11 vgf 3.00*
fn- 3.50
fn+ ... 5.00*
Fantastic Four
12 vgf 3.00
Howard the Duck
13 vf+ .. 12.00
Holiday Grab-Bag
15 vf 7.50
...... 10.00
Conan
16 vf 7.50
Defenders
17 nm . 10.00
Hulk
18 vf- 6.50
Spider-Man
19 fn 3.75
nm . 10.00
Conan
22 fn+ ... 5.00
vf- 6.50
vf 7.50
Spider-Man
23 vf 7.50
..... 10.00
Conan
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fn+ ... 8.75
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28 vf 17.50
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vf+ . 10.00

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JLA

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1 vgf 85.00
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vf 3.00
67,68 ...... 3.00
70-81,84-86,
92 .... 2.50

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2 fn+ 15.00
vf .. 25.00
3 vf .. 15.00
nm 20.00
4 nm 20.00
6 vf .. 15.00
7 vf .. 15.00
8 fn+ .. 8.00
12 vf .. 10.00
nm 15.00
13 fn 4.50
14 vf .. 13.50
Adams
15 fn+ .. 8.00
Adams
16 fn+ .. 8.00
18 fn+ 10.00
scarce
19 fn- ... 7.50
fn+ 12.50
scarce
21 fn 7.50
vf+ 12.50
23 vf .. 10.00
24 vf- ... 7.50
25,26,28,29,33,
35 vf .. 10.00
25,27,28,30,31,
37 nm 15.00
33 fn- ... 5.00
38 fn- . 10.00
scarce
39 vf- ... 7.50
40 vf- ... 7.50
vf .. 10 00
41 vf 30.00
vf+ 40.00

very scarce
42 vf 7.50
nm 10.00
43 vf 7.50
45 vf+ 17.50
scarce
46 vf- . 10.00
scarce
47 fn+ 10.00
vf .. 15.00
scarce
48 fn .. 15.00
very scarce
51 vf- . 10.00
52 fn+ .. 7.50
vf- . 10.00
53 vf- . 12.50
scarce
54 fn+ .. 7.50
vf .. 10.00
vf+ 12.00
55 vf- . 20.00
very scarce
56 vf .. 15.00
57 nm- 18.50
58 vf- ... 7.50
59 vf .. 10.00
60 vf .. 10.00
61 nm- 18.50
63 fn 8.00
Wrightson /
scarce
64 fn+ .. 6.75
vf+ 17.50
65 fn+ .. 8.50
vf- . 10.00
vf+ 13.50
66 vf+ 10.00
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vf 7.50
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69 vf- . 12.50
vf .. 15.00
all Poe #
70 fn+ 10.00
vf .. 15.00
all Poe #
145 vf 10.00
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vgf .. 6.75
fn+ 11.50
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2 vf .. 12.50
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5 vf 8.75
6 vg+ . 3.00
8 vgf .. 3.50
vf- ... 7.50
9 vgf .. 3.00
fn 3.75
vf+ .. 8.50
10 fn 3.75
10 vf 8.50
11 vg+ . 3.00
vf 7.50
12 fn 3.75
vf 7.50
13 fn 3.75
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16 vgf .. 3.00
fn- ... 3.75
17 vgf 12.00
fn .. 15.00
scarce - Bruce Lee cover
18 fn 3.75
nm 10.00
19 vg+ . 3 00

fn- ... 3.50
fn 3.75
20 fn 3.75
21 fn- ... 3.50
fn+ .. 5.00
22 fn+ .. 5.00
23 fn- ... 3.50
24 vg+ . 3.00*
fn- ... 3.50
25 fn 3.75
26 vgf .. 3.00
27 vf 6.50
30 fn 3.75
32 fn- .. 3.75
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vgf 10.00
fn .. 13.50
vf- . 20.00
2 vgf 10.00
vf- . 20.00
very scarce

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vf 7.50
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3 fn+ .. 4.00*
5 fn+ .. 4.00
6 fn 3.00
fn+ .. 4.00
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8 vg ... 2.00
fn+ .. 3.50
vf 5.00

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3 vgf .. 8.50
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vf+ 12.00
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vf .. 12.00
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9 fn .. 15.00
vf- . 20.00
vf .. 25.00
nm- 30.00
very scarce
10 vf .. 20.00
vf+ 25.00
very scarce
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very scarce
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11 vf .. 10.00

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vf+ 35.00
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fn .. 10.00
vf .. 20.00
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vf .. 15.00
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vf .. 25.00
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11 vgf .. 6.00*
fn- ... 6.50
scarce
12 fn- ... 4.75
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15 vf .. 10.00
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vf .. 10.00
17 fn+ 40.00
rare
18 vgf .. 4.50
vf- . 10.00
scarce
19 vf .. 10.00
20 vf 7 50
nm 15.00
21 fn 4.50
vf .. 10.00
22 nm 15.00
25 vf- . 10.00
Steranko cover

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27,28,30,32-34
vf . 10.00
29,34
nm 15.00
32 vf+ 12.50
35 fn 5.00
36 fn+ .. 6.00
vf- ... 8.50
37 vf .. 10.00
38 vf- ... 8.50
scarce
42 vf .. 12.50
43 vf- . 10.00
45 vf .. 12.50
46 fn+ .. 7.50
vf .. 12.50
47 vf- . 10.00
vf+ 15.00
48 vf .. 20.00
very scarce
49 vf .. 10.00
vf+ 13.50
50 vf- . 10.00
vf+ 15.00
51 vf .. 25.00
very scarce
52 vf .. 12.50
vf+ 15.00
53 vf .. 12.00
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54 fn 6.00
fn+ .. 7.50
55 fn- ... 6.50
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56 fn 7.50
vf- . 12.50
57 vf- ... 8.50
vf+ 12.00
59 vf- . 12.00
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nm- 17.50
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Toth
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23 fn+ 45.00
25 vf- . 50.00*
27 vf .. 50.00*
28 fn+ 40.00*
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very scarce
32 vf- . 55.00*
very scarce
33 fn- . 15.00
fn .. 20.00*
34 fn 8.50
vf .. 15.00*
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scarce
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vf- . 25.00*
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scarce
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48 fn+ 15.00*
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vf- . 15.00
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54 vf .. 10.00
55 vf- ... 8.50
vf .. 10.00
56 vf .. 40 00
very scarce
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nm 15.00
59-62 vf 10.00
62 vf+ 13.50
63 vgf .. 7.50
vf+ 17.50
scarce
64 vf .. 15.00
nm 20.00
scarce
65 vf+ 17.50
scarce
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vf- . 20.00
vf .. 25.00
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vf .. 25.00
scarce/
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vf- . 12.50
vf+ 20.00
scarce
97 vgf .. 7.50
vf .. 15.00
scarce
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vf .. 15.00
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21 fn 3.50
22 vgf .. 3.00
23,24 fn+ 4.00
25 fn 3.50
26,29,30,33,35,
37,41 vgf 3.00
27 fn 3.50
28 vg- .. 1.75
36 vg+ . 2.50
37 vf+ .. 6.00*
38 vg- .. 1.75
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vf+ .. 6.00*
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45 vg+ . 2.50
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57 vgf .. 3.00
59 vgf .. 4.00
60 vgf .. 2.50
vf 4.00*
62 vgf .. 2.50
vf+ .. 5.00
63 vg ... 2.00
fn+ .. 3.00*
64,65,67,68,71-
73 vgf .. 2.50
65 fn+ .. 3.50*
66 vf+ .. 4.50
69,70,74
vg+ . 2.00
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nm 10.00
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nm- . 6.00*

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nm 20.00
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fn 3.75
fn+ .. 5.75
6 fn- ... 3.50
fn 3.75
vf 8.50
7 vf- ... 7.50
vf 8.50
8 vgf .. 4.50
scarce
9 fn- ... 5.00
vf- ... 8.50
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fn- ... 4.75
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9 fn 7.50
fn+ 11.50
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Wrightson
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12 vgf .. 5.00
14 vg ... 4.00
cover loose
fn+ .. 8.00
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vf- . 11.50
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fn+ 15.00
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fn ... 6.00
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1 fn- . 10 00

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6,9-11 ..... 6.75
15,16 ...... 4.50

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3 fn+ .. 3.50
6,9,10fn .. 2.50
7 vf 3.50
11 vf 3.00
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2 fn .. 10.00
3 vgf .. 7.50
4 vf+ 17.50
5 fn+ 10.00
vf+ 17.50
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vf+ 17.50
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fn+ .. 8.50
vf- . 10.00
vf .. 13.50
9 vf- . 10.00
10 vf- . 10.00
11 vf . 13.50
14 vf- . 10.00
vf+ 17.50
15 vf- . 10.00
16 vf+ 17.50
20 vf+ 17.50
21 vf+ 22 50
22 vf+ 22 50
23 vf .. 20.00
25 nm- 25.00
27 vf- . 15.00
vf .. 20.00
28 fn .. 15.00
very scarce
29 vf .. 35.00
rare last issue

PSYCHO
1 fn+ 20.00*
vf- . 30.00
2 fn- ... 8.50
fn+ 13.50
3 fn 8.00
fn+ 12.00
4 vgf .. 6.50
vf- . 15.00
10 vgf .. 6.50
fn 8.00
12 fn 6.00
vf- . 10.00
15 fn+ .. 8.00
15 vf .. 13.50
16 fn 6.00
21 fn+ 15.00
scarce
ANNUAL 1972
1 vg+ 10.00
YEARBOOK 1974
1 vf .. 15.00

QUASIMODO'S MONSTER MAGAZINE
3 vf- ... 8.00
5 vgf .. 3.50
6 fn 4.00
8 fn 4.00

RAMPAGING HULK
1 vf 8.50
vf+ 10.00
6 fn 4 00
vf 6.00
8 vf- . 12.00
scarce
10 vf- ... 3.50
10-13,17 . 6.50
14 vg- .. 2.50
cover loose
15 fn 3.50
16 fn 3.50
18 vg+ . 2.50
19 vg ... 2.50
fn 3.50
vf- ... 5.00
20 fn 3.50
21 fn- ... 3.00
fn 3.50

22-27 ...... 5.00

SAVAGE SWORD OF CONAN
1 vg+ 12.00
fn .. 17.50
vf .. 37.50
2 vg+ .. 5.00
water stained
fn- ... 6.50
fn+ 11.50
3 gvg . 2.50
vgf .. 4.50*
fn- ... 4.75
fn+ .. 7.50
4 vf- ... 6.75
vf 8.50
5 vf+ .. 8.50
6 vf- ... 6.00
vf 7.50
nm- 10.00
7 fn- ... 3.50
fn 3.75
fn+ .. 5.00
vf 7.50
nm- 10.00
8 fn+ .. 5.00
vf- ... 6.00
9 gvg . 1 50*
vgf .. 3.00
vf 7.50
nm- 10.00
10 vf 7.50
vf+ .. 8.50
nm 11.50
11 vg ... 2.00
vgf .. 3.00*
fn 3.75
nm .. 8.00
12 fn- ... 3.50
fn 3.75
fn+ .. 4.50
13 fn+ .. 4.50
14 fn+ .. 4.50
vf+ .. 6.75
15 nm- . 7.50
16 fn 3.75
fn+ .. 4.50
nm .. 8.00
17 vf- ... 5.00
vf 6.00
18 fn- ... 3.50
vf+ .. 6 75
19 fn- ... 3.50
nm- . 7.50
nm .. 8.00
20 fn- .. 3.50
vf- ... 5.00
21 vgf .. 2.00*
vf 4.00
21-24,27-33,35,
37-50 ...... 5.00
22 vgf .. 2.00
22,23,33,46,49
vf- ... 3.50
22,24,27,34,37,
38,43-45,47,48
vf 4.00
24,35,40,45,46,49,
50 fn 2.50
25 vf- ... 5.00
vf/nm 8.00
scarce
26 fn 3.50
fn+ .. 4.00
vf 6.00
vf/nm 8.00
very scarce
29,42 fn+ 3.00
31,47 vgf 2.00
34 fn- ... 2.00
51 fn+ .. 2.50
51,56,57,59
vf 3.00
52 fn 2.00
vf- ... 2.75
53 fn+ .. 2.50
54,55,58
vf- ... 2.75
57,58,64,66-68,
82,84 ...... 3.50
63 fn+ .. 2.50
73 vgf .. 1.75
77,80 fn .. 2.00
81 vf 3.00
ANNUAL
1 vf .. 13.50
vf+ 16 50

SAVAGE TALES
1 fn- . 37.50
fn+ 50.00
2 fn- ... 8.50
fn .. 10.00
fn+ 13.50
small corners off inside
vf .. 20.00
3 vf- . 13.50
vf .. 17.50
4 fn- ... 4.75
fn ... 5.00
vf+ 15.00
5 vgf .. 4.50
fn+ .. 7.50
vf- . 10.00
vf+ 13.50
6 vgf .. 3.00
vf 7.50
7 fn+ .. 4.75
vf 6.00
8 vgf .. 2 50
vf 6.00
scarce
9 vg ... 1.50
vgf .. 2.00

vf 4.00
nm .. 6.00
10 vg+ . 2.50
11 vg 1.50
small tape repair
fn 2.50*
vf- ... 3.75
12 fn 4.50

SCREAM
1 fn .. 13.50*
fn+ 17.50*
2 fn .. 12.50
3 vf .. 15.00
4 fn+ .. 7.50
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vf- . 10.00
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nm 20.00
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vf+ 16.50
nm- 18.50
nm 20.00
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nm- 20.00
scarce

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vf 8.50
vf+ 10.00
nm 13.50
7 fn- . 3 50
vf- . . 8.50
8 vf- ... 6.75
vf+ 10.00
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vgf .. 4.50*
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vf+ 35.00
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vf .. 10.00
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fn 5.00
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vf .. 10.00
98 vf .. 10.00
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nm 20.00
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scarce
105 fn- ... 6.50
scarce
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Superman
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1993 ...... 3.00

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spine gone

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7 vg ... 3.50
9 vg ... 3.50

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3 .... 35.00
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Berni Wrightson

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1957 fn .. 8.50
1958 fn .. 8.50
1959 vgf 6.50

ORIGINS OF MARVEL COMICS Simon & Shuster 1974
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1955 vg 10.00
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heavy spine tape

ROY ROGERS STORIES Adprint 1950s
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vf ... 7.50

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spine gone

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Q&A

345 Ditchling Road, Brighton BN1 6JJ

Baffle us with comics questions, or save us with answers!

Copyright query

Clive R Sutherland, by email

I WONDER if somebody at **CI** could help me? I am thinking of producing a series of fanzines based on Marvel comics/characters and wonder if you could tell me the position regarding copyright?

I remember back in the early '90s reading Phil Hall's **Mutant Media**, where he published black and white illustrations from X-titles. Is this acceptable to do nowadays if I used a copyright line, or would I have to get permission from Marvel?

If so, could you tell me how I would go about it and possibly how difficult/costly it might be?

If producing illustrations isn't acceptable, would there be any stipulations to producing a fanzine without them, where the text material would be in the form of checklists, guides, biographies etc if I didn't actually copy directly from Marvel books, but used my own words.

I'd be grateful if you could answer these questions for me as I am anxious to get to grips with these guides if there was a possibility of being able to do so.

Traditionally, provided you don't produce a blatent cash-in, using a copyrighted name as your title, you're okay. The law, in basic terms, is that provided you are using copyright material in a review, news or even an historical refence context you are not infringing the owner's rights. You can equally run pages of artwork, but not a full story, as that would be seen as selling your work, for profit, by using copyrighted stories.

Of course, one advantage you have in producing a fanzine is that even the toughest legal eagle would have their work cut out maintaining you were using somebody else's material for profit. While it's stating the obvious, it never hurts to run a public reminder in your fanzine that it is a non-profit making enterprise.

And yes, it never hurts to run copyright lines by artwork to show that you're acknowledging ownership held elsewhere. ...Dez

Seventies strips

Rab Sweeney via e-mail:
rabbiejs@yahoo.com

DURING the early Seventies a story thread ran through a few Marvel titles (I remember it in **Defenders** and **Avengers**) where the heroes had to find things that looked like the Olympic torch.

Could you let me know what titles and issues it ran in and if it was collected in a trade paperback.

Also was the Cosmic Cube saga of the same era ever collected (I think this one ran mainly in **Captain America**).

Sorry, all our lines are busy. Please try later. (Pssst, anybody get an answer ready in time for next issue?) ...Dez

Monster Mag

Jim Lawrence via e-mail:
jimlaw234@aol.com

NOT SURE if you'll consider this suitable for **CI**, as it's more about movie mags than comics. But as it involves your esteemed editor, I thought I'd risk it...

Monster Mag was a title Dez edited back in the 1970s. Perhaps he can tell me (us?) why I've never been able to find a copy of #2 (volume 1) after searching for over 25 years. I know it exists because I have #3 (duh!) and saw an ad for #2 in **House of Hammer**.

Ah, 'tis a sad, sad confession I have for you after, lo, these many years of your searching. It don't exist! I lied, fibbed, printed a naughty little porky.

*For newcomers: **Monster Mag** was the forerunner to **House of Hammer**. It was a mid-'70s poster mag. But its content outgrew its page count (that's the problem when half your fold-out pages are one giant poster but you've a highly literate bunch of contributors). But before bursting out into a tad more than a Dracula poster and three articles, it ran for 14 issues (volume 1) and two issues (volume 2). Or did it? And there's the rub. It was messy, messier than any blood fest fold-out deserves to be. Printed in Italy, #2 was deemed by HM Customs to be a tad OTT. In fact, an entire abattoir OTT.*

Too bloody for the refined British public's genteel tastes, it was trashed, pulped and incinerated. The entire print run. Woof! In those days we got real physical unsold copies back (as opposed to the affidavit system now, where the publisher is told how many didn't sell, but unless they're reclaimed from warehouses around the country in ten days they're pulped). So we had tons of returned stock gathering dust, hence, as an admirer of Warren's Captain Company, I set about creating a mail order department. Missing #2 out looked messy and certainly didn't encourage the full-set mentality of collecting. So I lied. I found a proof of the cover to #2, included it in a stamp collector catalogue-style page of small cover repros, and whacked the words "Sold Out" over it. But it never existed.

50,000 or so of all issues around it and no bloody #2. Don't even have one myself. Sorry. (Ah, such confessions are so good for the soul.) ...Dez

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Compiled by Jim Hannah

The following are 32 page colour titles unless stated

ON SALE FROM

JULY 7

Dark Horse

B.P.R.D.: Plague of Frogs 5 (of 5; Mike Mignola & Guy Davis) As Abe lies dying, one of the greatest secrets of the Hellboy series is revealed. $2.99

one-shot **Creatures of the Night** (Neil Gaiman & Michael Zulli; hbk) In *The Price*, a black cat like a small panther arrives at a country home and is soon beset by mysterious and vicious wounds. *The Daughter of Owls* recounts an eerie old tale of a foundling girl who was left‹with an owl pellet‹as a newborn on the steps of the Dymton Church. 48pg $12.95

new **Milkman Murders** 1 (of 4; Joe Casey & Steve Parkhouse) A forlorn housewife faces facts about the American Dream. The unravelling of her hopes leads to unprecedented terror, heralded by a demonic vision from some twisted parody of a Norman Rockwell image as painted by serial-killing folk-artist John Wayne Gacy – The Milkman. Mature readers. $2.99

Oh My Goddess! 110 *(Sora Unchained* 6 of 8; Kosuke Fujishima) Fighting for the right to be the Nekomi Tech Motor Club's next Director, Sora Hasegawa is up against one of the most talented racers in the club's history – Keiichi Morisato! b&w $2.99

Spyboy: Final Exam 3 (of 4; Peter David & Pop Mhan) Alex Fleming, aka SpyBoy, is on the run from the police who mistakenly think he's a terrorist. $2.99

Star Wars: Empire 23 (Jeremy Barlow & Brandon Badeaux) It was supposed to be easy – transport a young woman across the desert to the waiting arms of her friends. But reformed smuggler BoShek soon finds himself in the middle of a struggle between a militant cell of the Rebel Alliance and Imperial operatives – and in direct conflict with his own desires to avoid galactic politics. $2.99

DC Comics

Birds of Prey 69 (Gail Simone & Ron Adrian + Alex Lei) Huntress goes undercover to infiltrate a religious cult with a dangerous secret and a hidden operative. $2.50

one-shot **Blood and Water** (Judd Winick & Tomm Coker; *Vertigo;* tpbk) Collects the miniseries. Adam Heller has just been indoctrinated into the vampire lifestyle, but the eternal party crashes to a deadly halt when a darker aspect of this modern vampire legacy re-emerges. Includes sketchbook section and new cover. Mature readers. 128pg .. $17.95

one-shot **Catwoman: The Movie** (Chuck Austen & Tom Derenick + Adam Dekraker) Meet Patience Phillips, a mousy artist working for cosmetic giant Hedare Beauty. When she stumbles on a dark secret at the company, she finds herself in the middle of a dangerous corporate conspiracy. 64pg $4.95

one-shot **DC Comics Presents: Batman** 1 (Geoff Johns + Len Wein & Carmine Infantino + Joe Giella) The cover to Batman #183 inspires two different stories of a seeming couch potato Dark Knight. $2.50

Detective Comics 796 (Andersen Gabrych & various) Batman and the new Robin face off against the man who may be the sickest psychopath in the DCU: Mr Zsasz! Can they stop him from slicing and dicing the citizenry of fair Gotham? 40pg $2.95

Enginehead 4 (of 8; Joe Kelly & Ted McKeever) As Enginehead performs amazing acts of heroics and exhibits his awesome strength to the citizenry of Manhattan, he ponders the Big Flaw and his place in the Master Plan $2.50

Firestorm 3 (Dan Jolley & Chriscross + Rob Stull) Still struggling to understand the vast, incredible powers that have been thrust upon him, 17-year old Jason Rusch finds himself trapped with his worst enemy, forced to face the harsh realities of his own past, and horrified at the terrible price that comes with being Firestorm, The Nuclear Man. $2.50

one-shot **The Flash: Blitz** (Geoff Johns & Scott Kolins + Doug Hazlewood; tpbk) Collects The Flash #192-200, featuring the stories *Run Riot* and *Blitz*. The Fastest Man Alive may not be fast enough to survive an attack from Gorilla Grodd and then prevent an attack by Zoom that's both deadly and intensely personal! 224pg $19.95

Hard Time 6 (Steve Gerber & Brian Hurtt) Prison inmate Ethan Harrow's worst fears have come true in a meeting with his lawyer. Now he may only have hours to live, as he's next on the list to receive the holy fire of the murderous preacher Gantry. $2.50

Justice League Adventures 33 (Matt Manning & Tim Levins + Robin Riggs) A mysterious new danger strikes the Justice League, causing them to become as evil as the villains they're chasing. $2.25

Looney Tunes 116 (various) What's a girl to do when Pepe le Pew and Taz are fighting over her? Plus Pete Puma, Yosemite Sam, and the fearless, clueless detectives Daffy and Porky. $2.25

MAD Magazine 444 (The Usual Gang Of Idiots) Summer-themed schlapschtick from the MAD crew. 48pg b&w .. $3.50

The Monolith 6 *(Friendly Fire* 1 of 3; Jimmy Palmiotti + Justin Gray & Tomm Coker) An arsonist called The Incinerator is loose in Manhattan, and he's targeting Arab-Americans. $2.95

one-shot **The Possessed** (Geoff Johns + Kris Grimminger & Liam Sharp; *WildStorm;* tpbk) *See Close-Up, below.*

Scratch 2 (of 5; Sam Kieth) Only Zack, a young werewolf, can save a small town from the grip of terror – a terror that's been stealing small children. The problem is, the town doesn't want Zack to do it! ... $2.50

Swamp Thing 5 *(Bad Seed* 5 of 8; Andy Diggle & Enriqué Breccia; *Vertigo)* The Swamp Thing and his human daughter Tefé battle for possession of ultimate power – a battle that draws in every living thing on Earth. Mature readers. 40pg $2.95

Thundercats: Enemy's Pride 2 (of 5; John Layman & Udon Studios; *WildStorm)* The 'Cats face a threat from within! Lion-O's idea for a Thunderguard seemed like a good one. But now the Thunderians' last line of defence appears to be going on the attack, making enemies out of allies and turning friend against friend. $2.95

Wildcats Version 3.0 #23 (Joe Casey & Duncan Rouleau + John Dell; *WildStorm)* The climactic battle of Coda War One begins as Grifter's covert action team launches an all-out assault on the fabled Coda temple! Mature readers. $2.95

Y: The Last Man 24 *(Tongues of Flame* 1 of 2; Brian K. Vaughan & Pia Guerra + José Marzan Jr; *Vertigo)* The Last Man on Earth is desperately searching for a Catholic priest so he can make an important confession. But if Yorick's not careful, he may end up needing Last Rites instead. Mature readers. $2 95

Marvel

Alpha Flight 5 *(You Gotta Be Kiddin' Me* 5 of 6; Scott Lobdell & Clayton Henry) Time for another issue of the All-New, All-Different Alpha Flight. Allegedly. .. $2.99

Captain America & the Falcon 5 (Priest & Joe Bennett) In the aftermath of recent events, the Falcon is a federal fugitive. And what's going on between Captain America and the Scarlet Witch? $2.99

one-shot **Captain America & the Falcon: Madbomb** (Jack Kirby; tpbk) Captain America and the Falcon embark on a vast, desperate search for the most malignant conspirators in our history – and their insidious creation: the Madbomb! Collects Captain America #193-200. 152pg $16.99

Exiles 49 (Tony Bedard & Jim Calafiore) The Avengers are dead, the S.H.I.E.L.D. Helicarrier is destroyed and the Capitol dome has been turned into a giant toilet. $2.99

new **Loki** 1 (of 4; Rob Rodi & Esad Ribic) Loki's insatiable lust for power, his conflicted sentiments toward Sif, his antipathy toward Balder, and the deep-seated feelings of longing and resentment toward his older brother, Thor, and uncaring father, Odin, will take on new meaning. $3.50

Marvel Age Fantastic Four 4 (Sean McKeever & Alitha Martinez) In discovering an amnesiac World War II hero, Johnny Storm may have signed humanity's death warrant! $2.25

new **Marvel Age Fantastic Four** Vol 1 (Sean McKeever & various) When the Earth itself swallows up nuclear plants around the globe, it's up to the FF to take on the source of all the mayhem: the Mole Man! 96pg .. $5.99

Marvel Age Spider-Man 7 (Todd Dezago & Jonboy Meyers) A state-of-the-art android/search engine goes haywire during a demonstration in Peter Parker's school – but how can Peter slip away to become Spider-Man and save the day, when he's stuck in the principal's office for fighting with Flash Thompson? $2.25

Marvel Age Spider-Man Vol 2 (Todd Dezago + Daniel Quantz & various) Spidey meets his match against such classic villains as Electro and the Lizard, and faces the return of one of his first foes: the Vulture. 96pg $5.99

Marvel Age Spider-Man Vol 3 (Todd Dezago + Mike Raicht & various) The fledgling wall-crawler reaches a crucial turning point in his young life as the diabolical Doctor Octopus makes his long-awaited return. 96pg $5.99

new **Powers** 1 (Brian Michael Bendis & Michael Avon Oeming; *Icon)* Homicide Detectives Christian Walker and Deena Pilgrim investigate superpower murders. And with all powers declared illegal, a crime wave has hit the city and hit hard. $2.95

Spider-Girl 76 (Tom Defalco & Ron Frenz) Not only are Canis and Lady Octopus trying to kill her, but Mayday Parker must also contend with her irate parents when Peter and Mary Jane suddenly learn that their daughter has adopted a dramatic new costume and a dangerous new ally! $2.99

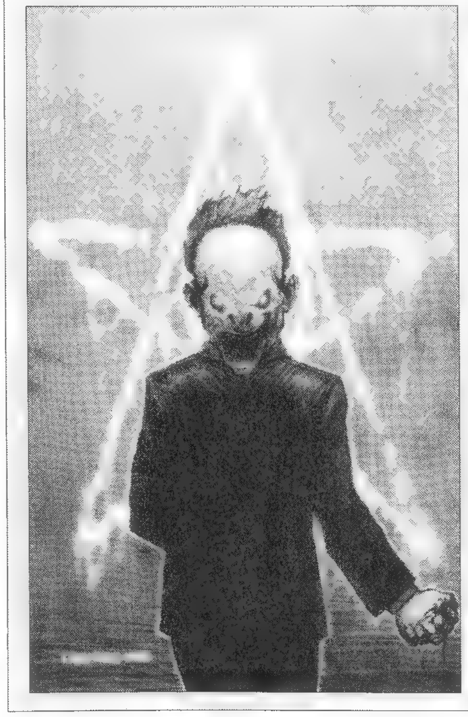
Spider-Man Unlimited 4 (Allan Jacobsen & various) Robert Kirkman (Captain America) teams with his Invincible partner Cory Walker for a story of true love found amidst the carnage of a hold-up, before Allan Jacobsen and C.P. Smith (the creative team on the upcoming New Invaders series) weave a tale connecting the web-spinner to the legends of Native America. $2.99

new **Starjammers** 1 *(The Cadet and the Corsairs* 1 of 6; Kevin J. Anderson & Ale Garza) Young Tolo Hawk is a fresh-faced cadet in the Union Corps who dreams of a long and glorious military career. What will happen when he comes face to face with the lawless, rough and ready Starjammers? $2.99

Thanos 12 (Keith Giffen & Ron Lim) It's Thanos, the mad Titan, versus the Fallen One, first herald to world-devouring Galactus and grade A prime interstellar sociopath, as we wind up our first year with a cosmic melee that's sure to be talked about for years to come. . $2.99

Thor 82 (Mike Avon Oeming & Andrea Divito) Ragnarok appears to have come for the gods of Asgard – but will Thor be their saviour, or its architect? ... $2.99

Ultimate Spider-Man 62 (Brian Michael Bendis & Mark Bagley) The



close-up

The Possessed

DC Comics

Writers: Geoff Johns +
Kris Grimminger

Artist: Liam Sharp

Presenting a world in which demons walk the Earth, and the Devil's Day is near. Man's only hope lies in the hands of a small band of exorcists, trained in the art of combat and hardened by one common element: They were all possessed as children! Utilising ancient tools and high-tech weapons, they fight against the forces of darkness. Mature readers. 144pg $14.95

ON SALE JULY 7

grotesque creature is on the attack – bringing about yet another tragedy in the life of young Peter Parker $2.25

Ultimate Spider-Man Vol 10 (Brian Michael Bendis & Mark Bagley; tpbk) A major movie studio is making a summer blockbuster about Spider-Man, and the Ultimate wall-crawler swings by the set to give the producers a piece of his mind. Collects Ultimate Spider-Man #54-59. 144pg $12.99

Uncanny X-Men 446 *(The End of History* 3 of 4, Chris Claremont & Alan Davis) The Fury... an alien cybernetic lifeform that's indestructible, unpredictable and infinitely adaptable. How will Wolverine, Storm and Nightcrawler cope when it turns their own teammate, Sage, against them? $2.25

Witches 3 (of 4; Brian Walsh & Will Conrad) While the witches fend off Lilith's demon, their fragile bonds disintegrate. Dr Strange tries to keep the brood together but he struggles with his own declining strength as a result of the demon's presence $2.99

ON SALE FROM

JULY 14

Dark Horse

Berserk Vol 4 (Kentaro Miura; tpbk) Now that the evil Count has been killed and dragged to Hell by the demon lords of the Godhand, Guts, the Black Swordsman, hooks up with his former benefactor, the mercenary Gambino. 240pg b&w $13.95

Blade of the Immortal 91: Last Blood 2 (of 5; Hiroaki Samura) The surviving members of the Shingyötö-ryü clan, led by the vindictive Iriya, face off against Rin and the weakened Anotsu. Mature readers. 40pg b&w $3.50

new **BMW Films' The Hire** 1 (Matt Wagner) When the Hire is asked to sneak a rich man's spoiled, scandalous daughter out of town, he thinks the worst he'll have to deal with are persistent paparazzi. Then the bullets start to fly. $2.99

Freaks of the Heartland 4 (of 6; Steve Niles & Greg Ruth) Trevor Owen and his younger, misunderstood brother, Will, are now on the run after the sad, unfortunate death of their father. $2.99

Michael Chabon Presents... The Amazing Adventures of the Escapist 3 (various) The mysterious powers of Luna Moth may be up for grabs, so is our favourite mild-mannered librarian worthy of them? 80pg .. $8.95

The Nail 2 (of 4; Steve Niles & Rob Zombie + Nat Jones) Pro-wrestler Rex Hauser (a.k.a. The Nail) and his family are being stalked across the Badlands by a murderous gang of honest-to-Satan bikers from Hell, and to his heartbreak and horror, they've got to his wife! Mature readers. $2.99

new **Samurai Executioner** Vol 1 (Kazuo Koike & Goseki Kojima; tpbk) Decapitator Asaemon was the equal to Itto, bearer of the sword Onibocho, the man charged with the duty of testing the swords for the shogun. Samurai Executioner is based on the decapitator himself, in life before his fatal duel with Lone Wolf. 328pg b&w $9.95

DC Comics

100 Bullets 51 (Brian Azzarello & Eduardo Risso; *Vertigo)* Wylie Times is back and taking a little trip to the Big Easy – New Orleans – but drunken nights on Bourbon Street and Mardi Gras beads are the last things on his mind. Mature readers $2.50

Action Comics 817 (Chuck Austen & Ivan Reis + Marc Campos) Injured from his knock-down fight with Gog, Superman is cornered by every villain who wants to make a name for himself by getting a piece of the Man of Steel. $2.50

All Star Archives Vol 10 (John Broome & various; hbk) Collecting All Star Comics #44-48. Comics' first super-team faces racketeering in Hollywood, cosmic criminals, and a modern-day Billy the Kid 224pg $49.95

Aquaman 20 (Will Pfeifer & Patrick Gleason + Christian Alamy) When Anton Geist – the man who caused the collapse of San Diego – refuses to reveal his collaborators, Aquaman and Lorena drag him underwater for a horrifying tour of Sub Diego and its water-breathing citizens. $2.50

Batman: Legends of the Dark Knight 181 (Dylan Horrocks & Ramon Bachs + John Holdridge) An investigation into the death of a computer hacker has led Oracle to a secret cyber-world hidden in the bowels of Gotham. $2.50

Batman: The Order of Beasts (Eddie Campbell & Darren White) In wartime London, the members of a secret society are found murdered, with the killings subtly connected by a thread only the Dark Knight can detect. 48pg $5.95

Bite Club 4 (of 6; Howard Chaykin + David Tischman & David Hahn; *Vertigo)* Danny gets lucky when his plot for revenge and a night with Beth end in explosions. Mature readers. $2.95

new **Bloodhound** 1 (Dan Jolley & Leonard Kirk + Robin Riggs) Former policeman Travis Clevenger – aka Bloodhound – is in the third year of a 20-year prison sentence for brutally killing his partner. But his gift for profiling super-criminals leads the F.B.I to offer him a chance at freedom if he'll help them track down a super-powered serial killer. $2.95

new **The Books of Magick: Life During Wartime** 1 (Neil Gaiman + Si Spencer & Dean Ormston; *Vertigo)* Ten minutes into the future, set in alternative universes where battles on Earth and Faerie overlap, this new take on 19-year-old Tim is loaded with dark, dystopian undercurrents and deep psychological horror. Mature readers. $2.50

Challengers of the Unknown 2 (of 6; Howard Chaykin) Five strangers thrown together by a random act of terrorism discover that all is not as it seems $2.95

one-shot **DC Comics Presents: Mystery in Space** 1 (Grant Morrison + Elliot S Maggin & Jerry Ordway + J.H. Williams III) Grant Morrison, Jerry Ordway and longtime DC scribe Elliot S. Maggin & J.H. Williams III each share their takes on spaceman Adam Strange having to decide the fate of two worlds. $2.50

Fables 27 (Bill Willingham & Mark Buckingham + Steve Leialoha; *Vertigo)* Fires rage as Snow White's makeshift Fable army shows its battle scars. But as lifeless bodies lie scattered in the streets, one witch's deadly battle begins far above the carnage. Mature readers. $2.50

Fallen Angel 13 (Peter David & David Lopez + Fernando Blanco) Asia Minor's got himself in some serious trouble as a vengeful young woman comes to Bête Noire! She's looking to even the score for the fatal overdose of a loved one thanks to drugs Asia sold them. Mature readers. $2.95

Gotham Central 21 (Ed Brubaker & Michael Lark + Stefano Gaudiano) Detective Driver and Josie Mac are desperately trying to crack an unsolved mass murder from 10 years ago, one that has uncertain ties to the Mad Hatter. $2.50

Green Arrow 40 (Judd Winick & Phil Hester + Ande Parks) A mysterious stranger named Brick hatches a plan to take over the Star City drug trade. First step? Take out a slew of dirty cops! $2.50

Green Lantern/Green Arrow Vol 2 (Dennis O'Neil & Neal Adams + Dick Giordano; tpbk) Collects Green Lantern (2nd series) #83-87 and #89 and back-up stories from The Flash (2nd series) #212-219, and a never-before-reprinted story from The Flash (2nd series) #226. 192pg $12.95

H-E-R-O 18 (Will Pfeifer & Dale Eaglesham + Wade Von Grawbadger) Jerry Feldon and Robby Reed - former users of the H-E-R-O device – confront its current owner, a ruthless serial killer with almost unlimited powers. .. $2.50

Identity Crisis 2 (of 7; Brad Meltzer & Rags Morales + Michael Bair) In the aftermath of a devastating loss, past and present members of the JLA revisit a deep dark secret of their collective past. 40pg $3.95

JLA 101 *(The Pain of the Gods* 1 of 6; Chuck Austen & Ron Garney) Superman faces one of his greatest tragedies when he's unable to prevent the death of a fellow superhero. But how can a man with god-like abilities face the guilt of such a terrible failure? $2.25

JSA 63 *(Wake the Sandman* 1 of 2; Geoff Johns & Jerry Ordway + Wayne Faucher) What happened to the JSA's ally, Sand? Cave Carson and the JSA prepare for a journey to the centre of the Earth to find out. $2.50

The Legion 35 (Gail Simone & Dan Jurgens + Andy Smith) When a blackout strikes the tech-dependent city of Metropolis, it leaves a handful of Legionnaires as the only barrier against complete chaos. $2.50

MAD XL 29 (The Usual Gang Of Idiots) Contains the Best of the Web, MAD Marginals XL, a featured Writer of the Month, more Readers' Choice picks, and other fun features. 96pg b&w $4.99

Nightwing 95 (Devin Grayson & Mike Lilly + Andy Owens) The world is still spinning for Dick Grayson following the shocking events of Nightwing 93. Will he get his head together in time to save his new partner from certain death? $2.25

Scooby-Doo 86 (John Rozum & Joe Staton + Leo Batic) The gang goes underground at a spooky inn and roams the range looking for phantom cattle. . $2.25

Stormwatch: Team Achilles 24 (Micah Ian Wright & Clement Sauve + Eric Nguyen; *WildStorm)* Cut adrift from the United Nations, StormWatch carries on with its mission underground. But without funding or legitimate authority, what is that mission? Mature. ... $2.95

new **The Technopriests** Vol 1 (Alexandro Jodorowsky & Zoran Janjetov + Fred Beltran; *Humanoids;* tpbk) The young boy called Albino – the illegitimate son of a pirate – has only one goal: to become a member of the Technoguild and create the video games that influence every citizen in the galaxy, or die trying...and he just might! Mature readers. 160pg $14.95

Teen Titans 13 *(Wild Kingdom* 1 of 3; Geoff Johns & Tom Grummett + Marlo Alquiza) What begins as a normal day for San Francisco transforms into chaos as the city is overrun with wild animals of all kinds. But what's Beast Boy's connection to the problem? $2.50

Touch 4 (John Francis Moore & Wes Craig + Prentis Rollins) Cooper finds himself a captive of a renowned multimillionaire who has a unique problem: His daughter is one of those people with superpowers. Only she can't control them, and they're taking a horrific toll on her. $2.50

Illuminations

Highlights from July's releases

Selected by Martin "Biff" Averre

BILLED as DC's The Authority, **Justice League Elite** #1 (of 12) bounds out of **JLA** #100 with half of the old JLA on board. Ex-assassins and disillusioned heroes banding together has been done before, many times, but can writer Joe Kelly pull it off, making sales and good stories? JLA is in the ascendancy at the moment, sales creeping up each month, this combined with the fact that Kelly seems at home with these characters bodes well, plus Doug Mahnke and Tom Nguyen have turned in some of their best work to date. **Sales 4/5 Quality 5/5**

Doom Patrol is one of those DC titles that just won't die, making another comeback this month. First appearing in **My Greatest Adventures** #80 in 1963 the team was so popular that the title changed to **Doom Patrol** with #86, running until 1973's #124. A relaunch in 1987 lasted 53 issues, ending in 1992. They came back one last time in 2002 for a series that lasted 17 issues. So, what chance now? John Byrne on art and script once upon a time would have been guarantee enough success. There is an attraction to those of us who remember the original stories, the characters had their own offbeat goofy charm that transcended some really lacklustre stories. Will Byrne convert this 'old' appeal for today's audience? A hard task, 24 issues. **Sales 3/5 Quality 4/5**

DC is really moving into the anti-hero genre releasing, alongside **JLA Elite**, new title **Bloodhound**, the story of an ex cop whose unique brand of justice (killing and maiming) earned him the nickname Bloodhound and a life sentence! Currently doing time for killing his former police partner he is released by the government to tidy up a few loose ends involving the odd metahuman. Dan Jolley on script and Leonard Kirk on art is a creative and professional team that could supply a sleeper hit. You heard it here first. **Sales 4/5 Quality 5/5**

Final word on DC is for retailers to top up **Catwoman** trade paperbacks. Halle Berry looks every inch the part of Catwoman. This is one movie that could really spark interest, so get that trade display up now. We stocked up on Hellboy trades and they literally flew out of the door going from two a month to 50. **Sales 5/5 Quality 5/5**

If I didn't know better I'd think Marvel has had a rethink and adopted quality, creativity, originality and continuity again! Actually it has turned over some of its top titles to Brian Michael Bendis who is going to be the guiding hand behind **The Avengers**, **Captain America**, **Thor** and **Iron Man**, to name a few. He has come to the conclusion that it might help sales if the major characters in the Avengers team had some sort of continuity with the current events in their own titles. Not brain surgery, but enlightenment at last. **Avengers #500** is the turning point as the numbering reverts to old money before returning to #1 with a re-launch next month. Milestone issues always sell well, but this will be really, really big. **Sales 5/5 Quality 5/5**

Marvel has yet another new imprint, Icon (lawyer warning, wasn't that a DC series?), launching with two ab fab series which sold well as indies, but will really take off now. **Powers**, by that man Bendis again, and artist Michael Avon Oeming, has been selling consistently well for three years at Image, but this colour relaunch will see sales soar. Set in a world where all superpowers are illegal and two courageous detectives investigate superpower murders, this is the sort of title that Marvel should have been pushing years ago with Epic. **Sales 5/5 Quality 5/5**

The other title is also jumping the Image ship, **Kabuki**, which Alex Ross considers one of the finest examples of story telling as fine art. Over the last 10 years David Mack has earned many accolades for his groundbreaking work, now he may finally reach the wider audience he deserves. Kabuki is the former female agent for a Japanese agency, trying to start a new life. Not easy. **Sales 5/5 Quality 5/5**

one-shot **Wonder Woman: Down To Earth** (Greg Rucka & various; tpbk) When Diana writes a book that shares her beliefs, it ignites a firestorm of controversy – and even gets the attention of the Olympian Gods! Reprints Wonder Woman #195-200. 160pg $14.95

Marvel

one-shot **Avengers Assemble** (Kurt Busiek & George Pérez + Carlos Pacheco; hbk) The Avengers find themselves thrown into yet another alternate reality, under the power of Morgan Le Fay! Collects Avengers #1-11 and Annual '98. 384pg $29.99

Captain America 29 (Robert Kirkman & Scot Eaton) Hydra has abducted a senator who's being prepped to run as the next president. Nick Fury enlists the aid of Captain America to bring the senator back home. $2.99

District X #3 *(Mr M* 3 of 6; David Hine & David Yardin) The X-Man Bishop and his NYPD partner, Ismael Ortega, are caught in the middle of a mutant scandal that threatens to tear the neighbourhood apart, while tensions mount between rival gang lords who promise that this fragile neighbourhood will never be the same! $2.99

Emma Frost 13 *(Bloom* 1 of 6; Karl Bollers & Carlo Pagulayan) Emma has fought her family, the Boston mob, her own boyfriend – and won! But now the young mutant sets her sights on the Big Apple and Empire State University, and there are many unexpected lessons to be learned in the big city. $2.99

Exiles Vol 7: A Blink in Time (Chuck Austen & Jim Calafiore; tpbk) Hyperion is the most recent addition to their squad – and while extremely helpful in the thick of a battle, he may end up being more than they bargained for! Collects Exiles #38-45. 192pg . $19.99

new **Guardians** 1 (Marc Sumerak & Casey Jones) A group of neighbourhood kids who make-believe that they're intergalactic superheroes have a chance encounter with a real alien and help him in his time of need! $2.99

Identity Disc 2 (of 5; Rob Rodi & John Higgins) When six powerful and deadly villains are blackmailed by a mysterious woman, they're forced to form an uneasy alliance to save the lives of their loved ones. $2.99

Incredible Hulk 74 (Bruce Jones & Doug Braithwaite) Against a gamma-irradiated backdrop, the Hulk and Iron Man go toe-to-toe. Who will smash, and what will happen to the smashed?$2.25

Iron Fist 5 *(Breathless* 5 of 6; Jim Mullaney & Kevin Lau) In his fight to uncover his faceless enemy, Danny Rand finds an unlikely ally; a woman who alone understands the power that menaces not only Iron Fist, but which threatens to tear apart the Eternal City itself. $2.99

Iron Man 86 *(The Singularity* 1 of 4; Mark Ricketts & Tony Harris) Disgraced before the United Nations and uncertain of his own stability, Tony Stark retreats into seclusion – a ticking time bomb of raw emotion. $2.99

Marvel Knights 4 #8 *(Frozen* 1 of 2; Roberto Aguirre-Sacasa & Steve McNiven) While New York freezes in the icy grip of winter, an old foe resurfaces with a grudge: Namor! $2.99

Marvel Knights Spider-Man 4 *(Down Among the Dead* 4 of 4; Mark Millar & Terry Dodson) As Spider-Man desperately navigates the seedy underworld of his most desperate and vile enemies, his missing family member is still nowhere to be found. $2.99

The Punisher 9 (Garth Ennis & Leandro Fernandez; *Max Comics)* Chaos ensues when Frank Castle finally tracks down Finn Cooley. $2.99

She-Hulk 5 *(The Big Picture* 1 of 2; Dan Slott & Juan Bobillo) Who is the new supervillain, Southpaw? What hold does she have over She-Hulk's law firm? And just what is the secret behind The Big House? $2.99

Spectacular Spider-Man 17 (Paul Jenkins & Humberto Ramos) Spidey's life is thrown into turmoil as he begins to undergo a shocking transformation – one that may well leave the web-slinger scarred forever! $2.25

one-shot **Spider-Man: Son of the Goblin** (various; tpbk) *See Close-Up, below.*

The Pulse 4 *(Thin Air* 4 of 5; Brian Michael Bendis & Mark Bagley) As tensions between the Bugle and Norman Osborn mount, what side will Peter Parker take? $2.99

Thor: Son of Asgard 6 *(The Warriors Teen* 6 of 6; Akira Yoshida & Greg Tocchini) Having survived every threat the wilds of Asgard have thrown at them, Thor, Sif and Balder finally return home, only to find their welcome is not all that warm. $2.99

Ultimate X-Men 49 (Brian K. Vaughan & Brandon Peterson) This epic showdown finds a master assassin with the X-Men firmly in his sights! $2.25

ON SALE FROM

JULY 21

Dark Horse

Grendel: Devil's Reign 3 (of 7; Matt Wagner & Tim Sale) With the help of his psychic advisor Manny, Orion remains one step ahead of Japan in his plans for the global stage. Mature readers.$3.50

Last Train to Deadsville: A Cal Mcdonald Mystery 3 (of 4; Steve Niles & Kelley Jones) What first appeared to be a simple, singular case of a demonically possessed teen redneck is starting to look even uglier and messier than expected. $2.99

Steve Rude's The Moth 4 (of 4; Steve Rude & Gary Martin) In the final chapter of the Liberty saga, The Moth finds himself outnumbered and outclassed by a trio of mischievous cat burglars. $2.99

DC Comics

Adventures of Superman 630 (Greg Rucka & Matthew Clark + Nelson) A hostage situation develops at S.T.A.R. Labs! But as Superman is about to stop it, the unimaginable happens. $2.50

Batman Adventures 16 (Ty Templeton & Rick Burchett + Terry Beatty) The Joker and Harley Quinn are getting hitched! It'll be the wedding of the century...if Poison Ivy doesn't gum up the works first! $2.25

Batman: Gotham Knights 55 (A.J. Lieberman & Al Barrionuevo + Francis Portela) Blood is spilled, and when this one's over, two prominent Batman villains are set on a path of change and misery! 48pg $3.75

new **Batman: Hush** Vol 1 (Jeph Loeb & Jim Lee + Scott Williams; tpbk) Reprinting Batman #608-612, this volume features the first arc *Hush*, including guest appearances by Superman, Catwoman, Poison Ivy, Killer Croc, Huntress, and more. 128pg $12.95

Birds of Prey 70 (Gail Simone & Ed Benes + Alex Lei) Canary and Oracle uncover the true nature of Sovereign Brusaw's organisation, while an unarmed Huntress fights for her life against a former Justice Leaguer. $2.50

one-shot **DC Comics Presents: Green Lantern** 1 (Brian Azzarello + Martin Pasko & various) Brian Bolland reinterprets the cover to Green Lantern 31, where Hal Jordan offers *Power Rings For Sale.* $2.50

Ex Machina 2 *(State of Emergency* 1 of 4; Brian K. Vaughan & Tony Harris + Tom Feister; *WildStorm)* What single event persuaded the real-world superhero known as The Great Machine to retire from costumed crimefighting and run for mayor of New York City? Mature readers. $2.95

The Flash 212 (Geoff Johns & Steve Cummings + Wayne Faucher) What is the origin of Mirror Master, and why is he so obsessed with his career as a Rogue and his endless battles with the Flash? $2.25

Fraction 4 (David Tischman & Timothy Green II) Four friends who have divvied up the parts of a stolen battlesuit are now a target for someone who has an identical suit of his own – and knows how to use it. $2.50

Hawkman 30 (Jimmy Palmiotti + Justin Gray & Ryan Sook + Mick Gray) With Hawkman in police custody, Hawkgirl patrols the darkest corners of St Roch searching for leads on the Angel Killer. $2.50

one-shot **The Horde** (Baranko; *Humanoids;* tpbk) *See Close-Up on following page.*

Human Target 12 *(Crossing the Border* 1 of 2; Peter Milligan & Javier Pulido; *Vertigo)* Mary White is the woman Chance loves. She's the woman Chance trusts. She lives in a mansion in Los Angeles and is beautiful, intelligent, strong and, perhaps, kind to a fault. So what could she possibly have to do with immigrant girls from El Salvador, bloodthirsty gangsters and tenacious coyotes? Mature readers. $2.95

new **Justice League Elite** 1 (of 12; Joe Kelly & Doug Mahnke + Tom Nguyen) The new Elite team of the JLA sets out on their first mission, deep under cover! Its mission: to infiltrate a small brotherhood of assassins gathering to hit a major political target. $2.50

Lucifer 52 *(The Wolf Beneath the Tree* 2 of 4; Mike Carey & Peter Gross + Ryan Kelly; *Vertigo)* Atrocity is piled on atrocity as Fenris the Wolf continues to devour gods, growing more powerful by the mouthful. Mature readers. $2.50

The Maxx Book Three (Sam Kieth + William Messner-Loebs & Kieth Cliffhanger; *WildStorm;* tpbk*)* Explores Julie Winters' separation from The Maxx as she plunges into denial, dyes her hair red, escapes into sexual excess – and gets pregnant! Mature . 160pg . $17.95

Outsiders 14 *(Five by Five* 2 of 3; Judd Winick & Tom Raney) The newly reformed Fearsome Five systematically take down LexCorp facilities with the Outsiders nipping at their heels, and someone will pay the ultimate price! $2.50

Plastic Man 8 (Kyle Baker) Time has gone crazy, and it's affecting all of the DCU! Who would do this? And why? $2.95

The Powerpuff Girls 52 (various) It's time for permanent playtime when Princess takes over the playground. Meanwhile, Buttercup's art project goes from bad to monstrous. $2.25

Robin 128 (Bill Willingham & Damion Scott + Robert Campanella) Tim Drake continues to adjust to life outside the Batcave, while Batman and the new Robin face off against the deadly Scarab. $2.25

Seaguy 3 (of 3; Grant Morrison & Cameron Stewart; *Vertigo)* Seaguy's first voyage concludes with an incredible visit to the moon and a dangerous audience with the Most Boastful Pharaoh of all. Mature readers. 40pg $2.95

Sebastian O (Grant Morrison & Steve Yeowell; *Vertigo;* tpbk) Sebastian O follows its eponymous protagonist as he hunts the man who condemned him to Bedlam for his moral outrages against Victorian society. Mature. 80pg . $9.95

Smallville 9 (Clint Carpenter + Drew Greenberg & Tom Derenick + Adam Dekraker) Clark stumbles on mysterious men breaking into the Talon. What's their connection to Lex? 48pg $3.95

Superman/Batman 12 *(The Supergirl from Krypton* 5 of 6; Jeph Loeb & Michael Turner) Superman, Batman and Wonder Woman have travelled to Apokolips to rescue Kara Zor-El. But has she gone to the Darkseid? $2.95

Tom Strong's Terrific Tales 11 (Alan Moore & various; *America's Best Comics)* Bruce Timm tackles a Tesla tale, while Jonni Future is drawn by Chris Weston and Arthur Adams.$2.95

Wonder Woman 206 *(Stoned* 1 of 5; Greg Rucka & Drew Johnson + Ray Snyder) Resurrected from the dead, Medusa goes forth to turn Diana to stone. $2.25

Marvel

one-shot **Avengers: Living Legends** (Kurt Busiek & George Pérez + Stuart Immonen; tpbk) Earth's Mightiest Heroes have shared the same brain patterns – and loved the same woman. Now, Wonder Man and the Vision go head-to-head! Collects Avengers #23-30. 208pg $19.99

Avengers/Thunderbolts 6 (of 6; Fabian Nicieza & Kurt Busiek + Tom Grummett) The lives of both teams are changed and the ramifications will affect the characters for years to come.$2.99

Cable/Deadpool 5 *(If Looks Could Kill* 5 of 6; Fabian Nicieza & Patrick Zircher) One of them's frozen solid, the other is a pile of blue goo! They'll need each other to survive – and it might involve exchanging bodily fluids! But even if they save each other, they still have to save the world from – the Lightmaster? $2.99

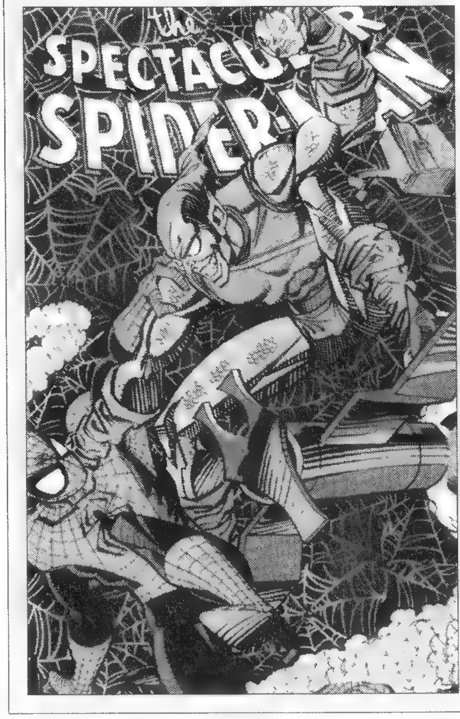
final issue **Captain Marvel** 25 (Peter David & Keith Giffen) Will Captain Marvel regain his sanity? Will Rick stay bonded to Marv forever? Will he ever get it on with his super-hot wife, Marlo, again? $2.99

Daredevil 62 (Brian Michael Bendis & Alex Maleev) Daredevil and the Black Widow are partners again, but is it in more ways then one? $2.99

Daredevil Vol 9: King of Hell's Kitchen (Brian Michael Bendis & Alex Maleev; tpbk) It's been a year since Daredevil did the unthinkable, beating Wilson Fisk to within an inch of his life and declaring himself the new Kingpin. Now, the Yakuza have come to stake their claim for Hell's Kitchen, targeting Matt Murdock. Collects Daredevil #56-60. 120pg $13.99

Fantastic Four 516 *(Dysfunctional* 3 of 3; Mark Waid & Karl Kesel + Paco Medina) The final showdown with the all-new, all-twisted Frightful Four – and the shocking secret of their newest member could destroy both teams. $2.25

Fantastic Four Vol 4: Hereafter (Mark Waid & Mike Wieringo; tpbk) Having embarked on the ultimate journey, Reed, Sue and Johnny must contend with the defences of the afterlife – and storm the gates of Heaven itself to



close-up

Spider-Man: Son of the Goblin

Marvel Comics

Writers/Artists: various

Harry Osborn's pal Peter Parker was the kind of son Norman Osborn wanted. This left Harry unable to live up to some pretty hefty expectations. Witness the startling tale of Harry Osborn's tragic demise in this collection of classic Spider-Man stories! Collects Amazing Spider-Man #136-137 and #312, and Spectacular Spider-Man #189 and #200. 144pg $15.99

ON SALE JULY 14

rescue their fallen teammate. Collects Fantastic Four #509-513. 120pg $11.99

Loki 2 (of 4; Rob Rodi & Esad Ribic) Loki's insatiable lust for power, his conflicted sentiments toward Sif, his antipathy toward Balder, and the deep-seated feelings of longing and resentment toward his older brother, Thor, and uncaring father, Odin, will take on new meaning. $3.50

new **Man-Thing** 1 (of 3; Hans Rodionoff & Kyle Hotz) What evil lurks in the brackish waters of the swamp? It's the return of one of Marvel's all-time favourite horror characters: Man-Thing! $2.99

Marvel Age Spider-Man 8 (Todd Dezago & Michael O'hare) Aunt May has just been rushed to the hospital, J. Jonah Jameson continues to vilify Spider-Man every day in the pages of the Daily Bugle, and there's a new, super-charged, super-baddie in town looking to make a name for himself. $2.25

Mary Jane 2 (Sean McKeever & Takeshi Miyazawa) Mary Jane Watson feels the need to become financially independent. $2.25

New X-Men 3 (*Choosing Sides* 3 of 6; Nunzio Defilippis & Christina Weir + Randy Green) All high schools have cliques, but what school besides the Xavier Institute also has code-names, uniforms, and combat training sessions in the Danger Room? $2.99

Silver Surfer 11 (*Revelation* 5 of 6; Dan Chariton & Stacy Weiss + Lan Medina) The Silver Surfer battles Stewart Acheron's forces, while a mutiny aboard the salvation ark puts the future of the human race at risk. $2.99

Spider-Man/Doctor Octopus: Year One 3 (of 5; Zeb Wells & Kaare Andrews) Emerging from a brutal accident that nearly took his life, Otto takes his first steps into the depths of madness.$2.99

Starjammers 2 (*The Cadet and the Corsairs* 2 of 6; Kevin J. Anderson & Ale Garza) Tolo risks his life to protect a beautiful Princess from the Starjammers, but are they his real enemy? $2.99

Weapon X #26 (*Man and Superman* 1 of 3; Frank Tieri & Tom Mandrake) Sabretooth makes his savage return, making himself all too comfortable in his new career as a hired gun. .. $2.99

Witches 4 (of 4; Brian Walsh & Will Conrad) While the girls attempt to rescue Jennifer from the demon, Strange has his own problems with an old adversary. $2.99

Wolverine 17 (*Return of the Native* 5 of 7; Greg Rucka & Darick Robertson) Sabretooth and Wolverine, claws to the walls, embark on a dangerous journey to track down the one that got away. $2.25

X-Men 159 (*Day of the Atom* 3 of 4; Chuck Austen & Salvador Larroca) Can the X-Men overcome an adversary more powerful than they imagined, or will internal strife within the team itself tear them apart first? $2.25

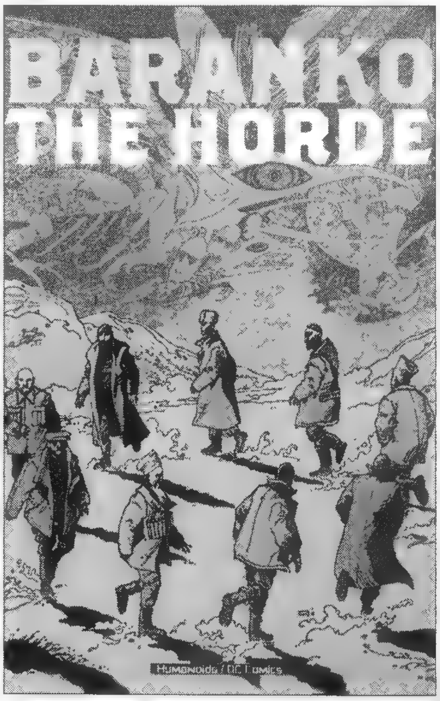
ON SALE FROM

JULY 28

Dark Horse

Conan 6 (Kurt Busiek & Cary Nord + Tom Yeates) With the lives of his allies and his lover in the balance, the swordsman must triumph over the most ancient and corrupt kingdom of his world – or watch them die!. $2.99

one-shot **The Crow: Flesh & Blood** (James Vance & Alex Maleev; tpbk) In the midst of a rural land-rights struggle, federal conservation officer Iris Shaw is murdered in a bombing by a rag-tag band of right-wing activists. Little do her killers know that Iris wasn't their only victim and now, with the help of the Crow, Iris must exact vengeance not only for her own death but also that of her unborn baby. 96pg b&w $9.95



close-up

The Horde

DC Comics

Writer/Artist: Baranko

In the year 2040, a new Russian dictator has a unique vision – to create an empire reaching from the Pacific Ocean to the Atlantic in the spirit of Ghengis Khan and his Golden Horde. But to accomplish this, his army and Secret Service will have to find the corpse of the latest reincarnation of Ghengis Khan, and cross paths with the last Chechen, the survivor of a nuclear holocaust who has nothing to lose and nothing to fear! Mature readers. 144pg $17.95

ON SALE JULY 21

one-shot **Galactic** (Jim Krueger & Sanford Greene + Greg Adams; tpbk) Living with his single mum and searching for his brother, young Heath barely gets by. Throw in some gang-related troubles and a misunderstanding at school, and he quickly finds himself at the end of his rope. 80pg $9.95

one-shot **Star Wars: Infinities – Return of the Jedi** (Adam Gallardo & Ryan Benjamin + Salem Crawford; tpbk) When the plan to rescue Han Solo from Jabba the Hutt falls apart, Princess Leia, Lando Calrissian, and Chewbacca embark on another rescue mission that puts them into direct conflict with Boba Fett. 104pg $12.95

Star Wars: Republic 67 (Randy Stradley & Brandon Badeaux) General Kenobi's clone army is sent on a diversionary mission to distract a massive Separatist army long enough for newly knighted Jedi Tohno to infiltrate a droid factory and destroy it. $2.99

Super Manga Blast! 43 (various) A full re-design. Hoichi Kano becomes humanity's hero as the pilot of a gigantic super-robot in *Cannon God Exaxxion*. Dark science fiction drama collides with full-tilt, futuristic thrills in *Seraphic Feather*. 128pg b&w $5.99

Usagi Yojimbo 77 (Stan Sakai) Inspector Ishida and his police force are plagued by Nezumi, a master thief who pillages homes while leaving the occupants unharmed. However, when prominent merchant Hasami is murdered, eyewitnesses accuse the hooded burglar of the crime. 24pg b&w $2.99

DC Comics

one-shot **100 Bullets: Samurai** (Brian Azzarello & Eduardo Risso; *Vertigo*; tpbk) Reprinting issues #43-49. Features *Chill in the Oven*, with Loop Hughes, who is joined in prison by a very unwelcome acquaintance. Mature . 168pg . $12.95

Batgirl 54 (Dylan Horrocks & Rick Leonardi + Jesse Delperdang) A cyborg executes an all-out assault on a publisher who plans to print a book that contains the secrets to his existence. $2.50

Batman 630 (Judd Winick & Dustin Nguyen + Richard Friend) The secret of the Scarebeast is revealed – and no one is safe! Has the Penguin's master plan ensured the demise of the Dark Knight and the city of Gotham? $2.25

Batman: Cyber Revolution 3 (of 5; Ron Perazza & Francisco Rodriguez De La Fuente + Aaron Sowd) The futuristic robo-nightmare continues as Pilot, Leo and the B.A.T.Knights face their most terrifying foes yet. $2.95

Caper 10 (of 12; Judd Winick & Tom Fowler) All Louis Weiss and Richard Coolidge wanted to do was their job: delivering a pair of eyes to the hospital for a transplant. They're not sure why they now have a severed hand with a duck tattooed on it. Mature. $2.95

Cartoon Cartoons 32 (various) Johnny Bravo meets three nephews he didn't know he had – and he knows he doesn't want 'em, either! $2.25

Catwoman 33 (Ed Brubaker & Paul Gulacy + Jimmy Palmiotti) Junior Galante – head of the Gotham Mafia – has been a huge thorn in Catwoman's side. First he brought drugs into the neighbourhood, then hired the Penguin to send Zeiss after her. Now Catwoman's had enough, and she's going after Galante and his crew once and for all. $2.50

Crisis on Multiple Earths Vol 3 (Mike Friedrich + Len Wein & Dick Dillin + Joe Giella; tpbk) Reprints Justice League of America #91-92, #100-102, #107-108, and #113; featuring the legendary search through time for the Seven Soldiers of Victory, the discovery of Earth-X and the Freedom Fighters, and the final fate of Sandman's partner Sandy. 192pg$14.95

one-shot **DC Comics Presents: Hawkman** 1 (Kurt Busiek + Cary Bates & Walter Simonson + John Byrne) Hawkman battles a winged gorilla from the cover of Hawkman #6, and two teams tell the tale. $2.50

DC: The New Frontier 5 (of 6; Darwyn Cooke) An immense, unstoppable force lands on America's doorstep, ravaging everything in its path!. 64pg $6.95

new **Doom Patrol** 1 (John Byrne & Byrne + Doug Hazlewood) This series reunites Robot Man, Elasti-Girl, Negative Man and Niles Caulder with a host of edgy new superheroes! $2.50

Doom Patrol 2 (John Byrne & Byrne + Doug Hazlewood) The newly formed DP springs into against several escaped specimens in Caulder's facility! $2.50

Green Lantern 179 (*Homecoming* 4 of 6; Ron Marz & Luke Ross + Rodney Ramos) Kyle Rayner's search for the villain who's been pulling his strings leads him to Washington, but standing in his way is the last man he wants to face: his friend and fellow Green Lantern, John Stewart! $2.25

Hellblazer 198 (*Stations of the Cross* 2 of 3; Mike Carey & Marcelo Frusin; *Vertigo)* Imprisoned and tortured in the mazelike sub-cellars of a cult church, Constantine escapes with the aid of an unlikely ally. Mature readers. ... $2.75

JLA 102 (Chuck Austen & Ron Garney) He's the Fastest Man Alive, but he's not infallible. How does The Flash deal with the sheer agony of being unable to rescue children from a fire? $2.25

Justice League of America: Another Nail 3 (of 3; Alan Davis & Davis + Mark Farmer; *Elseworlds)* Things get insane when shifting temporal displacements wreak havoc on not just Earth, but the entire universe. 48pg $5.95

Kinetic 5 (Kelley Puckett & Warren Pleece) The ultimate loser has discovered he has superpowers. And that means it's time to throw on a cape and tights, leap from tall buildings and take back the night from evildoers everywhere, right? $2.50

The Legion 36 (Gail Simone & Dan Jurgens + Andy Smith) The disastrous effects of the power outage continue to mount as the Legionnaires are stretched to their limits. $2.50

The Losers 14 (*Sheikdown* 2 of 2; Andy Diggle & Jock + Nick Dragotta; *Vertigo)* Things are heating up in the Gulf State of Qatar. The Emir wants the CIA out of his kingdom before their counter-terrorist operation blows up in his face and provokes an invasion. Mature. .. $2.95

Metal Hurlant 12 (various; *Humanoids)* Featuring new stories by Rick Spears & Rob G., Ladronn, Guy Davis, and more. Mature. 64pg . $3.95

Planetary 20 (Warren Ellis & John Cassaday; *WildStorm)* A Planetary probe is sent to investigate an impossibly large object that has entered our solar system. It seems to be a spaceship – but what kind of creature could possibly need a ship that big? $2.95

Richard Dragon 3 (Chuck Dixon & Scott Mcdaniel + Andy Owens) Richard Dragon and Bronze Tiger team up with Blüdhaven's swift-fisted protector to take on the fearsome Circle of Six! $2.50

Sleeper Season Two 2 (of 12; Ed Brubaker & Sean Phillips; *WildStorm)* One-time double agent Holden Carver travels to the Middle East to arrange a meeting with his old boss John Lynch. But what he finds will make him question everything he believes, and bring him face-to-face with the values he gave up when he went native. Mature. ... $2.95

Superman 207 (Brian Azzarello & Jim Lee + Scott Williams) Big Blue came face-to-face with a seemingly unstoppable foe backed by a ruthless dictator. $2.50

Superman: Birthright 12 (of 12; Mark Waid & Leinil Yu + Gerry Alanguilan) Superman takes on the Kryptonian army in a battle that decides his status in Metropolis. $2.95

Teen Titans Go! 9 (J. Torres & Todd Nauck + Lary Stucker) Fixit comes to town and helps the team defeat Gizmo, but in the process they learn that bigger weapons might not be the answer to fighting evil. $2.25

one-shot **Townscapes** (Pierre Christin & Enki Bilal; *Humanoids;* tpbk) Trilogy of stories, tied together by the settings of modern-day towns. This collection features *The Town That Didn't Exist*, *Ship of Stone* and *The Cruise of Lost Souls*, each of which shows the effects of mysterious forces on otherwise ordinary villages. Mature readers. 176pg$17.95

The Witching 2 (Jonathan Vankin & Leigh Gallagher + Ron Randall; *Vertigo)* Elsa, the sexy, ageless enchantress and magical daughter of the moon, reluctantly returns to Earth to seek out two young not-quite-witches who can help her form a perfect, powerful trinity. Mature readers. $2.95

Marvel

Amazing Fantasy 2 (Fiona Avery) Marvel's scrappy new hero meets a tall, dark, and handsome stranger who leaves her with more questions than answers. $2.99

Amazing Spider-Man 510 (*Sins Past* 2 of 6; J. Michael Straczynski & Mike Deodato Jr.) The second part of a Spider-Man arc that will have fans talking for while. $2.25

Astonishing X-Men 3 (*Gifted* 3 of 6; Joss Whedon & John Cassaday) A new threat to mutantkind may mean the end of the X-Men forever! Plus, Wolverine's relationship with a fellow X-Man takes an unexpected turn. $2.99

Avengers 500 (Brian Michael Bendis & David Finch) The powerhouse team of Brian Michael Bendis and David Finch takes on Earth's Mightiest Heroes in this anniversary issue. 48pg $3.50

Essential Avengers Vol 4 (Roy Thomas & John Buscema + Neal Adams; tpbk) Witness the triumphant travels of Earth's Mightiest Heroes through time, space and other dimensions – fighting the armies of two galaxies, and the heroes of other worlds. Collects Avengers #69-97 and Incredible Hulk #140. 640pg $16.99

Excalibur 3 (*Forging The Sword* 3 of 6; Chris Claremont & Aaron Lopresti) Professor X works amid the ashes of Genosha to rebuild the once-proud mutant nation. But certain people would prefer that Genosha stay destroyed – and are willing to kill to make sure that the nation of mutants doesn't rise again. $2.99

Guardians 2 (Marc Sumerak & Casey Jones) It's been 14 years since their extra-terrestrial adventure, and the kids have grown up and moved on. Having given up their childhood dreams they are making an awkward transition to the adult world, working average jobs and living average lives. $2.99

new **Kabuki** 1 (David Mack; *Icon)* This new series marks the 10th anniversary of Kabuki and features a chronology of Kabuki's early beginnings, including never-before-published Kabuki. $2.99

Mystique 17 *(Unnatural* 4 of 5; Sean McKeever & Manuel Garcia) It's Shortpack to the rescue in Prague when Mystique is presumed amnesiac or dead at the hands of Viktor, an unscrupulous mutant who sells other mutants on the black market! $2.99

Nyx 6 (Joe Quesada & Rob Teranishi) What if you could become anyone in the world for a day? What would you do? Who would you be? Meet a young mutant who doesn't have to wonder. His powers let him be anyone he wants, and he isn't shy about using them! $2.99

Powerless 2 (of 6; Matt Cherniss & Peter Johnson + Michael Gaydos) If Peter Parker wasn't bitten by a radioactive spider would he still do battle with a madman named Norman Osborn? $2.99

Powers 2 (Brian Michael Bendis & Michael Avon Oeming; *Icon)* A hero has returned. But is it enough to keep the city safe from the crossfire – as the city's most powerful villains gun for each other in a massive turf war. And how far will Detective Deena Pilgrim go to prove she still has what it takes? $2.95

new **Rogue** 1 *(Going Rogue* 1 of 6; Rob Rodi & Dante Bastianoni) When an X-Men mission brings Rogue back to her childhood home in Mississippi, she comes face to face with the demons in her past, and a terrible secret that has haunted her family since her birth! $2.99

Runaways 17 *(The Good Die Young* 5 of 5; Brian K. Vaughan & Adrian Alphona) The team's mole has been revealed, and now blood must be shed. Which kids will still be standing when the smoke finally clears? $2.99

Supreme Power 12 (J. Michael Straczynski & Gary Frank; *Max Comics)* The end of the second arc. $2.99

one-shot **Thor Visionaries: Mike Deodato Jr.** (Warren Ellis + William Messner-Loebs & Mike Deodoto Jr; tpbk) Collects Deodato's Thor run, including Thor #491-494 and #498-500. 184pg $19.99

Ultimate Fantastic Four 9 *(Doom!* 3 of 5; Warren Ellis & Stuart Immonen) Continuing the strange saga of young Victor Van Damme, whose hatred of Reed Richards blossoms into a force that threatens civilisation itself! . $2.25

one-shot **Ultimate Fantastic Four Vol 1: The Fantastic** (Brian Michael Bendis & Mark Millar + Adam Kubert; tpbk) When high-school genius Reed Richards enrols at a secret government-sponsored school for the most gifted minds in the world, he unwittingly starts himself and his friends on the journey of a lifetime! Collects Ultimate Fantastic Four #1-6. 144pg $12.99

Venom 17 *(Twist* 4 of 5; Daniel Way & Skottie Young) Robertson must control the alien symbiote that's eating away at her long enough to kill the original Venom, Eddie Brock. $2.99

Venom vs Carnage 2 (Peter Milligan & Clayton Crain) What's worse than one homicidal symbiote? Two. Worse that that? Three. That's right. Carnage just had a baby! $2.99

Wolverine/Punisher 5 (of 5; Peter Milligan & Lee Weeks) Everyone gets exactly what they deserve – and maybe a little more – in the conclusion to the limited series. $2.99

X-Statix 25 (Peter Milligan & Michael Allred) America's favourite mutants go toe-to-toe with Earth's Mightiest Heroes – the Avengers. $2.99

X-Treme X-Men Vol 8: Prisoner of Fire (Chris Claremont & Igor Kordey + Salvador Larroca; tpbk) A mysterious telepath enters into the lives of the X-Men; an unknown assailant unexpectedly captures Bishop; Sage discovers a startling secret; and one of the team's most dangerous foes returns. Collects X-Treme X-Men #40-46 and Annual 2001. 224pg $19.99

RELEASED AND ON SALE IN

JULY

Aardvark-Vanaheim

new **Following Cerebus** 1 (various) Examines one of comics' greatest achievements with essays, interviews, and rare artwork. The first issue will feature new, exclusive interviews with Dave Sim and Gerhard, an essay analysing the *Something Fell* motif throughout the storyline, reactions to the series finale, and lots of other goodies. 40pg b&w $3.95

Abstract Studio

Strangers in Paradise Vol 1 (Terry Moore; tpbk) Collects the first two volumes of SiP into one 340 page story. David loves Katchoo, but Katchoo loves Francine who loves Katchoo back... but not that way, because Francine loves Freddie – who doesn't love anybody but himself! 344pg b&w $17.95

Strangers in Paradise Vol 3 #67 (Terry Moore) Katchoo begins her new job teaching at the local art school, and is shocked to find one of the models is a well-known SiP regular! 24pg b&w $2.95

Amaze Ink/ Slave Labor

new **Autumn** 1 (Tommy Kovac) Fate and dark magicks come to an isolated village in the form of a mysterious and powerful girl named Autumn, and her companion, a shape-shifting squirrel named Widdershin. 24pg b&w $2.95

one-shot **The Best of Migraine Boy** (Greg Fiering; tpbk) Quarterly series featuring classic and new material from the odd imagination of Greg Fiering. 128pg b&w $11.95

Bombaby 4 (of 4; Antony Mazzotta) Will Sham win the hand of Sangeeta? Will Sangeeta ever be her own woman? How does the infamous Boss Naag tie in? 24pg $3.95

one-shot **Egg Story** (J. Marc Schmidt; graphic novel) *See Close-Up, below.*

Ghouly Boys 2 (Christopher) A family of werewolves sacrifices their lives protecting their infant from an angry mob, and it's up to The Ghouly Boys to protect the orphaned were-pup. 24pg b&w $2.95

Seamonsters & Superheroes 5 (Scott Mills) *Far Cry* is the poignant slice-of-life story of five people and their intersecting lives... and sex lives. Whooba! b&w$2.95

Serenity Rose 4 (Aaron A) Local witch serenity rose is offered a coveted spot in the infamous Rivethed's Travelling Industrial Magic Show. 24pg b&w$2.95

Antarctic Press

Angels 750 3 (of 9; Ted Nomura) The all-girls motorcycle club of Score High faces the *Fast and the Foolish.* b&w $2.99

Dictators: Hitler 4 (of 4; Ted Nomura) Depicts Hitler's role as the commander-in-chief of the greatest military force in Europe. See how his actions led him into a prolonged war for which he was not prepared, the horror of the Holocaust, and ultimately the destruction of both Germany and himself. b&w $2.99

Gold Digger 55 (Fred Perry) After arriving on the Moon, Team Elite's lander is hijacked! $2.99

Heaven Sent 4 (Ben Dunn) Cupid begins Kyle's training to be a warrior paladin. b&w $2.99

I Hunt Monsters 5 (Rod Espinosa & Craig Babiar) After hearing of the demise of the Zombie Lord, the Queen of the Undead unleashes her minions on Warlock Manor. b&w $2.99

Junction 17 Pocket Manga (Dāvid Hutchison; tpbk) Black Wave is the ultimate in interactive gaming. Its champion players are admired and celebrated. Now they are under attack by the Ghost, a mystery murderer who might be player or program. 128pg $9.99

Mangazine 57 (various) Read the American manga pioneer series *Ninja High School*, *Families of Altered Wars*, *Gold Digger* and more! 150pg ... $9.99

Neotopia Vol 3 #5 (Rod Espinosa) Resolved to die rather than live in slavery, Lesazonian leader Nara unveils her ultimate, terrible strategy. $2.99

Ninja High School Pocket Manga Vol 3 (Ben Dunn; tpbk) Quagmire, USA falls victim to more mystical mischief and extraterrestrial invasion. 136pg b&w $9.99

Ninja High School 119 (Katie Bair) Yashako, frustrated with her twin Yoshiko's reluctance to ask Michael out, notices a jealous streak in her sibling when Michael and Guru take Yumei out for a night on the town. b&w $2.99

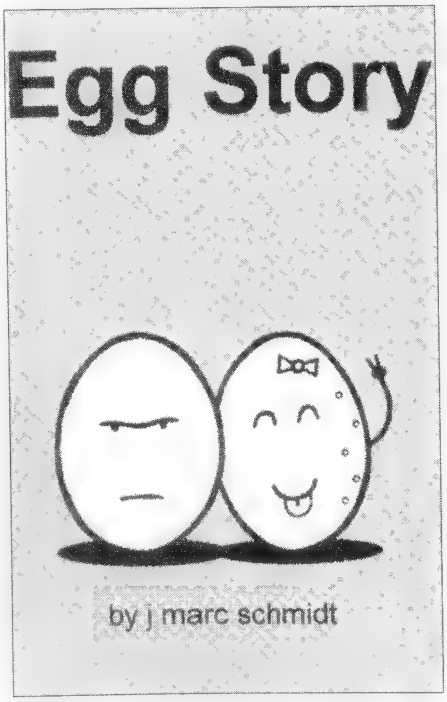
APC

new **Darkham Vale : The Dracou Imperative** 1 (Jack Lawrence) Who is the new kid at Rookwood High School? Why are the Dracou being hunted down and killed? And what is the mysterious Sword of Sabbathiel? 28pg $3.50

Assassin School Vol 2 #5 (Phil Littler & Enrique Corts) Bender's plans of taking over the world – with his robots – is succeeding and Assassin School's Emma Lee – now a prisoner of Bender – is fighting to save the planet from a mechanical takeover. 28pg $3.50

new **B1N4RY** 1 (Richard Emms & Jim Sutherns + Len O'Grady) Joseph Burrows is your average type of guy – whose life is turned upside down when he is witness to a murder – a digital murder. 28pg $3.50

new **The Chase** 1 (Adriano Miranda & Inaki Miranda + Eva de la Cruz) A mysterious suitcase changes taxi-driver Tom Lecab's life forever, and that's if he can run faster than its owner, dodge bullets – and in the meantime protect his wife Samantha and little Marvin. 28pg $3.50



close-up

Egg Story

Slave Labor Graphics

Writer/Artist: J. Marc Schmidt

These eggs talk. And in their conversations they decide that sitting in a cold, dark refrigerator waiting to get gobbled up is definitely not for them. So they stage a daring escape. Carefree, the eggs have loads of fun. But life takes a grim turn when one of them turns into a suicidal maniac who yearns to become a soufflé, and it all ends up on the kitchen floor. Meanwhile, Feather, a good-hearted boy-egg becomes a ninja. 64pg b&w $3.95

ON SALE JULY

one-shot **Monster Club** 0 (various) Image artist, Aluisio De Souza, and up-and-coming writer, Annika Eade, team up for a special one-shot story that features a never-before-seen Monster Club, story plus extra artwork from the upcoming Monster Club animated movie. 16pg $2.99

Archie Comics

Archie 549 (Craig Boldman & Stan Goldberg) After causing the real deal to sprain his ankle, Archie must dress like floor wax mascot Mr Shine – complete with bald skullcap! $2.19

Archie & Friends 84 (George Gladir & Rex Lindsey) Archie and Reggie are rivals in a teen moviemaking contest, Veronica has wardrobe problems, and Betty is concerned about the drastic budgetary cuts the local Library is facing. $2.19

Betty 140 (various) While anxious to get back to school, Betty also laments the fact that her carefree summer days are nearing an end. $2.19

Betty & Veronica 202 (various) Dilton enlists Betty in an experiment to determine Archie's reactions to colours, and it's got Veronica seeing red. $2.19

Sonic the Hedgehog 139 (various) Sonic, Knuckles, and The Chaotix not only go face-to-face with the deadly Dark Legion, but must contend with a slew of old and new faces as well! $2.19

Veronica 154 (Dan Parent) Mr Lodge has his own reality show, and he's searching for the perfect assistant.$2.19

Avatar Press

Joe R. Lansdale's By Bizarre Hands 3 (of 6; Joe R Lansdale & Andres Guinaldo) A brutal town ritual forces two powerful men to battle to the death, or die! Mature readers. b&w $3.50

Jungle Fantasy 5 (John Layman & Anibal Maraschi + Paulo Sequiera) Fauna looks like she will finally be rescued, but things don't go well. Mature readers. Variant covers. b&w $3 50

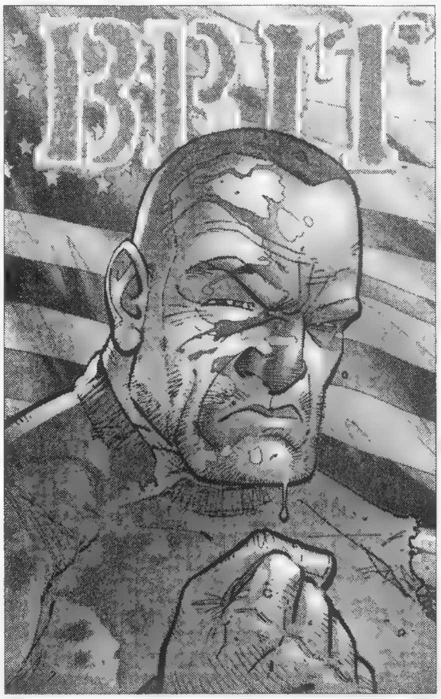
Rich Johnston's Holed Up 3 (of 3; Rich Johnston & Gonzalo Martinez) Dropped in the Middle East by a President who got the idea from a film, the Holed Family continue their reign of terror across Saudi Arabia, Iraq and Iran. Mature readers. b&w $3.50

one-shot **Stargate Sg-1: Fall of Rome Prequel** (James Anthony & Jorge Correa) The SG-1 team finds a vo'carr device that reveals the story of an ancient Roman Goa'uld that assumed the guise of Mars, god of war. When activated, the team learns the treachery-laden fate of one of the most powerful and ambitious System Lords ever. Variant cover. 16pg ... $2.99

Warren Ellis' Strange Killings: Necromancer 4 (of 6; Warren Ellis & Mike Wolfer) Disobeying his primary objective and determined to uncover the scientific source of the zombie horde, Sergeant Major William Gravel moves closer to discovering the truth... and will also find that the jungle is a very lonely place to die. Mature. b&w $3.50

one-shot **Warren Ellis' Strange Killings: Strong Medicine** (Warren Ellis & Mike Wolfer; tpbk) Gravel finally escapes his deniable ops in the USA and is able to return to his home in London. But before he can even settle in, he gets sucked into a horrific child mutilation investigation. Mature. 72pg b&w $9.99

new **Yuggoth Creatures** 1 (various) Read the memoirs of Anders Ericsson, Professor of Anthropology at the notorious Miskatonic University in Arkham! Mature readers. 40pg b&w $3.99



close-up

Brit: Red White Black & Blue

Image Comics

Writer: Robert Kirkman
Artist: Cliff Rathburn

Brit and Jessica are having a good time raising their new son, Brittany Jr. With Brit back at his job in the government, they're well-off and living large. That is, until a race of vicious aliens decide the time is right to strike the Earth, and their first target is the United States of America. Brit's not likely to let somethin glike that go down in his back yard. Mature readers. 48pg b&w $4.95

ON SALE JULY

Bongo Comics

Futurama Comics 18 (Verrone & Rivette) After defending their recently uninhabited world from alien invaders, Fry, Leela, and Bender set out to discover the whereabouts of their missing colleagues as well as billions of citizens from Planet Earth. $2.99

one-shot **Futurama Adventures** (Matt Groening & various; tpbk) Fry, Leela, Bender, and the crew of Planet Express fend off hostile takeovers, risk life and limb on a no-holds-barred game show, and protect New New York City from the Santa Robot's annual slay ride. Collects Futurama Comics #5-9. 144pg . $14.95

new **Simpsons Classics** 1 (Matt Groening & various) Brings you the biggest and the best of Simpsons Comics. Collects Simpsons Comics #1-2. Quarterly. 64pg $3.99

The Simpsons Comics 96 (Dixon & Costanza) Bart and Lisa decide to expand their horizons when they become pen pals with two children from the other side the world. $2.99

Claypool

Elvira 135 (various) Elvira meets four daredevil ghosts and helps fight a house-squatting monster. b&w $2.50

Soulsearchers 67 (David + Heebink & Milgrom) Bridget and Baraka's honeymoon tour has resulted in several dangerous situations, but surely their sightseeing trip to Dracula's castle in Romania won't become one of them... b&w $2.50

Crossgen

Abadazad 5 (J.M. DeMatteis & Mike Ploog) Kate and her motley crew set out for the Wretchedly Awful City. .. $2.95

El Cazador 8 (Chuck Dixon & Steve Epting) Revealed: the secret past of Redhand Harry! He's now allied with Captain Sin in the hunt for Blackjack Tom, but demons still haunt the brave English privateer. $2.95

Kiss Kiss, Bang Bang 7 (Tony Bedard & Mike Perkins) Can Britain's greatest female agents live up to the legacy of master spy Charles Basildon? ... $2.95

new **Lady Death: A Medieval Tale** Vol 1 (Brian Pulido & Ivan Reis) A new legend begins as a haunted young woman named Hope rises from the grave, bearing the sword of vengeance! Reprinting Lady Death: A Medieval Tale #1-6. 192pg $9.95

Lady Death: The Wild Hunt 6 (Brian Pulido & Jim Cheung) Europe is controlled by the Eldritch, the Vatican has fallen, and reality itself is becoming unglued. $2.95

Negation War Part Five (Tony Bedard & Paul Pelletier) On a forgotten, war-torn planet called Earth, the heroes of the CrossGen Universe make their last stand against the Negation invasion! $2.95

Raven House 2 (Chuck Dixon & Leonardo Manco) Mysteries deepen and dangers arise as Meredith learns more about her employer, the enigmatic Lord Dalamar! $2.95

Sojourn 37 (Bill Rosemann & Sergio Cariello) The bow is broken! Arwyn is missing! And just when Gareth and Cassidy think it can't get worse, Quin itself is rocked! $2.95

Negation Vol 3: Hounded (Tony Bedard & Paul Pelletier; graphic novel) Hunted by a relentless foe, can Obregon Kaine survive a planet that promises death for all visitors? Reprinting Negation 13-18. 160pg $15.95

Ruse Traveler Vol 2: The Silent Partner (Mark Waid & Butch Guice) Who was Simon Archard's mentor, and why does he now want the master sleuth dead? Reprinting Ruse #7-12. 160pg $9.95

Sojourn Traveler Vol 2: The Dragon's Tale (Ron Marz & Greg Land) Arwyn and Gareth close in on the first Fragment, and the only thing standing in their way is a fire-breathing dragon! Reprinting Sojourn #7-12. 160pg $9.95

Dreamwave

Dark Minds: Macropolis II #4 (Chris Sarracini & Kwang Mook Lim) With much of the city's power down, rioting spreads through the streets. Nakiko, her own existence nearly at an end, tries desperately to save the life of the infant child whose life she's taken into her own hands. $2.95

Duel Masters 8 (Brian Augustyn & Jeremy Tiongson + Morgan Thomas) The final battle between the Mighty Shouter and the demonic enemies who destroyed his people. Can he avenge his horrific loss and reclaim his people's sacred totem or will he die a forgotten being in a hostile world? $2.95

Transformers: Energon 25 (Simon Furman & Joe Ng) For the Omnicons... terrestrial life is going to take some adjusting to. With negotiations between the Autobots and Earth authorities at a critical juncture, Hot Shot takes the somewhat unpredictable Signal Flare, Arcee, Strongarm and Skyblast out for some wilderness training. $2.95

Transformers: Generation One 7 (Brad Mick & Don Figueroa) Things get a bit buggy for Jazz and company when they find themselves tackling their most gruesome foes yet: the power-hungry Insecticons. $2.95

Transformers: Micromasters 2 (Brad Mick & Adam Patyk + Rob Ruffolo) Frustrated with authority and fleeing for their lives, the Micromasters retreat into Cybertron's most dangerous subculture. Variant cover. $2.95

Fantagraphics

Blood Orange 2 (various) Look for innovative stories from groundbreakers such as Archer Prewitt (Sof' Boy), Rebecca Dart (RabbitHead), Chris Wright, Ron Regé, Jr. (Skibber Bee Bye), Jeffrey Brown (Clumsy), Matti Hagelberg (Blab!), Fabio Viscogliosi, and Katja Tukiainen. Mature readers. 48pg b&w $5.95

Eightball 23 (Daniel G. Clowes) Presenting the first new issue of Eightball in over two years, and it's another self-contained, full-colour, oversized masterpiece. Mature. 44pg $7.00

Luba's Comics and Stories 5 (Gilbert Hernandez) Petra's boyfriend Hector gets stuck with the job of having to take Luba home halfway across town. The trouble is, he'd been partying all night beforehand! Mature. 24pg b&w . $3.50

one-shot **The Mischievious Art of Jim Flora** (Irwin Chusid) In the 1940s and '50s, Flora designed dozens of diabolic cover illustrations. This volume encapsulates Flora's life with a biographical profile, interviews, photos, autobiographical reminiscences, and tributes. 168pg $24.95

Naughty Bits 40 (Roberta Gregory) Does life begin at 40? Ask Midge! She's been ignoring that mysterious lump in her breast for a long time and now finds herself floundering in a sea of health care issues. Mature. 24pg b&w $3.50

one-shot **Talk To Her** (Kristine McKenna) McKenna's second collection of favourite interviews culled from her files. Includes: Filmmaker Robert Altman; Jackie Onassis's cousin Edie Beale; punk rocker and poet Exene Cervenka; the musician Elvis Costello; surf guitar legend Dick Dale; the postmodern critic Jacques Derrida, and more. 272pg b&w $14.95

Image

one-shot **Brit: Red White Black & Blue** (Robert Kirkman & Cliff Rathburn) *See Close-Up, above.*

Casefiles: Sam & Twitch 15 *(Ancient Chinese Secret, Huh?* 3 of 6; Marc Andreyko & Andy Lee) As the gang wars over the heroin trade continue in Chinatown, Sam and Twitch try to unravel the mystery behind the Black Salamander gang. Mature. b&w $2.50

The Darkness 13 (Ron Marz & Martin Montiel + Matt Milla) Jackie Estacado and the Darkness are in Hong Kong, but when Jackie goes toe-to-toe with mystical dragons, will he be coming home first class? Or in a box? .. $2.99

Dawn: Three Tiers 5 (of 6; Joseph Michael Linsner) After many years of questing, renegade swordsman Darrian Ashoka finally believes he has found a suitable replacement for Dawn, the love of his life. $2.95

one-shot **The Drowned** (Laini Taylor-Di Bartolo & Jim Di Bartolo; graphic novel) Paris, 1800. Theophile has been rotting in an asylum for five years with no clear memory of how he came to be there. He wavers in and out of madness until the day that unseen forces compel him to escape and make his way back home to the haunted Breton coast. b&w 80pg $9.95

one-shot **Firebreather** Vol 1 (Phil Hester & Andy Kuhn; tpbk) Collects Firebreather #1-4, featuring extras and behind-the-scenes artwork. 144pg $13.95

one-shot **Flight** (various; graphic novel) Featuring work by professionals and non-professionals alike, a large number of stories play on the theme of flight in its many incarnations. 208pg $19.95

new **Forsaken** 1 (Carmen Treffiletti & Kristian Donaldson + Nick Zagami) With terrorist attacks headed by radical isolationists and a pending race war at the gates, the corrupt and faltering Bi-World Security Council is loosing its grip. $2.95

Ghost Spy 3 (of 6) (Steve Albertson & Jacob Elijah) After regaining her strength, Keico Loc leaves the safety of the Revlows' compound. She wrestles with visions of self doubt as she travels past the wretched commonality of the Forgotten Blocks. $2.95

The Gray Area 2 (of 3; Glen Brunswick & John Romita, Jr) The mysterious Jordan displays healing abilities when he is forced to reassemble Chance who has quite literally gone to pieces. $3.95

Invincible 15 (Robert Kirkman & Ryan Ottley) After her husband died, Aquaria went through some bad times, but now that Mark has entered her life, everything is different, everything is perfect. $2.95

Kane Vol 3 (Paul Grist; tpbk) Oscar Darke grew up on the streets of New Eden to become the most powerful criminal in the city. But when an attempt is made on Darke's life, Detectives Kane and Felix have to find the would-be killer before the city erupts in violence. Collects issues #9-12. 144pg $12.95

new **Noble Causes** 1 (Jay Faerber & Fran Bueno) A brutal crime rocks the Noble family, and their old friend Krennick is the prime suspect. $3.50

one-shot **normalman 20th Anniversary Special** 1 (Jim Valentino) Jim Valentino's seminal satire, normalman, returns after a decade and takes direct aim at the comic book industry. Includest *normalman Goes Hollywood* from Epic Lite 1. .. .. $2.95

Nyc Mech 4 (Miles Gunter & Ivan Brandon + Andy Macdonald) Valeria is in the spotlight and in the dark. She's larger than life on every billboard, but inside she feels small beside a brother she thinks is a hero cop. $2.95

PvP 9 (Scott Kurtz) It's comicbook madness when the PvP gang sets up a booth at their first Comicon. All hell breaks loose when Max Powers sets up his own booth across the aisle. . $2.95

new **PvP: Replay** 1 (Scott Kurtz) Reprinting the first two issues of the series. The gang at PvP magazine cover the world of pop-culture, when they're not busy gaming, goofing off and attacking each other with Nerf guns. 48pg .. $4.95

The Ride 2 (various) Atlanta rookie detective Samantha Vega arrives in a small college town in search of her brother's murderer. Will Vega and her partner Frank Simms survive the trap that awaits them? b&w $2.95

new **Savage Dragon: God War** 1 (of 3; Robert Kirkman & Mark Englert) The Gods of Godworld were displaced on Earth long ago. They have lived among us for years, without our knowledge. Luckily they've lived under a strict rule of non-interference with the human race. But what happens when we start to interfere with them? $2.95

Small Gods 2 (Jason Rand Art & Juan E. Ferreyra) In 1991, after decades of scepticism and disbelief, the existence of psychic powers was finally, definitively proven. Today, an estimated 1% of the world's population possess psychic abilities. $2.95

Spawn 147 (various) With the assistance of Detectives Burke and Williams, Spawn connects a rash of killings with the ramblings of a mental patient who perished a half-century ago. $2.50

Strykeforce 4 (of 5; Jay Faerber & Tyler Kirkham) Stryker's plan to find kidnapped Tommy Jenkins has landed the Strykeforce in hot water. Now, the team's survival—and Tommy's—hinges on Killawatt, whose loyalties are put to the ultimate test. $2.99

new **Superpatriot: War On Terror** 1 (of 4; Robert Kirkman & E.J. Su) Johnny moves in with Claire and learns that it doesn't matter how many times you've saved the world, you have to leave the toilet seat down. $2.95

Sword of Dracula 5 (Jason Henderson & William Belk) The fallen Angels have turned Dallas into a hellish nightmare of blood, bone and zombies—and they're not the worst threat. Bimonthly. b&w $2.95

Tomb Raider 44 *(Tower of Souls* 2 of 2; James Bonny & Wilson Tortosa + Tyson Wengler) Trapped inside a haunted Irish castle, Lara Croft encounters hordes of tormented spirits, as well as a centuries-old evil nobleman kept alive by the power of a talisman. $2.99

The Walking Dead 10 (Robert Kirkman & Charlie Adlard) After the ordeal Rick endured last issue, he sets out to find safer shelter. Plus, more is learned about the zombies that now out-number us 5000 to 1. Mature readers. b&w $2.95

new **Waterloo Sunset** 1 (of 4; Andrew Stephenson & Trevor Goring) Bimonthly. Unexpectedly, a visitor from Outside. Should the Hunter hand her over to the Mayor? Should he aid her mission with his knowledge of the Cartel? 56pg b&w $6.95

Witchblade 77 (Troy Hickman & David Nakayma + Brian Buccellato) The tale of Celestine Abbadon – for every good deed she does, she must do an equal evil act. Sara Pezzini and the Witchblade are hot on her trail, but will the Witchblade abandon Sara in her moment of need? $2.99

one-shot **Witchblade: Blood Oath** (Jean-Marc & Randy L'officier & Stéphane Roux + Karine Boccanfuso) The immortal killer Gilles de Rais has come to New York. But how can Sara Pezzini stop the killing, when the Witchblade itself has sworn an ancient blood oath not to harm him? 56pg$4.99

Oni Press

Love Fights 11 (Andi Watson) Jack, Nora, and the Flamer have found their villain, but what part will Future Feline play in this life-changing plot? Mature readers. b&w $2.99

one-shot **Follow Me Closely** (Daniel Krall; graphic novel) Julian's got a huge trust fund waiting around the corner, and he can do whatever he wants with his future. So why choose to run away with his new stepmother? Mature readers. 104pg b&w $9.95

Queen & Country 26 (Greg Rucka & Mike Norton) Tara Chace is now Minder One, and she's barely had time to settle in before she's off with a virgin Minder Three to recover documents that should never have left England. Mature. b&w .. $2.99

new **My Destroyer** Vol 1 (Neelam Arora & Arthur Dela Cruz; graphic novel) Skye is a woman with a yearning to paint. Birth defects and cybernetic enhancements have also made her as much a machine as a human being. And, unbeknownst to her, she is one of a trio of exceptional people who possess the key to mankind's future. Mature readers. 160pg b&w ... $14.95

one-shot **Scott Pilgrim Vol 1: Scott Pilgrim's Precious Little Life** (Bryan Lee O'Malley; graphic novel) Everything's fantastic for Scott Pilgrim until a seriously mind-blowing, dangerously fashionable, rollerblading delivery girl named Ramona Flowers starts cruising through his dreams and sailing by him at parties. Mature readers. 168pg b&w $11.95

Tokyopop

@Large Vol 2 (of 2; Ahmed Hoke; graphic novel) One young hip-hop artist's attempt to reap a bit more cash by changing labels is about to start a war. 192pg b&w $9.99

A.I. Love You Vol 4 (of 8; Ken Akamatsu; graphic novel) Thanks to a bug in the works, Hitoshi's previous AI programs have escaped their floppies! Now Twenty and Thirty have to get down and dirty to clean up the mess! 192pg b&w $9.99

new **Abenobashi: Magical Shopping Arcade** Vol 1 (of 2; Gainax Satoru Akahori; graphic novel) However when a section of the city is levelled, a portal to parallel universes is cracked wide open hurling Sasshi and Arumi into strange worlds and hilarious predicaments. 192pg b&w $9.99

new **Astro Boy Cine-Manga** Vol 1 (of 4; various; graphic novel) In the year 2030, a brilliant robotics engineer named Dr Tenma loses his son Toby in a tragic car accident. Distraught over his death, the dedicated, but heartbroken scientist uses his technical expertise to construct an android in the boy's image. 96pg $7.99

Battle Vixens Vol 3 (of 6; Yuji Shiozaki; graphic novel) Hakufu defeats Taishiji in their one-on-one battle, and Taishiji ends up in the hospital, where the doctors say he'll never fight again. 192pg b&w $9.99

Comic Party Vol 2 (of 3; Sekihiko Inui) When Kazuki declares that he doesn't have a book to sell at the next Comic Party, he's free to wander around the doujinshi where he meeets Subaru Mikage, a kung fu supergirl who's vengeance is to fight all evil and save the world. 192pg b&w $9.99

D.N.Angel Vol 3 (of 8; Yukiru Sugisaki; graphic novel) It's time for the St. White festival, and Daisuke has been so busy working on the festival committee that he's forgotten to get a present for his beloved Risa. 192pg b&w $9.99

Deus Vitae Vol 2 (of 3; Takuya Fujima; graphic novel) Lemiu leaves Mother Seishia to join Ash Ramy of the Revolutional Organization. Her decision leads to the discovery of the external world and the revelation about the many inherent difficulties with a Selenoide accompanying a human. 192pg b&w $9.99

Digimon Tamers Vol 3 (of 5; Akiyoshi Hongo; graphic novel) With the help of Hypnos – the technology investigation bureau – it's back to the virtual drawing board for our heroes. 192pg b&w$9.99

Dragon Knights Vol 15 (of 20; Mineko Ohkami; graphic novel) Rath, Rune and Thatz have double vision when they encounter two Tintlets – one, it is discovered, is a puppet Faerie, controlled by the demon Lim Kaana; the other is an empty shell. 200pg b&w $9.99

new **Dream Saga** Vol 1 (of 5; Megumi Tachikawa; graphic novel) When a red magic stone mysteriously falls from the sky, Yuuki Wakasa discovers that she is the Chosen One who must enter the dream world to save the Sun God that shines in both worlds from destruction. 192pg b&w $9.99

new **Et Cetera** Vol 1 (of 9; Nakazaki Tow; graphic novel) Mingchao lives in the good-old American West with her grandfather – and her Hollywood dreams. After her grandfather dies, he leaves her a strange gun known as the Eto-gun that has mystical powers linked to zodiac animals. She decides to pack up and take aim at her goal of stardom. 192pg b&w $9.99

Fruits Basket Vol 4 (of 11; Natsuki Takaya; graphic novel) When the infamous Akito makes an in-class appearance at the start of the school year, the Souma family worries that his arrival will be an uncensored exercise of show-and-tell about Yuki's past. 192pg b&w $9.99

Getbackers Vol 4 (of 23; Yuya Aoki & Rando Ayamine; graphic novel) Having finally learned the whereabouts of Madoka's Stradivarius violin, Ginji, Madoka and HEVN make their way to retrieve it and are confronted by the Protector, Ryuudou Hishiki. 192pg b&w . $9.99

Gundam Seed Astray Vol 2 (of 2; Tomohiro Chiba & Koichi Tokita) As a scrappy Junk Tech, Lowe Gear scours the war-torn solar system for salvageable parts. When the colony Heliopolis is decimated in a brutal attack, Lowe and his crew quickly plunder the ruins for booty. 192pg b&w $9.99

Happy Mania Vol 9 (of 11; Moyoco Anno; graphic novel) Taka is furious when Takahashi says no to wedding bells. Convinced that Shigeta is secretly seeing Takahashi, Taka seeks to catch her in the act. 192pg b&w $9.99

one-shot **Heat Guy J** Vol 1 (various; graphic novel) Daisuke Aurora works with the special division of peacekeepers in the city of Jewde, one of the largest cities on the planet. He and his android partner, Heat Guy J, team up to make sure that anything illegal stays off the streets and out of circulation. However, their presence doesn't sit too well with the local mob leader. 192pg b&w ... $9.99

Immortal Rain Vol 2 (of 5; Kaori Ozaki; graphic novel) When their train is attacked, Rain and Machika attempt a getaway, but not before Eury and the Desert Pirates try to dish out an otherworldly punishment. 192pg b&w $9.99

Initial D Vol 13 (of 26; Suichi Shigeno; graphic novel) It's a battle of endurance when Tak and Wataru take their turbo 86s up and down the treacherous mountain roads. 192pg b&w $9.99

new **Instant Teen: Just Add Nuts** Vol 1 (of 4; various; graphic novel) Meet Natsumi Kawashima, a homely fifth grader with a craving for curves of her own. One day, after eating a packet of mysterious pink nuts, her wish comes true and she is transformed into a beautiful, sexy woman! 192pg b&w $9.99

Kill Me, Kiss Me Vol 3 (of 5; Lee Young Yuu; graphic novel) When Gyu-Min meets Goon-Ham, the vicious leader of the school's most violent gang, he also finds a group obsessed with Jung-Woo: Some want to hunt him down, others want to have their way with him. 192pg b&w $9.99

Kindaichi Case Files: The No Noose is Good Noose 8 (of 10; Kanari Yozaburo & Sato Fumiya; graphic novel) Hajime decides to attend a private prep school with Miyuki to boost his low grades, but he finds that the school not only has a legacy of suicides by hanging, but that it is also seriously haunted by some pretty gnarly ghosts. 192pg b&w $9.99

one-shot **The Legend of Chun Hyang** (CLAMP; graphic novel) A beautiful warrior princess is the only one who can save her land from a tyrannical ruler whose only form of governing is oppression and corruption. b&w $9.99

Les Bijoux Vol 4 (of 5; Eun-Ha Jo & Sang-Sun Park; graphic novel) As power-hungry Diamond's plans for conquest begin to come to fruition, the one thing he covets most still eludes him – the mysterious Lazuli. 192pg b&w ... $9.99

The Lizzie McGuire Cine-Manga: Grab Your Favourite Show And Go! 7 (of 7; various; graphic novel) Lizzie's got a lot on her mind these days. Not only is she fretting about what do with her life, she's suddenly beginning to feel old! 96pg $7.99

new **Malcolm in the Middle** Vol 1 (of 3; various; graphic novel) The story of a middle-class family comprised of four squabbling brothers and their parents, who are just trying to hold on until the last one turns 18. 96pg $7.99

one-shot **Metroid** (various; graphic novel) Samus Aran has been trained since childhood to fight the galaxy's most vicious criminals. However, regular Space Pirates soon become the least of Samus' worries as a new menace, parasites known as X, threaten to extract the life force out of every living being in a single breath. 192pg b&w $9.99

Mink Vol 3 (Megumi Tachikawa; graphic novel) Things had been going great in Cyber Idol Mink's career – and also between the star and her manager, Motoharu. But then Motoharu lands a new client named Yuka who will take up a lot of his attention. 192pg b&w $9.99

One Vol 3 (of 11; Lee Vin; graphic novel) Now that Jenny has got Eumpa's foot into the door of the music world, it's on to auditions! 192pg b&w $9.99

Rave Master Vol 10 (of 21; Hiro Mashima; graphic novel) In a series of flashbacks, Shiba's encounter with Resaha Valentine leads to a revelation about the origin of the Rave stones. 192pg b&w $9.99

Rebirth Vol 9 (of 15; WOO; graphic novel) When Kalutika's company attempts to rescue Lilith, they confront quite a quagmire in the Swamp Clan, a monstrous group of bandits who want nothing more than to rush in for the kill. 192pg b&w $9.99

Rebound Vol 9 (of 11; Yuriko Nishiyama; graphic novel) Game day is here. Nate gets a good look at the hoop and goes in for his famous Air Walk, only to be slammed by the super rookie Amami! 192pg b&w $9.99

Remote Vol 2 (of 6; Seimaru Amagi & Tetsuya Koshiba; graphic novel) Thanks to Kurumi, the mastermind behind the serial clown murders is discovered and apprehended. 192pg b&w $9.99

Samurai Deeper Kyo Vol 8 (of 18; Akimine Kamijyo; graphic novel) As the trouble continues to take root in the Sea of Trees a mysterious ninja from Sasuke's past sprouts out and literally stops Kyo and the band dead in their tracks with a ninja shadow technique. 200pg b&w $9.99

The Seikai Trilogy Vol 2: Banner of the Stars 2 (of 3; Aya Yoshinaga & Toshihiro Ono; graphic novel) Three years have past by since Lafiel and Jinto made their exodus from the planet Sufugnoff. Lafiel now commands her own assault ship, the Basroil. As she deals with the pressures of leading her crew, Jinto tries to prove his worth to the empire as the ship's supply officer. 192pg b&w $9.99

Spongebob Squarepants Vol 5: Another Day, Another Sand Dollar Cinemanga (various) SpongeBob SquarePants is on a roll, with a feature film slated for release in 2004. 96pg ... $7.99

new **Tramps Like Us** Vol 1 (of 7; various; graphic novel) Life is good for Sumire Iwaya, until the day she discovers her boyfriend is cheating on her, she gets demoted at work and her life spirals toward the dumps. 192pg b&w $9.99

new **Warriors of Tao** Vol 1 (of 4; various; graphic novel) Chosen to fight on behalf of the Earth in an interplanetary tournament, Toma realises that the loser will end up as dead meat – literally. 192pg b&w$9.99

INTERNATIONAL

Black Library

Warhammer Monthly 83 (various) Ephrael Stern is hunted by the dark powers of Chaos in *Daemonifuge*, while the dark elf host continues its advance into Ulthuan but there's treachery in the ranks in *Darkblade*. 40pg b&w £2.50

Inferno! 43 (various) Mitchel Scanlon tells the dark tale of *The Seventh Boon*, while there are more tales from the *Ten-Tailed Cat*. 68pg b&w £5.00

UK NEWSSTAND

DC Thomson

The Beano 3216-3219 (weekly; various) Classic kids humour anthology featuring Dennis the Menace, the Bash Street Kids, and all your favourites. £0.70

Beano Superstars 150 (various) One complete strip of the long-running humour anthology. 36pg £0.65

Classics From The Comics 96 (various) Anthology reprinting classic cartoon strips from DC Thomson's vintage kids' comics Beano and Dandy. 68pg b&w £1.60

Commando Action and Adventure Stories 3694-3801 (eight per month; digest; various) Featuring one self-contained comic strip per issue. Some new material. 68pg b&w £1.00

Fun-Size Beano 159-160 (fortnightly; various) Pocket-sized spin-off from the Beano featuring Dennis the Menace, and all the usual suspects. 68pg £0.60

Panini Comics

Action Man 97 (four-weekly; various) All-new soldier adventure yarns, plus quizzes and prizes based on the action figure. 28pg £1.75

Astonishing Spider-Man 110 (four-weekly; various; Marvel UK) Official UK outing for US Marvel comic adventures, with free posters and extras. 76pg £2.40

Avengers United 40 (various) Fast-paced action from Marvel's largest superhero team including the Hulk, Captain America, Iron Man, Hawkeye and the Scarlet Witch. £2.40

Doctor Who Magazine 344 (four-weekly; various) Contains celebrity interviews, feature articles and stories based on the soon-to-be rejuvenated doctor. 52pg £3.30

Essential X-Men 113 (four-weekly; various; Marvel UK) Classic collection of comicbook capers. The tantalising tales are expertly woven from one issue to the next, published in original American format. 76pg £2.40

Powerpuff Girls Powerzine 25 (various) Comicstrips and fun, entertaining and humourous features presented by the 3 superheroines, Blossom, Bubbles and Buttercup.£1.75

Scooby Doo 13 (various) Regular vanquishing of baddies who, frankly would have got away with it if it weren't for those pesky kids. Also contains competitions, activities, quizzes and more! £1.99

Spectacular Spider-Man 97 (various) New comic strips and games. Plus a bunch of free posters and a competition. 36pg £1.50

Transformers Armada 14 (various) Original UK comic strip, data files, cyber-puzzles, competitions and more. . £1.75

Ultimate Spider-Man 29 (various; Marvel UK) Tells a tale of Spider-Man, retold with modern-day computer enhanced artwork. £1.95

Ultimate X-Men 15 (various; Marvel UK) Reveals the incredible origins of Cyclops, Marvel Girl, Storm, Beast, Colossus and Iceman. £1.95

Wolverine & Gambit 99 (four-weekly; various; Marvel UK) Compiles US Marvel's own brand of Wolverine comic strips plus magazine-style feature articles on the tortured lupine one. 76pg £2.40

Rebellion

2000AD #1397-1400 (various) Future lawman Judge Dredd must stop a terrorist outrage in *Terror*, while hitmen Sinister Dexter investigate spooky goings-on in *Scare Tactics*. Prog 1400 sees a brand-new line-up kick off the Summer Assault with the return of mutant bounty hunter Strontium Dog and supernatural investigation team Caballistics, Inc. $1.60

Judge Dredd Megazine 221 (various) Judge Dredd is on the trail of a mystery killer with a secret past in *Six*. Also, witness the return of Anderson – PSI-Division in *WMD*. $3.95

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Reviews

Because few retailers allow titles to be read before purchase, ***Comics International****'s comprehensive reviews section enables comics readers to keep abreast of the wide range of titles currently being published and draw readers' attention to comics they might otherwise ignore. Naturally, this section is of even greater benefit to readers who rely solely on mail order, as they can only judge the quality of a title after purchase.*

Review codes: *Individual titles are judged against all similar comics past and present on a* ***1*** *to* ***10*** *basis, while a comparison is made against previous issues of the same title, ranging from <---> to <+++>. Hence, a quality comic may score an 8 against all others, but have slid from a previous issue's 9, denoted by <->. No change is marked <=>. We do not compare* ***Bone*** *with* ***X-Men****, but review each within their genre.*

Review panel: *Chris E. Bunting (CEB), Rob Cave (RC), Jon Edwards (JE), Kelvin Green (KG), Stephen Hall (SH), Leigh Hunt (LH), David Knight (DK), Scott Montgomery (SM), Keiron Mullens (KM), Ian Murphy (IM), Lee Nelson (LN), Tim Pilcher (TP), Terence Stewart (TS), Alex Thompson (MAT)*

CrossGen

Brath 13

by Dixon & Di Vito + Paris

Storywise this book has taken some very bleak turns in recent months. Brath is on his way back home not knowing his wife is out searching for the killers of his son. Neither of them realise though that the son is still alive... just. Di Vito's art is as sumptuous as ever and I'm glad that he's been recognised by Marvel with his upcoming stint on Thor. (LH) 7

El Cazador #5

by Dixon & Epting + Keith

Captain Sin chases after Blackjack Tom to Tobago Island, hoping to gain allies, deckhands and gain information – but nothing will be simple for any woman who's a pirate. Steve Epting's cinematic art feels vibrant and lifelike and is a genuine pleasure, ably adorned by Jason Keith's charming, passion-led colours. Epting's work flourishes now it's liberated from the gaudy, clogging colours of his Avengers days. His panel arrangements are dynamic , enhancing Chuck Dixon's slow-paced plot. (IM) 7

El Cazador Collected Edition

by Dixon & Epting

A collection of the first three issues of this pirate title, which are either sold out or already fetching ludicrous prices. Chuck Dixon establishes how Captain Sin becomes a pirate, seeking revenge on Blackjack Tom for his attack on her ship in issue #1, whilst Redhand Harry attempts escape from French gallows. These issues read well together as a set, full of excitement, mystery and larger-than-life characters, helped aplenty by Steve Epting's epic art. I don't know what I expected from a pirate comic, but it wasn't as much fun as this! (IM) 8

El Cazador: The Bloody Ballad of Blackjack Tom #1

by Dixon & Cariello + Keith

How did Blackjack Tom, Missionary to the Caribbean, come to be one of the most feared pirates of his day? Religious hypocrisy abounds in this tale of misadventure and good intentions that truly pave the way to hell. While Tom acts more like a dramatic construct than a genuine person, Chuck Dixon ratchets up a great tale that feels too familiar through our perceptions of world history. Sergio Cariello works hard to provide passion to the script, but his scenes can feel strangely static where they should be animated; but there's also a lively humour that brings out the book's best features and ensures this is a memorable read. (IM) 7

Negation War Part One

by Bedard & Pelletier + Meikis

If, like me, you've been willing CrossGen to succeed over the last few years then this comic will break your heart. It features the start of the end of the Sigil-verse stories. I know a lot of people hated the linked themes of the various CG books but for those of us who enjoyed spotting the links and clues this issue is crammed with beautiful touches. Bedard is a masterful writer of the suspenseful and dramatic and Pelletier is a great choice for the art chores once Perez bailed. Enjoy while it lasts then turn the lights out. (LH) 8

Dark Horse

B.P.R.D., Plague of Frogs 2

by Mignola & Davis

<=>The team discovers that last issue's violent disturbance may have been caused by the Bureau's own scientific meddling, as they are led to a sinister cult in a Michigan fishing town. Although Mike Mignola paces his script in the usual manner, having Guy Davis on art brings a new element to the paranormal investigations. Gone are Mignola's shadowy heavily-inked pages, replaced by gruesomely detailed yet messy lines and clearly defined backgrounds, making for atmospheric horror at its best. (MAT) 7

Chosen 2

by Millar & Gross

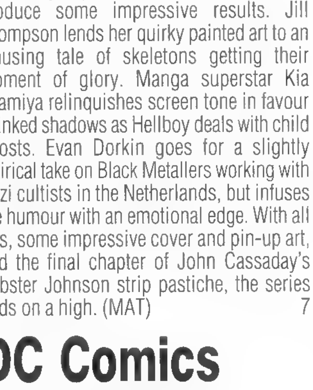
<+> Jodie Christianson begins to try out his new "Jesus powers", and word soon spreads all over town. Mark Millar builds the narrative with gentle humour and good, consistent characterisation. Peter Gross's water-colours perfectly convey the ordinariness of the suburban American life that forms the backdrop to a far from ordinary story. This is what people should be reading who dismiss comics because they think it's all superhero crap. (DK) 8

Hellboy: The Corpse

by Mignola; Dark Horse

In order to rescue a kidnapped child, Hellboy must bury a troublesome corpse. Mike Mignola's wonderful art and witty scripting are coupled with a good solid, albeit simple, story producing a wonderful introduction to the world of Hellboy. At full price, I'd have reservations about the weakish plot, but at 25c, it's a bargain! (KG) 8

While on a case in Ireland, Hellboy takes responsibility for the burial of a corpse. A fantastic marketing tool to coincide with the film of the comic, this 25c reprint of previously serialized material is a superb introduction to Hellboy. The dialogue is funny, precise and uncluttered. The art is typical Mignola, which is to say it's marvellous, of course. This should appeal to most readers of comics. (DK) 9



Conan 2

by Busiek & Nord

<=> Continuing the very strong start that this title made last issue, Busiek adapts the classic tale of the Frost Giant's Daughter. The script is a sumptuous retelling of the Robert E.Howard story that was told in comics form before by the classic Thomas/Smith team. Unafraid of failing to live up to the greats, this is a delight to read and the painted pencils of Cary Nord are breathtaking. (LH) 7

Hellboy: Weird Tales 8

by various

<+++> This anthology varies so much in quality, but the final issue's a good one. Jill Thompson writes and beautifully draws a spooky comedy number. Akira Yoshida and Kia Asamaya's charming tale seems directed toward toy collectors and manga nuts. But Evan Dorkin's 10-page story is a triumph, incorporating a mind-boggling number of plot elements including Norwegian Black Metal: trust him to work a contemporary music genre into the story! (DK) 8

<+> After some fairly inconsequential issues, the last group of creators' varying styles produce some impressive results. Jill Thompson lends her quirky painted art to an amusing tale of skeletons getting their moment of glory. Manga superstar Kia Asamiya relinquishes screen tone in favour of inked shadows as Hellboy deals with child ghosts. Evan Dorkin goes for a slightly satirical take on Black Metallers working with Nazi cultists in the Netherlands, but infuses the humour with an emotional edge. With all this, some impressive cover and pin-up art, and the final chapter of John Cassaday's Lobster Johnson strip pastiche, the series ends on a high. (MAT) 7

DC Comics

Action Comics 814

Austen & Reiss

The first of the Super titles to get a kick up the arse, which Chuck Austen achieves with an efficient, self-contained day-in-the-life story; with just a garnish of soap-operatic subplot. The Superman here is reminiscent of Siegel and Shuster, in attitude and bearing, which makes a pleasant change from what has gone before. Ivan Reiss' art is of the hyper-realistic school, a zillion miles away from the anonymous manga-lite that comics have suffered for a while. Promising. (TS) 7

Adventures of Superman 627

Rucka & Clark

Despite Matthew Clark's admirably clean art, something is just not quite right about this revamp; and author Greg Rucka may have something to do with it. Right off the bat he forgets one of the golden rules, neglecting to introduce all the main players convincingly – so who the hell is Replikon (he's cover featured, so he must be important), and why should I care? I almost audibly groaned when I saw that this was the first part of an 'arghhhc', so what you get for your monies is the barest bones of an actual story, some character bits, but no honest hook for the casual reader. Rucka's preoccupations with the crime genre are much in evidence (which is a tad dispiriting in a spandex book), but he does portray Superman in a positive, forceful light. Not the greatest of starts. (TS) 6

Avengers/JLA 4

by Busiek & Perez

<-> The inevitable big bash-up arrives as the combined forces of good and evil from both publishing houses fight it out to stop insane villain Krona's destructive attempt to uncover the secrets of the universe. Of course it's all completely daft superheroics, made totally inconsequential at the end and just an excuse to see just how many characters George Perez can lovingly depict on each page. Kurt Busiek scripts events like he has all the toys in the sandbox, rushing around to play with them all without stopping for breath. Still, the publisher's coffers will doubtlessly be replenished from sales to nostalgic 40-year olds who may get something from this. (MAT) 5

Well it's finally over. 20 years in the waiting and worth every minute as far as I'm concerned. A dream for all old school fans of Marvel and DC. Crammed with heroes and villains and beautiful Perez detail. Busiek does his best with a story that has to try and please everyone whilst just avoiding cliché. I for one will definitely be buying the hardback edition this Summer. (LH) 9

<++> As the combined JLA and Avengers team prepares to take the battle to the enemy, Kurt Busiek works some poignancy into the dialogue, particularly between Wasp and Giant Man, and Flash and Green Lantern. George Perez conjures up a monumental feast for the eyes, and a train-spotter's paradise of heroes and villains in the intricate background detail. The finale is a pleasure to read, following some heavy-going earlier chapters. (DK) 7

<++> The complete rosters of both teams, from all time, find themselves fighting a stream of old enemies in a desperate bid to save both worlds. Chaotic fight scenes see constantly shifting characters replace each other on the battle field without warning, making it confusing for the casual reader. George Perez has his work cut out trying to squeeze so much and so many into one last issue, but copes admirably well. There are cute touches, such as when Superman defers to Captain America's leadership, and Thor's refusal to acknowledge Superman as his combat superior: Kurt Busiek's writing of this tale rewards fanboys, but may feel rushed and bewildering for others. (IM) 6

<+> A disappointing end, as Kurt Busiek essentially repeats the climax of Avengers Forever (and countless other big superhero epics), and fails to provide a good enough story, relying instead on the novelty of the crossover and the excellent Perez art. (KG) 6

Batman Adventures 13

by Templeton + Slott & Burchett

<+> Thanks to Gotham' s Mayor Cobblepot – AKA The Penguin, of course – Batman is still an outlawed vigilante. And Commissioner Gordon is under strict orders to hunt him down or face the consequences. *Swan Song*, as the title suggests, brings some closure to a long-running story arc, but some plot threads remain. What of The Riddler… his life hangs in the balance after a run in with Clock King. A tight script and appealing art make this comic a winner. (SM) 8

Batman & Poison Ivy: Cast Shadows

by Nocenti & van Fleet

When builders erect a new tower and shut off the sunlight into Poison Ivy's cell, she takes steps to restore her view. Ann Nocenti shows she can still craft tight, personal and engaging tales, while James van Fleet's painted art gives this book a stylish, dark and disturbing feel that echoes the suffocation Ivy feels in the institution. The plot takes enjoyable twists, but this is the Poison Ivy show and offers the best insight into her mind that I've seen. Delectably good – why isn't Ann Nocenti on a monthly book? (IM) 9

Birds of Prey 65

by Simone & Benes + Lei

<+> Oracle struggles to alert Huntress to her fate – but will she be help or hindrance? Gail Simone's plot finally gets more interesting, but is hampered by the lazy samurai stuff Canary's simultaneously involved in. Ed Benes' pencils show signs of improvement and are less static, but stylistically seems poorly suited to inker Alex Lei. There is improvement here, but not enough to keep me on the book. (IM) 6

Bite Club 1

by Chaykin + Tischman & Hahn

Howard Chaykin and David Tischman move from *American Century's* loner wandering 50's America, to the more fantastical setting of mafioso vampire clans feuding it out in modern day Miami. Although it may have the whiff of creative brainstorming, Chaykin and Tischman pull it off once again: with their knowing voiceover they introduce a world of sexed-up vamps, rebellious teen parasites, and even religious and toothless blood-suckers. David Hahn's bold linework might not have the perviness of Frank Quitely's cover, but it captures the steamy, sun-soaked city perfectly. (MAT) 7

When Eduardo, vampire mob leader, is murdered, his three weird kids all speculate as to who's left in charge; naturally it's the one who doesn't want it. Writers Howard Chaykin and David Tischman try too hard to be shockingly gritty but there's really little new or of interest here. His script is fine, but the plot is tiresome and shudderingly predictable. David Hann's artwork has some striking flavours but it can't make up for a disappointing and ordinary set-up. (IM) 5

Caper 6

by Winick & Severin

<+> Hollywood star has great alibi for the night his actress wife was murdered; only problem is, to reveal it will expose his involvement in a kinky gay sex ring and ruin his career. Can attorney Anne Wiess clear him without destroying him? Judd Winick's plot is a high point of his career, while John Severin's art well suits this tale of a murky, hypocritical world. This arc, starting with #5, requires no knowledge of #1-4, so it's not too late to dip into this excellent book. (IM) 8

Catwoman#29

Brubaker&Gulacy+Palmiotti

<=>Selina's crisis of confidence continues in the wake of her defeat by hired tech-muscle Zeiss as she finds herself alienating her closest allies in her anxiety. Brubaker continues to weave a taut thriller with plentiful moments of unexpected levity and camaraderie, and although the current art team isn't as much to my taste as Allred and Cooke, it really is the best gripe which I can think of for this woefully under-read Bat-book.(MT) 8

DC
JUSTICE LEAGUE OF
JLA
95
THE TENTH CIRCLE
STRIKES AGAIN

JLA 95

by Byrne & Claremont + Ordway; DC

I really, really wanted to enjoy this arc but I'm finding it a bit of a struggle. I am a big Byrne fan so maybe it's just Claremont's stilted '80s dialogue or maybe it's Ordway's very heavy inking job which drowns Byrne's pencils. I'm hoping it's not Byrne's story that is boring me as these issues are leading up to his Doom Patrol revival – something I am really looking forward to. Four more issues to impress me a bit more. (LH) 5

<=> The adventure aspects are exciting enough, but the delivery is still ham-fisted, from the villain's name to Ray Palmer's errors in scientific terminology. The art excels until the reappearance of some third-division DC characters in shadow, when it becomes hard to make out anatomical details. On first glance I saw a mouth as an eye, and that giant finger and thumb as Green Lantern's arm. (DK) 6

<-> The mysterious villains continue their nefarious schemes while an unknown group of heroes try to valiantly oppose them, with the JLA mixed up in the middle. And it's pretty rubbishy to be honest. The new characters all have cheesey hero comic codenames, the plot is of an uninspired variety, and someone's spilt tacky expository dialogue over every single panel! Byrne's art isn't as dynamic as we've come to expect and doesn't make up for Claremont's bland scripting. One to avoid I'm afraid. (MT) 3

<-> Green Lantern tackles the Tenth Circle alone, while Wonder Woman, unaware that Superman is under their control (likely?), doesn't realise her research into this vampiric cult is being discreetly hindered. After a mildly promising opening, this plot is descending into tiresome predictability, with humanity caught between two sparring races. John Byrne's artwork, though thoroughly capable, struggles to bring excitement into these vapid adventures. (IM) 4

DC: The New Frontier 3

Cooke & Stewart

<+> Darwyn Cooke is one of the new breed of comic book creators who sees the romance in the super-hero genre. Not for Darwyn the broken spirited heroes of today, but rather a time when those gaudy men and women fought the good fight, and flirted, and gave some colour back to the world. Dave Stewart should get a special mention for the expressionistic colouring, held in check by Cooke's solid blacks; like a stained glass window into a world of adventure. Cooke is writing a period piece for DC's heroes of the 50's, ostensibly telling the story of how the Justice League came to be; but it is so much more than that. It reads as a love letter to our childhood, and to Cooke's belief in Hal Jordan as a man of courage and conviction. Highly recommended. (TS) 8

Fables 24

by Willingham & Buckingham + Leiloha; Vertigo

<+> Baba Yaga's hut runs amok, Bigby suspects an invasion is due, Red Riding Hood reveals her hand to a stunned Fabletown – and Pinocchio gets the bitter-sweet shock of his life. Bill Willingham's script will make your cheeks burn with anxiety, curiosity and empathy as the Adversary's plans to invade seem to shift gears. Mark Buckingham's pencils are as enthralling and dramatic as ever, here creating scenes of turmoil and fear that are still fetching to look at. Fables has never felt so dangerous, or essential, until now. (IM) 9

Gotham Central 18

by Rucka & Scott

<=> Vincent and Joely investigate mob connections to and the murders of accountants at Washburn Pharmaceuticals. Greg Rucka's well-paced scripts are the strongest of his recent work, giving these characters a life of their own; but it's Greg Scott's gorgeous, laid-back images that win my heart and make me champion this book. Seldom has direct simple art looked so plaintive or carried so much feeling. A masterclass of artistic storytelling. (IM) 8

<+>Del Arrazio and Bartlett manage to shed some light on the Tets poisoning case, while Rucka continues to shine the spotlight on the diverse cast of this cracking ensemble cop drama. The amount of thought and planning that goes into an ongoing title of this caliber must be staggering, and between Rucka and other writer Brubaker all the stories' bases are being consistently covered. Scott is a more than adequate fill-in for series regular Michael Lark, aided in no small part by the understated colours. If you haven't read it yet, check out the first trade this month. (MT) 9

Hawkman 26

Siegal & Byrne

<- -> Stop me if you've heard this one before. Old friend returns as a vampire, fights hero and heroine, heroine gets sucked on, hero defeats blood-sucker. A ruthlessly clichéd story, only lifted by Byrne's return to form on art. (TS) 4

Hellblazer 195

by Carey & Manco; Vertigo

<+> After the overlong and anticlimatic global threat in the last story arc, shifting to a more domestic level has worked wonders for this title. Carey conjures a steadily growing sense of disease, while tearing to shreds the protection of the non-status Constantine has enjoyed throughout this run. The art isn't half bad, either. (DM) 8

H.E.R.O. 14

By Pfeifer & Kirk von Grawbadger

<-> Joe's girlfriend can't handle his new female body, and his best friend's in love with him – how does a hero get out of this mess? Will Pfeifer's script is lazy and cheap and struggles to get beyond the tawdry humour of this gender-swap tale. Jo Mettler's colours brings strength to Leonard Kirk's superficial pencils, but this pizzazz isn't enough to make the book enjoyable. (IM) 4

Hero Happy Hour 5

by Taylor & Fason; Vertigo

Night Ranger and his sidekick Scout are both fronting rival reality TV shows, and when both film crews come to the bar at the same time, sparks fly. Dan Taylor's sharp scripts mean this book is frequently a favourite of mine; however, reality TV is an easy target and the barbs are not as cutting or subtle as usual. Chris Fason's chunky art is as charming as ever, bold and firm, and the Hero Happy Minute back-up feature is on hilarious form. (IM) 5

Human Target 8

by Milligan & Chiang

<+> Former terrorist James Molloy is hunting down the surviving members of his old cell; trouble is, noone knows what he looks like now – and Chance is quickly mistaken for Molloy. Can he flush out the real deal in time to save his own neck? This intriguing tale of changing identities is writer Peter Milligan's top of this run, bringing out the best of Cliff Chiang's complex artwork. There's a lot to savour in this beguiling, intelligent tale. (IM) 8

Human Target 9

by Milligan & Chiang

<=> The truth about Molloy and Charlie Rivers is revealed in a memorable drama where noone is who they first seem to be. The complicated plot whimpers out, but has enough unpredictable twists to keep readers on board. Cliff Chiang's art emphasises the dark nature of Christopher Chance's world, to which Lee Loughridge mixes vivid colouring to promote a striking and memorable range of visuals. (IM) 8

It's A Bird

by Seagle & Kristiansen

Unexpectedly offered the chance to write a Superman book, Steven, who has never enjoyed the character, sets out to better understand who Superman is and to find a way to empathise with him. Writer Steven T. Seagle's semi-autobiographical reflections feel raw and inflamed, reflected in the stark painted art of Teddy Kristiansen. While this is Steven's story, as a writer and a man, the concept of Superman is always the centre of the book, challenging our perceptions of and our need for superheroes. For lovers of literature and lovers of costumed heroes, this mature, intelligent and poignant book is essential reading. (IM) 9

JLA 96

by Byrne & Claremont + Ordway

<-> Under the control of his new vampire master, Superman takes down another Leaguer; and the membership of the team Green Lantern met in issue #95 is made more obvious to readers. This story arc is treading water, and dividing the action between six subplots and a flashback doesn't move things forward any quicker. (DK) 5

The Tenth Circle arc continues with loads crammed into this issue. The main plot with Superman and Wonder Woman battling the vampire Crucifer is less than enthralling but the subplots featuring the Doom Patrol and new characters Nudge and Grunt is intriguing stuff. Solid art from John Byrne although it is slightly overshadowed by Ordway's inking. (LH) 6

< + > Oh, dearie me, more of DC's ubiquitous bloodsuckers (see Hawkman this month), and Byrne gets to draw 'em again. At least this is a fairly decent read, with some good art (Byrne inked by Ordway), and the re-introduction of DC's original team of misfit heroes (bringing on convulsive fits amongst the continuity-minded as I write). (TS) 7

The Losers 10

by Diggle & Jock; Vertigo

<=> This title goes some way to show that talk of a new Brit invasion into the US comics scene is upon us. Though its gun-toting, wise-cracking action is pure Hollywood, Andy Diggle incorporates a laid-back and subversive attitude that is uniquely English. Jock's shadowy inking maintains that approach whilst also perfectly suiting the covert nature of the betrayed military team's methods. (MAT) 8

<=> On the island of Montserrat, the team uncovers suspicious goings-on, while the CIA begins its own investigation into The Losers and its origins. It's good to see the plot branching out into threads that don't directly concern the team and its missions, while those missions remain exciting and inventive. And of course Jock's art is as good as ever. (KG) 8

My Faith In Frankie 4

by Carey & Liew + Hempel; Vertigo

<+> Kay convinces Frankie that Dean has been stringing her along and they set out to rescue Jeriven. This wild, wacky and delightfully quirky title has so many funky scenes it's impossible to know where to start. Mike Carey's writing has been top notch throughout, peppering a thoughtful, dramatic script with wickedly funny lines and sequences. Sonny Liew has conjured up some remarkable depictions of the craziest of scenes, making them both stylish and moving. Even John Costanza's lettering adds to the zany vibe and feels an essential part of this magnificent whole. It's a tough job, balancing both complex subject matter and cracking wit, but My Faith In Frankie does it in remarkable style. (IM) 9

Planetary 19

by Ellis & Cassaday; WildStorm

<=> Warren Ellis sends his team even further out into space as Elijah dispatches a flying saucer of angels to investigate a gigantic alien construct. Once again Ellis goes full pelt to blast his readers' minds with high sci-fi concepts, while artist John Cassaday more than meets expectations, his illustrations expertly capturing the extreme scale and emptiness of space. Laura Martin's subtle digital colouring complements the art, making the inevitable delays in publication all that less bearable.(MAT) 8

Robin 125

by Willingham & de la Fuente + Sowd

<-> Robin's dad confronts Batman and demands he leave his son alone. Bill Willingham thoughtfully composes this talking heads issue, prompting a conclusion that seems in line with all the central characters. Francisco Rodriguez De La Fuente's pencils remain a talking point of the book, his figures cutting strong, bold lines across scenes and well capturing the beauty of the boy on the verge of manhood. (IM) 7

Rose and Thorn 5

By Simone & Melo + Green

<=> Thorn goes on a killing spree – but Dr Chritlow has a plan to seal her inside Rhosyn forever. Gail Simone's script lacks real bite but is modestly entertaining. Adrian Melo's pencils make the most of some awkward scenes, carefully infusing pained emotions into his scenes. (IM) 7

Smax 5

by Moore & Cannon + various; ABC

<+>Jeff the giant blue Dragonslayer (and *Top 10* police officer) faces sworn enemy Morningbright, aided by resourceful allies; fellow officer Robyn, a cocky sexed-up elf, an obligatory posse of dwarfs and a sister whom he shares incestuous feelings with. Alan Moore completes his farcical fantasy pastiche, managing to be even ruder and more knowing than Terry Pratchett. Zander Cannon's loose style surprises after his inking of Gene Ha's tightly detailed art, but has a comical charm of its own. (MAT) 7

Stormwatch: Team Achilles 21

by Wright & Sauve + Nguyen; WildStorm

<=> Santini discovers the descendents of Christ to be just as duplicitous as the US government when it comes to getting to the truth, as he finds himself used during a bid for funding for his now rough team. This issue also sees replacement artist Clement Sauve come on board; although previously working on the suspiciously similar Human Defence Corps, Sauve has a much quirkier and exaggerated style than his predecessor's clean lined art. Fortunately he is just as capable at translating Micah Ian Wright's cynical script onto the page. (MAT) 7

Superman/Batman 9

by Loeb & Turner

<-> My eyes! My eyes! Strewth, the art in this book is barely more competent than fan art heavily disguised by garish computer aided colouring effects. Check out the final page with an anorexic Wonder Woman, and a Kara that by rights shouldn't be able to stand up properly, considering she has an abdomen that goes on for miles. I could almost get behind Jeph Loeb's overblown dramatics, if they made any sense. As it is, this is pap, with a glossy veneer. (TS) 3

Swamp Thing 2

by Diggle & Breccia

<+> A great opening scene has Tefe "grow" herself a new body, the way travelling elementals do. But unlike her dad, she's made of flesh and blood, you know? Andy Diggle has three subplots going, all of which must be crucial to challenging Swamp Thing's power level, but it's the one involving John Constantine that is certain to be the most entertaining. Enrique Breccia's art is right on target too. (DK) 7

<=> Swamp Thing's ballsy daughter discovers she has a much more significant role in life, whilst her mother confronts the angry god of nature and the laid-back Constantine takes a rotting corpse for a road trip. Andy Diggle builds on his impressive debut issue with more clever scenes and witty dialogue, whilst developing the themes of Swampy's previous writers: no mean feat considering who that includes. Enrique Breccia's artwork harks back to his predecessors with a detailed and stylish use of cross-hatching.(MAT) 8

Teen Titans 10

by Johns & McKone + Alquiza

<=> McKone's art is splendidly evocative however I can't help but think that Geoff Johns is just playing all the right notes to appeal old fans of the Perez/Wolfman era. Every issue seems to replay some element of the '80s series. Here we have a new Brother Blood and a Raven/Trigon sub-plot. I wish he'd create some new toys to play with rather than re-using these old ones. (LH) 6

WildCATS Version 3.0 #19

by Casey & Ferry + Hope; WildStorm

A bunch of super-powered people have a big fight in Athens. Not being familiar with these characters, I have no idea who's who and what's going on, but this issue is a wonderfully kinetic and fast-paced comic. There's very little dialogue and it's essentially a 22-page fight scene, but the art team make it look lovely nonetheless. (KG) 7

Wonder Woman 203

by Rucka & Sadowski

<-> "Hi, I'm Veronica Cale, and this is my story; so that bitch Diana can bog off for the month." Rucka gives us the inside story on Wonder Woman's new nemesis, and it's all very (yawn) interesting. Her motives are mundane; poor little girl makes good, has her thunder stolen by the perfect woman, so turns to Machiavellian scheming and murder. Boo hoo! (TS) 5

Y – The Last Man 21

by Vaughan & Parlov + Marzan Jr; Vertigo

<—> Yorick and friends find trouble with the sons of Arizona militia – can this boy ever stay out of trouble?! Dr Mann proves there's more to her than we thought we knew in Brain K Vaughan's character-driven piece that struggles to find first gear in the opener of a new story arc. Goran Parlov's guest pencils are more animated that Pia Guerra's usual work, but grounded by the consistency of regular inker Jose Marzan Jr. This issue is a quiet interlude before the next plot device kicks in, so struggles to satisfy. (IM) 6

Image

Battle of the Planets: Manga 3

by Wohl & David; Top Cow

<=> The manga outing of G-Force continues as the team battles an amusement park gone mad. Writer David Wohl's entire plot script is included, demonstrating how professional a storyteller both he and artist Edwin David are. Entertaining action adventure. (CEB) 7

The Black Forest

by Livingstone+Tinnel&Vokes

World War I is a bad enough place to be without crazed occultists developing werewolves and zombies for the Germans, but that's exactly the situation that a Yank hotshot pilot and an aging Limey stage magician find themselves in, and they haven't even met Frankenstein's monster or the sultry spies yet! This gripping story rollicks along at a fine pace, and it's hard not to get caught up and pay Vokes' spooky illustrations the full attention they deserve. Excellent stylish swaggering stuff. (MT) 8

Common Grounds 3

by Hickman & Bachalo + Sowd + Jurgens + Vey

<+> The Acidic Jew befriends Deb-U-Ton when they take care of some muggers; and heroes Charm and Strangeness discover unexpected truths about their villainous (and recently deceased) father when his lawyer makes contact. These two tales of ordinary superhero life are moving and enjoyable – a significant improvement on last issue. Troy Hickman writes both stories, and is finding his stride for some personal and insightful subjects. Chris Bachalo's art struggles to enlighten the first, but is strong on atmosphere whereas Dan Jurgens' images are more ordinary and workmanlike. (IM) 6

Common Grounds 4

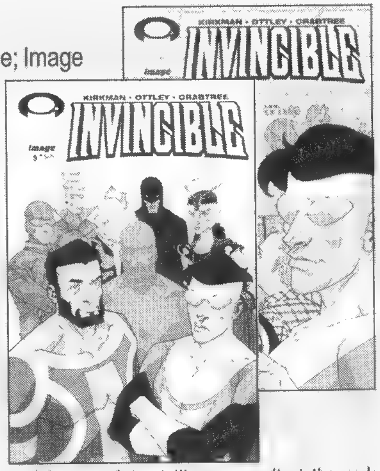
by Hickman & Pacheco + Merino + Jurgens + Vey + Perez + Perkins

<++> Commander Power discovers his old foe Blackwatch is now a homeless vagrant. Troy Hickman's script is surprisingly touching in its final twist. The script is manipulative in how it sets the reader up, but the final reverse still works and offers a poignant moment. The other two more ordinary strips have a super-hero over-eaters group meeting and a reunion for members of a long-forgotten team. It's Troy Hickman's first tale that makes this issue memorable, accompanied by some fine work from artist Carlos Pacheco. (IM) 6

<=> Troy Hickman once again drafts a

Invincible 9

By Kirkamn & Ottley + Crabtree; Image



<=> Robot hosts auditions for a new Guardians of the Globe roster. Robert Kirkman lines up the gags and shoots down several unpalatable heroic stereotypes, but it's the 3-page *Star Trek: The Next Generation* pastiche that's the highlight. Ryan Ottley's art is suave and cuts some rug on these pages, mirroring the simple but direct tone of this refreshingly warm book. (IM) 7

<+> Getting quickly up to speed, here. Some of the Guardians of the Globe were recently killed, so this issue has some nice cameos by heroes from other Image books trying out for membership of a replacement team. Character interaction, dialogue and storytelling are excellent: the mark of a quality comic. Check out the back-up strips too, especially the bandwagon-jumping comic book artist skit. Are pirates the new monkeys? (DK) 7

Invincible 10

By Kirkamn & Ottley + Crabtree; Image

<+> Mark is shocked to uncover who killed the Guardians. Robert Kirkham's cool book really tries to make heroes human & succeeds in making me care about not just Invinicble himself but also his mom, the charming Debbie - just a shame she rarely speaks, but Ryan Ottley's pencils do a really good job of inviting us into her head. Relaxed, character-based super-heroics at its best. (IM) 8

<+> The teenage hero is battling one of those power-crazed weirdo super-villains one day, and geeking at a comic book signing the next, giving Robert Kirkman and Ryan Ottley a rare opportunity for an in-joke with their own page layout. This is a good postmodern superhero comic, with contemporary irony and old-fashioned costumed crime-fighting action. Mysterious things are afoot, though. What is Invincible's Dad, Omni-Man, up to? (DK) 8

couple of well-known artists to work on this fun series using a doughnut shop frequented by the super-powered to explore familiar heroville themes from a slightly different angle. Carlos Pacheco illustrates two retired heroes meeting again whose lives have left them on opposite sides of the track. George Perez's strip explores similar themes with the anniversary ball of a retired superhero team, while Dan Jurgen's strip sees Hickman's more comical side with a meeting of overweight heroes.(MAT) 7

The Darkness 6

by Paul Jenkins & Dale Keown
+ Matt Milla; Top Cow

<=> Jackie is master of the demon-controlling Darkness. Paulie is a mobster who placed a hitman on someone close to Jackie so that he'd follow orders. Jackie found and removed this hitman and is now after Paulie. With Dale Keown's amazing pencils and Paul Jenkins' gritty scripting, this creative team cleverly play this to the superhero crowd and the horror crowd equally. (CEB) 7

Desperate Times 1

by Eliopoulos

<-> After only two issues of volume 3 (#1 being the second), Desperate Times is being shelved due to Chris Eliopoulos's workload. Here we have 24 pages of new comic strip (so the 5 page preview of Ghost Spy isn't really a rip-off), the debut of a new juvenile lead, a reprint of Staci's first appearance, and an inspired back cover gimmick. It was good while it lasted. (DK) 6

Liberty Meadows 34

by Cho

<=> It's the animal sanctuary's summer picnic – will Frank dump Brandy and tell Jen how he really feels? The picnic is the excuse for much silliness regarding ants, diving and Winnie the Pooh, while Frank's scenes portray an alluring tenderness. Frank Cho is a great writer; his one-time newspaper strip really enjoys the space it has here to develop gags and themes over more than four panels. Anyone who enjoys seeing cartoon animals doing ridiculous things should be reading this warmly funny and silly – if conservative – book. (IM) 7

Liberty Meadows 35

by Cho

<++> Jen takes her revenge on Frank in a sublime and frankly hilarious male fantasy sequence; Brandy gets engaged and Mike the OCD-suffering Racoon joins the sanctuary. Frank Cho hits a diamond seam here with some cracking jokes, teasing moments and poignant scenes that combine to make a superb issue, in his clean, firm and clear style as always. (IM) 8

Savage Dragon 114

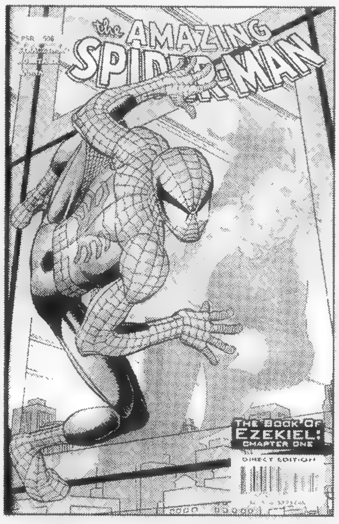
by Larsen

<+> Time for a breather before Dragon takes on the Vicious Circle again. Now he tussles with a middle-aged supervillain who can't cut it as a Vicious Circle goon any more. The telling off Dragon gives him about how squeezing into his 'stupid outfit' and 'acting tough is no way to look after his family' is priceless. This issue may signal a return to form. (DK) 7

The Walking Dead 5

by Kirkman & Moore

<=> The inevitable squabbling between the ragtag survivors of the zombie apocalypse begins, making the similarly unavoidable attack all that more intense. After the unnecessary *Dawn of the Dead* remake, its good to see Robert Kirkman prefers the stumbling zombie to the manic running ones, as he builds up the atmosphere in proper homage to zombie maestro George Romero. It will be a shame to see Tony Moore leaving the project, as his gruesomely detailed and atmospheric artwork is a great selling point of the series. (MAT) 8



Amazing Spider-Man 506

by Straczynski & Romita Jr
+ Hanna

<+> Ezekiel returns to warn our hero about yet another mystical threat, although his motives may not be so pure this time. The art is as good as ever, and the return of J. Michael Straczynski to full writing duties means that the story promises to be a bit more meaty than previous issues. (KG) 8

<++> Straczynski returns this month and brings with him his own creation Ezekiel. There are some hints to the reasons why Spider-Man has been battling so many mystical foes over the past year or so as Ezekiel warns of impending danger from the Gatekeeper who promptly arrives on the last page in gross, spider-filled glory. Nice safe art, as always, from John Romita Jr. (LH) 7

Wanted 3

by Millar & Jones + Mounts; Top Cow

Not content with killing off all the superheroes on their own world, the crime syndicate led by the Professor adds to the bodycount by making a foray into a parallel dimension, with Wesley leading the charge. This is a funny, nasty, visceral adventure that holds up a distorting mirror to the familiar fantasy universe, never playing it straight. How else could it include a character made of evil poo? (DK) 8

Wildguard 6

By Nauck

<+> The four contenders chosen by the panel of judges to form Wildguard – plus one chosen by online voting – are revealed in the culmination of another action-packed issue. Todd Nauck's drawing is a tour-de-force, coloured by Tom McCraw for the most part, and quite superbly. A huge cast of characters has been handled impressively throughout the series, and the ending sees none of them go to waste. (DK) 8

Marvel

Avengers 80

by Austen & Coipel + Lanning

<+> Kelsey recovers from death to become the latest Captain Britain, just in time to prevent the Wrecking Crew from escaping. Chuck Austen's writing is again woefully incompetent, full of the usual plot holes and inanities. Only the return of artists Olivier Coipel and Andy Lanning make this mess worth reading. (KG) 4

Avengers/Thunderbolts 3

by Busiek + Nicieza & Kitson
+ Erskine

<=> Busiek and Nicieza are doing a solid job with this mini-series. It's hard to have so many characters and be able to give them all attention but they seem to be juggling them well. As I've come to expect from these writers the broad canvas of the Marvel Universe is well applied, with the use here of obscure villain Cobalt Man. By the end of the issue though, we see that we've been well and truly duped by a great plot twist. Sadly the art isn't quite up to the standard of the writing. I've never seen Barry Kitson's art look this stilted before so maybe it's down to Gary Erskine's inks. (LH) 7

Captain America 25

by Morales & Bachalo + various;
Marvel Knights

<=> After dealing with the terrorists, Cap faces dissent in the ranks of his Cuban colleagues and learns the shocking conspiracy behind his assassination attempt. Robert Morales' intelligent scripting may no longer be in favour with Marvel superiors; but his mix of politics, covert action adventure, and expansion on Cap's personal life succeeds where former writers failed. Even Chris Bachalo's sometimes ugly but always stylish artwork brings new life to the previously stilted character. (MAT) 7

<-> The Cuban story comes to a close in a wordy, near action-free epilogue. Robert Morales makes many of his smaller characters feel well-developed and nuanced, so it will be sad if, as I fear, these are their only appearances. His run on this book has shown affection for the character and the nerve to take him in bold directions. It's the first time Cap's interested me in many years and so it's especially sad that the run's to be cut short. Chris Bachalo's art is a continual pleasure, enhanced by the washed-out flavours of his own colours. (IM) 7

Captain America and The Falcon 2

by Priest & Sears + Hunter

<—> Two Caps, with very different agendas. Priest's plot is confusing, complicated by Mike Atiyeh's dark colours, but it's cack-handedly disorientating and unsubtle. The saving grace lies in Bart Sears' pencils; although his men are ridiculously bulked out, his panel arrangements and choice of backgrounds mean that his visuals are always exciting and vigourously prepared. Inker Rob Hunter would do well to work on blending scenes and Sears' tendency to exaggerate anatomy is frustrating, but the artwork has the potential to be great. (IM) 4

Typically for a Priest script, this takes at least two reads to comprehend. There's an interesting tale of subterfuge going on here with layers of intrigue over the top. Unfortunately Bart Sears' muscle-rippling artwork is some of the ugliest I've ever seen and it's just distracting from the story. Thankfully he's removed from the title soon. (LH) 6

Captain Marvel 21

by David & Lopresti + Sotomayor

<=> It's the future, and Marv has to take care of the Shi'Ar/Skrull/Kree alliance that has conquered the Earth. Will he use brains or brawn, or both? Some of the usual sharpness is missing but maybe Peter David is downplaying it ready for the promised grand finale in four issues' time. Even if not, just like Captain Marvel in this story, it's still head and shoulders above the rest. (CEB) 8

Daredevil 59

by Bendis & Maleev; Marvel Knights

<+> You'd think that all these cocky gangsters muscling in on Hell's Kitchen would learn their lesson, as a young Yakuza pushes his weight around forcing DD to turn to his friends for assistance. Bendis shows more insight into the character and the general malaise of the Marvel Knights series, with Ben Ulrich showing symptoms of a nervous breakdown after the death of his beloved Karen Page. Alex Maleev's grimy photo-referenced artwork is so brilliantly suited to this crime drama, it couldn't get much better. And look, we even get foul-mouthed Jessica Jones back! (MAT) 9

<-> Matt decides it's time to call in some help to clear out the Yakuza. Ben Urich and Foggy ask Matt if he's suffering a mental breakdown. Brian Michael Bendis' script is sharp, but oddly unemotional, best flavoured by a cool joke about DD's costume. Alex Maleev is an incredible artist, and here he rises to the challenge and makes the most of wordy, talking-heads pages with a variety of well-thought out artistic tools. It's difficult for an artist to shine in such conditions, but Alex Maleev again shows versatility and originality. (IM) 7

<=> A bit of a strange issue. At least half the book has the trademark Bendis talking heads (with one great gag about the colour of Daredevil's costume) followed by an almost-surprising appearance of a band of costumed superheroes on the last page ready to kick ass. Costumes? Super-heroes? Can this really be DD? Good stuff. (LH) 7

Fantastic Four 511

by Waid & Wieringo + Kesel

<=> Has the team journeyed to heaven itself to save the Thing? Check. Do they get to meet the Almighty himself? Check. Is the creative team of Mark Waid, Mike Wieringo and Karl Kesel taking this title to new levels of excellence? Check. It out. (CEB) 8

Hulk: Gray 6

by Loeb & Sale; Marvel Knights

<=> Hulk faces off against his hated father-figure enemy Major Ross, as Bruce Banner ends his therapy session examining the roots of his angry alter-ego, but were his relationships with the characters in his life set in stone by these early encounters? Jeph Loeb and Tim Sale obviously think so, as they conclude these 'colourful' tales of Marvel characters' early careers. Sale's skilfully exaggerated retro-style helps distract from the slightly clichéd and heavy-handed tone of the series. (MAT) 7

Iron Man 79

by Miller & Tan

<->With scenes reminiscent of West Wing, Tony Stark endures his first day as Defence Secretary; but it's a new cult in Iraq that first needs his attention. Philip Tan struggled to make Uncanny X-Men feel cohesive, but here there's the sense that he is in tune with writer John J Miller's vision. Tan's panel arrangements are focused: action scenes are grainy, and his interior pages well convey the power struggles of office politics and Stark's unease behind this desk. (IM) 6

New Mutants 11

by DeFillips + Weir & Barberi

<-> Rahne and Laurie's lives are retold as companion pieces in this oddly structured

and unmoving piece. Writers Nunzio DeFillips and Christina Weir seem to struggle to make emotional scenes sincere. Carlo Barberi's pencils are beginning to find their feet, but they share the writers tendency to overdo scenes, so the two bring out the worst in each other and this issue feels trite where it should be poignant. Despite initial promise, this book is struggling. (IM) 5

New Mutants 12

by DeFillipis + Weir & Randolph + Perotta

<+> Beast fights to heal Josh from Rahne's wounds, while Dani brings the latter back into the fold. The scripts feel more and more soulless – writers Nunzio DeFillipis and Christina Weir have much to do to improve the characterisation, pace and plot if this book is to endure. Rick Perotta's inks add dark touches to Khary Rudolphe's cartoonish and barely resonant pencils, but a consistent art team would help. I've tried hard with this book but am fast running out of patience. (IM) 6

New X-Men 155

By Austen & Larroca + Miki

<-> Emma Frost and the Cuckoos are besieged by a hostile mob, while Cyclops and Beast are attacked by an unidentified robot. Chuck Austen's appalling script has the Cuckoos impossible to distinguish from any other schoolgirl brats, allows misogyny to rampage unchallenged, and depicts Beast as incompetent in battle. Salvadore Larroca's pencils are uninspired and lifeless, with what little passion there is doused by Danny Miki's unsubtle inks. Even the colours look bleached out. While not a Chuck Austen basher nor a Grant Morrison fan, I'm missing the latter already. (IM) 3

New X-Men 156

By Austen & Larroca + Miki

<-> Can Emma find a way to get the Cuckoos safely out of the hands of a crazed mob? Chuck Austen writes tense but badly realised scenes between Cyclops and Beast (who have both forgotten last issue's unresolved panic regarding Cassandra Nova). These two issues have been torrid, people acting and talking out of character and without explanation. Danny Miki's inks are too sluggish to develop Salvador Larroca's already depressed linework. Couple the stagnant, mediocre art with writing devoid of detail or character-based interaction and you have big problems. Is anybody editing this? Next month's ReLoad can't come quickly enough – this is awful. (IM) 3

The Pulse 2

Bendis & Bagley + Hanna

Behind a powerful Dell'Oto cover, this dark issue reveals the fate of nosey journalist Terri Kidder. Yes, it's a non-too subtle parody of Lois Lane but told in a very Marvel Universe way. She is desperate to find a story to impress her boss JJJ and unfortunately for her, ends up becoming the story. There's very little Spider-Man in this title but hopefully the name of Bendis will stop it from falling by the wayside as so many satellite Spidey titles have in the past. (LH) 7

<-> Journalist Terri Kidder, desperate for a story, pushes her nose too far into Norman Osborn's secrets. This character-based piece feels inappropriate so early in the run, introducing a character who won't be a regular but whose story dominates the issue. Even so, Brian Michael Bendis struggles to make her story captivate, hindered by Mark Bagley's near-cheesy style. He well suits superheroics, but ill-fits the darker, personal story presented here. A troubled start. (IM) 4

<+> In the second issue of the new Daily Bugle comic a young reporter gets chewed out by J.Jonah Jameson and walks straight into a lion's den in search of a 'real story'. Bendis pulls the absolute wool over the readers' eyes with this issue's story, which has a final page that I wouldn't have expected in a thousand years, while the art team manages to make talking heads visually intersting again. My only gripe is that a certain villain seems a lot more like his Ultimate counterpart, a feeling which is no doubt exacerbated by the starting art team on the book. Still excellent stuff, though. (MT) 8

The Punisher: The End

by Ennis & Corben; MAX Comics

Someone pushes that button, but forgets that Frank Castle has difficulty letting go of a grudge. Garth Ennis crafts a superbly apt ending for the crazed vigilante, as the greying Punisher stalks an apocalyptic landscape in search of vengeance. Richard Corben's muscular, no-nonsense artwork is so well suited to the character, you'll wonder why it never happened before. An amusingly nihilistic and succinct finale after previous bloated series.(MAT) 8

When the Earth's left a radioactive wasteland a geriatric Punisher emerges from the fallout shelter of Sing-Sing prison for one final killing, and he knows exactly who needs it. Ennis portrays the grim side of the Punisher in this excellent oneshot. It's not about black humour or amusing orifice-related deaths, it's about being a grim bastard doing what you've got to do. Although this kind of thing can get old quickly this is a rapid read that doesn't let up once, and of course who's better at drawing post-apocalypse wastelands than Richard Corben? Well worth checking out.(MT) 8

Runaways 14

By Vaughan & Alphona + Yeung

<+> The LAPD lays seige to the Runaways' base, while they argue between themselves; but their parents, The Pride, reveal fatal divisions of their own. Brian K Vaughan gets this series back on track, opening up several curious new plot lines and giving the kids a chance to show what they're capable of. Adrian Alphona takes up the challenge, producing some of his best Runaways work yet, and carefully developing the look of each of the players. An improving book. (IM) 7

<-> The gang escapes from the clutches of the police that the Pride sent after them. Meanwhile two pair of parents within the Pride set to doublecross the others. Vaughan's script is entertaining and witty as usual. Alphona's art is always delightful making this a really fun easy read. (LH) 7

She-Hulk 2

by Slott & Bobillo + Sosa

This is a nice surprise. I didn't think it would be possible to a She-Hulk title to entertain if Byrne wasn't doing it but this is a refreshing take on the jade giantess. Focusing on her lawyering as much as her fighting, this title is an entertaining tale set firmly in the Marvel Universe with some amusing cameos from Z-list creations such as the Awesome Android and the Moloids. The art is clean and fresh and welcomes you in. It may not last but while it does, give it a try. (LH) 7

1602 #8

Gaiman & Kubert+Isanove; Marvel Knights

<->1602 finally weaves its conclusion. Neil Gaiman's plot lacks the big bang end I was hoping for, but offers interesting but undeveloped reflections on how America could have turned out. Andy Kubert's art continues to look cramped and reminds how this run really should have gone to 10 or 12 issues. It's been a fun ride, but Neil Gaiman struggled to fulfill on the concept's early promise. (IM) 5

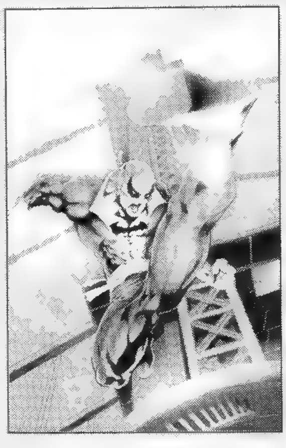
The pale Indian Rohjaz is revealed to be (obviously) Captain America, and the whole tale, which seemed so promising at the end of #7, devolves into another superhero time paradox, the one where the heroes and villains have a grudging teamup and take turns to shoot the dingus with their powers until there's a happy ending. A bit of a cop-out from Gaiman, but still superior to many other variations of the teamup story we've all read over the years. Nice art as well, this was inoffensively bland, which is still better than half of the big two's titles these days. (MT) 6

<=> Gaiman concludes his merry jaunt with Elizabethan Marvels as the time-lost traveller is returned and universal order is returned to the norm. But this being Marvel, room is left for the inevitable follow-up series to be published... After some moody yet fairly pedestrian initial issues, the series finally built up steam, with Gaiman even managing a few Swarzenegger-style lines! Unfortunately Andy Kubert's dynamic style was never suited to this historic costume drama, even with Richard Isanove's digital colours giving the pages an aged look. (MAT) 6

<+> The heroes assemble in the New World in order to save the Earth. A series that has been hit-and-miss delivers a superb finale, with both Neil Gaiman and Andy Kubert excelling. Mention must also go to Richard Isanove, whose colours are a joy to behold. (KG) 9

Iron Fist 1-2

by Mullaney + Lau +Tam



Another outing for the kitsch king of kung-fu, although any reference to volume numbers is noticeably absent these days. The first issue's cover, recycled as the splash page, reveals a pointless costume revamp but not Lau's cod-manga art within. Mullaney's script creaks with converging plotlines, which will undoubtedly be resolved in a six issue collection. On the strength of these issues, I predict two such arcs before cancellation. A wasted opportunity. (KM) 3

Iron Fist 2

by Mullaney & Lau + Tam

<+> Girl dreams of great evil and tracks down Danny Rand for help, but to save her he must reclaim his Iron Fist identity. This would have been a more promising first issue; instead I fear most readers were lost by the aimless premiere. Kevin Lau's pencils are bold and vibrant and link well with Jim Mullaney's themes of emotional repression, but overall the plot is pedestrian, but with growing promise – which it needs to swiftly fulfill for this book to survive. (IM) 5

Spectacular Spider-Man 13

Jenkins & Scott + Campanella

The art on this title confuses me. I detest manga-influenced artwork in US superhero books but for some reason Daimon Scott's art seems to work here. His Spider-Man looks extremely kewl – there's no other word to describe it. Sadly, the plot is a typical Jenkins paint-by-numbers effort. (LH) 6

Spider-Man 1

by Millar & Dodson + Dodson; Marvel Knights

A mysterious enemy begins to make Spider-Man's private life a living hell. This is very competently done, with spot-on writing from Mark Millar, and art from the Dodsons which, while not to my tastes, does the job. But it's nothing special and fails to provide a compelling case for its existence alongside the other Spider-Man comics. (KG) 6

An un-named villain discovers Spider-Man's identity and kidnaps Aunt May. For a writer of Mark Millar's ability and reputation, my heart sinks to recall how many times we've been round this block. A bruised Peter Parker is a rare sign that this isn't an all-age book. Terry Dodson's pencils struggle with narrative forces, making for confusing and 'busy' battle scenes, but there's an accomplished feel in Rachel Dodson's inks; but Avalon's Ian Hannin colours darkly and densely, making some scenes unpleasant. A scarily uninspiring start. (IM) 5

Supreme Power 9

by Straczynski & Frank + Sibal

JMS seems to show no signs of letting up the intensity on this title. Hyperion has a mad-on for his former superiors in the US military and they decide to resort to using a contingency plan designed to defeat him terminally. A fairly futile effort baring in mind he is like Superman with a bad mood. Somehow I get the feeling that Hyperion is going to be the only one left standing soon. Gray Frank's art perfectly conveys the power and horror of war as well the emotions of the smaller conflicts. (LH) 8

<-> Hyperion confronts the military about his origin and their duplicity – but the military secretly forged a plan to take care of business if he ever turned on them. J Michael Straczynski's cynical script feels horribly appropriate for current times and military thinking, and is all the more scary for that. Gary Frank's pencils continue to over-emphasise expressions, making the art a little hammy and his weakest yet. But, although overdone, it's far from bad. (IM) 6

Thor 77

Jurgens & Eaton + Geraci

Thor's son Magni confronts him over his apparent lack of heroism in their brave new world, even as the god-killer Desaak makes his arrival. This story has dragged on for far too long, and the annoying thing is that handled properly it could have been an epic saga. As it is, it's been bog-standard and obvious superhero soap opera fare, hidden behind a reasonable original idea which really wasn't strong enough to support a two year storyline. Ho-hum. The artwork, though competent and consistent, doesn't exactly blaze with the imagination and dynamism you'd expect a futuristic god war saga to inspire, but as with the scripting one obviously can't take these things for granted.(MT) 2

<-> CrossGen's loss is Marvel's gain as Scot Eaton's artwork is perfectly suited to this bold and powerful storyline. This issue sees the return of Jurgen's finest new character – the god slayer Desak, whose arrival on New Asgard sparks chaos. This whole epic may

have gone on too long for some but I'd happily see it continue forever. (LH) 8

The Ultimates 13

by Millar & Hitch + Neary

HOW I LEARNED TO LOVE THE HULK

<+> As the wily Cap sets an enraged Hulk on the alien invaders, it's pretty much a foregone conclusion except for the problem of a doomsday bomb and calming Hulkster down. Mark Millar pulls out all the stops, producing scripts smarter, wittier and even more awesome than his superb work on The Authority, with the added bonus of actual Marvel characters. Bryan Hitch supplies pages reeking of detail, ingenious widescreen composition, recognisable celebrity appearances and splash pages to die for. He even justifies the extra wait for this issue, by delivering a 16 more pages! I doubt it gets any better, but then... volume 2 is due in a few months time. (MAT) 9

<-> Desperate to fend off the Chitauri invasion, Captain America sics an angry Hulk on them. This is the weakest issue of the first volume, Mark Millar's script containing nasty homophobic lines and the plot feeling stretched out. Bryan Hitch's artwork veers between the fearsomely majestic (when Cap confronts and Hulk then beats Kleiser down) and the modest (Pietro and Wanda look plastic and out of place) but is always strong on highlighting anxiety, pressure and the unimaginable stress of war. Sophisticated artwork that outshines a modest script. (IM) 7

<-> Hahaha! Mr Millar, you had me going there for a while, but I finally got the joke. In all its glory-hogging grandeur, the last issue of The Ultimates (Volume 1) beautifully illustrates the shallowness of modern pop culture, and comic book superheroes in turn. From the banal, bubblegum dialogue, to the crass deconstruction of your father's heroes, the parody explicitly works as an essay on pointlessness, strengthened further in its reach by Mr Hitch's inimitable, over-rendered pencils. The pompous preoccupations of 'yoof' culture have never been summed up better than in the legend "Hulk straight!". The Ultimates has been a work of true genius, and deserves a re-reading cast in this new light. (TS) 8

<-> The Hulk explodes into action in another instalment packed with clever little touches and comic moments, such as Black Widow's scepticism and Hawkeye's terror. However, Cap's manipulation of the Hulk's jealousy and gullibility is obvious and arch, trying too hard to be funny; and Betty Ross's musings made me queasy. Overall, though, this is a worthy ending to a remarkable story arc. (DK) 8

Ultimate Fantastic Four 4

by Bendis + Millar & Kubert + Dell

<—> Ben and Reed argue, and Sue learns of Mole Man's repulsive intentions. No surprises there, then. Adam Kubert pencils a great looking Thing, and Reed's contortions are well illustrated, but little else sets this reader afire, visually. This is the least interesting of all the Ultimate on-goings. To me, the characters and set up are more a poor replication of the originals than a thoughtful re-imagining. There's little bad about these issues, but little that wouldn't work in the parent Fantastic Four monthly. It took two big name writers to come up with this? (IM) 5

Ultimate Spider-Man 55

by Bendis & Bagley + Thibert

<-> Doc Ock attacks the set of the new Spider-Man movie. Plotwise, this is shabby and disinteresting but Brian Michael Bendis still pens an interesting script, keeping this book the right side of miserable. Mark Bagley's artwork captures the audition scenes well and powerfully portrays an upset Gwen Stacy, but nothing sparkles sufficiently to assuage an uninspired, pedestrian plot. (IM) 5

Ultimate Spider-Man 56

by Bendis & Bagley + Thibert

<-> Spider-Man continues to fight Doc Ock on the Spider-Man movie set. This issue lacks much by the way of plot, and for once Brian Michael Bendis's script is also dull. I'm wondering if he was 'encouraged' to write a movie-related arc and that his frustration shows in this bland, barely-memorable material. JD Smith's use of colour continues to hinder Mark Bagley's bushy-eyed pencils – the background tints often compete with the central images for attention, by being either too similar in colour or through violent contrasts – both of which make for difficult reading. (IM) 3

Ultimate Spider-Man 57

By Bendis & Bagley + Thibert

<++> The ever-present Doc Ock kidnaps Spider-Man and hijacks a plane; and Gwen breaks into Peter's costume trunk. Penciller Mark Bagley's action sequences are enjoyably fluid but Brian Michael Bendis's pedestrian plot fails to engage. His script is better, offering an analysis of Peter Parker's motives; but so very little happens here and what does is inflated beyond belief. Could Bendis be over-stretched, writing so many books? (IM) 5

Ultimate X-Men 44

By Bendis & Finch + Thibert

<++> Fury warns Xavier of shadowy forces moving against the President – whose alternate mutant team's launch is marred by the arrival of a Sentinel. Brian Michael Bendis's characterisation of Angel is touching, and a cute parallel to Warren's 1602 version. It's these touches that elevate a book. David Finch's work is improving too – less repetitive and stronger on depicting emotion, but still wasteful of splash pages. Yet it's still the best issue to date of Bendis's run. (IM) 8

Uncanny X-Men 442

By Austen & Larroca + Miki

<->Xavier leads a memorial service for Magneto in Genosha, at which Wolverine loudly expresses his disapproval for the service. While there's an important debate to be had on Magneto's legacy, Chuck Austen's painful dialogue doesn't allow it to happen here. Xavier is portrayed as arrogant beyond empathy, while Logan is cruelly insensitive, both in a way that goes beyond previous characterisation and tramples over their respective histories. Salvadore Larroca offers pale pencilled figures and energy-less pages which inker Danny Miki fails to invigorate. Even UDON's colours look washed out, completing a pasty, blunt and dissatisfying issue. (IM) 3

<-> Professor X and Logan return Magneto's body to Genosha for burial as the other X-Men clean up the mess from New X-Men's Planet X arc. And how is the follow-up to one of the meatiest X-Men stories in more than a decade handled? With pizazz, style and wit? Nah, with a sub-standard soap opera story and dialogue style that's made X-Men comics so stale for years. Austen's two-dimensional Classic Claremont impression is very weak, with the whiniest dialogue I've read in ages, and although the art is very pretty the computer colouring renders all of the visuals very bland indeed. Weak. (MT) 3

Uncanny X-Men 443

By Austen & Larocca + Miki

<+> Polaris challenges Xavier's wisdom over his approach in a dull and unmoving speech that dominates the bulk of the issue. Xavier's response is equally stilted. Polaris is unconvincing, more like a plot device as writer Chuck Austen's chosen orator, than a complex human being. Perhaps the blame lies less with Austen, though, and more the editors who masterminded these 'changing of the guard' issues. Salvadore Larroca's art is clumsy and rarely effective, hampered by Danny Miki's brutal and unsympathetic inking. The only reason I can think of to buy these issues is to keep a long-running collection complete. (IM) 3

Uncanny X-Men 442-443

by Austen & Larroca + Miki

<+> Logan accompanies Xavier to Genosha, but tempers flare after recent events. As usual for Chuck Austen scripts, the right atmosphere is set, but the obtuse tone of characters' speeches and the bizarre plot developments hamper the delivery. Long discussions that are more in the territory of Chris Claremont than Brian Bendis sour proceedings, stretching even Salvador Larroca's capable talents. That this is how editorial like to see the titles develop is depressing. (MAT) 5

Wolverine/Punisher 1

Milligan & Weeks + Palmer

When the Punisher goes after a silly bank heist planning kingpin who dresses like Napoleon, things get a bit confusing plot-wise and then Wolverine turns up for no apparent reason. No, really, that's it. While Milligan is almost always The Man when it comes to writing any genre, one has to ask if this mini is culled from one of his first comics submissions 20 odd years ago. The dialogue is stilted, the plot structure all over the shop, and there's just no point to the whole thing, dammit. And the Punisher and the villain look exactly the same facially, which doesn't help. Poor. (MT) 2

X-Statix 20

by Milligan & Dragotta

<+> As Myles tries to live with his new non-mutant status, the new Vivisector goes on a rampage. The writing has picked up a bit since the previous issue, although it still all seems rather too conventional for this title. Yes, it's still twisted and ironic, but it's not twisted and ironic enough. (KG) 7

<+> Dr Finlay struggles to make Vivisector's powers work, and finds he's also gained Myles Alfred's neuroses, and confronts Myles' father for him. The satirical blasts at Hulk, for example, are powerful and amusing, and more subtle than this review might suggest, thanks to Peter Milligan's excellent writing. Fill-in artist Nick Dragotta does a strong impression of Mike Allred by way of John Severin, and is especially good on the scenes of Myles with his parents. (IM) 7

X-Statix 21

By Milligan & Allred + Craine;
Marvel Knights

<->Doop is kidnapped by Russian terrorists, so X-Statix calls in the Avengers for help; but Thor's hammer accidentally causes Doop to explode. This odd tale looks to set things up for a parody of the old Avengers-Defenders wars, but for now is a succession of silly but fun puns from writer Peter Milligan. Laura Allred's colours ignite the action pages, complementing Mike Allred's pencils. His Avengers pages remind me of Jack Kirby's glory days but X-Statix isn't firing on all cylinders. (IM) 5

<=> The creative team has great fun playing on the differences between the The Avengers and X-Statix and deliver a story that is surprisingly entertaining, given its obvious roots in the marketing department. (KG) 8

<++> Anyone expecting the title's move to the 'Knights stable to hark a more serious tone will be gladly disappointed. Pete Milligan goes insanely over the top, finally revealing the green one's origins and portraying the Avengers as snooty and equally manipulative individuals. It's fantastic to see Mike and Laura Allred depict iconic Marvel figures in their poptastic retro style, and equally great to see that intro-blurb remains as cynically droll as ever. (MAT) 9

<=> X-Statix moves to Marvel Knights, an imprint apparently designed for the comic fan who wants more than mindless fights. So what do we get? A parody of the Avengers/Defenders/JLA type fights of the past. This title seems to be slowly running out of steam and rumours are that it will be cancelled soon. Maybe it's for the best. (LH) 5

X-Treme X-Men 44

by Claremont & Kordey
+ Rapmund

<-> Sage recounts to the reader her first meeting with Xavier, after his crippling encounter with Lucifer, while the team sets about trying to break the link between Elias Bogan and his mystery telepathic ally. Chris Claremont's writing is extremely low on plot here, besides Sage's backstory; and while I'll be glad to see the back of penciller Igor Kordey, this issue sees the lightest touch on any of this run. His faces remain horribly contorted, but Liquid! Colours ensure that the mood is heightened and strive to bring out the best in his work. (IM) 5

X-Treme X-Men 45

by Claremont & Kordey + Hanna

<—> With Bogan's 'pet' telepath safely rescued, the team searches his catacombs for him, where his traps play mind games on the team. It's a classic Claremont tool to pad out a story and one I'm now long tired of; but this time it's made worse by Igor Kordey's difficulty with faces. Gambit has a constantly sour expression that never suits the mood or his character. An extra issue to pad out time before ReLoad? Unwise, as this has little to keep readers on board. (IM) 4

US Indies

Bear 4

by Smart; Slave Labour Graphics

Little Ellie tries to woo Billy with a cat who thinks he's Satan, and Looshkin buys a man-eating squid, thinking it's a tiger.

There's also parodies of Jane Austen and a Mexican stand off amongst the many short features. Deliberately odd – rather than naturally kooky – this is an enjoyably off-the-wall read, but is one of those books that so desperately wants to appear cool that in places it actually looks lame. Nonetheless some humour is funky and the art is wonderful for the odd little tales being told here, so overall it's a mildly savage read. (IM) 8

Courtney Crumrin in the Twilight Kingdom 3

by Naifeh; Oni Press

<++> Courtney and friends enter Goblin Town to get a magical enchantment undone, but the first-time visitors find taking a shortcut through the goblin market is no picnic. Ted Naifeh's elegant line work and chiaroscuro bring to life a thoroughly realised world of magic and fairytale. Sandman readers should find this right up their alley, but it's a charming book on other levels too. (DK) 9

Demo 5: Girl You Want

by Wood & Cloonan; AiT/Planet Lar

<+> Although certain similarities linger after Brian Wood's development of Marvel's *NYX*, at least he is able to publish at a more consistent rate. This issue finds Wood explore that standard of teenage alienation, "Why don't people see me for who I am?" Althrough a little more nuanced than Kevin the Teenager, the story has a rather predictable spin on the mutant teen dilemma. Becky Cloonan experiments with an expressively messy ink stroke reminiscent of Paul Pope for an issue populated by pretentiously earnest emo-kids. (MAT) 7

A waitress gains a stalker: a lonely teenage girl. Brain Wood's script is poignant and sincere, not threatening or malicious, and Becky Cloonan does well to bring out the tenderness in this tale, highlighting innocence rather than predictable, disturbing tones. She works well in white and black, crafting more emotion than we usually find with colours, and fusing an extra layer of misery onto the unhappy girl's life through the absence of colour. (IM) 8

Dragon Arms: Chaos Blade 1

by Stone & Hutchison; Antarctic

<=> The story continues from the first series, with David Hutchison's art even more atmospheric and powerful. Writer Carl S. Stone, well aware of this, steps back while wasting no time setting up the savage action to come in this dark sword-and-sorcery tale. (CEB) 7

Forlorn Funnies 5

by Hornschemeier; Absence of Ink

<+> More excessively nihilistic black humour exquisitely packaged by Paul Hornschemeier for a dual-titled issue that explores themes of love, hope, regret, pretentious art comics and the all-powerful Whatever Dude. Though ostensibly similar to Chris Ware's dark cynicism and immaculately designed work, Hornschemeier opts for more varied styles and short skits over ongoing plots. (MAT) 9

I Hunt Monsters 1

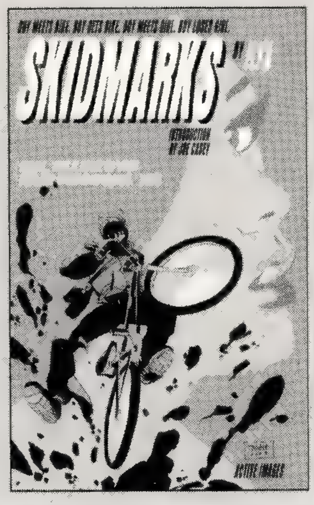
by Espinosa + Babiar & Hartman; Antarctic Press

William Warlock travels to South Africa to unearth some monstrous family secrets. With Craig Babiar on art there was never any question that this would look great, and writer Rod Espinosa adds all the right ingredients to what is surely to be another cool series by manga powerhouse Antarctic Press. (CEB) 7

Skidmarks: The Complete Bic Cycle

By Ilya; Active Images; $12.95

Ex-pat Richard Starkings' Active Images is bringing some of the best indie Brits to a much-deserved wider US audience, including Ilya's very first project, now collected for the first time. Bic is a bike-obsessed lad, who – when given the opportunity to steal from his local shop – is torn between returning the cash or buying his dream machine. This slice-of-life tale of a boy and his bike, and his battles with his conscience, all ring painfully true. Ilya's razor-sharp storytelling is masterfully witty and it's a joy to watch him develop as a storyteller and artist through the book. But most importantly, Skidmarks is packed to the gills with something woefully lacking in US mainstream comics these days, heart and soul.(TP) 9



Kyle Baker: Cartoonist

by Kyle Baker Publishing; $14.95 (www.kylebaker.com)

Cartoonist Kyle Baker One of the funniest, most original artists working today, Baker's work has remained of a consistently high quality for over 15 years. His new self-published book is no exception. This collection of editorial cartoons and vignettes had me at worse wearing a wry smile and at best laughing out loud with tears rolling down my cheeks. Baker's observations of his own family life will have stark resonance for anyone with kids. If you have even the slightest inkling of interest in comics, cartooning or humour then you MUST buy this book. And he didn't pay me to say that either. Yet. (TP) 9

Legends from Darkwood 3

by Reid & Kantz; Antarctic

<+> The story of how Rose's father was involved in the colonisation of the fairytale land is revealed, and in the tradition of the best fairytales, it has some dark undertones. Indeed, it's amazing how this comic successfully jumps back and forth from being funny to being disturbing. So good it deserves Antarctic Press's Pocket Manga collection treatment. (CEB) 7

Love Fights 8

by Watson; Oni Press

Jack tries to figure out which of The Flamer's old villains is behind his current problems, and Nora lands an interview with The Fader. Fader's attempts to hit on Nora are mildly amusing, but Andi Watson's caustic one-liners elevate even familiar scenes to new levels of comic wonder. The in-jokes at the expense of comic nerds only help me love this comic more. The caustic wit and subtle romantic, Machiavellian plotting make this an irresistible read. (IM) 7

<=> Jack trawls his way through the comic archives of the Flamer in an attempt to uncover the mystery villain who has set up the hero and make amends with his sweetheart Nora, having troubles of her own preventing the advances of investigative ex-hero The Fader. Even though his art has an expressive European feel, it's entertaining to see Andi Watson play with the conventions of superheroes and fandom for this light-hearted series. (MAT) 8

Micronauts

by Jolley & Broderick + Pepoy; Devil's Due

Just as promised when the Image series abruptly ended, Dan Jolley's Micronauts comic is back, now published directly by Devil's Due. The action has moved on two years; Baron Karza is in hiding on Earth, while another has assumed his mantle on Throneworld, and warlords with the appearance of magno action figures are gaining influence. Weird perspectives create some confusion about Archer's scale, which appears to fluctuate, but is stable. (DK) 6

Rob Zombie's Spookshow International 6

by Zombie & Dwyer + Fabio Laguna & Boutin; MVCreations

<-> Horror movie master Rob Zombie turns his creative attentions comic-ward, poking fun at many of the medium's idiosyncrasies as he does so. There's more than a touch of How to be a Superhero, but that's not a bad thing, and when the art comes courtesy of talents Kieron Dwyer, Fabio Laguna and Pat Boutin, this comedy king will be a real crowd pleaser. (CEB) 7

Serenity Rose 3

by aaron a

<+> Sera fights vampires and accidentally leaves her backpack behind there - leading Sera and friends into a dark and scary wood to retrieve it. This odd little book is finding it's niche and is a secret pleasure with its cynical and off-beat humour. aaron a's pencils continue to charm, especially on the larger panels where there is more room for the quirky visuals. (IM) 7

Silent Hill: Dying Inside 1

by Ciencin & Templesmith; IDW

What happened in Silent Hill to traumatise a psych patient beyond Dr Troy Abernathy's expertise? Doctor and patient return to the ghost-town to find out – but the living dead horrors that have made their home there are worse than the 'good' doctor ever imagined. This creepy, psychological horror tale, smartly penned by Scott Ciencin, has life far beyond the computer game that inspired it. Ben Templesmith's art is freakily powerful here – eerie, surreal and bursting with energy and passion. Utilising his usual scratchy, nightmarish style to intimidating psycho-reactive effect, this is the creepiest and most disturbing work that I've seen: perfect for this chilling tale. (IM) 9

Tales of the Realm 3

by Kirkman & Tyree +Crossley; MVCreations

<=> In a land of sword and sorcery, three very human actors go to the rescue of a director in the hope of a big payoff: a starring role. But when they only know how to pretend to be heroic, problems can't be far away. Matt Tyree's luscious art added to Robert Kirkman's accomplished scripting makes for another thoroughly entertaining MVCreations comic. (CEB) 7

The Victorian 20

by Houghton + Wein & St.Aubin; Penny-Farthing Press

<=> The mystery and intrigue continues and the suspense keeps building due to two dead bodies, and a number of live ones, including a female version of masked hero, The Hat. The story by Trainor Houghton and Len Wein is as impressive as the bold, powerful pictures of art team Claude St.Aubin, James Taylor and Hi-Fi. (CEB) 7

Canadian Indies

Bone 54

Cartoon Books. Jeff Smith. $2.95.

<=> The penultimate issue – and a double-sized one at that – of this complex, surreal, foreboding-yet-endearing fantasy saga. To save the day, Thorn goes after the Crown of Horns, but enemy Briar knows that she'll never reach it alive. Can Fone Bone possibly help? And talk about a real cliffhanger ending! (CEB) 7

Optic Nerve 9

by Tomine; Drawn & Quarterly

<=> More poignant pauses and tenderly insightful moments from the latest in the critically acclaimed Adrian Tomine's series of ever-so-slightly voyeuristic examinations of human relationships. This issue sees Tomine expand on the one-off storyline format, as a young Asian-American couple find their aims and desires move in different directions. His skilful scripting and realistic Dan Clowes-like linework make for some painfully engaging reading. (MAT) 8

Transformers Energon 21

by Furman & Ng + To; DreamWave

<+> Unicron's Horsemen attack, but they are fought off by a newly-upgraded Optimus Prime. Something of a light issue as not a great deal happens, but it is well presented nonetheless. The art is generally very good, if a little scrappy in places, and the writing presents a darker, less optimistic edge to the Transformers world. (KG) 7

Transformers Energon 22

by Furman & Guidi + Armstrong; DreamWave

<+> The Autobots find themselves fighting on two fronts as they head to Earth to battle the Terrorcons. Another issue-long fight scene, this issue continues the pessimistic feel of this storyline by presenting the heroes as considerably weaker than their enemies. I could do without the human sidekicks though. (KG) 7

Transformers Generation One 2

by Mick & Figueroa + To

<=> Starscream allies with the Autobots in order to escape his wacky "brother" Sunstorm. Brad Mick continues to write a good main story, this month with an effective emphasis on Jetfire, but his sublots aren't working and just seem to be there because someone told him he needed subplots. Meanwhile, the art team do another good job, although there are a couple of very odd panels here and there. (KG) 6

Apologies to UK publishers, both small press and large. Space and time limitations mean reviews of your material will appear, doubled up, next month.

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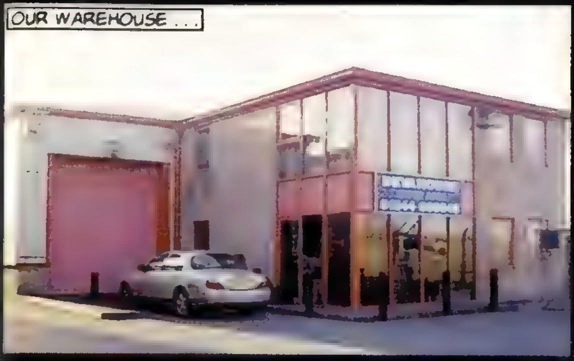
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Comics Economics

Top 100 US comicbook sales for February 2004

New X-Men back at #1

Ultimate FF down to #2

Rank	Prior	Title, Issue, Price & Estimated Orders	Publisher
1	(2)	**New X-Men #153** $2.25 (113,879)	Marvel
2	(1)	**Ultimate Fantastic Four #3** $2.25 (109,801)	Marvel
3	(4)	**Marvel 1602 #7 (of 8)** $3.50 (104,067)	Marvel
4	(10)	**Superman/Batman #6** $2.95 (99,930)	DC Comics
5	(6)	**Ultimate X-Men #42** $2.25 (97,299)	Marvel
6	(7)	**Ultimate Spider-Man #53** $2.25 (92,540)	Marvel
7	(N)	**Secret Wars Book One (of 5)** $3.99 (88,201)	Marvel
8	(11)	**Uncanny X-Men #439** $2.25 (86,259)	Marvel
9	(8)	**Uncanny X-Men #440** $2.25 (85,712)	Marvel
10	(10)	**Batman #624** $2.25 (84,081)	DC Comics
11	(12)	**Amazing Spider-Man #504** $2.25 84,064	Marvel
12	(13)	**Wolverine #11**$2.25 69,686	Marvel
13	(14)	**Teen Titans #8** $2.50 68,190	DC Comics
14	(15)	**Supreme Power #7** $2.99 65,423	Marvel
15	(N)	**Marvel Knights 4 #1** $2.99 (61,388)	Marvel
■ International direct market retail orders estimated below **60,000**			
16	(26)	**Avengers #78** $2.25 (58,798)	Marvel
17	(N)	**Transformers Gen One Vol 3 #1** $2.95 (57,537)	DreamWave
18	(17)	**JLA #93** $2.25 (57,461)	DC Comics
19	(16)	**Spectacular Spider-Man #10** $2.25 (55,746)	Marvel
20	(21)	**X-Treme X-Men #41** $2.99 (55,182)	Marvel
21	(16)	**Avengers #79** $2.25 (55,014)	Marvel
22	(19)	**Daredevil #57** $2.99 (54,644)	Marvel
23	(15)	**Marvel Knights 4 #2** $2.99 (53,459)	Marvel
24	(20)	**X-Treme X-Men #42** $2.99 (53,173)	Marvel
25	(N)	**X-Men Unltd #1** $2.99 (52,685)	Marvel
26	(52)	**Advs of Superman #625** $2.25 (52,055)	DC Comics
27	(46)	**Action Comics #812** $2.25 (51,466)	DC Comics
28	(N)	**Conan #1** $2.99 (51,416)	Dark Horse
29	(N)	**Pulse #1** $2.99 (51,130)	DC Comics
30	(37)	**Superman #202** $2.25 (50,449)	DC Comics
■ International direct market retail orders estimated below **50,000**			
31	(23)	**Fantastic Four #510** $2.25 (49,129)	Marvel
32	(N)	**Wolverine/Captain America #1** $2.99 (47,800)	Marvel
33	(26)	**Incredible Hulk #67** $2.25 (47,632)	Marvel
34	(24)	**Punisher #3** $2.99 (46,396)	Marvel
35	(31)	**JSA #58** $2.50 (44,756)	DC Comics
36	(17)	**Transformers Gen One Vol 3 #2** $2.95 (44,714)	DreamWave
37	(32)	**Wolverine/Captain America #2** $2.99 (44,378)	Marvel
38	(29)	**Outsiders #9** $2.50 (43,428)	DC Comics
39	(37)	**Wolverine/Captain America #3** $2.99 (43,209)	Marvel
40	(39)	**Wolverine/Captain America #4** $2.99 (42,318)	Marvel
41	(47)	**Flash #207** $2.25 (41,982)	DC Comics
■ International direct market retail orders estimated below **40,000**			
42	(32)	**Captain America #23** $2.99 (39,695)	Marvel
43	(62)	**Batman: Gotham Knights #50** $2.75 (38,879)	DC Comics
44	(38)	**New Mutants #8** $2.99 (37,609)	Marvel
45	(N)	**Coup d'Etat #1** $2.95 (37,155)	DC/WildStorm
46	(35)	**Exiles #42** $2.99 (37,147)	Marvel
47	(46)	**Exiles #43** $2.99 (37,054)	Marvel
48	(44)	**Hawkman #25** $2.50 (36,146)	DC Comics
49	(49)	**Spawn #132** $2.50 (36,071)	Image
50	(44)	**New Mutants #9** $2.99 (36,037)	Marvel
51	(36)	**Superman: Birthright #7** $2.95 (35,953)	DC Comics
52	(38)	**Green Arrow #35** $2.50 (35,507)	DC Comics
53	(41)	**Detective Comics #791** $2.75 (34,995)	DC Comics
54	(39)	**Emma Frost #6** $2.99 (34,894)	Marvel
55	(50)	**Mystique #11** $2.99 (31,354)	Marvel
56	(49)	**Thanos #6** $2.99 (31,068)	Marvel
57	(53)	**GI Joe #27** $2.95 (30,774)	DreamWave
58	(54)	**Thor #74** $2.99 (30,538)	Marvel
■ International direct market retail orders estimated below **30,000**			
59	(51)	**Venom #11** $2.99 (29,891)	Marvel
60	(58)	**Iron Man #77** $2.99 (29,748)	Marvel
61	(60)	**Birds of Prey #64** $2.50 (29,731)	DC Comics
62	(59)	**Grenn Lantern #174** $2.25 (29,403)	DC Comics
63	(33)	**Wonder Woman #201** $2.25 (29,210)	DC Comics
64	(70)	**Coup d'Etat #4** $2.95 (28,705)	DC/WildStorm
65	(61)	**Nightwing #90** $2.25 (28,688)	DC Comics
66	(55)	**Silver Surfer #6** $2.25 (28,352)	Marvel
67	(45)	**Coup d'Etat #2** $2.95 (27,822)	DC Comics
68	(56)	**DC New Frontier #2** $6.95 (27,318)	DC Comics
69	(73)	**Street Fighter #5** $2.95 (27,242)	Image
70	(67)	**Coup d'Etat #3** $2.95 (27,091)	DC/WildStorm
71	(57)	**Transformers Energon #20** $2.95 (26,721)	DreamWave
72	(66)	**Robin #123** $2.25 (26,494)	DC Comics
73	(65)	**Weapon X #18** $2.99 (26,284)	Marvel
74	(68)	**Y: The Last Man #19** $2.95 (26,208)	DC/Vertigo
75	(67)	**Batman: Death & Maidens #7** $2.95 (25,687)	DC Comics
76	(73)	**Fables #22** $2.50 (25,317)	DCVertigo
77	(70)	**Batgirl #49** $2.50 (25,258)	DC Comics
78	(77)	**Legion #30** $2.50 (25,014)	DC Comics
79	(85)	**Aquaman #15** $2.50 (24,753)	DC Comics
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82	(76)	**Catwoman #28** $2.50 (23,955)	DC Comics
83	(78)	**Batman Legends of Dk Knight #176** $2.50 (23,820)	DC Comics
84	(69)	**Superman: Secret Identity #2** $5.95 (22,727)	DC Comics
85	(72)	**Spider-Man/Dr Octopus #4** $2.99 (22,677)	Marvel
86	(81)	**Captain Marvel #20** $2 99 (22,324)	Marvel
87	(84)	**Sojourn #32** $2.95 (21,962)	CrossGen
88	(87)	**Elektra #33** $2 99 (20,625)	Marvel
89	(88)	**Spider-Girl #70** $2 99 (20,541)	Marvel
90	(N)	**Chosen #1** $2 99 (20,205)	Dark Horse
91	(93)	**Runaways #11** $2.99 (19,978)	Marvel
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93	(83)	**Plastic Man #3** $2.95 (19,196)	DC Comics
94	(96)	**Tomb Raider #37** $2.99 (19,128)	Top Cow
95	(92)	**Star Wars Republic #61** $2.99 (19,028)	Dark Horse
96	(89)	**Thundercats Hammerhands Revenge 5** $2.95 (18,834)	DC Comics
97	(N)	**30 Days of Night Annual** $4.99 (18,229)	DC Comics
98	(114)	**Witchblade #73** $2 99 (18,002)	Image/Top Cow
99	(101)	**Lobo Unbound #5** $2 95 (17,968)	DC Comics
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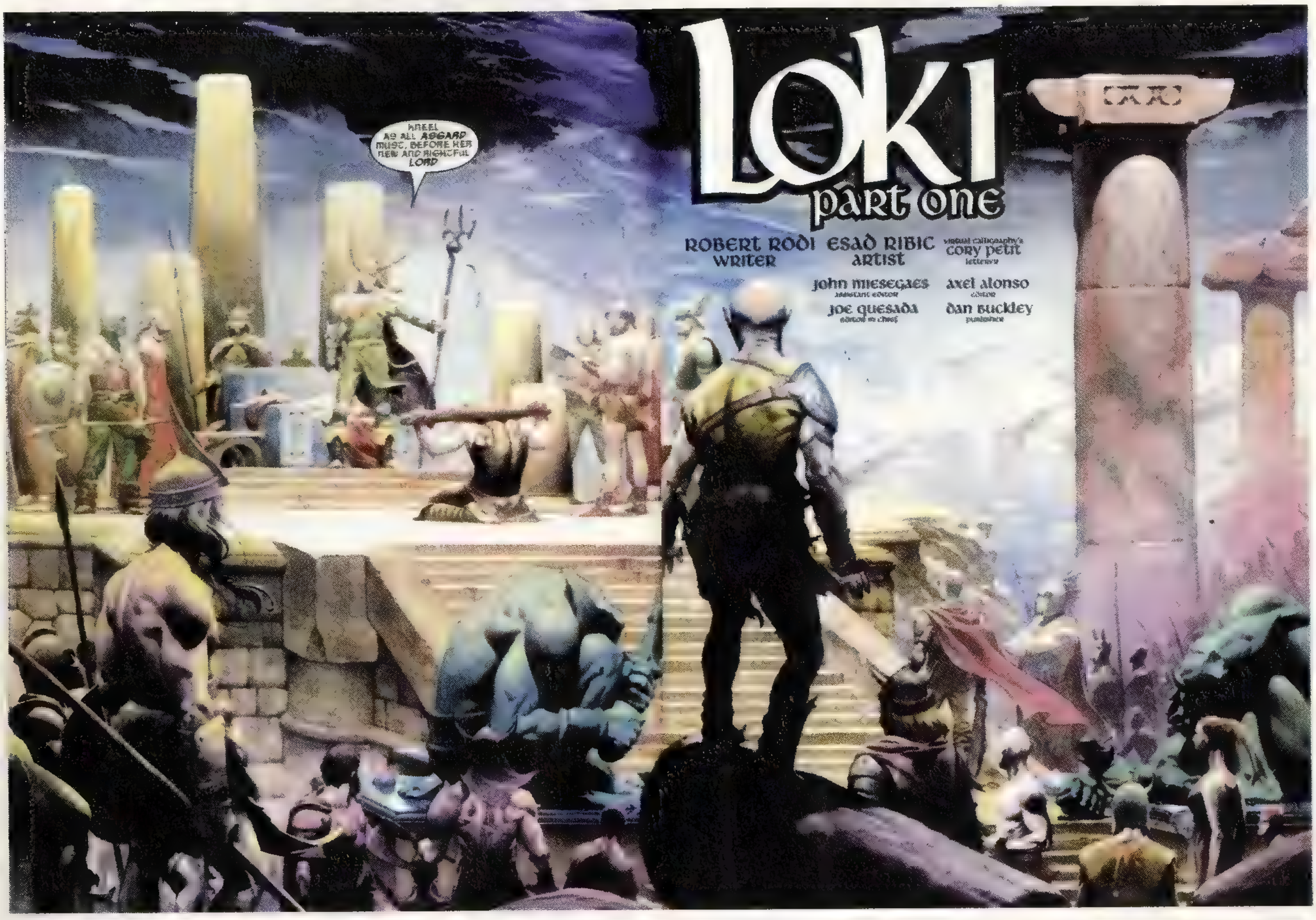
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PREVIEW: Marvel's Loki #1

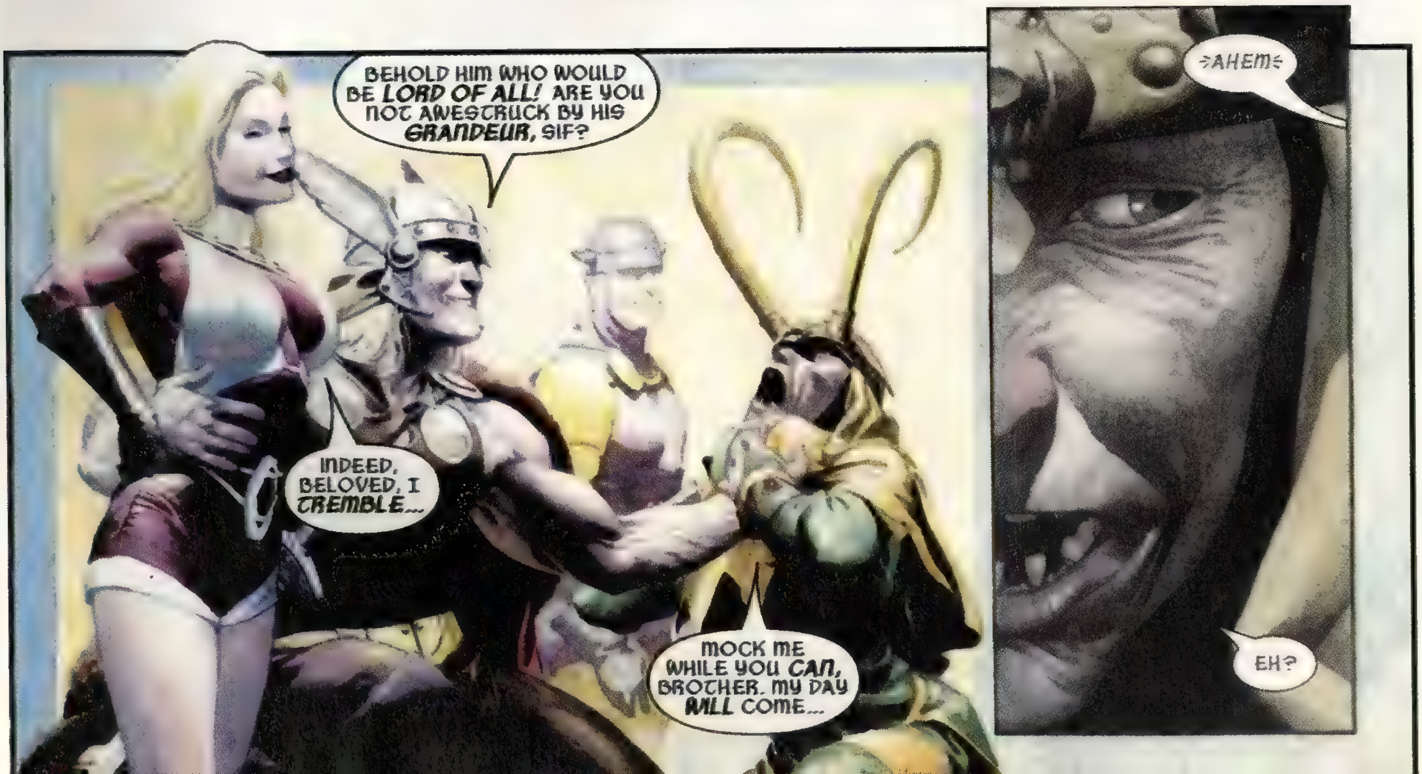
GOD of Mischief no more! In a new four-part series, Marvel is reworking its interpretation of the Nordic nemesis of the hammer-wielding Thunder God as a wizened and haggered embodiment of evil.

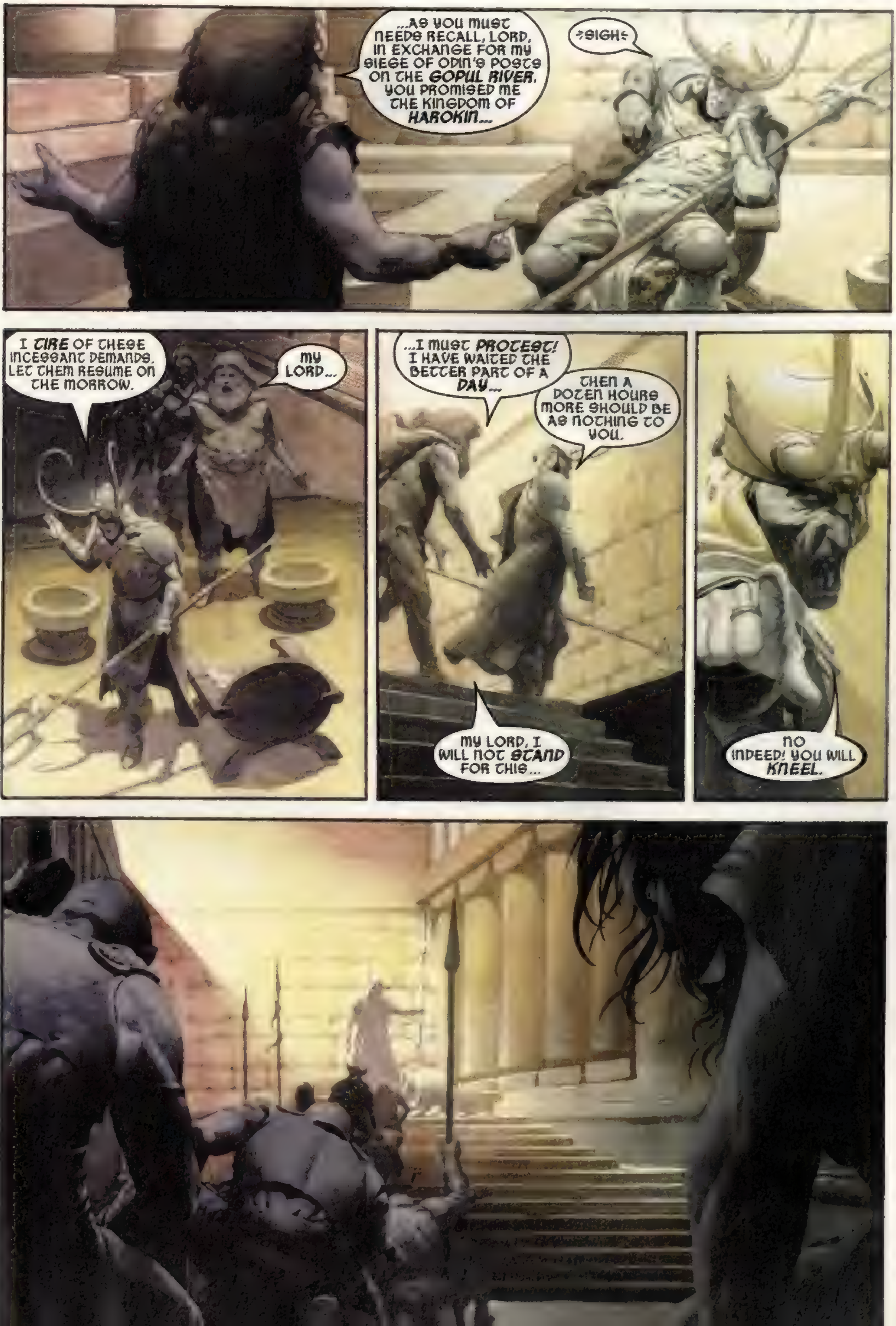
One of the cornerstone characters of the original Marvel Universe, Loki has been a comics regular since 1962's **Journey into Mystery** #85, the third issue to feature Thor the Mighty. A key player, his machinations led to the creation of The Avengers, in the 1963 first issue of their title.

But his role, while pivotal, has never before had the stature of other Jack Kirby creations such as Galactus or Darkseid.

This is about to change with writer Rob Rodi (**Rogue**, **Electra**) and his **Four Horsemen** collaborator and **Wolverine** artist Esad Ribic producing what looks to be a stunning new mini-series.

Cardstock covered **Loki** #1 and 2 both ship in July. 32 pages each, they are priced at $3.50.


BEHOLD HIM WHO WOULD BE LORD OF ALL! ARE YOU NOT AWESTRUCK BY HIS GRANDEUR, SIF?
INDEED, BELOVED, I TREMBLE...
MOCK ME WHILE YOU CAN, BROTHER. MY DAY WILL COME...
AHEM
EH?


...AS YOU MUST NEEDS RECALL, LORD, IN EXCHANGE FOR MY SIEGE OF ODIN'S POSTS ON THE GOPUL RIVER, YOU PROMISED ME THE KINGDOM OF HAROKIN...
SIGH
I TIRE OF THESE INCESSANT DEMANDS. LET THEM RESUME ON THE MORROW.
MY LORD...
...I MUST PROTEST! I HAVE WAITED THE BETTER PART OF A DAY...
THEN A DOZEN HOURS MORE SHOULD BE AS NOTHING TO YOU.
MY LORD, I WILL NOT STAND FOR THIS...
NO INDEED! YOU WILL KNEEL.

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MANCHESTER
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Marvel treading water

Christopher Payne
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IT occurred to me recently that Marvel's self important title *The House of Ideas* has probably never been more apt than it is today

Let's have a look at some of the assembled multi media talent; Joss Whedon *(Buffy, Angel,* **X-Men**), J Michael Straczynski *(Babylon 5, Jeremiah,* **Amazing Spider-Man**), Kevin Smith *(Mall Rats, Dogma,* et al, **Daredevil**), Sam Raimi *(Evil Dead, Xena,* **Spider-Man**), Bryan Singer *(Usual Suspects, X-Men & X2),* not to mention the likes of Gaiman, Bendis, Millar and Ellis – in my opinion four of the best comic book creators of all time.

Now, in view of all this creative talent, Marvel should be bursting with fresh ideas, new concepts and mind-blowing stories. But instead it seems to be merely treading water.

Don't get me wrong, all of the above have produced top quality work for Marvel (especially **The Ultimates**, **Alias** and **Supreme Power**). My gripe is that they all work on established characters.

I understand Marvel's sound commercial position of teaming a top creator with iconic characters to make big profits (and I for one can't wait for Whedon's **X-Men**) but my mouth waters at the prospect of what new ideas these guys could develop if given a chance.

So come on Buckley and Arad, organise a big convention, invite all those already mentioned (and kidnap Peter Jackson, Jeph Loeb and Alan Moore for good measure), lock then in a room and don't let them out until they have generated at least 10 fantastic new icons for the new millennium.

Make me a True Believer once more!

Hulk clap-trap

Will Keen
9 Stanwell Drive
Westward Ho!
North Devon EX39 1HE

HASN'T the Hulk become a load of old nonsense? I've been a big fan of the Incredible Hulk since I was very young (I've still got the photos to prove it!), but all this rubbish about his father has got my goat. Things are too complicated.

My favourite stories stuck to a simpler formula, someone upsets Bruce Banner/David Banner, Hulk turns up, Hulk kicks seven shades out of whoever, Hulk then pisses off in a right old mood… brilliant.

If the big knobs at Marvel reckon they've found a winning formula with all this childhood clap-trap, they should think again.

P.S. Please note that I managed to refrain from using the term *ol'greenskin,* therefore earning myself bonus Hulk points.

Alas poor Panel Beaters

David Robertson
5 Kenmore Terrace
Dundee DD3 6EE

I'M SORRY to hear that you've decided to drop *Panel Beaters* – I saw it as a very positive and proactive effort on behalf of English creators by **Comics International**, and enjoyed the mix of art styles.

I'm especially annoyed as I had set aside this past weekend to complete my submission for my own comic – that's **Beserkotron**, available for 99p from me direct at d1robertson@hotmail.com.

Ever get the feeling your letters column has become an extension of the Classified column? ... Dez

They don't like it up 'em, Captain Mainwaring!

Nick (pp Mr Tea), via email

I'D LIKE to congratulate **CI** on the continuing excellence of its comics industry coverage, and for throwing a little humour into what might otherwise be a dry mix. Mike Kazybrid's affectionate portrayals of comicbook fandom always raise a smile, but the real jewel in the crown is your long-running spoof column, *Mike Conroy's Frame to Frame.*

The lumbering headlines, laboured puns and ham-fisted references are spot-on, hilariously capturing the earnest, breathless tone of so much fan writing, nailing it with laser precision as, month after month, 'Mike Conroy' desperately tries to cram every scrap of information at his disposal into his column.

Even the photo byline is perfect. I don't know where you found the model, but the checked shirt, big glasses, and comedy hair are priceless, and spookily reminiscent of the dumpy guy who runs the comic stall at my local flea-market in Cardiff.

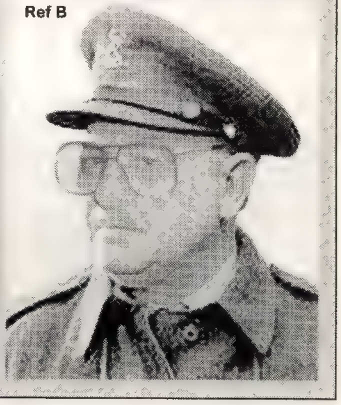
I salute the talented (and anonymous?) creators who came up with the 'Mike Conroy' character. He ranks right up there with other classic comedy archetypes like Captain Mainwaring, Norman Stanley Fletcher, and Victor Meldrew.

As with them, it's almost possible to believe he's a real person.

OK, you caught us. It's fess up time. We found two rarely seen pics of the star of TV classic, Dad's Army, the drop dead gorgeous Arthur Lowe. In ref 1 [below] he was having a quiet chuckle, while in ref 2 he was modeling Peter Fonda's shades. Simply by cunningly combining the two in Photoshop, plus a cut-up tablecloth and a young Brahms' hairstyle... we created a Mike Conroy. Next month: Make your own Dez Skinn out of a melon, a pot of mascara and a miserable shot of the laughing cavalier.

Ref A

Ref B



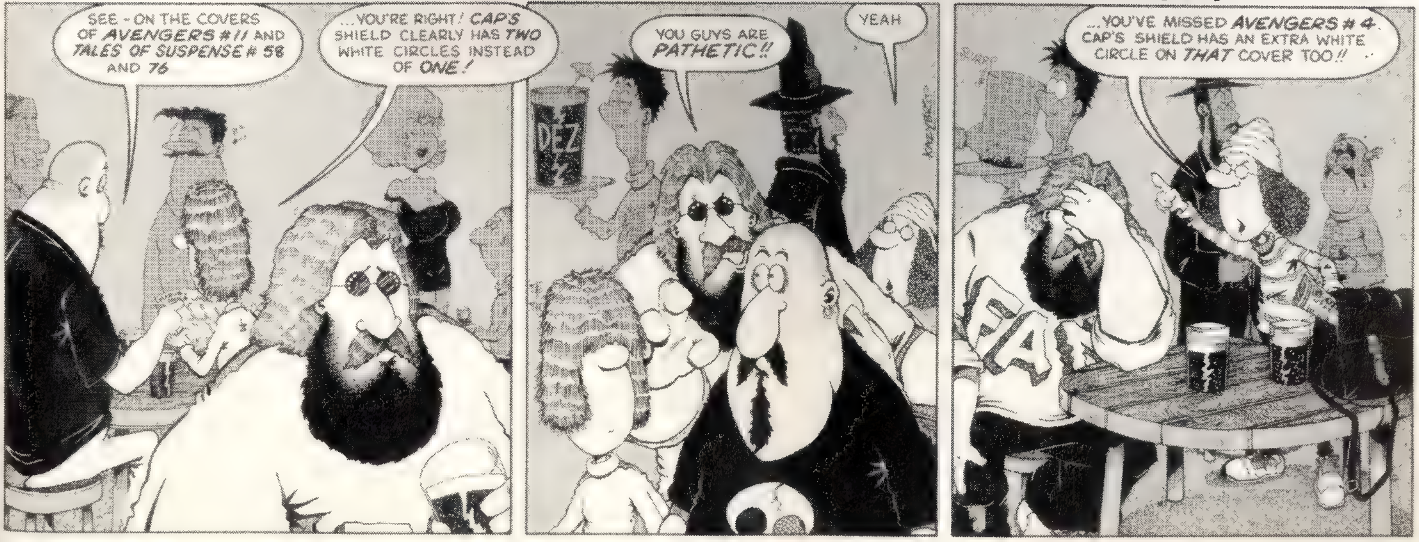
Alas poor small pressers

Mychailo Kazybrid via email: cartoonybitz@bushinternet.com

I WAS interested in your reply to Paul Scott (*Letters,* **CI** #171) regarding *Panel Beaters*. Many years ago, whilst having a class on comic art and history at Bradford

Mike Kazybrid's COMIC CUTS

Script by Paul Kristian


SEE - ON THE COVERS OF AVENGERS #11 AND TALES OF SUSPENSE #58 AND 76
...YOU'RE RIGHT! CAP'S SHIELD CLEARLY HAS TWO WHITE CIRCLES INSTEAD OF ONE!
YOU GUYS ARE PATHETIC!!
YEAH
...YOU'VE MISSED AVENGERS #4. CAP'S SHIELD HAS AN EXTRA WHITE CIRCLE ON THAT COVER TOO!!
DEZ
FA

Send your script ideas to the above address and you receive the original art if yours is published.

Please note: All scripts are submitted on the understanding they become the copyright property of Kazybrid, Skinn and Comics International.

College, I was asked by a student, "Will I work within the comic book industry as an artist?"

Looking at his work, I asked him how often he sat down and simply drew. He informed me, "Once every two weeks or more."

It comes down to wanting the exposure but not being willing to put in the countless hours … or maybe I'm getting old!

Of Austin and airbags

Gordon Finlay
15 Sunny Bank
Broomhall, Sheffield

BEEN meaning to write to your great mag, particularly about a letter you printed naming Alan Austin, **Fantasy Unlimited** and an ad in his For Sale list selling a rare Lone Ranger sketch on onion skin!

Yeah, I really remember that. Did anyone remember the **Baragrin** comic they put out? It was a colour work about some cartoon guy or animal/fantasy characters and the printing was like wax crayon.

I started reading American comics during the 'bigger and better' period for DC. 7½p was the main price along with 5p on those old Thorpe and Porter spin racks. I think the tabloid-sized **Ghosts Treasury** was one of the first in that format. I remember the local shop bending and stuffing it to fit the rack! Oh yeah, and Marvel's **Fantasy Masterpieces**, fuck'n great tahms, man.

Anyway, I would really like to correspond with other beer supping comic peeps about those days. Also what happened to that monthly comics piss up that was in your classifieds? Is it still going? Do the advert again, o host!

My apologies for the Marstons Pedigree induced scribble. Viva **CI**!

P.S. Oh yeah, you're in Brighton, innit? Can you see Jordan's twin airbags from your office window?

Being in a turret atop a three floor building on the highest hill in Brighton we get to see it all this side of the Eiffel Tower, mate!

Book choice shock

J. G. Miller
Wester Hailes
Edinburgh

INTERESTIN' well-drawn Doug Mahnke cover on this month's **CI** (#171, May 2004). I note and like the drab, strangely hypnotic and very good hard-edged comics drawing and humorous dramatic irony… heavily influenced by Pierce Brosnan 007 films at times, in **Captain America**, **Thanos**, **Wonder Woman** and others.

Sometimes I wonder if it's just me, and that all of you know what all of you mean. No?

False starters

Richard Domar
9 Highlands Road
Wolverhampton WV3 8AH

I WAS working through Diamond's **Previews** ordering catalogue, the once a month chore that takes anything between six to 10 hours. Even though it takes such a long time, I've enjoyed it because of the anticipation of ordering and getting some new title I've just read about, which appealed to me.

It never bothered me how much I was spending each month on my comicbook 'fix' as I was getting good entertainment for my money.

However a few things happened that made me rethink things. The first came about when attempting to sell some of my comics to a dealer who advertises actual comics they want. I offered them several hundred that they said they needed, but didn't even get a reply.

Why the hell do they list a load of titles with issue numbers that are wanted and when someone offers them they can't even be arsed to respond? Another dealer who advertises that they need more comics offered just 10p each.

This made me think that if I'm paying £2 for a brand new book, I can only expect to sell it for 5% of what it cost. Except I'm also buying prestige etc for $6 plus. It hardly seems worth the effort of collecting if dealers offer so little or don't even respond. It makes the idea of price guides, **Wizard** or **Overstreet** totally pointless.

The second thing was I'd order a title to try and it wouldn't arrive or it does but then the next issue doesn't. They'd cancel it mid-run. Off the top of my head **Skumm** went three issues, the conclusion in issue four never saw the light of day. **Assassin**, **Time Seekers**, Ken Lashley's **Legends** and **Trakk** all lasted one issue. **Time Seekers** nearly got another release a year later with another company, but the plug was pulled on it.

At Marvel we saw **Gun Theory** a four-issue mini last just two issues. This read well too. With this kind of shit going on, the expectancies I once had for new comics turned into "Will it come out/when will it come out/Should I bother?".

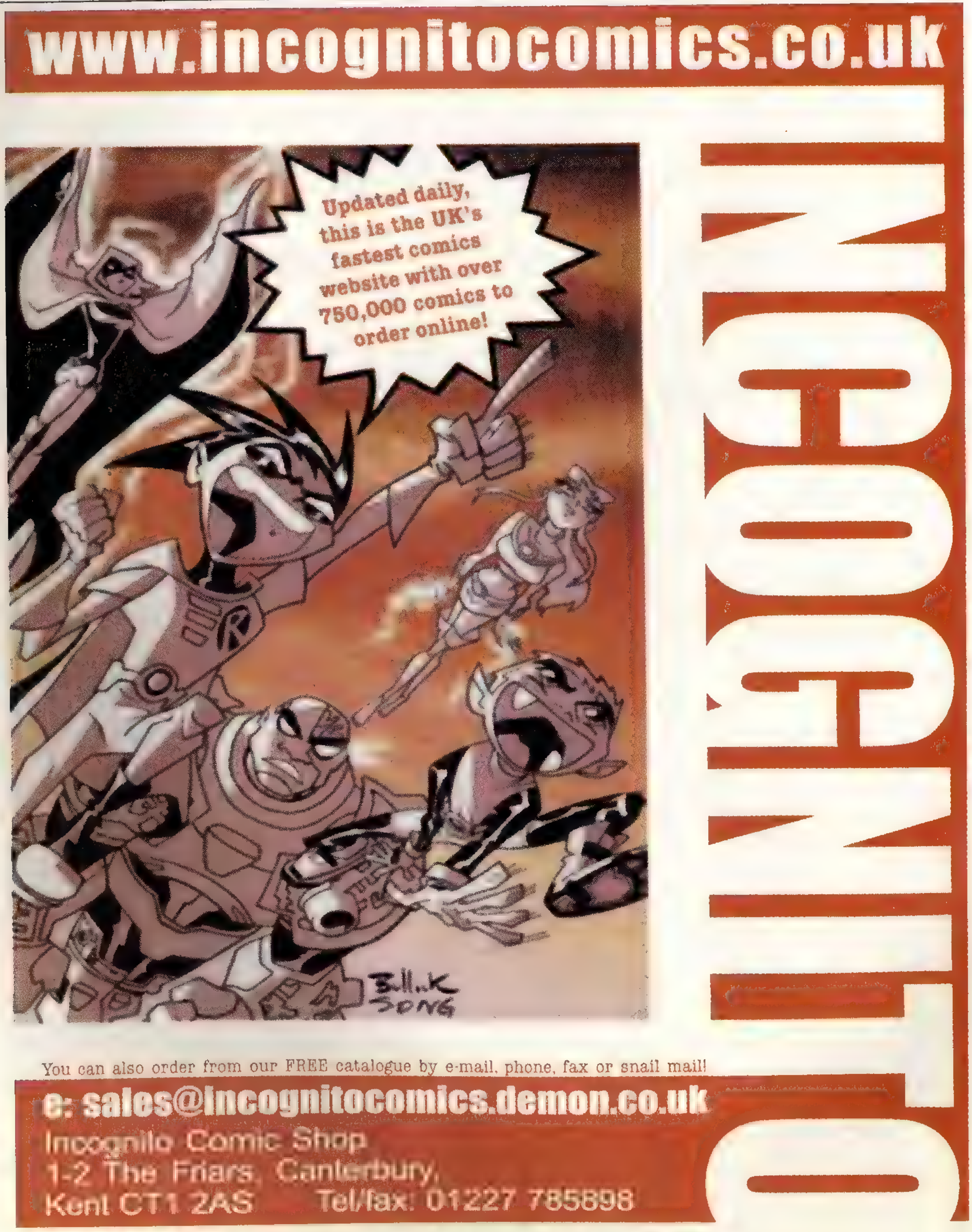
And I've not even mentioned the **Spider-Man/Black Cat** fiasco; **Rising Stars** with a few issues to go; **Hellspawn** seemingly ending in mid-story with #16, and so on.

I understand the company view and everything else about the non-appearance but it all boils down to a lack of consideration for the customer. Is it any wonder many long time readers quit?

On buying prices, I guess once somebody agrees to a job lot price, the benchmark's set and it's difficult for dealers to justify paying more if they think they can get titles cheap. If nobody sold cheap, supply and demand would up the buying price. But from your experience, that seemingly hasn't happened.

On early cancellations I've often wondered about that very matter, of promised four, six or more issue titles being cancelled mid-run. Could it be breaking any law, any false (launch) advertising claim, I wonder?

I guess whatever ruling applies must be the same as for those interminable partworks, the "free binder with week one" hobby mags which seem to always disappear prematurely. Anybody got any input on this? ...Dez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Bill K Song

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Kent CT1 2AS Tel/fax: 01227 785898

Directory

An at-a-glance reference guide to everything that counts in comics

Internet Listings

Comics creators

Jessica Abel	www.artbabe.com
Neal Adams	www.nealadams.com
Kyle Baker	www.kylebaker.com
Leo Baxendale	www.reaper.co.uk/main.htm
Brian Bolland Art	www.velouria.com/Bolland
Mark Bright	www.mdbright.com
Eddie Campbell	www.eddiecampbellcomics.com
John Cassaday	www.johncassaday.com
Gene Colan	www.genecolan.com
Chuck Dixon	www.dixonverse.com
Will Eisner	www.willeisner.tripod.com
Warren Ellis	www.warrenellis.com
Phil Foglio	www.studiofoglio.com
Jon Haward	www.jonhawardart.com
Jeff Jones	www.jeffreyjones.com
Bob Layton	www.boblayton.com
Joseph Michael Linsner	www.linsner.com
Tom Lyle	www.tomlyle.com
Scott McCloud	www.scottmcloud.com
Grant Morrison	www.grant-morrison.com
Alex Ross Art	www.alexrossart.com
Dave Stevens	www.davestevens.com
William Stout	www.williamstout.com
Bryan Talbot	www.bryan-talbot.com
Barry Windsor-Smith	www.barrywindsor-smith.com
Bernie Wrightson	www.berniewrightson.com

Comics publishers

Abstract Studios	www.strangersinparadise.com
AC Comics	www.accomics.com
Acclaim	ww.acclaim.com/comics
AiT/Planet Lar	www.astronautsintrouble.com
Antarctic Press	www.antarctic-press.com
Archie Comic Publications	www.archiecomics.com
Caliber Comics	www.calibercomics.com
Cartoon Books	www.boneville.com
Chaos!	www.chaoscomics.com
Cool Beans World	www.coolbeansworld.com
com.x	www.comxcomics.com
CrossGen	www.crossgen.com
Crusade Entertainment	www.shiweb.com
Dark Horse	www.darkhorse.com
DC Comics	www.dccomics.com
Drawn and Quarterly	www.drawnandquarterly.com
Dynamic Forces	www.dynamicforces.com
Fantagraphics	www.fantagraphics.com
Harris Comics	www.vampirella.com
Heavy Metal	www.heavymetal.com
Knockabout Comics	www.knockabout.com
Marvel Comics	www.marvel.com
Northern Lightz	www.northernlightz.com
Oni Press	www.onipress.com
Quality/Warrior	www.comicsinternational.com
Sirius Entertainment	www.sirius.choiceoneonline.com
Todd McFarlane Productions	www.spawn.com
Top Cow Comics	www.topcow.com
TwoMorrows	www.twomorrows.com
2000 AD	www.2000ADonline.com
Viz (USA)	www.viz.com
Viz (UK)	www.viz.co.uk
WildStorm Comics	www.wildstorm.com

Manga and anime

AD Vision	www.advfilms.com
MVM	www.mvm-uk.co.uk

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Fantasy art and books

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Festivals and fairs

Amadora Festival (Portugal)	www.bdamadora.com
Angouleme BD (France)	www.bdangouleme.com
Comic-Con International (San Diego, USA)	www.comic-con.org
Megacon (Florida, USA)	www.megaconvention.com
Raptus International Festival (Norway)	www.raptus.no
Scottish Comic, Card & Collectables Fair	e-mail: marts@redhotcomics.demon.co.uk
Wizard World (Chicago, USA)	www.wizarduniverse.com

New and back issue dealers

Ace Comics	www.acecomics.net
Avalon Comics	www.avaloncomics.co.uk
Black Dog Comics	www.blackdog-comics.com

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Page 45	www.page45.com

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The specialist Silver and Bronze Age site. Over 100,000 items listed, all with cover images **www.qscomics.com**

SILVER ACRE COMICS

Over 900,000 comics in stock, 110,000 different items listed online. **www.silveracre.com**

Speeding Bullet	www.speedingbulletcomics.co.uk

On-line comics companies:

By popular demand, **Comics International** now runs an at-a-glance overview of the major sites for on-line comics collectors and creators. Have your company listed for only £5 (US $8) a month. Bookable in six-issue blocks, companies wishing to be included should send £30 or US $40 (UK: please add £5.25 to cover VAT) with trading name and website address.

◆ Major companies requiring bold and boxed entries should send £60 + £10.50 VAT per six-issue series, US $80 (£10/$16 per issue) and may add three lines of descriptive copy. Cheques and international money orders should be made payable to Comics International and sent to:

Comics International, 345 Ditchling Road, Brighton BN1 6JJ

Alternatively, payment can be made by credit card, fax: 0(11 44) 1273 566 333 or e-mail details to: comicsinternational@yahoo.co.uk

Retail Index: UK

Key to the abbreviations used:
imp = air imported new issues
back = back issues stocked
gn = graphic novels
tpbk = trade paperbacks
STO = standing order service (new comics reserved)
s-p = small press and fanzines
ind = independent comics
u/g = underground comix
prl = peripherals/supplies
RPG = role playing games
CCG = customisable card games
merch = trading cards, videos, t-shirts, posters, etc

Sorry, no websites, this is a shop guide

When telephoning from outside the UK, drop the first 0 and replace with: 01144 (USA); 0044 (mainland Europe & Eire); 001144 (Australasia).

Central London

Avalon Comics, 143 Lavender Hill, Battersea, London SW11 5QJ. Mon-Thurs 10-5.45; Fri 10-6.30; Sat 9.30-5.30; Sun 11-3.30 (imp, back, gn, tpbk, STO, ind, prl, CCG, merch) 020 7924 3609

Book & Comic Exchange, 14 Pembridge Road, Notting Hill Gate, London W11. Mon-Sun 10-8. Nothing legal refused! (back, ind, u/g) 020 7229 8420

Comic Showcase 63 Charing Cross Road, London WC2H 0NE. Sun-Wed 10-7; Thurs-Fri 10-8; Sat 9.30-8 (imp, back, s-p, ind, u/g, merch, cartoon books, original art) 020 7434 4349

Forbidden Planet Megastore, 179 Shaftesbury Avenue, London WC2H 8JR. Mon-Sat 9.30-7; Sun 12-6 (imp, back, gn, STO, s-p, ind, RPG, CCG, merch, sci-fi/fantasy, books, video/DVD, games, mags, toys) 020 7420 3666

Gosh!, 39 Great Russell Street, London WC1B 3PH (opposite British Museum). Mon-Sun 10-6 (Thurs-Fri to 7) (imp, back, STO, ind, u/g, merch, foreign, largest range newspaper strip compilations in UK) 020 7636 1011

Mega-City Comics, 18 Inverness Street, Camden Town, London NW1 7HJ. Mon-Sun 10-6 (Thurs-Fri to 7) (imp, back, STO, s-p, ind, u/g, merch, film/TV, fantasy/horror, body art, subculture) 020 7485 9320

Mighty World of Comicana, 237 Shaftsbury Avenue, London WC2H 8EH. Mon-Wed 10.30-6.30; Thurs-Sat 10-7; Sun 10-4 (imp, back, STO, ind, merch, film/TV/fantasy) 020 7836 5630

Orbital, 9 Old Compton Street, London W1. Mon-Sat 10.30-7; Sun 11-5 (imp, back, gn, STO, manga, toys, Star Wars) 020 7434 9363

Outer London

A Place in Space, 101 Church Street, Croydon, Surrey CR0 1RN. Mon-Sat 9.30-5.30 (imp, back, STO, ind, RPG, CCG, prl, merch, sci-fi, original art) 020 8686 2400

Ashcan Ltd, 3 Eagle Star House, 299-301 High Street, Sutton, Surrey SM1 1LG. Tues-Wed/Fri 12-5; Thurs 9-6; Sat 10-5 (imp, back, STO, ind, merch) 0845 166 2532

Atomic Comics, 1112 High Road, Chadwell Heath, Romford, Essex RM6 4AH. Mon-Tues 10.30-5.30; Wed 1-5.30; Thurs-Fri 10.30-6; Sat 10-6 (imp, back, gn, tpbk, STO, ind, u/g, prl, RPG, CCG, merch, film/TV, art books, Games Workshop, toys, kits) 020 8597 8547

Calamity Comics, 160 Station Road, Harrow, Middlesex HA1 2HR. Mon-Wed 10-6, (Thurs-Fri to 7); Sat 9.30-6 (imp, back, STO, s-p, ind, u/g, RPG, merch, fantasy film/TV, books, videos) 020 8427 3831

Epic Heroes, 21/23 Station Road, Edgware, Middlesex HA8 7JE. Mon-Sat 10-6. (imp, back, gn, tpbk, STO, RPG, CCG, merch, toys, posters, Transformers) 020 8952 7181

Forbidden Planet, 175 North End, Croydon CR0 1TP. Mon-Fri 10-6 (Thursday to 7); Sat 9.30-6. (back, gn, tpbk, STO, ind, u/g, CCG, merch) 020 8688 7190

Into the Void, 262 Streatham High Road, Streatham SW16 1HS. Mon-Sat 9.30-7; Sun 11-3. (imp, back, STO, merch, toys) 020 8677 7037

Krypton Komics, 252 High Road, Tottenham, London N15 4AJ (next to Tesco) Tues-Wed 11-6; Thurs 10.30-7; Fri 10.30-6; Sat 10-6 Nearest Tube: Seven Sisters Road. (imp, back, STO, s-p, ind) 020 8801 5378 fax: 8376 3174

They Walk Among Us, 26 Red Lion Street, Richmond, Surrey TW9 1RW. Mon-Sat 9.30-5.30 (Thurs to 6); Sun 11-4 (imp, back, STO, ind, u/g, merch, fantasy/sci-fi/horror, subculture) tel/fax: 020 8948 8476

30th Century Comics, 18 Lower Richmond Road, London SW15 1JP. Mon-Wed 10.30-6; Thurs-Fri 10.30-7; Sat 10.30-6; Sun 11-5 (imp, back, STO, ind, u/g, merch, Gold/Silver/Bronze Age specialists, British comics/annuals, books) 020 8788 2052

South East

Ace Comics, 63/64 High Street, Colchester, Essex. Mon-Sat 10-5.30 (imp, back, STO, s-p, ind, u/g, RPG, merch) 01206 561912

The American Comic Shop, 1 Church Street, Chatham, Kent ME4 4BS (off High Street). Mon-Fri 10-5.30 (Tues until 5); Sat 9-5.30. (imp, back, gn, tpbk, STO, ind, prl, action figures) 01634 817410

Calamity Comics 2, 90 Queens Road, The Broadway, Watford WD1 2LA. Mon-Tues 10-5.30; Thurs/Fri 10-7; Sat 9.30-5.30 (imp, back, STO, s-p, ind, u/g, RPG, merch, fantasy film/TV, books, videos) 01923 249293

Cartoon Shop, 19 East Square, Basildon, Essex SS14 1HT. Mon-Sat 10-6 (imp, back, STO, s-p, ind, RPG, merch) 01268 534194

Central City Comics, 4 Eagle Street, Ipswich, Suffolk IP4 1JB. Mon-Sat 10-6 (imp, back, STO, s-p, ind, u/g, merch, foreign) 01473 233017

Chaos City, 20 Heritage Close, (off High Street), St Albans, Herts AL3 4EB. Mon-Thurs 10-5.30; Fri 10-7.30; Sat 9-5.30; Sun 12-4 (imp, back, gn, tpbk, STO, ind, prl, RPG, CCG, merch) 01727 838719

Comic Showcase, 19-20 St Clements Street, Oxford OX4 1AB. Mon-Sat 10-6 (imp, back, STO, s-p, ind, u/g, merch) 01865 723680

Comix-shop.co.uk, 7a High Street, Maidenhead SL6 1JN. Mon-Sat 10-6 (imp, back, STO, tpbk, gn, merch, CCG, toys) 01628 777998

David's Comic Shop, 5 Sydney Street, Brighton, Sussex BN1 4EN. Mon-Sat 9.30-5.45; Sun 11-4 (imp, back, STO, ind, u/g) 01273 691012

Daydream Nation Trading Cards at Hive, 6 Kensington Gardens, Brighton BN1 4AL. Mon-Sat 10-6 (CCGs, cards, sports, Ultra-Pro) 01273 687 877

Forbidden Planet, 60 Burleigh Street, Cambridge CB1 1DJ. Mon-Sat 9.30-6 (imp, back, STO, ind, u/g, CCG, merch, videos, sci-fi/fantasy books, film/TV magazines) 01223 301666

Forbidden Planet, 44 The Priory Centre, Dartford, Kent DA1 2HS. Mon-Wed 10.30-5.30; Thurs-Sat 10-5.30 (back, gn, ind, PRG, CCG, merch) 01322 224837

Incognito Comic Shop, 1-2 The Friars, Canterbury, Kent CT1 2AS. Mon-Fri 10-5.30; Sat 9-5.30; Sun 11-4 (imp, back, STO, ind, merch, film/TV) tel/fax: 01227 785898

Off World: The Sci-Fi Store, 142 Market Halls, Arndale Centre, Luton LU1 2TP. Mon-Sat 9.30-5 (imp, STO, s-p, CCG, merch, Star Trek/Wars, sci-fi collectables) 01582 736256

Planet Ace, 324-325 Chartwell North, Top Floor, Victoria Plaza, Southend-on-Sea, Essex SS2 5SR. Mon-Sat 9.30-5.30 (imp, back, STO, ind, u/g, merch) 01702 613021

NEW **Steve's Comics**, The Bookstall, Beckenham Junction Station, Rectory Road, Beckenham, Kent BR3 1HY. Mon-Fri 6-7; Sat 7-5 (back – Marvel, DC – ind, British comics, tpbk) 07977 751442

Slough Computers, 50 Village Shopping Centre, Slough, Berks SL1 1HP. Mon-Sat 9.30-5.30 (imp, STO, ind, cards, second hand computer games) 01753 521594

Time Trek, 46 High Street, Bromley, Kent BR1 1EG. Mon-Wed/Fri 9.30-5.30; Thurs 10-8; Sat 10-5.30; Sun 10-4 (imp, back, ind, gn, merch, STO, CCG, prl, sf TV/film) 020 8313 0677

Whatever Comics, 2 Burgate Lane, Canterbury, Kent CT1 2HH. Mon-Sat 10-5.30 (imp, back, STO, s-p, ind, u/g, merch, kits) 01227 453226

Whatever Comics, 5 Middle Row, High Street, Maidstone, Kent ME14 1TF. Mon-Sat 10-5.30 (imp, back, STO, s-p, ind, u/g, merch, model kits) 01622 681041

Midlands

Abstract Sprocket, 29 St Benedicts Street, Norwich, Norfolk NR2 4PF. Mon-Sat 10-5 (imp, back, STO, s-p, ind, u/g, merch) 01603 624410

Another World, 42/43 Main Centre (opposite Wilkinsons) Derby. Mon-Fri 9.30-5.30; Sat 9-5.30; Sun 12-4 (imp, back, STO, ind, RPG, merch, rock/film/TV memorabilia, computer games) 01332 206606

Another World, 23 Silver Street, Leicester LE1 5EU. Mon-Fri 10-5.30; Sat 9-5.30; Sun 12-4 (imp, back, STO, ind, u/g, RPG, merch, foreign, alchemy metalware, rock memorabilia) 0116 2515266

Another World, 11 Market Street, Nottingham. Mon-Fri 9-5.30; Sat 9.30-5.30; Sun 12-4 (imp, back, STO, s-p, ind, u/g, RPG, merch, foreign, rock memorabilia, alchemy metalware) 0115 9484122

Another World, 52 Stafford Street, Hanley, Stoke-on-Trent ST1 1JB. Mon-Fri 9.30-5.30; Sat 9-5.30; Sun 12-4 (imp, back, STO, s-p, ind, u/g, RPG, merch, rock memorabilia, alchemy metalware) 01782 279294 fax: 202381

Another World, 23 Victoria Street, Wolverhampton WV1 3NP. Mon-Fri 10-5.30; Sat 9-5.30; Sun 12-4 (imp, back, STO, s-p, ind, u/g, RPG, merch, rock memorabilia, alchemy metalware) 01902 717440

Comic Culture, The Mall, 257-259 High Street, Lincoln LN2 1HX. Mon-Fri 10-5; Sat 9-5 (imp, back, gn, tpbk, STO, prl) 01522 546611

Forbidden Planet, 31 Cross Cheaping, Coventry CV1 1HF. Mon-Sat 9.30-6 (Thurs to 7) (imp, back, STO, ind, u/g, RPG, CCG, merch, film/TV) 024 76229672

Forbidden Planet (FPI), 129 Middle Walk, Broadmarsh Centre, Nottingham NG1 7LN. Mon-Sat 9-6 (imp, back, STO, s-p, ind, u/g, merch, film/TV) 0115 958 4706

Forbidden Planet Superstore, 38 Priory Queensway, Birmingham B4 7LA. Mon-Sat 9.30-5.30 (Thurs-Fri to 6) (imp, back, gn, STO, ind, RPG, CCG, merch, books, games, mags, kits, toys, videos) 0121 236 3026

Ground Zero, 9 Toothill Lane, Mansfield, Nottinghamshire NG18 1NJ. Mon-Sat 9-5 (imp, back, STO, prl, CCG, merch, toys) 01623 622017

Nostalgia & Comics (FPI), 14-16 Smallbrook, Queensway, Birmingham. Mon-Thurs 9.15-5.45; Fri-Sat 9.15-6 (imp, back, STO, s-p, ind, u/g, merch) 0121 643 0143

Page 45, 9 Market Street, Nottingham NG1 6HY. Mon-Sat 9-6. (imp, back, gn, STO, s-p, ind, u/g, merch, manga) 0115 950 8045

Phoenix Comix, 29 Abington Square, Northampton NN1 4AE. Mon-Sat 9.30-5 (imp, back, STO, ind, merch, RPG, CCG, action figures) 01604 602311

Travelling Man, c/o Gamestation, 1st Floor, 6 East Street, Derby DE1. Mon-Sat 9-5 (imp, back, gn, tpbk, STO, prl, RPG, CCG, merch, action figures, fantasy books, film/TV) 0115 950 9231

Travelling Man, c/o Gamestation, 1st Floor, 16 Angel Row, Nottingham NG1 6HL. Mon-Sat 9.30-5.30 (imp, back, STO, ind, RPG, CCG, merch, action figures, miniatures) 0115 950 9231

North West

All-American, 102 Newport Street, Bolton BL3 6AB. Mon-Sat 10-6 (imp, back, gn, STO, merch, Star Wars, WWF, action figures, S/Age, videos, records, CDs) 01204 366553

Alpha Omega Comics, 33-35 Library Street, Wigan, Lancs WN1 1NN. Mon-Sat 9.30-5 (imp, back, STO, merch, videos) 07796 854644

Forbidden Planet, 92 Bold Street, Liverpool L1 4HY. Mon-Sat 9.30-5.30 (Thurs to 7) (imp, back, STO, ind, u/g, RPG, CCG, merch, film/TV, sci-fi/horror) 0151 707 1491

Forbidden Planet Megastore (FPI), 65 Oldham Street, Piccadilly, Manchester M1 1JR. Mon-Sat 9.30-5.30; Sun 12-5 (2 floors; imp, back, STO, RPG, CCG, merch, books, toys, film and TV tie-ins, manga) 0161 839 4777

Imagination Station, 41 Bank Street, Carlisle, Cumbria CA3 8HJ. Mon-Sat 9.30-5 (imp, back, STO, ind, merch)

Millennium Comics, 4 Church Road, Northwich, Cheshire CW9 5NT. Mon-Tues 10-5; Wed closed; Thurs-Fri 10-5.30; Sat 9-5 (imp, back, STO, s-p, RPG, merch, action figures, toys) 01606 49255

Moonwalk Collectables, Unit 15, Climax Works, Durham Street (off Station Road), North Redditch SK5 6YZ. Mon-Sat 10-6 (back, gn, tpbk, STO, ind, merch, Star Wars and Doctor Who specialist, TV/film, British titles) 0161 431 6050

Thunderbooks, 332 Lytham Road, Blackpool, Lancashire FY4 1DW. Mon/Tues/Thurs-Sat (Sundays in June-Oct only) 10-5.30; Wed 1-3.30 (imp, back, STO, ind, merch, media collectors' items) 01253 348321 fax: 407813

Thunderbooks II, 116 Friargate, Preston, Lancashire PR1 9EE. Mon-Sat 10-5.30 (imp, back, STO, s-p, ind, RPG, merch) 01772 204287

Time Tunnel, 13 Earle Street, Crewe, Cheshire CW1 2BS. Mon and Wed-Sat 9.30-6 (imp, back, STO, merch, film/TV memorabilia, action figures, videos, model kits) 01270 215496

Twin Suns, 127 Blackburn Road, Accrington, Lancashire BB5 0AA. Mon-Sat 10-5 (imp, back, gn, STO, RPG, CCG, merch) 01254 386665

Worlds Apart (FPI), 58-60 Lime Street (city centre), Liverpool. Mon-Sat 10-6 (Fri 10-7) (imp, back, STO, ind, merch, film) 0151 707 0839

North East

Books 'N' Comics, Unit 15, Forbes Building, Linthorpe Road, Middlesbrough, Cleveland TS1 4AW. Mon-Sat 10-5.30 (imp, back, STO, s-p, ind, merch, fantasy and film magazines, Doctor Who/Star Trek) 01642 249143

Forbidden Planet (FPI), 30 Eastgate, The Headrow, Leeds LS2 7JL. Mon-Sat 9.30-5.30 (imp, back, LF film books, film/TV mags, posters, toys, kits, trading cards, stills, Star Trek/Doctor Who) 0113 242 6325

Forbidden Planet, 59 Grainger Street, Newcastle NE1 5JE. Mon-Sat 10-6 (imp, back, STO, ind, u/g, merch, film/TV mags, fantasy/sci-fi books, videos) 0191 261 9173

Forbidden Planet (FPI), 41 Dundas Street, Middlesbrough TS1 1HR. Mon-Sat 9.30-5.30 (Thurs until 7) (imp, gn, s-p, STO, ind, u/g, prl, RPG, CCG, merch, video, action figures, film/TV, manga) 01642 248889

Forbidden Planet (FPI), 12 Matilda, off the Moor, Sheffield. Mon-Fri 10-5; Sat 9.30- 5.30 (imp, back, s-p, ind, u/g, merch, original art, model kits, sci-fi/fantasy books, horror magazines, newspaper strip books) 0114 276 9475

The Last Picture Show, 38-39 The Lanes, The Oasis, Meadowhall Centre, Sheffield S9 1EP. Mon-Thurs 10-8; Fri 10-9; Sat 9-7, Sun 11-5 (imp, back, STO, ind, RPG, CCG, merch, film/TV and rock memorabilia) 0114 256 9604 fax: 255 3399

Millennium Comics, Stall 141, Warrington Indoor Market. Mon-Sat 9-5 (imp, back, STO, s-p, RPG, merch, action figures, toys) 01925 575657

Off-World Comics, 200 Park View, Whitley Bay, Tyne & Wear NE26 3QP. Mon-Tues/Thurs 10-5.30 (closed Wed); Fri 10-6; Sat 10-5.30 (imp, back, STO, ind, CCG, merch) 0191 251 2288

Sheffield Space Centre, 33 The Wicker, Sheffield. Mon-Sat 10-5 (Wed closed) (imp, back, STO, s-p, ind, merch, Star Trek specialists) 0114 275 8905

Travelling Man, Unit 8/9, The Corn Exchange, Call Lane, Leeds LS1 7BR. Mon-Thurs 10-5.30; Fri-Sat 9-5.30, Sun 11-5 (imp, back, STO, ind, RPG, CCG, merch, action figures) 0113 242 7227

Travelling Man, 54 Goodramgate, York YO1 2LF. Mon-Sat 10-5.30 (imp, back, STO, ind, RPG, CCG, merch, action figures) 01904 628787

West Country

American Dream Comics, 72 Walcot Street, Bath BA1 5BD. Mon-Fri 10-5; Sat 10-5.30 (imp, back, STO, s-p, ind, u/g, merch, original art, hobby kits, CDs) 01225 424881

Area 51, 143 Gloucester Road, Bristol. Mon-Sat 10-5.30 (imp, back, STO, ind, u/g, RPG, merch, original art) 0117 924 4655

Automattic Comics, Unit 2, 17 Pickwick Road, Corsham SN13 9BQ. Mon-Tues 12-5; (Wed closed); Thurs-Sat 10-6 (imp, back, STO, s-p, ind, u/g, merch) 01249 701647

Collector's Choice, 45 Southgate Street, Gloucester GL1 1TX. Mon-Sat 9-5 (S/Age, British comics/annuals, vintage mags, toys, memorabilia) 01452 410232

NEW **Fantasyland Comics**, Unit 4, The Colwell Centre, Weymouth, Dorset DT4 8NJ. Mon-Fri 11-5; Sat 10-5 (imp, back, gn, tpbk, STO, ind, RPG, CCG, merch)

Forbidden Planet, 30 Penn Street, Bristol BS1 3AS. Mon-Fri 9.30-5.30 (Thurs to 7); Sat 9.30-6 (imp, back, STO, s-p, ind, u/g, merch, film/TV mags, subculture) 0117 929 8692

Forbidden Planet, 43-45 East Street, Southampton SO14 3HN. Mon-Fri 9.30-5.30 (Thurs to 6); Sat 9.30-6 (imp, back, STO, s-p, ind, u/g, merch, film/TV) 023 80230991 fax: 230996

Ian's Books & Comics, 195a Albert Road, Southsea, Portsmouth PO4 0JP (next to Tesco). Mon-Tues/Thurs-Fri 10.30-5.15 (Wed closed); Sat 10-5.15 (imp, back, tpbk, STO, s-p, prl, toys) 023 92422731

Into the Void, 11 Rodbourne Road, Swindon SN2 2AG. Mon-Sat 9-5 (imp, back, STO, CCG, merch) 01793 434363

Kaboom, 65 High Street, Totnes, Devon TQ10 9PU. (new, back, action figures, t-shirts, board games, RPG, import computer games, mail order) 01803 863049

Kathies Comics, Unit BG29, Broadmead Gallery, The Galleries Shopping Centre, Bristol BS1 3XB. Mon-Wed/Fri-Sat 9-5.30; Thurs 9-6; Sun 11-5.30 (imp, back, gn, tpbk, STO, ind, prl, CCG, merch) 0117 922 1170

Kathies Comics, 20 Market Avenue, Plymouth, PL1 1PH. Mon-Fri 9.30-5.30; Sat 9-5.30 (imp, back, gn, tpbk, STO, ind, prl, CCG, merch) 01752 257800

Paradox Comics, 17 High Street, Poole, Dorset BH15 1AB. Mon-Fri 10.30-5; Sat 10-5 (imp, back, gn, STO, ind, merch, videos) 01202 661346

Wonderworld, 540 Christchurch Road, Boscombe, Bournemouth, Dorset. Mon-Sat 9-5.30 (imp, back, STO, ind, CCG, merch, film/TV/media, beanie babies) 01202 394918

Wales

NEW **Cardiff's Comic Guru Presents!**, 20-22 Wyndham Arcade, Cardiff CF10 1FJ. Mon-Sat 10-6 (Thurs 'til 9) (imp, back, gn, tpbk, STO, s-p, ind, u/g, prl, CCG, merch) 029 202 29119

Cardiff Fantasy Centre, 1st Floor, Jacobs Market, West Canal Wharf, Cardiff. Sat 9.30-4.30 (imp, back, STO; established over 20 years) 029 206 58184 (eves)

Comix Shoppe, 13 Shoppers Walk, Swansea SA1 3AY. Mon-Fri 10-5; Sat 10-5.30 (imp, back, STO, ind, u/g, RPG, CCG, merch, anime, Games Workshop) 01792 642097

Forbidden Planet (FPI), 5 Duke St, Cardiff. Mon-Sat 10-5.30 (imp, back, STO, ind, u/g, merch, sci-fi fantasy/horror books, Star Trek/Wars) 029 202 28885

Negative Zone, Provision Market Gallery, High Street, Newport, Gwent NP9 1DD. Mon-Sat 9.30-5 (imp, back, gn, STO, s-p, ind; established for 12 years) 01633 222159

Scotland

Asylum Books & Games, 29 Adelphi, Aberdeen AB11 5B2. Mon-Sat 10-6 (Mon/Thurs to 8); Sun 12-5 (imp, back, STO, new/second hand RPG, CCG, books, original art) 01224 574637

Black Hole Comic Shop, Unit 3, 5 Victoria Road, Dundee DD1 1ER. Mon-Thurs 10-5; Fri-Sat 10-5.30 (imp, back, STO, ind, second hand records, CDs, videos) 01382 221037

City Centre Comics, 51 Parnie Street, Glasgow G1 5LU. Tues-Sat 10-5 (back) 0141 552 2208

Forbidden Planet (FPI), 12 Schoolhill, Aberdeen AB10 1JX. Mon-Fri 10-6 (Thurs until 7); Sat 9.30-5.30; Sun 12-5 (imp, gn, STO, s-p, ind, u/g, prl, CCG, merch) 01224 622131

Forbidden Planet (FPI), 40-41 South Bridge, Edinburgh EH1 1LL. Mon-Wed 10-5.30; Thurs 10-6.30; Fri-Sat 10-5.30; Sun 12-5. (imp, STO, s-p, ind, merch, foreign) 0131 558 8226

Forbidden Planet (FPI), 168 Buchanan St, Glasgow G1 2LW. Mon-Sat 10-5.30; Sun 12-5 (imp, back, STO, s-p, ind, u/g, merch) 0141 331 1215

Justice Comics, Unit 36, The Arcade, Stirling FK8 1AX. Mon-Sat 10-5 (imp, back, STO, ind, merch) 01786 447687

Kapow!, 28 Allison Street, Govanhill, Glasgow G42 8NN (off Pollokshaws Road). Tues-Sat 11-6 (buy and sell back, gn, ind, mags, videos, DVDs, new and second-hand books, merch) 0141 4241600

Plan 9, 9 Rosemount Viaduct, Aberdeen AB25 1NE. Mon-Sat 10-5 (Thurs to 6); Sun 1-4. (imp, back, STO, ind, RPG, CCG, WWF, merch, sci-fi) tel/fax: 01224 624467

Red Hot Comics, Block D Unit 7, Glenwood Business Park, Glenwood Place, Glasgow G45 9UH. Sat 11.30-6; Sun 12-5 (imp, back, gn, tpbk, STO, ind, prl, CCG, merch) 0141 630 0049

Northern Ireland

Crosshatch, Unit 8, Smithfield Market, Belfast BT1 1JD. Mon-Fri 10-5; Sat 10-5.30 (original art, prints, autographs, cover recreations) 07739 871415

Forbidden Planet (FPI), 47 Winetavern Street, Belfast BT1 1JQ Mon-Sat 9.30-5.30 (imp, back, STO, ind, u/g, merch) 028 90438744

Planet Ace Derry, 33 Shipquat St, Derry, Londonderry BT48 6DF. Mon-Sat 10-6 (imp, back, gn, tpbk, STO, ind, prl, RPG, CCG, merch) 02871 369787

Retail Index: USA

When telephoning from outside the USA, include the bracketed 00. Out-of-town US calls begin with the 1 prefix only. The following is a fraction of the estimated 3,000+ US comics stores.

Alabama

Optic Nerve, 1930 12th Avenue South, Birmingham, AL 35205 (film, newsstand, ind) (00)1 205 933 2787

Alaska

Bosco's in Spenard, 2606 Spenard Road, Anchorage 99503. Mon-Sat 11-8, Sun 12-6 (new, back, CCG, RPG, cards, anime, merch) (00) 1 907 274 4112

Bosco's Diamond Centre, 800 East Diamond Boulevard, Anchorage 99577. Mon-Fri 10-9; Sat 10-6; Sun 12-5 (new, back, CCG, RPG, cards, anime, games, Star Wars/Trek) (00) 1 907 344 3963

Bosco's in Eagle River, 11432 Business Boulevard, Eagle River. Mon-Sat 12-8, Sun 12-5 (new, back, CCG, RPG, cards, merch) (00) 1 907 696 5166

Arizona

Lost Dutchman, 747 West Camelback Road, Phoenix, AZ 85013. Mon-Sun 10-7. (new, back) (00)1 619 278 0371

California

Comickaze, 5525 Clairemont Mesa Boulevard, San Diego, CA 62117-2342. Mon-Fri 11-7; Sat 11-6; Sun 12-6 (new, back, CCG, merch)(00)1 858 278 0371

Comix Experience, 305 Divisadero Street, San Francisco, CA 94117. Mon-Sat 11-7; Sun 12-5 (new, back) (00)1 415 863 9258

Flying Colors Comics, 2980 Treat Blvd, Concord, CA 94518. Mon-Sat 11-7 (Fri until 8); Sun 12-6 (new, back, ind, cards, merch) (00)1 510 825 5410

Lee's Comics, Inc., 1020-F N Rengstorff Avenue, Mountain View, CA 94043. Mon-Sun 10-9 (new, back: 1930s to date, anime, manga, s-p, adult, merch) (00)1 650 965 1800

Lee's Comics, Inc., 2222 South El Camino Real, San Mateo, CA 94403. Mon-Sun 10-9, (new, back: 1930s to date, anime, manga, adult, s-p, merch) (00)1 650 571 1489

Meltdown Comics & Collectibles, 7522 Sunset Boulevard, Los Angeles, CA 90046 (toys, comics, books) (00)1 323 851 7223

Stand-Up Comics, 10020 San Pablo Avenue, El Cerrito, CA 94530. Mon-Fri 11 7; Sat-Sun 11-6 (new, back, cards, anime, CCG, merch) (00)1 510 525 3344

Third Planet, 3822 Sepulveda Boulevard, Torrance, CA 90505. Sun-Thurs 11-8; Fri + Sat 11-9 (new, ind, back, CCG, RPG, GW, sci-fi/fantasy, anime, merch) (00)1 310 791 6227

Hawaii

Gecko Books & Comics, 3613 Waialae Avenue, Honolulu, 96816. Mon-Sun 9-9 (new, back, cards, toys, merch) (00)1 808 732 1292

Illinois

Comic Kingdom, 5941 W Irving Park Road, Chicago, IL 60634. (new, back) (00)1 773 545 2231

Louisiana

Comic Cosmos, 343 W Esplanade Avenue, Kenner, LA 70065. Mon-Thur 11.30-7, Fri-Sat 11-7.30, Sun 12-5 (new, back, cards, CCG, toys, anime) (00)1 504 286 0039

Crescent City Comics & Cards, 6111 Elysian Fields, New Orleans, LA 70122. Mon-Sat 11-7, Sun 12-6 (new, back, cards, CCG, RPG, anime) (00)1 504 286 0039

More Fun Comics, 8200 Oak Street, New Orleans, LA 70118. Tues-Sat 11-7, Sun-Mon 12-6 (new, back, cards, CCG, merch, toys, CDs) (00)1 504 865 1800

Maine

Casablanca Comics, 151 Middle Street, Portland, ME 04101. Mon-Sat 10-9, Sun 12-7 (new, back, cards, CCG, RPG, merch, art) (00)1 207 780 1676

Casablanca Comics, 778 Roosevelt Trail, Windham, ME 04062. Mon-Fri 11-7, Sat 10-6, Sun 12-5 (new, back, CCG, RPG, merch)(00)1 207 892 0056

Massachusetts

Comicopia, 464 Commonwealth Avenue, Boston, Massachusetts 02215. Mon-Sun 11-7 (Wed 10-8) (new, merch, CCG, manga, tpbk)(00)1 617 266 4266

Minnesota

Uncle Sven's Comic Shoppe, 1838 St Clair Avenue, Saint Paul, MN 55105. Mon-Fri 3-6, Sat 11-4 (new, back, tpbk, gn, videos, action figures, CCG, RPG; est 19 years) (00)1 651 699 3409

New York State

Earthworld Comics, 327 Central Avenue, Albany, NY 12206. Mon-Wed 11-6; Thur-Fri 11-7, Sat 11-6, Sun 12-5 (new, back, ind, manga/anime, cards, merch) (00)1 518 465 5495

Forbidden Planet (**FPI** associate), 840 Broadway (at 13th St, NY 10003. Mon-Sat 10-10; Sun 12-10. (new, ind, back, RPG, merch, fantasy) (00)1 212 473 1576

Jim Hanley's Universe Ltd, 4 West 33rd Street (opposite Empire State Building), NY 10001. Mon-Sat 9am-11pm; Sun 10-9. (Everything to do with comics) (00)1 212 268 7088

Jim Hanley's Universe Ltd, 325 New Dorp Lane, Staten Island, NY 10306. Mon-Sun; 12-9. (Everything to do with comics) (00)1 718 351 6299

Midtown Comics, 200 West 40th Street, NY 10018 (00)1 212 302-8192

Ohio

The Laughing Ogre, 4258 North High Street, Columbus, Ohio 43214. Mon-Sat 10-9; Sun 12-5 (new, back, cards, merch) (00)1 614 267 6473

Oklahoma

Time Warp, 588 SE Washington Street, Bartlesville, OK 74006 (new, back, cards, games, toys, CDs, sci-fi/fantasy) (00)1 918 335 3373

Pennsylvania

Comic Castle, 17 West Fourth Street, Williamsport, PA 17703 Mon-Sun 10-9 (new, back) (00)1 717 322 8763

Golden Eagle, Berkshire Square, 1159 Berkshire Boulevard, Wyoming, PA 19610 (new, back, games, CCG, cards, Star Wars/Trek) (00)1 610 376 8255

Golden Eagle, Fairgrounds Square Mall, Reading, PA 19605 (new, back, games, CCG, cards, Star Wars/Trek) (00)1 610 921 3160

Tennessee

Collector's World, 1511 E Main Street, Murfreesboro, TN 37130. Open all week (new, back, CCG, merch, cards, CDs) (00)1 615 895 1120

Collector's World, Hickory Plaza South Central, 5751 Nolensville Road, Nashville, TN 37211. Open all week (new, back, CCG, merch, cards, CDs) (00)1 615 895 1120

Collector's World, 10820 Kingston Park #10, Knoxville, TN 37922 Open all week (new, back, CCG, merch, cards, CDs) (00)1 423 675 6830

Collector's World, 4006 Granny White Park, Nashville, TN 37204 (new, back, CCG, merch)(00)1 615 385 8136

Texas

Cliff's Comics, 2205 West Berry Street, Fort Worth, TX 76110. (new, back, cards, merch) (00)1 817 927 7172

Collectible Heroes, 502 West Calton Road #307, Laredo, TX 78041. Mon-Wed 2-7.30; Thurs-Sat 11.30-7.30 (new, back, cards, merch) (00)1 956 791 8428

Dragon's Lair Comics & Fantasy, 616 West 34th Street, Austin, TX 78705 (new, back, games, anime, miniatures, prl) (00)1 512 454 2399

Virginia

Thore Comics, 3514 Oaklawn Boulevard, Hopewell, VA 23860. Mon-Sat 11-7, (new, back, Silver Age, sci-fi, M:TG, cards, vinyl)(00)1 804 458 9561

Trilogy Shop, 700 E Little Creek Road, Norfolk, VA 23518. Mon-Fri 11-7; Sat 10-7, Sun 12-6 (new, back, merch) (00)1 757 587 2540

Wisconsin

Lost World of Wonders, 6713 West Oklahoma Avenue, Milwaukee, WI 53219 (00)1 414 328 4651

Direct Market Retailers:

Comics International's Retail Index is THE international retail reference source for collectors, creators, publishers and journalists. Through it you can reach over 40,000 dedicated readers each issue for only £6 (US $10) a month! Bookable in six-issue blocks, retailers wishing to be included should send US $60 or £36 (UK: please add £6.30 to cover VAT @ 17.5%) plus shop information as detailed on previous page to:

Comics International, 345 Ditchling Road, Brighton BN1 6JJ

Cheques and international money orders should be made payable to Comics International. Alternatively, payment can be made by credit card, fax: 0(11 44) 1273 566 333 or e-mail: comicsinternational@yahoo.co.uk

The letters **(FPI)** after various entries indicates that the company is part of **Forbidden Planet International Ltd**

Retailers: International

Australia

Arcadia Unbound, 267 Forest Road, Hurstville, NSW 2220. Mon-Fri 10.30-7, Sat 10-4, Sun 12-3 (imp, back, manga, merch, CCG) (0061) 2 9585 1489

Books & Bounties/Comics Haven, 157a Charters Towers Road, Townsville, Queensland 4812. Mon-Sat 9-6 (imp, back, gn, merch, RPG, CCG) (0061) 7 4779 2408

Fan Attic, 1st Floor, 91 Elizabeth Street, Brisbane, Queensland 4002. Mon-Sun 9.30-5.30 (toys, Star Wars, sci-fi collectibles) (0061) 7 3221 1420

Kinda Lotsa Comics and Stuff, Shop 4, 503-511 King Street, Newtown, Sydney, NSW. Mon-Sat 10.30-7.30 (back, toys, merch)(0061) 2 9565 1054

Known Space Books, 1st Floor, 108 Gawler Place, Adelaide, SA 5000. Wed-Sat 12-6 (US/UK back) (0061) 8 8223 4304

Phantom Zone, 23 Anderson Street, Chatswood, NSW 2067. Mon-Fri 9-6, Sat-Sun 9-4 (imp, back, merch, RPG) (0061) 2 9411 3709

Phantom Zone, 198 Mann Street, Gosford, NSW 2250. Mon-Fri 9-6, Sat-Sun 9-4. (imp, back, merch, RPG) (0061) 2 43 25 4599

Phantom Zone, 207 George Street, Liverpool, NSW. Mon-Fri 9-6, Sat-Sun 9-4. (imp, back, merch, RPG) (0061) 2 9601 2622

Phantom Zone, 285 Hunter Street, Newcastle, NSW. 2300. Mon-Fri 9-6, Sat-Sun 9-4. (imp, back, merch, RPG) (0061) 2 4929 5717

Phantom Zone, 101a Argyle Street, Parramatta, NSW 2150 Mon-Fri 9-6; Sat-Sun 9-4 (imp, back, books, merch, RPG) (0061) 2 9891 1848

Phantom Zone. 268 Crown Street, Wollongong, NSW. 2500. Mon-Fri 9-6, Sat-Sun 9-4 (imp, back, gn, merch, RPG) (0061) 2 4228 7393

Austria

Comic Treff, Getreidemarkt 2-4, 1010 Vienna. Mon-Fri 10-7, Sat 10-1 (imp, back, gn, CCG) (0043) 11 586 76 27

Belgium

Forbidden Zone, 25 Rue de Tamines, 1060 Brussels. (3 floors; imp, back, merch, US/French, STO, toys) (0032 2) 534 63 67 (fax 538 24 52)

Canada

Connection MD, 1539 Van Horne Avenue, Montreal, Quebec H2V 1L4. Mon-Sat 11-6 (new, merch, back, CCG) (00)1 514 948 2627

Dragon Lady Comics & Paper Nostalgia, 609 College Street, Toronto, Ontario M6G 1B5. (00)1 416 536 7460

Little Shop of Heroes, 160 Wallace Avenue, South Listowel, Ontario N4W 1X9 (00)1 519 291 2281

Silver Snail Comic Shop, 367 Queen Street West, Toronto M5V 2A4. Mon-Wed 10-6; Thurs-Fri 11-8; Sat 10-6; Sun 12-5 (00)1 416 593 0889

France

Album, 67 boulevard St Germain, 75005 Paris. Mon-Sat 10-8; Sun 12-7 (imp, back, gn) (0033) 53 10 00 60

Album, 6 rue Dante, 75005 Paris. Mon-Sat 10-8; Sun 12-7 (imp, back, gn) (0033) 43 54 67 09

Alpha Omega, 25 rue de la Clef, 59800 Lille. Mon 2.30-7.30, Tue-Sat 10.30-12.30/2.30-7.30 (imp, back, French, merch, trading/gaming cards, toys, RPG, Wars/Trek, B5, L5R) (0033) 320 319 375

Astro City, 22 rue Masurel, 59800 Lille. Mon 3-7.30; Tue-Sat 10-12.30, 2-7.30 (imp, manga, cards, merch, kits) (0033) 320 55 1010

Impact Comics, 64 rue Condorcet, 75009 Paris. Mon-Sat 11-7.30 (imp, back, merch, CCG)(0033) 42 80 30 10

L'Antre des Dragons, 56 rue de Loup, 33000 Bordeaux. Mon-Sat 10-1/2-7 (imp, manga, gn, RPG, CCG, merch) (0033) 55 65 17378

Les Nageurs de Sable, 14 rue Courteline, 37058 Tours. Mon-Sat 11-1/2-7 (imp, back, cards, merch) (0033) 2 47 39 52 40

Pulps, 14 bld Morland, 75004 Paris. Mon-Sat 11-7 (imp, back, RPG) (0033) 1 42 72 55 25

Germany

Black Dog Comics, Rodenberg Strasse 9, 10439 Berlin. Mon-Fri 11-6.30, Sat 11-2 (imp, back, gn, t/cards) (0049) 30 4473 6486

Grober Unfug, Zossenerstrasse 32-33, 10961 Berlin. Mon-Sat 11-7 (imp, back, gn, CCG, merch) (0049) 30 6940 1490

Greece

Metropolis Comics, 94 Metropoleos St, 54622 Thessaloniki. Mon-Sat 10.30-3.30/7.30-11.30 (imp, back, gn, RPG, CCG, merch) (0030) 3 193 7775

Solaris, 6 Botasi Str, 10682, Athens. Mon-Sat 9-3.30/5-8.30 (imp, back, gn, merch) (0030) 1 384 1065

Holland

Henk Lie's Comics & Manga Store, Zeeduk 104, 1012BB Amsterdam. Mon-Sat 11-6; Sun 11-9 (imp, cards, merch, CCG) (0031) 20 421 3688

Hungary

Troll Kepregenyta'r, Terez Krt 13, Budapest 1067. Mon-Fri 10-6, Sat 10-1(imp, manga, gn, RPG,. CCG, merch) (0036) 1 322 6026

Irish Republic

Forbidden Planet (FPI), 5-6 Crompton Quay, Dublin 2. Mon-Sat 10-6 (Thurs 10-7); Sun 12-5 (imp, back, ind, merch, u/g, UK, gn, STO) (0035) 3167 10688

Sub-City Comics, 2 Exchequer Street, Dublin 2. (imp, back, gn, tpbk, STO, s-p, ind, u/g, prl, RPG, CCG, merch) (0035) 3167 71902

Sub-City Comics, Unit 10, Level 1, Corbettcourt Centre, Eyre Square, Galway. (imp, back, gn, tpbk, STO, s-p, ind, u/g, prl, RPG, CCG, merch) (0035) 3915 65994

The 3rd Place, Crow Street, Temple Bar, Dublin 2. (imp, back, gn, tpbk, STO, s-p, ind, prl, RPG, CCG, merch) (0035) 3163 36965

Italy

Avalon, via Battisti 9/b, Bologna. Mon 3-7, Tue-Sat 10.30-1/2-7.30 (imp, back, gn, RPG, CCG, merch) (0039) 051 234459

Avalon, via Pedriali 21, Forli. Mon 3-7, Tue-Sat 10-1/2-7 (imp, back, gn, RPG, CCG, merch) (0039) 0543 33523

Avalon, via Settembrini 20, Milan. Mon 3.30-7.30, Tue-Sat 11-7.30 (imp, back, gn, RPG, CCG, merch) (0039) 022 9400410

Avalon, via Foscolo 3, Padova. Mon 3-7, Tue-Sat 10-1/2-7. (imp, back, gn, RPG, CCG, merch)(0039) 049 658290

Avalon, via Bissolati 68, Rome. Mon 3-7, Tue-Sat 10-1/2-7 (imp, back, gn, CCG, cards, merch)

Avalon, via Magenta 0, Torino. Mon 3.30-7, Tue-Sat 10.30-1, 2-7.30 (imp, back, gn, RPG, CCG, merch) (0039) 011 5617252

Forbidden Planet, via Pinerolo 11/15, 00182 Rome (imp, back, gn) (0039) 06 70305702

Il Marchio Giallo, via Deghi Scipioni 116, Rome. Tue-Sat 10.30-1/2-7.30 (imp, back, merch, kits) (0039) 06 361 40 60

La Borsa del Fumetto, via Lecco 16, 20124 Milano. (imp, back, European and RPG, CCG) (0039) 11 5617252

Malaysia

The Mind Shop, Starhill Centre, Jalang Bukit Bintag, Kuala Lumpur. Mon-Sat 11-10 (imp, CCG, RPG, merch) (00603) 241 8871

The Mind Shop, S 58 Bandar Utama, Petaling Jaya. Mon-Sat 11-10 (imp, CCG, RPG, merch) (00603) 719 8246

The Mind Shop, Jin SS21/39, Petaling Jaya. Mon-Sat 11-10 (imp, CCG, RPG, merch) (00603) 717 6602

New Zealand

Heroes For Sale, Level 2, 62 Queen St, Auckland. Mon-Sat 10-7 (imp, back, s-p, merch, ind, u/g)(0064) 9 307 0682

Whitcoulls Corner Branch, 210 Queen Street, Private Bag 92098, Auckland. (imp, back, gn, tpbk, s-p, merch, ind, u/g) (0064) 9 356 5400 (fax: 9 356 5408)

Portugal

BdMania, Rua das Flores 67-71 R/C, 1200 Lisboa. Mon-Sat 11-7.30 (imp, back, CCG, merch) (00351) 21 346 1207

Interzona, Centro Comercial Brasilia, Loja 203, Rua Luis Veaga Lertao 98-120, 6050 Porto. Mon-Sat 11-11 (imp, back, gn, CCG, merch) (00351) 22 609 1460

Mundo Fantasma, Centro Comercial Brasilia, Rua Luis Veiga Leitao, 98/120, 1 Andar-Loja 203, 4050-399 Porto. Mon-Sat 11-11 (US imp, back, gn, CCG, merch) (00351) 22 609 1460

South Africa

Euroniag, Shop 79A, East Rand Mall, Boksburg, Johannesburg. Mon-Sun 9-10 (imp, back, gn, CCG, merch) (0027) 11 896 3773

Zed Bree's Comic Universe, Mediterr-anean Building, 24 Tenth Ave, Edenvale 1610 Gauteng. 9.30-6 (imp, merch, gn, CCG) 002711 453 4215 (fax 453 4459)

Spain

Gigamesh, RDA San Pedro 53, 08010 Barcelona. Mon-Sat 10-1.30/4.30-8 (imp, gn, RPG, CCG, merch) (0034) 3 246 6359

Sweden

Comics Heaven, Stora Nygatan 23, 11127 Stockholm. Mon-Sat 10-6.30 (imp, back, gn, merch)(0046) 8 202516

Switzerland

Analph Comicladen Strassburgstr, 10 PO Box 1030, 8004 Zürich. (0041) 1 2419695 fax 1 2403442

The letters **(FPI)** after entries indicate that the company is part of **Forbidden Planet International Ltd**

International Festivals

A listing of the world's major comics festivals and conventions. For further information, call the organisers on the phone, fax or e-mail numbers provided. To view updates, contact them on their websites. Organisers' estimates of their previous year's attendance is given in brackets.

May 6-9: Spain

THE 22ND BARCELONA INTERNATIONAL COMIC FESTIVAL. (2003 est: 85,000). Organisers: Ficomic, Palau, 4 Baixos, 08002 Barcelona, Spain. Tel: 0034 93 301 23 69 fax: 0034 93 301 52 26. Website: www.ficomic.com

May 15-16: England

LONDON EXPO, ExCel Convention Centre, Royal Victoria Dock, London E16, UK. Organisers:London Expo (EW), PO Box 38727, London E10 7YH. Tel: 020 8523 1074. Website: www.londonexpo.com

May 21-23: Finland

ARCTIC COMICS FESTIVAL, KEMI. Organisers: The Arctic Comics Centre, Rautatienkatu 13 B, FIN-90100 Oulu, Finland. Tel/fax: 00358 400 514 540. Website: www.kemi.fi/sarjis

May 29-30: England

Comics Festival 2004, The Empire and Commonwealth Museum and Ramada Plaza Hotel, Bristol. Organiser: Kev F. Sutherland. Website: www.comicfestival.co.uk

June 10-13: Switzerland

FESTIVAL INTERNATIONAL DE LA BANDE DESSINEE DE SIERRE. Organisers: Festival BD Sierre, CP 200, CH-3960 Sierre, Switzerland. Tel: 0041 27 455 90 43 fax: 0041 27 455 91 01. Website: www.bdsierre.ch

July 22-25: United States

COMIC-CON INTERNATIONAL '04, San Diego, California. (2003 est: 53,000). Organisers: Comic-Con International, PO Box 128458, San Diego, CA 92112-8458. Tel: 001 619 491 2475 fax: 001 619 414 1022. Website: www.comic-con.org

August 13-15: United States

WIZARD WORLD CHICAGO CON 2004. (2003 est: 35,000) Organisers: Wizard World Chicago, 151 Wells Avenue, Congers, NY 10920-2064. Tel: 001 608 226 0200. Website: www.wizarduniverse.com

August 14-15: England

MEMORABILIA '04, NEC, Birmingham. Organisers: Made in Heaven, 1 Star Street, Moffat, Dumfriesshire DG10 9DR. Tel: 01683 220787 fax: 01683 220798. Website: www.memorabilia.co.uk

August 27-29: Canada

CANADIAN NATIONAL COMIC BOOK EXPO 2004, Metro Toronto Convention Center, Toronto, Ontario, Canada. (2003: 15,000) Website: www.hobbystar.com

September 3-6: United States

DRAGON*CON 2004, Atlanta, Georgia. (2003: 20,000). Organisers: Dragon*Con, PO Box 16459, Atlanta, GA 30321-9998. Tel: 001 770 909 0115 fax: 001 770 909 0112. Website: www.dragoncon.org

September 9-11: Norway

RAPTUS INTERNATIONAL COMICS FESTIVAL. Organisers: Raptus Bergen Comics Festival, PO Box 768, Central 5807 Bergen, Norway. Tel/fax: 0047 55 32 88 55. Website: www.raptus.no

September 11-12: United States

BALTIMORE COMIC-CON, The Baltimore Convention Centre, One West Pratt Street, Baltimore, Maryland 21201. Contact: Marc Nathan. Tel: 001 410 526 7410. Website: www.comicon.com/baltimore

October 9-10: Belgium

FACTS 2004, ICC Citadelpark, 9000 Gent. Organisers: Forbidden Zone, 25 Rue de Tamines, 1060 Brussels, Belgium. Tel: 0032 2 534 63 67 fax 0032 2 538 24 52. Website: www.facts-convention.com

Comics Publishers

North America

Unlike Europe, North American publishers invariably favour indie status to that of being labelled small press. This results in there being hundreds of comics publishers.

While circulations vary immensely, the following are the continent's major comicbook producers with titles printing between 5,000 and 150,000 copies. Contact telephone numbers are given where readily available.

AARDVARK-VANAHEIM, PO Box 1674 Station C, Kitchener, Ontario, Canada N2G 4R2 (Cerebus)

ABSTRACT STUDIOS, PO Box 271487, Houston, TX 77277-1487 (Strangers in Paradise)

AC COMICS, PO Box 521216, Longwood, FL 32752-1216 (adventure titles, Golden Age superhero and western reprints)

ACCLAIM COMICS, 1 Acclaim Plaza, Glen Cove, NY 11542 (game tie-in adventure, Valiant superhero imprint. dormant) (00)1 516 656 5000

AiT/PLANET LAR, 2034 47th Avenue, San Francisco, CA 94116 (graphic novels) (00)1 415 504 7516

ALTERNATIVE COMICS, 503 North West 37th Ave, Gainesville, FL 32609-2204 (alternative and graphic novels) (00)1 352 373 6336

AMERICAN MEDIA CONSUMER ENTERTAINMENT, INC, 600 East Coast Avenue, Lantana, Florida 33464 (Cracked) (00)1 561 586 1111

ANTARCTIC PRESS, 7272 Wurzbach Parkway , Suite 204, San Antonio, Texas TX 78240 (adventure and US manga)

ARCHIE COMIC PUBLICATIONS, 325 Fayette Avenue, Mamaroneck, NY 10543 (humour) (00)1 914 381 5155

AVATAR PRESS, 9 Triumph Drive, Urbana, IL 61802 (horror fantasy titles) (00)1 217 384 2216

AWESOME ENTERTAINMENT, 9744 Wilshire Boulevard, Suite 402, Beverly Hills, Los Angeles, CA 90212 (adventure titles; dormant)

BONGO ENTERTAINMENT, 1440 South Sepulveda Boulevard, 3rd Floor, Los Angeles, CA 90025 (The Simpsons and related humour titles) (00)1 310 966 6168

CALIBER COMICS, 225 North Sheldon Road, Plymouth, MI 48170 (black and white adventure titles) (00)1 734 462 0457

CARTOON BOOKS, PO Box 16973, Columbus, OH43216 (Bone and related)

CROSSGEN ENTERTAINMENT, INC, 4023 Tampa Road, Suite 2400, Oldsmar, FL 34677 (fantasy adventure) (00)1 813 891 1702

CRUSADE FINE ARTS LTD, PO Box 845, Bayport, NY 11705 (fantasy and adventure) (00)1 631 472 2866

DARK HORSE COMICS, 10956 South East Main Street, Milwaukie, OR 97222 (adventure titles, licensed, US and Japanese manga) (00)1 503 652 8815

DC COMICS, 1700 Broadway, NY 10019 (adventure and humour, MAD, Vertigo and Paradox Press imprints) (00)1 212 636 5400

DRAWN & QUARTERLY, PO Box 48056, Montreal, Quebec, H2V 4SB, Canada (black and white biog)

DREAMWAVE PRODUCTIONS, 11 Allstate Parkway, Suite 200, Markham, Ontario L3R 9T8, Canada

DYNAMIC FORCES, 155 Ninth Avenue, Suite E, Runnemede, NJ 08078 (variant editions and merchandise) (00)1 856 312 1040

FANTAGRAPHICS BOOKS, 7563 Lake City Way North East, Seattle, Washington 98115 (adventure, biographical and Eros adult) (00)1 206 524 1967

HARRIS COMICS, 1115 Broadway, 8th Floor, NY 10010 (Vampirella, fantasy and horror) (00)1 212 807 7100

HEAVY METAL, 100 North Village Road, Suite 12, Rockville Center, NY 11570 (adult fantasy magazines and spin-off editions)

HUMANOIDS PUBLISHING, PO Box 931658, Hollywood, California CA 90093 (US-European editions)

IMAGE COMICS, 1071 North Batavia Street, Suite A, Orange, CA 92867 (adventure) (00)1 714 2880200

MARVEL ENTERTAINMENT GROUP, 10th Floor, East 40th Street, New York, NY 10016 (adventure, humour and licensed) (00)1 212 5764000

NBM PUBLICATIONS, 185 Madison Avenue, Suite 1504, New York, NY 10016 (adult fantasy graphic novels and magazines)

ONI PRESS, 6336 South East Milwaukie Avenue, PMB 30, Portland, OR 97202 (adventure)

RADIO COMIX, 11765 West Avenue, PMB #117, San Antonio, TX 78216 (anthropomorphic manga) (00)1 210 3487195

SIRIUS ENTERTAINMENT, INC, PO Box 834, Stanhope, NJ 07802 (adult)

SLAVE LABOR GRAPHICS PUBLISHING, 577 South Market Street, San Jose, CA 95113 (black and white fantasy titles) (00)1 9718929

TOP SHELF PRODUCTIONS, PO Box 1282, Marietta, GA 30061-1282 (alternative and biographical titles) (00)1 770 4276395

TWOMORROWS PUBLISHING, 10407 Bedfordtown Drive, Raleigh, NC 27614 (comics feature and history magazines and books)
tel: (00)1 919 449 0344
fax: (00) 1 919 449 0327

VIZ COMMUNICATIONS, PO Box 77010, San Francisco, CA 94107 (English translated manga)

WaRP GRAPHICS, 2600 South Road, Suite 44/242, Poughkeepsie, NY 12601 (Elfquest and spin-offs)

United Kingdom

The following are major UK newsstand comics and graphic novel publishers. If calling from outside of the UK, you should drop the first 0 and replace with: 01144 (USA); 0044 (mainland Europe and Eire); 001144 (Australasia).

AP COMICS, Suite 3, 7 French Row, St Albans, Herts AL3 5DU (adventure)

COM.X, The Dickens Inn, Kirk Street, London WC1N 2DG (adventure titles) 020 7831 7777

DC THOMSON, 2 Albert Square, Dundee DD1 9QJ (humour and adventure comics, pocket books and annuals)

DENNIS PUBLISHING LTD, 30 Cleveland Street, London W1T 4JD (humour and adventure comics, pocket books and annuals) 020 7907 6000

EGMONT MAGAZINES LTD, 25-31 Tavistock Place, London WC1H 9SU (humour, licensed and pre-school titles) 020 7344 6400

HAMLYN BOOKS, 2-4 Heron Quays, London E14 4JB (graphic novels) 020 7531 8400

JOHN BROWN CITRUS PUBLISHING, The New Boathouse, 136-142 Bramley Road, London W10 6SR (albums) 020 7565 3000

KNOCKABOUT COMICS, 10 Acklam Road, London W10 5QZ (humour and underground comix and graphic novels) 020 8969 2945

PANINI COMICS (UK), Panini House, Coach and Horses Passage, The Pantiles, Tunbridge Wells, Kent TN2 5UJ (humour and adventure comics, Marvel licensed titles) 01892 500100

REBELLION DEVELOPMENTS LTD, The Studio, Brewer Street, Oxford OX1 1QN (Judge Dredd The Megazine and 2000 AD) 01865 792201

THE REDAN COMPANY, Canon Court East, Abbey Lawn, Shrewsbury SY2 5DE (pre-school humour and licenced titles) 01743 364433

SAVOY BOOKS, 446 Wilmslow Road, Withington, Manchester M20 3BW (adult comics magazines, books and graphic novels) 0161 445 5771

TITAN ENTERTAINMENT GROUP LTD, Titan House, 144 Southwark Street, London SE1 0UP (licensed graphic novels, books, magazines and comics) 020 7620 0200

France

The following are the country's major comics and album publishers. If phoning from the USA, the country code of 0033 becomes 011 33

ALBIN MICHEL, 22 rue Huyghens, 75014 Paris (albums) (0033) 1 42 79 10 00

CASTERMAN, 36 rue du Chemin Vert, 75011, Paris (albums and manga)

DARGAUD, 15-27 rue Moussorgski, 75018 Paris (albums and manga)
tel: (0033) 1 53 26 32 32
fax: (0033) 1 53 26 32 00

DELCOURT, 54 rue d'Hauteville, 75010 Paris (albums and comics)
tel: (0033) 1 56 03 92 20
fax: (0033) 1 56 03 92 30

FLUIDE GLACIAL, 33 avenue du Main, BP 187, 75755 Paris (comics and albums) (0033) 1 43 20 23 96

GLENAT, 31-33 rue Ernest Renan, 92130 Issy-Les-Moulineaux (albums and manga titles)
tel: (0033) 1 41 46 11 41
fax: (0033) 1 41 46 11 13

J'AI LU, 84 rue de Grenelle, 75007 Paris (licenced Japanese manga) (0033) 1 44 39 34 70

LES HUMANOIDES ASSOCIES, 5 Passage Piver, 75011 Paris (albums) tel: (0033) 1 49 29 88 88
fax: (0033) 1 49 29 88 89

SEMIC FRANCE, 44316 Nantes Cedex 03 (licenced comics and albums) (0033) 2 51 86 14 14

Italy

The following are the country's major comics and album publishers. If phoning from the USA, the country code of 0039 becomes 011 39

SERGIO BONELLI EDITORE, via Buonarroti 38, 20145 Milano (black and white comics)

CULT COMICS, viale Emilio Po' 380, 41100 Modena (Image and Dark Horse licensed)

MAGIC PRESS, Zona industriale via Ragusa 18, 00040 Pavona, Roma (Vertigo and WildStorm licensed titles) (0039) 06 93020361

STAR COMICS, strada Selvette 1bis/1 Bosco (PG) (comics and black and white manga)

ASTORINA S.R.I., via Boccaccio 32, 20123 Milano (Diabolik original and reprint black and white)

KING COMICS, via Pinerolo 3, 00182 Roma (comics)

Spain

The following are the country's comics and album publishers. If phoning from the USA, the country code of 0034 becomes 011 34

NORMA EDITORAL, Fluvià 89, 08019 Barcelona (licensed DC and Dark Horse comics and albums) 0034 93 303 68 20

EDITORIAL PLANETA-DE AGOSTINI, SA, Aribau 185, 08021 Barcelona (licensed Dark Horse comics and albums)

TOUTAIN EDITOR, SA, Diagonal 325, E-08009 Barcelona (licensed Marvel, Dark Horse, Chaos!, Image and manga comics and albums) 0034 93 344 06 00

EDICIONES LA CÚPULA, Plaza de las Beatas 3, E-08003 Barcelona (adult comics and albums) 0034 32 682 8 05

Mail Order Specialists

Key to abbreviations used:
w/s = wholesale available
dis = bulk discount terms
cat = phone/write for catalogue
s-cat = sae for catalogue
wants = wants lists accepted
s-wants = sae with wants lists
CoBRA = Comic Book Retailers' mail order protection scheme
cc = major credit cards accepted
sae = send stamped, addressed envelope with enquiry

When telephoning from outside the UK, drop the first 0 and replace with: 01144 (USA); 0044 (mainland Europe & Eire); 001144 (Australasia).

Golden Age

Generally acknowledged as being published between 1938 and 1945, the first age of superhero comics, but herein designated to cover all pre-Silver Age American comics.

Comic Biz, PO Box 7041, London N12 9NF (wants, CoBRA, cc, cat) 020 8446 3464

Comic Book Postal Auctions Ltd, 40-42 Osnaburgh Street, London NW1 3ND (cat) 020 7424 0007

NEW **Goldust Comics**, 67 St John's Wood High St, London NW8 2NL (high grade, cat, wants, cc). 020 8341 5558

Mighty World of Comicana, 237 Shaftesbury Avenue, London WC2 (dis, cat, CoBRA, cc) 020 7836 5630

Quality Comics, 345 Ditchling Rd, Brighton BN1 6JJ (CoBRA, cc)

Silver Acre Comics, PO Box 114, Chester CH4 8WQ (s-wants, cc) 01244 680 048 (fax: 680686)

Silver Age

*Accepted as starting in 1955 with DC's superhero rebirth through **Detective Comics** #225 (intro-ducing the Martian Manhunter) and **Showcase** #4 (introducing the Barry Allen Flash). Herein covering titles up to late 1960s.*

Comic Biz, PO Box 7041, London N12 9NF (wants, CoBRA, cc, cat) 020 8446 3464

Comic Book Postal Auctions Ltd, 40-42 Osnaburgh Street, London NW1 3ND (cat) 020 7424 0007

East Coast Comics UK, 28 Acton Road, Lowestoft, Suffolk NR33 7LG (high grade, s-want, cc, sae) 01502 578385 (day) 560727 (eve)

NEW **Goldust Comics**, 67 St John's Wood High St, London NW8 2NL (high grade, cat, wants, cc) 020 8341 5558

Mighty World of Comicana, 237 Shaftesbury Avenue, London WC2 (dis, cat, CoBRA, cc) 020 7836 5630

Quality Comics, 345 Ditchling Rd, Brighton BN1 6JJ (CoBRA, cc)

Quicksilver Comics, PO Box 73, Ossett WF5 0YQ (s-cat, dis, wants, cc, CoBRA) 01924 270500 (fax: 270919)

Silver Acre Comics, PO Box 114, Chester CH4 8WQ (s-wants, cc) 01244 680 048 (fax 680686)

Post-Silver Age

Comics from 1970 to date: From Bronze Age-Marvel Age-Lead Age up to Platinum Age-Gimmick Age-Image Age. Historians will doubtless eventually decide on a name.

Mighty World of Comicana, 237 Shaftesbury Avenue, London WC2 (dis, cat, CoBRA, cc) 020 7836 5630

Planet Warehouse (FPI) *formerly Comics Warehouse* PO Box 600, 8 Galliford Road, Maldon, Essex CM9 7XD (w/s, cat, cc, CoBRA) 01621 877244

Quality Comics, 345 Ditchling Rd, Brighton BN1 6JJ (CoBRA, cc)

Tarpaulin Books and Comics, 5 Oak Close, Thetford, Norfolk IP24 3EZ (wants, s-cat) 01842 820139

Hot Comics

Current or key titles, first issues or first appearances of major characters. Investment titles for speculators willing to gamble.

A Place in Space, 101 Church Street, Croydon, Surrey CR0 1RN (wants, cc, dis) 020 8686 2400

Comix-shop. co.uk, 7a High Street, Maidenhead, Berkshire SL6 1JN (wants, cat, cc) 01628 777998

Advance Imports

US comics are not generally available in UK newsagents, except for some sea-freight shipped low-cover price DCs and Marvels, and can only be found through specialists in the rest of the world. The following companies offer air-shipped copies from all of the major US publishers.

Ace Comics, 63/64 High Street, Colchester, Essex (wants, cat, CoBRA, cc) 01206 561912

Avalon Comics, 143 Lavender Hill, London SW11 5QJ (cc, CoBRA) 020 7924 3609

Comix-shop.co.uk, 7a High Street, Maidenhead, Berkshire SL6 1JN (wants, cat, cc) 01628 777998

86th Floor Comics & Cards, 6 Shipley Common Lane, Ilkeston, Derbyshire DE7 8TR (dis, cat, cc) 0115 9443009

Forbidden Planet Megastore, 179 Shaftesbury Avenue, London WC2H 8JR (s-cat cc) 020 7420 3666

Gosh! Strips by Mail, 39 Great Russell Street, London WC1B 3PH 020 7636 1011

Planet Warehouse (FPI) *formerly Comics Warehouse*, PO Box 600, 8 Galliford Road, Maldon, Essex CM9 7XD (w/s, cat, cc, CoBRA) 01621 877244

Red Hot Comics, The Warehouse Block D Unit 8, Glenwood Business Park, Glenwood Place, Glasgow G45 9UH (CoBRA, w/s, dis, wants, cc) tel/fax: 0141 630 0049

Limited Editions

Many high-profile miniseries and one-shots are also available in limited, numbered and often autographed editions (s&n). New titles, to acquire copyright, can also appear in small print-run "ashcan" editions (ash).

Comic Biz, PO Box 7041, London N12 9NF (CoBRA, cc, ash, s&n, cat) 020 8446 3464

Trading Cards

Several mail order dealers carry a range of non-sports cards and related peripherals (files, folders, sleeves).

Beyond Comics, 76 Harlescott Road, Nunhead, London SE15 3BZ (s-cat, s-wants, sae, CoBRA) tel/fax: 020 7564 4213

John McDonald: Non-Sport Trading Cards, 20 Alder Grove, Coatbridge, Lanarkshire ML5 3PT (cat, wants) tel/fax: 01236 433358

Old British Titles

The popularity of old British comics continues to increase as more dealers expand into this area. The following specialise in such titles.

The Book Palace, Jubilee House, Bedwardine Road, Crystal Palace, London SE19 3AP 020 8768 0022

Comic Biz, PO Box 7041, London N12 9NF (wants, CoBRA, cc, cat) 020 8446 3464

Comic Book Postal Auctions Ltd, 40-42 Osnaburgh Street, London NW1 3ND (cat) 020 7424 0007

Weird Fantasy, 19 Decoy Road, Ormesby, Great Yarmouth, Norfolk NR29 3LG (s-cat, s-wants, annuals specialist)

Merchandise

Comics, film and TV-related t-shirts, posters, video games, badges, toys, action figures, etc.

Off World: The Sci-Fi Store, 142 Market Halls, Arndale Centre, Luton, Beds LU1 2TP. (specialists in Star Trek, Star Wars and sci-fi collectables) 01582 736256

Sci-Fi Merchandise Direct (FPI) and **Gear for Games (FPI)** Maldon, Essex CM9 4XD (cat) 01621 877222

Original Art

With artists having their originals returned by publishers, an increasing number of pages are now being made available for collectors.

The Book Palace, Jubilee House, Bedwardine Road, Crystal Palace, London SE19 3AP 020 8768 0022

Comic Book Postal Auctions Ltd, 40-42 Osnaburgh Street, London NW1 3ND (cat) 020 7424 0007

Silver Acre Comics, PO Box 114, Chester CH4 8WQ (s-wants, cc) 01244 680 048 (fax: 680686)

Peripherals

Acid-free protection for comics. Backing boards, protective bags, storage boxes, etc.

The Book Palace, Jubilee House, Bedwardine Road, Crystal Palace, London SE19 3AP 020 8768 0022

Just Comics, 65 Station Road, Warboys, Huntingdon, Cambs PE28 2TH (w/s only, CollectorLine™ distributor) 01487 824895 01487 824896

Planet Warehouse (FPI) *formerly Comics Warehouse*, PO Box 600, 8 Galliford Road, Maldon, Essex CM9 7XD (w/s, cat, cc, CoBRA) 01621 877244

General Fantasy

As well as comics old and new, some suppliers also provide catalogues of multi-media fantasy, covering TV, film, trading cards and toys.

Forbidden Planet Mail Order, 144 Southwark Street, London SE1 0UP (cat) 020 7803 1900 (fax: 7803 1901)

Sci-Fi Merchandise Direct (FPI) and **Gear for Games (FPI)** Maldon, Essex CM9 4XD (cat) 01621 877222

Manga Titles

English language translations of Japanese comics and US titles drawn in the Japanese style.

United Publications, 85 Croydon Road, Keston, Kent BR2 8HU (ind, back, cat, wants, cc) 020 8325 9507

Alternative & Biographical

The following carry an extensive range of biographical and slice-of-life comicbooks and graphic novels (Fantagraphics, Maus, Crumb, Pekar...)

Gosh! Strips by Mail, 39 Great Russell Street, London WC1B 3PH (wants) 020 7636 1011

Knockabout Comics, 10 Acklam Road, London W10 5QZ (w/s, s-cat, cc) 020 8969 2945 (fax: 8968 7614)

Page 45, 9 Market Street, Nottingham NG1 6HY 0115 9508045

Comics Auctions

Accepting lots from the general public, comics auctions provide an alternative way for collectors to sell their valuable comics. The following accept items for sale, as well as providing regular catalogues for mail order bids.

Comic Book Postal Auctions Ltd, 40-42 Osnaburgh Street, London NW1 3ND (cat) 020 7424 0007

Distributors

Anybody considering opening a comics shop or becoming a mail order dealer can obtain further information about the supply of titles from the following who bulk air import US and European comics and related items on a weekly basis.

The Book Palace, Jubilee House, Bedwardine Road, Crystal Palace, London SE19 3AP (graphic novels, art books, comics, remainders, film and TV, popular culture) 020 8768 0022

Diamond Comic Distributors, 2nd Floor, Warton House, 150 High Street, London E15 2NP (US and European comics, cards and related items) 020 8536 5730 (fax: 8536 5736)

Red Route Distribution, Unit 24, 10 Acklam Road, London W10 5QZ (US & European comics/graphic novels, back-list specialists) 020 8960 5855

Turnaround Publisher Services, Unit 3, Olympia Trading Estate, Coburg Road, Wood Green, London N22 6TZ (graphic novels, art books, film and TV, popular culture) 020 8829 3000

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Comics International, 345 Ditchling Road, Brighton BN1 6JJ

Cheques and international money orders should be made payable to Comics International. Alternatively, payment can be made by credit card, fax: 0(11 44) 1273 566 333 or e-mail: comicsinternational@yahoo.co.uk

The letters **(FPI)** after entries indicates that the company is part of **Forbidden Planet International Ltd**

Classified

Advertising terms and conditions

Whether for publication or not, all advertisements must be accompanied by full name, home address and daytime phone number of advertiser.

• All private classified Wants or Announcements ads (comics or card related items only) are free of charge. Maximum 50 words, they will be printed at the publisher's discretion when space permits. *(Only one advertisement can be submitted per letter/per issue so everybody gets a chance to fit in!)*

• FOR SALE ads (and dealer wants/announcements) are charged:
(i) General announcements: Stating no issue numbers, prices or titles. Per 50 words (or part thereof) .... £5.00 ($7.50 US)
(ii) List ads: Including specific titles, issues and/or prices. Minimum charge, per 100 words (or part thereof) .... £10.00 ($15.00 US)

Full payment, to Comics International, must accompany wordage.

CI Classified, 345 Ditchling Road, Brighton BN1 6JJ

For Sale

UK Marvels for sale: **Mighty World of Marvel**, **Spider-Man Comics Weekly**, **Dracula Lives**, **Superheroes**, **Savage Sword of Conan**, **Titans**, **Capt Britain**, **Complete FF**, **Fury**, **Rampage**, **Star Wars**, **Hulk Comic**, **Forces in Combat**, **Marvel Team-Up**, **Future Tense**, **Valour**, **Thor**, **Captain America**, **Marvel Action**, **Marvel Super Adventure**, **X-Men**. All issues range from good to excellent condition, some containing free gifts. Also for sale, several US Marvels. For further information, send an SAE to: Martin Clegg, 22 Glovers Street, Avenham, Preston, Lancs PR1 3TJ. Tel: (01772) 251 265.

For sale: Collection of comics including Marvel, Chaos, DC, Image, CrossGen, Dark Horse and Titan Books. 1970s to date. For full list please send a 28p SAE to: Chris Berry, 49 Thornford Road, Lewisham, London SE13 6SG.

For sale: hundreds of top titles from the '80s and '90s. Marvel, DC and indies at really low prices. Almost all in near mint condition. Send a first or second class stamp for your free mini-catalogue to Russell Harris, The Spinney, Dalby Rd, Partney, Spilsby, Lincolnshire PE23 4PQ. Tel: 01790 752916

For sale: Incredible Hulk collection. 56 issues from the best period in the Hulk's history, from Gray to Merged Banner Hulk. Complete run, all near mint. £90 the lot. And 40 issues of the current Hulk series – complete and near mint. £50 the lot. Instant collection at bargain price. Call 01923 896867.

Collection for sale: 306 US comics. Atlas, Quality, DC, Charlton, etc from the 1940s to the 1970s. 167 UK1/- and 6d reprints. 18 UK annuals – all 1950s to 1970s, mainly westerns, crime and horror. Write for your free list to Paul H.B. Rose, 16 The Loft, King's Terrace, Emsworth, Hampshire PO10 7AA.

Comics collection for sale: **Action**, **Avengers**, **Daredevil**, **Marvel Two-in-One**, **Spider-Man**, **Thor** and **X-Men**. 1970s to present. Mylite protected. Over 1000 issues. E-mail for list: Jonathan.Seymour@btclick.com or phone 01249 460818.

Wanted

Advertisers are reminded that Wanted ads must be no longer than 50 words (including address), and only single insertion private advertisements can be published free of charge.

Wanted: Warren's **Eerie** #51, 81; **Creepy** #146; **Vampirella** #95, 109 & Giant Special #1 (1977). Phone Ken on 01202 886 373 (day) or 01202 886 405 (eves).

Wanted: read or unread! **Comics Journal** #134-140 & 142. Willing to pay for each issue or even for photocopies + postage on specific articles I seek. Please contact Ian Shirley at ijshirley@hotmail.com or call 07930 949 713 morning, noon or nuit.

Wanted in any condition: **Comics Journal** 46, 53 and 73; **Amazing Heroes** 99, 143-144, 181 (please offer any later issues available). Wanted in fine condition: **Comics Scene** 55; **Best of DC Digest** 31, 60, 63, 66, 71; **Desperate Dan Book 1979**; **History of the Shadow Magazine** by Will Murray. Details and prices to Michael Connolly, 103 Ballylenaghan Heights, Belfast BT8 6WJ.

Wanted: **Chang, The Yellow Pirate**. Portuguese fans are preparing a special fanzine on Colin Merritt's Chang, The Yellow Pirate. We need a copy of **The Joker** #580, page 8 for a free copy of our fanzine, a true collector's item. E-mail us at augusto.pires@netcabo.pt

Wanted: **Charley's War Book 1**, UKCAC programme 1992, Bristol convention Deck of Cards 2001, **TV21** #40, 42 and anything interesting about the **New Eagle** comic. If you can help please e-mail rsheaf@npg.org.uk Good prices paid.

Announcements

Fanzine and small press titles must not be offered for sale before being printed. To verify publication, a sample copy must be sent in along with the advertising copy (50 words max). Single bookings only, so everybody gets a chance!

Bionic Benny's journey into the Basingstoke porn industry begins, continues and ends in the award-winning (well, I gave myself a pat on the back) **Bionic Benny** #3-4 *Benny Does Basingstoke*. Reissued for 2004, send four first class stamps to: Bionic Comics, 94 Tippett Rise, Reading RG2 0DZ.

I have been printing small press titles for ten years now, including **Mondo**, **The O-Men** and **Pest Control** and am thinking of expanding. If interested in a cheap, efficient service, contact Tim James for a free quote/advice at: The Grindstone, Elliotts Hill, Brixton, Plymouth PL8 2BW. Or email TimJamesPrinting@hotmail.com

CAOF Presents 24 is out now. It's nearly 10 years since the first issue of **CAOF Presents** was published and, as we near the end of an era with the final issue, **CAOF Presents** #25, the anthology still remains a diverse showcase of UK small press talent. To get your copy please send a cheque for £1.80 (payable to Smallzone) and an sae to Smallzone, 10 Cleveland Avenue, High Ercall, Telford, Shropshire TF6 6AH.

Summer is here... and so is **Comics Retrospective Summer Special 2004**, looking back at the mighty world of Marvel UK! 44 pages for the same low price as **Comics Retrospective** 6, featuring The Invaders. Both available now. £1.20 from Tony Ingram, 3 Lower Harlings, Shotley Gate, Ipswich IP9 1QE.

Frogs in Space. The story so far of the amphibian adventurers is available in two **Frogsimile Collations** from Norwich Science Fiction Group Presents. £1.20 ea or £2 for both (including UK p&p) from 15a St Augustine's Street, Norwich, Norfolk NR3 3BY (cheques to Norwich Science Fiction Group). E-mail: n.s.f.g@ntlworld.com

Not for sale to children, lightweights or daytime TV presenters: **Toonedelic Times issue PHWOAR!**. A churlish compilation of crazy comic cuts from Dal (**Rat Arsed and Shit Faced**) Worrow, Rich Nairn and Rob Martin (Pantomime Press), Toby Ford (**Girly Comic**) and others. Send £2.50, payable to D.L. Worrow, at Toonedelic, 1c 58 Northgate St, Devizes SN10 1JJ.

The Leon Files, file 5. The truth is out there somewhere! Leon and co have a run-in with some nasty extra terrestrial types. £1.50 from J Askham, 35 Sutton Lane, Granby, Notts NG13 9PY.

Volume 2 of the critically acclaimed **Devilchild** small press graphic novel series is released in late May and we're looking for talented, quick and dependable artists to work on short five to six-page strips. Interested? Send samples to Andrew Winter, 32 Rutland Ave, Southend-on-Sea SS1 2XH.

Pest Control 5: Following the gruesome events of last issue, we can finally reveal *The Life and Times of Penny Dreadful*. You really don't want to miss this one! Send £1 to Grant Springford, 2 Cawston Court, Highland Road, Bromley BR1 4AF. Suggested for mature readers.

New graphic novel **Angel of the Woods** – a supernatural story of the Vertigo type. Highly praised by professionals and recommended as 'Certified Cool' by Diamond. 84 b&w pages, illustrated in a classical European art style. Available from Diamond or Red Route Distribution. Or direct from the publishers for £5.99 UK/$8.99 US(p&p £1/$2). Write: Sean Michael Wilson, 11A Montpelier Rise, London NW11 9SS. E-mail: sean@boychildproductions.co.uk. Website: www.boychildproductions.co.uk

Sgt Mike Battle: The Greatest American Hero! 4. Relive the adventure from 1987 when Sgt Mike Battle led Battle Force against the terrorist organisation Panda! Only £1 (+p&p) for 40 pages of b&w fun from Graham Pearce, c/o 42 Talbot Road, Preston PR1 9QX. You can visit us at: www.sgtmikebattle.com

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Join The Eagle Society, dedicated to the memory of Britain's National Strip Cartoon Weekly – The Eagle 1950-1969. For just £18 per year (cheques to The Eagle Society) members receive our quarterly journal **Eagle Times**, as well as the chance to attend social gatherings and meet original Eagle contributors. Write to: Keith Howard, 25a Station Road, Harrow, Middlesex HA1 2UA. E-mail: rsheaf@npg.org.uk

The Comics Creators Guild for industry veterans and aspiring professionals, the largest comics organisation in Europe. Monthly meetings, newsletter, exclusive publications, free legal advice, special discounts and more. For further info contact: Comics Creators Guild, 22 St James Mansions, West End Lane, West Hampstead, London NW6 2AA. www.comicscreators.org.uk

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2004
SUNDAY JUNE 6

ROYAL NATIONAL HOTEL
BEDFORD WAY
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SPORTS CARDS
SCI FI/FANTASY
STAR TREK
STAR WARS
TOYS
TRADING CARD SUPPLIES
VIDEOS

HOW TO GET THERE. BUS: 68, 91, 168 or 188 to Woburn Place. UNDERGROUND: Piccadilly Line to Russell Square. NATIONAL RAIL: Euston and Kings Cross are within walking distance of the venue.

FUTURE DATE: 1ST AUGUST 2004

COMICBOOK MARKETPLACE

2004
SUNDAY JULY 4

FOR AMERICAN COMICBOOKS AND CULT COLLECTABLES

CAMDEN CENTRE
Bidborough St, London WC1

The Comicbook Marketplace is held five times a year at the Camden Centre and is just a few minutes walk from Euston, Kings Cross and St. Pancras stations.
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OVER 90 DEALERS TABLES!

HOW TO GET THERE. BUS: 10, 17, 30, 45, 46, 63, 73, 91, 214, or 259 to Kings Cross/Camden Town Hall. UNDERGROUND: Circle, Metropolitan, Piccadilly or Victoria Line to Kings Cross. BRITISH RAIL: Euston, Kings Cross and St. Pancras are within walking distance of the venue.

FUTURE DATE: 5TH SEPTEMBER 2004

CARD MART™

2004
SUNDAY JULY 11

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THE NATION'S TOP TRADING CARD EVENT

CAMDEN CENTRE, Bidborough St, London WC1
Dealers: for table availability phone 020 747 66 873
www.comicmart.co.uk

Events

A summary of all the events advertised this issue

May

22/5 **Newcastle:** Comic Mart & Card Show, University of Northumbria, Students' Union Ballroom, Sandyford Road .... (p56)
29/5 **Birmingham:** Comic Mart & Card Show, The Clarendon Suites, Hagley Road, Birmingham .... (p56)
29-30/5 **Bristol:** AP Comics signings at Comic Festival 2004 .... (p7)
29/5 **Glasgow:** Scottish Comics, Card & Collectables Fair, James Moir Hall (Mitchell Theatre), Granville Street .... (p33)
29/5 **London:** Chris Claremont singing at Forbidden Planet, 179 Shaftesbury Avenue, London WC2H 8JR .... (p11)

June

6/6 **London:** The National Collectors' Marketplace, The Royal National Hotel, Bedford Way .... (p66)
19/6 **Manchester:** Comic Mart & Card Show, Sachas Hotel, Tib Street, Piccadilly, Manchester .... (p56)
20/6 **Liverpool:** Comic Mart & Card Show, Gladstone Hotel, Lord Nelson Street, Liverpool .... (p56)
22/6 **Nottingham:** Comic Mart & Card Show, Victoria Leisure Centre, Gedling Street, Nottingham .... (p56)

July

3/7 **Leeds:** Comic Mart & Card Show, Leeds Metropolitan University, Brunswick Hall, Merrion Way, Leeds .... (p56)
4/7 **London:** Comicbook Marketplace, Camden Centre, Bidborough Street, London .... (p66)
10/7 **Newcastle:** Comic Mart & Card Show, University of Northumbria, Students' Union Ballroom, Sandyford Road .... (p56)
11/7 **London:** Card Mart, Camden Centre, Bidborough Street .... (p66)
17/7 **Birmingham:** Comic Mart & Card Show, The Clarendon Suites, Hagley Road, Birmingham .... (p56)
31/7 **Sheffield:** Comic Mart & Card Show, The Royal Society for the Blind, Main Hall, Mappin Street (off West Street) .... (p56)

August

1/8 **London:** The National Collectors' Marketplace, The Royal National Hotel, Bedford Way .... (p66)
7/8 **Manchester:** Comic Mart & Card Show, Sachas Hotel, Tib Street, Piccadilly, Manchester .... (p56)
8/8 **Liverpool:** Comic Mart & Card Show, Gladstone Hotel, Lord Nelson Street, Liverpool .... (p56)
14-15/8 **Birmingham:** Memorabilia '04, The NEC .... (p27)
14/8 **Leeds:** Comic Mart & Card Show, Leeds Metropolitan University, Brunswick Hall, Merrion Way, Leeds .... (p56)
21/8 **Nottingham:** Comic Mart & Card Show, Victoria Leisure Centre, Gedling Street, Nottingham .... (p56)

September

5/9 **London:** Comicbook Marketplace, Camden Centre, Bidborough Street, London .... (p66)
11/9 **Birmingham:** Comic Mart & Card Show, The Clarendon Suites, Hagley Road, Birmingham .... (p56)
24/9 **Newcastle:** Comic Mart & Card Show, University of Northumbria, Students' Union Ballroom, Sandyford Road .... (p56)
25/9 **Manchester:** Comic Mart & Card Show, Sachas Hotel, Tib Street, Piccadilly, Manchester .... (p56)

October

2/10 **Leeds:** Comic Mart & Card Show, Leeds Metropolitan University, Brunswick Hall, Merrion Way, Leeds .... (p56)
23/10 **Sheffield:** Comic Mart & Card Show, The Royal Society for the Blind, Main Hall, Mappin Street (off West Street) .... (p56)

Please note: the above listing of UK comics, trading card and related events is free to Comics International display advertisers only.

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"Pick of the week" *The Independent 10/4/04*
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"The book is a lovely animal" *BBCi*
"A wonderful book" *Gilbert Shelton*

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EY-OOP!
Foreword by
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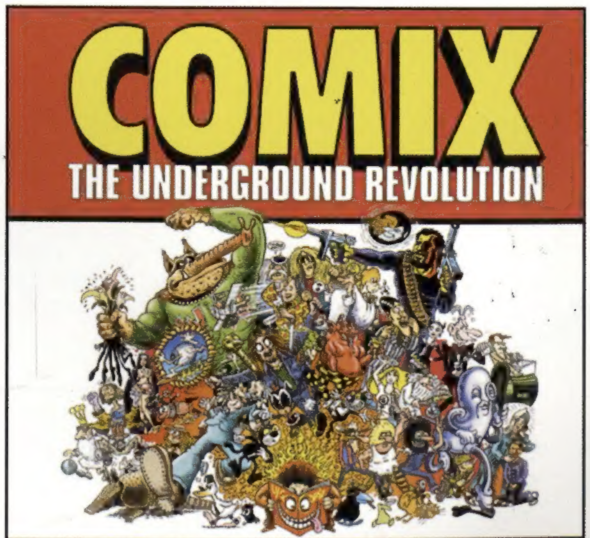
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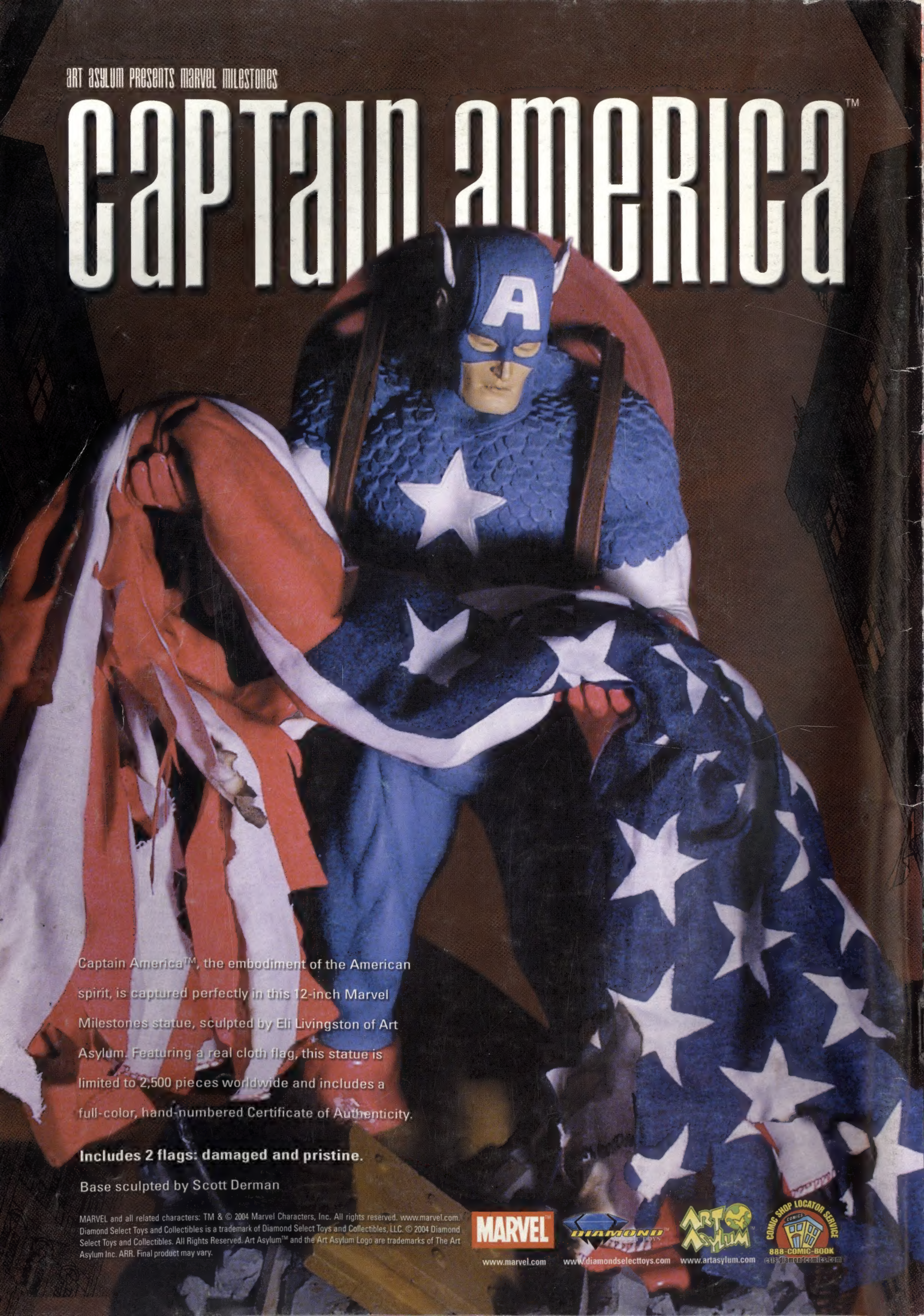

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